

English Is Not Easy By Luci Gutierrez

This book, the first in a series, should be the first novel you read in French! Reading a book in French can be difficult, even for advanced students. French novels are usually full of idiomatic expressions. They use complicated tenses, complex sentence structures, and often slang. This book is in simple French. It's about the joys and the frustrations of an adult learning French. It includes a good dose of humor, a few exercises, and illustrations. Note: this book contains adult language. A school edition of the book without adult language entitled Oh Là Là, It's Not Easy Learning French is also available on Amazon. The book has two sections, allowing more levels of French students to enjoy it. Section 1 has the story written completely in French, and includes grammar exercises. Section 2 contains a list of the more difficult vocabulary translated into English and the complete text in English so students can check their comprehension.

NO description available

English Grammar book

About the Book: Learn types of clothing with this bilingual children's picture dictionary. English-Tamil Clothes Bilingual Children's Picture Dictionary www.rich.center

475 basic words used on TOEFL, ESOL, SAT, ACT and GRE tests! Also designed for easy learning for Home Schooling! ----- Additional 400 related words - nouns, verbs, and adjectives - with separate explanations or examples of using the words in sentences Word origins -- to make it easier to remember the words ... and to build your vocabulary! Many words are illustrated with caricatures! ----- Simple pronunciation shows how to pronounce the words Each word is used in several sentences - to show various ways words can be used. Sentences have clear and detailed punctuation - to help you learn English phrases and clauses. Many sentences contain historical information - to make learning even more rewarding for you! Famous Quotations by authors, scientists, and actors for all 475 words-- so you can see how famous people use the words you are learning! ----- Simple practice tests after every few words - to help you remember and use the words in a sentence. ----- Also - 100 common English phrases (Many illustrated with caricatures) ----- "My English Notes" in the back - blank pages to write down questions or words Come in and see for yourself...

"Medieval English Nunneries" from Eileen Power. British economic historian and medievalist (1889-1940).

Just when you thought the story couldn't twist any more...lightning strikes — literally in this case. Share the continuing life journey of the Richards family in this fifth offering of The Teacher Series. But wait a minute. This installment is narrated by Darby. Why? Where's Tom?It's not enough that Darby is struggling with demons from her past; she's also faced with what seems like an insurmountable crisis in the present. But something amazing happens...this time starting with delicious dreams where a surprise "Teacher" appears to guide her to the next level of Spiritual Truth.Grab this book now if you've read the previous books in the series...and if not, start with Free! Forgiving the Past to Unlock Your Future to get the whole story, step by step.

Life was not easy on the farm in the forties and growing up is never easy. However, with the old man's support and the guidance of the "Good Book" the Boy did manage to overcome life's obstacles, to learn its valuable lessons, and to walk in faith believing through this vale of tears and laughter.

This book provides the fullest account ever published of the external influences on English during the first thousand years of its formation. In doing so it makes profound contributions to the history of English and of western culture more generally. English is a Germanic language but altogether different from the other languages of that family. Professor Miller shows how and why the Anglo-Saxons began to borrow and adapt words from Latin and Greek. He provides detailed case studies of the processes by which several hundred of them entered English. He also considers why several centuries later the process of importation was renewed and accelerated. He describes the effects of English contacts with the Celts, Vikings, and French, and the ways in which these altered the language's morphological and syntactic structure. He shows how loanwords from French, for example, not only increased the richness of English derivation but resulted in a complex competition between native and borrowed suffixes. Gary Miller combines historical, cultural, and linguistic perspectives. His scholarly, readable, and always fascinating account will be of enduring value to everyone interested in the history of English.

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. In *Waiting Is Not Easy!*, Piggie has a surprise for Gerald, but he is going to have to wait for it. And Wait. And wait some more... Life is simple, it's just not easy. An old saying with a timeless truth. Most people are trying to figure out life while it's passing them by. They want to be successful but find themselves barely keeping their head above the water of busyness. Why does it seem so hard to move from surviving to thriving in life? Could it be that there is a simple, yet profound secret to living in the sweet spot of God's design? Could there be a method of experiencing life to the fullest?The answer is yes! When we devote ourselves to the life we are called to have, we experience the life we were meant to live. In this book, I break down four keystone traits that are essential to living a highly energized life. You will receive a winning game plan filled with scriptures to live by. Get ready to take a journey through L.I.F.E. the way God intended.

Want to make your classes awesome and cut review lesson prep time in half? You need 39 ESL Review Games and Activities for Kids (6-13). Many of your students think that review classes are boring and with good reason. They often are! But, they don't have to be! Effective review games and activities are a valuable teaching tool because language is learned mainly through repetition. However, finding good review activities takes time, a scarce resource for most teachers. That's what makes 39 ESL Review Games so valuable. It helps your students review English grammar and vocabulary while reducing prep time, so you can focus on other important teaching tasks. This book will make your classes awesome and will save you time, guaranteed. If you want some fun, engaging, and useful review games and activities that your students will love, 39 ESL Review Games and Activities for Kids (6-13) is for you!!

Conceived as a companion volume to the well-received *Simple Forms: Essays on Medieval English Popular Literature* (2015), *Make We Merry More and Less* is a comprehensive anthology of popular medieval literature from the twelfth century onwards. Uniquely, the book is divided by genre, allowing readers to make connections between texts usually presented individually. This anthology offers a fruitful exploration of the boundary between literary and popular culture, and showcases an impressive breadth of literature, including songs, drama, and ballads. Familiar texts such as the visions of Margery Kempe and the Paston family letters are featured alongside lesser-known works, often oral. This striking diversity extends to the language: the anthology includes Scottish literature and original translations of Latin and French texts. The illuminating introduction offers essential information that will enhance the reader's enjoyment of the chosen texts. Each of the chapters is accompanied by a clear summary explaining the particular delights of the literature selected and the rationale behind the choices made. An invaluable resource to gain an in-depth understanding of the culture of the period, this is essential reading for any student

or scholar of medieval English literature, and for anyone interested in folklore or popular material of the time. The book was left unfinished at Gray's death; it is here edited by Jane Bliss. The Faculty of English, University of Oxford, has generously contributed to this publication. Described by the author as "a slightly autobiographical and heavily biased book about investing", Simple But Not Easy has plenty of interest to the experienced professional, and is aimed also at the interested amateur investor. The theme of the book is that investment is simpler than non-professionals think it is in that the rudiments can be expressed in ordinary English, and picked up by anybody. It is not a science. But investment is also difficult. People on the outside tend to think that anyone on the inside should be able to do better than the market indices. This is not so. Picking the managers who are likely to do better is a challenge. Richard Oldfield begins with a candid confession of some of his worst mistakes and what they have taught him. He discusses the different types of investment, why fees matter, and the importance of measuring performance properly. He also outlines what to look for, and what not to look for in an investment manager, when to fire a manager, and how to be a successful client.

"Interesting", "practical" and "unique" are the right words for describing this grammar book. This book not only introduces the fundamental knowledge about the Chinese language but also, and more importantly, reveals the reasons behind the principles and rules, which helps learners to understand this language and apply the grammar rules well. Contents CHAPTER 1 Preparing to Start 1.1 A New Perspective 1.2 Chinese Language, Dialect, and Mandarin Chinese 1.3 Chinese Character, Simplified Character, and Traditional Character 1.4 Pronunciation, Tone, and Pinyin CHAPTER 2 Secrets of Combination 2.1 Concepts and Mechanisms 2.2 Three Basic Types of Combining Processes 2.3 Know More, Do More Chapter 3 Detailed Types of Combining Processes 3.1 Concepts and Mechanisms 3.2 Combining between Nouns 3.3 Combining between Verbs 3.4 Combining between Adjectives 3.5 Combining between a Noun and an Adjective 3.6 Combining between a Noun and a Verb 3.7 Combining between a Verb and an Adverb 3.8 Know More, Do More Chapter 4 Multiple Combining Processes 4.1 Concepts and Mechanisms 4.2 Logical Relations and Combining Sequences 4.3 Details and Skills 4.4 Know More, Do More Chapter 5 Structures and Gradations 5.1 Intermissions 5.2 Structure-Marking Words 5.3 Relation-Marking Words 5.4 Know More, Do More Chapter 6 Words in Special Types 6.1 Words as Affixes 6.2 Words as Reduplication 6.3 Words as Sounds Imitations 6.4 Words as Abbreviations 6.5 Chinese Idioms Chapter 7 Quantities, Times, and Places 7.1 To Describe Numbers and Quantities 7.2 To Describe Times 7.3 To Describe Places Chapter 8: About Sentences 8.1 Concepts and Mechanisms 8.2 Consistency in Combining Principles and Rules Chapter 9 To Make Comments and Descriptions 9.1 Concepts and Mechanisms 9.2 To Make Comments about Objects 9.3 To Describe Properties of Objects 9.4 To Describe Definitions 9.5 To Make Comparisons and Conclusions Chapter 10 To Describe Existence 10.1 Concepts and Mechanisms 10.2 To Describe Existence in General Statuses 10.3 To Describe Existence in Specific Statuses Chapter 11 To Describe Acts 11.1 Concepts and Mechanisms 11.2 To Describe Issuers and Acts 11.3 To Describe Acts and Receivers 11.4 To Describe Issuers, Acts, and Receivers 11.5 Special Sentence Structures Chapter 12 To Raise Questions: Yes or No 12.1 Concepts and Mechanisms 12.2 To Apply Interrogative Words 12.3 To Apply Reduplicative Structures 12.4 To Apply Independent Structures Chapter 13 To Raise Questions: Ask for Details 13.1 Concepts and Mechanisms 13.2 To Inquire about Unknown People 13.3 To Inquire about Unknown Things 13.4 To Inquire about Unknown Acts 13.5 To Inquire about Unknown Places 13.6 To Inquire about Specific Unknown Objects 13.7 To Inquire about Unknown Statuses 13.8 To Inquire about Unknown Reasons 13.9 To Inquire about Unknown Quantities 13.10 To Inquire about Unknown Times 13.11 Know More, Do More Chapter 14 Past, Present, and Future 14.1 Concepts and Mechanisms 14.2 Tense of Present Indefinite 14.3 Tense of Past Indefinite 14.4 Tense of Future Indefinite 14.5 Tense of Present Continuous 14.6 Tense of Past Continuous 14.7 Tense of Future Continuous 14.8 Tense of Present Perfect 14.9 Tense of Past Perfect 14.10 Tense of Future Perfect 14.11 Know More, Do More Chapter 15 Start, End, and Span 15.1 Concepts and Mechanisms 15.2 To Describe a Specific Point 15.3 To Describe a Span 15.4 Know More, Do More Chapter 16 Connection and Integration 16.1 Concepts and Mechanisms 16.2 To Specify Coordinating Relationships 16.3 To Specify Progressive Relationships 16.4 To Specify Adversative Relationships 16.5 To Specify Conditional Relationships 16.6 To Specify Cause-and-Effect Relationships 16.7 To Specify Objective Relationships 16.8 To Apply Independent Reminding Words 16.9 Know More, Do More

The Anarchist's Guide to Grammar: "Banish the "rules" of grammar in the U.S.!" is the revolution called for by author Val Dumond. "Scary? Of course, but drastic measures must be taken. Just look at the state of language today! The time is now! Stand up and reclaim it!" "We've been taking U.S. language for granted," claims this long-time writer. We make several assumptions: 1) that we have a language called "Proper English"; 2) that a set of "rules" lies in some mysterious place, written by some mysterious authority; 3) that one must follow those "rules" to speak and write correctly. Not so! The time has arrived to banish what we call "rules" and expose the assumptions." Dumond asks: What would happen if we all spoke the language of our heritage? We would quickly learn the sound of the Tower of Babel - since US-language has come about by combining languages from (at least) 150 countries around the world. As immigrants enter the country, they bring with them new ideas, cultures, foods, music, and language. As they become settled, they combine their culture with US-ers, thus enriching all of us in the United States, including our language. In an amusing Introduction, Val explains how we have assumed there exists an incontrovertible set of grammar "rules" to be followed in order to speak proper, correct, good English. "We're not in England anymore!" she points out. Oh yes, we started out with British "rules," but as we declared our independence, language changed, and continues to change. Do you really understand ordinary British English? Numerous pundits over time have drawn up what they consider the "rules" of grammar and forced them on their students. Yet, when those students run up against someone who studied a different set of "rules," confusion and doubt rear their heads. Must we in the U.S. speak "proper English" or do we have a language all our own? After clarifying the conundrum of US-language, Dumond offers guidelines to aid writers in determining what constitutes understandable language. Those guidelines don't depend on memorizing all the crazy names for the parts of language, but rather the guidelines focus on how those parts function. Nouns and pronouns become Things; adjectives and adverbs become Modifiers; punctuation becomes Rules of the Road - all presented in easily understood language, with examples to boot. Included in the guidelines are ways to decide which nouns to capitalize how to discern the difference between plural and possessive nouns how pronouns perform ways to vary word modifiers how to add modifying phrases and clauses use of the little words that serve as the glue to connect words into sentences how to use the dots, dashes, and curly cues we call punctuation. But she doesn't stop there. Writers will especially enjoy the freedom offered to create new words and put together sentences and paragraphs. She offers suggestions to use numbers and inclusive language, as well as offering four ways to improve spelling. The solution to the confusion of US-language seems so simple. Look at the "rules" that come close to your interpretation, then modify them to make them work for you. Set up Your Style Manual, rather than depend on style manuals put together according to some other group's interpretations. And she

shows you how. All this is included in *The Anarchist's Guide to Grammar*: toss out the assumptions, clarify them, pick up some basic, helpful guidelines, and write with power and assurance. No longer will you need to ask, "What are the rules for writing Proper English?" At last, you'll understand why there aren't any. At last you can write your own guidelines.

PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. This essential guide to English will ensure you're speaking the same language in no time. Get started with the ultimate self-study course that is easy to use and quick to learn. This beginner's book guarantees an engaging and entertaining experience for adults learning English as a foreign language. From introducing yourself and talking about your life and interests to expanding your vocabulary and understanding grammar rules, this is a completely comprehensive introduction to the English language. A range of listening, speaking, reading, and writing exercises are presented in a simple, fluid format with an attractive visual style and accessible text. As you grow in confidence, you'll soon be moving through the levels to reach advanced English. This book is part of DK's best-selling English for Everyone series, which is suitable for all levels of English language learners and provides the perfect reading companion for study, exams (including TOEFL and IELTS), work, or travel. With audio material available on the accompanying English For Everyone website and Android/iOS apps bringing vital experience of spoken English, there has never been a better time to learn the world's second most popular language. Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit www.dkefe.com to find out more.

We may all speak the same language, but getting to grips with grammar is the ultimate challenge. You could be puzzled by prepositions, confused by comparatives, or muddled over modals. Thankfully, this complete visual aid to everything in the English language sets you straight with a clear and concise format for easy understanding. The rules of English grammar are beautifully presented with eye-catching illustrations, step-by-step graphics, and straightforward explanations to help you learn. Suitable for English language learners at all levels, including experienced English speakers looking for a recap of key language points, *English for Everyone: English Grammar Guide* covers basic, intermediate, and advanced grammar. There is no stone left unturned when it comes to the English language. All kinds of problems are solved, including tenses, verbs, adverbs, clauses, superlatives, and questions. You are encouraged to spot patterns and sequences in language to see the similarities and develop greater understanding. After an intensive review, test yourself with a range of speaking, reading, and writing exercises to see how far you have come. This essential grammar e-guide is part of DK's English for Everyone series, an exciting and educational self-study course to build up confidence and fluency. Whether you want to improve your grammar for school, study, exams (including TOEFL and IELTS), work, or travel, this is the perfect reading companion. Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit www.dkefe.com to find out more.

Perhaps the best Quran English translation. It is clear, easy to read, and very faithful to the Arabic original. It closely follows the Arabic text, and often reminds the reader of the Arabic original. It uses today's English language, and today's English vocabulary, thus it is easy to read and understand. The flow is smooth, the sentence structure is simple, the meaning is clear. This Quran translation has no interpretations, no footnotes, and no explanations. It is a pure translation of the Quran, from Arabic to English, and it does not try to emphasize any school of thought. The text purely and accurately translates the Holy Quran, from Arabic, into contemporary English. It was translated by a Muslim, who saw firsthand the miracles inside the Quran. His native language is Arabic; his everyday language is American English. For 15 years, he studied the Quran. For many years, he translated speech between his mother and his wife. For a living, he develops quality software. This Quran translation is available in two editions. This edition (A) uses the word "Allah" to refer to the Creator. Edition (B) uses the word "God". Quran Sura 91. The Sun. ash-Shams. In the name of Allah, the Gracious, the Merciful. 1. By the sun and its radiance. 2. And the moon as it follows it. 3. And the day as it reveals it. 4. And the night as it conceals it. 5. And the sky and He who built it. 6. And the earth and He who spread it. 7. And the soul and He who proportioned it. 8. And inspired it with its wickedness and its righteousness. 9. Successful is he who purifies it. 10. Failing is he who corrupts it. 11. Thamood denied in its pride. 12. When it followed its most wicked. 13. The messenger of Allah said to them, "This is the she-camel of Allah, so let her drink." 14. But they called him a liar, and hamstrung her. So their Lord crushed them for their sin, and leveled it. 15. And He does not fear its sequel. The Quran is the last Book from the Creator. It contains guidance, mercy, and healing. The Quran is a blessing, within reach.

"I must congratulate you on *GLOBISH THE WORLD OVER*. It's a pioneering text of great importance, full of enthralling insights for native and non-native English users alike." -- Robert McCrum, author, *The Story of English* and Literary Editor, *London Observer*. Globish, as a concept, takes to task the world hegemony of arrogant English-speakers. Hence the landmark book *Don't Speak English - Parlez Globish* became a best-seller in French, and other languages, but it never appeared in English. *GLOBISH THE WORLD OVER* is the first book written in Globish-English. Non-native English speakers from non-Anglophone countries use English better between themselves than with any native English speaker. Globish codifies their very efficient "similar limitations." The word Globish may strike English-speakers as an "odd" way to rename their English. However billions of speakers in Brazil, Russia, India and China will be the new "owners" of what the world is now calling Globish. The implications are far-reaching. *GLOBISH THE WORLD OVER* discusses this phenomenon, and demonstrates that Globish - as a deliberate and sufficient subset of English for international communication - is limited more by a person's communication ability than by mere words.

Fake news. Alternative facts. Ideological agendas. How do you tell the difference between true and false? How do you know what it all means? In *Actually, It's Not Easy*, novices and experts alike can grow their ability to understand complex topics in today's world. A consistent, analytical approach results in an understandable context useful for solving problems. Timely subjects like health reform and tax policy blend with voyages into probability theory and the history of totalitarian coups. These topics, perhaps arcane at the start, achieve clarity and consequence on their way to an often-surprising thesis. Only by accepting and perhaps even enjoying the complexity of these topics, can we hope to achieve sturdy solutions to the problems faced by our society.

17 Times Amazon Best Seller is giving YOU his Complete System! Not only that, he's also giving you his FREE COURSE and the exact Skeleton File (already formatted!) he personally uses for publishing on Kindle! Has he lost it completely? Most likely, but he swears otherwise! He has this stupid idea that if he gives you exactly what you need to solve your problems you might just stick around. By the way, because he has this delusion that you should always put your money where your mouth is, he actually shows you the video where you can see his 17

Amazon Best Sellers. Bananas! He's no saint, though! If you get his FREE COURSE he will try to sell you his complete, over-the-shoulder, professional Course down the line! He offers it for a crazy affordable price and he doesn't even try to upsell you anything. This lunatic believes in transparency and providing real value. These are the worst scumbags! The craziest part is that, even if you don't buy anything else, this book ALONE will give you EVERYTHING you need to publish your book on Amazon from A to Z! This is what I'll teach you: Choosing the Right Topic: The best way to earn a lot of money while having a sense of purpose! Market Research: Learn how to get inspiration and improve your own book by looking at the right places! Title Creation: Learn how to get readers bursting with curiosity and lining to get your book first! Writing Your Book: The fastest way to structure your book all the way to the end! Outsourcing: If you don't want to write it, learn how to outsource it the right way and end up with a masterpiece! Cover Creation: Do it yourself easily and for free OR Get a professional graphic designer to do it for \$5! Description, Categories & Keywords: Learn the AIDA Formula for magic descriptions and know all the secrets to stand out! Formatting and Publishing your Kindle EBook: I will provide you with the same skeleton file I personally use (already formatted!) and I will show you, step-by-step, how to publish your Kindle book the right way! Formatting and Publishing your Paperback Book: Learn how to publish the paperback version for FREE! I will teach how to get an already formatted template and show you, step-by-step, how to publish your physical book the right way! Free Promotions and Getting Reviews: I will teach you how to set up a free promotion so you can get up to thousands of downloads and honest reviews that will make your book stand miles apart from your competitors! Important Resources: Make your author's page shine and learn about the new world of audiobooks! Explode Your Business: What millionaire authors are really doing behind the scenes! Where to Learn More: The only 2 affordable and honest places you should go to! This is the system you've been dreaming about for finally publishing your book and get your work into the World! Scroll Up and Get It Now!

The verbal section of the GRE is essentially a vocabulary test. With a few exceptions, if you know the word, you will probably be able to answer the question correctly. Thus, it is crucial that you improve your vocabulary. Even if you have a strong vocabulary, you will still encounter unfamiliar words on the GRE. Many students write off questions, which contain words, they don't recognize. This is a mistake. This book introduces numerous techniques that decode unfamiliar words and prod your memory of words you only half-remember. With these techniques, you will often be able to squeeze out enough meaning from an unfamiliar word to answer a question correctly. Nevertheless, don't rely on just these techniques--you must study word lists. Obviously, you cannot attempt to memorize the dictionary, and you don't need to. The GRE tests a surprisingly limited number of words, and this book has 4000 prime candidates. Granted, memorizing a list of words is rather dry, but it is probably the most effective way of improving your performance on the verbal section. All the words you need for success on the GRE! Features: * 4000 Words Defined * Word Analysis section * 200 Prefixes, Roots, and Suffixes * Concise, practical definitions

If you have ever tried to learn another language, you know that learning it can be an extremely intimidating endeavor. Spanish Now! teaches you the essentials of learning conversation Spanish including:-Proper Grammar-Sentence Structure-Masculine and Feminine Conjugation-Essential Nouns, Verbs and Adjectives-Real Practice Examples! You may feel self-conscious about sounding wrong and not knowing it until someone else laughs or you are corrected. It takes time. You won't be a fluent speaker over night, but Spanish Now! teaches you what you need to know to begin conversing in a few weeks or less! And Most people who are native speakers are actually happy to have the chance to talk in their native language, especially if you are a novice and indicate that you are trying to learn the language. When it comes to learning Spanish, you are already almost half way there because their language structure is extremely similar to English (with a couple of notable exceptions) and so many Spanish words and phrases have crept into everyday usage in the U.S. The biggest challenge with Spanish is vocabulary. Spanish Now! tackles vocabulary and takes you through the essentials you will need to have a solid Spanish-speaking foundation. Also, Since Spanish is one of the Romance languages, it's pronounced and sounds very different from English. Practicing out loud and watching supplemental videos is encouraged with this book to get the full understanding. Once you get the basics down you will find that having basic discussions is far less intimidating than it initially seems. Spanish Now! gives you the basic guidelines that will help you learn conversational Spanish to speak with anyone. Regardless of the nation a native Spanish speaker is from (ie. Mexico, Argentina, or Spain), you will be able to feel confident that you have the basics to converse in the Spanish language. Buy Spanish Now! and learn Spanish in a few weeks or less!

Easy English aims at imparting the knowledge of English Grammar in a very simple Indian way. Grammar is made fun by Easy English. Every learner can absorb the basic of learning English with the assistance of this book.

"Thiru V.P. Kannan has brought out a nice manual covering all the aspects of grammar in a comprehensive manner with copious examples and adequate exercises. This book will be of immense help to the students ... deliberately made very simple to enhance the grasping of rural students" Dr. V. IRAI ANBU, I.A.S. "How we say something can be as important as what we say ... Ungrammatical communications lack clarity ... The book is indeed comprehensive ... Students will find English Grammar (Simple, Practical yet Comprehensive) very helpful as they work to improve their skill in English grammar. Dr. Carl Perrin, Ph. D., Lakewood, NJ, USA "Unlike the conventional books, the book is well structured with units, wholesome by themselves and arranged in a logical sequence ... a boon not only to students but also to learners of English language at all levels as the book is planned and designed in the most practical and natural way." Dr. S. SHANMUGIAH, M.A., Ph.D. Registrar, Tamil Nadu Open University, Chennai "I appreciate his (author's) initiative in working out a scheme of learning English that is interesting and easy to pursue ... it enables the learner to move from the basic to the advanced and achieve mastery by correct and consistent practice ... I commend the book to every teacher and learner." Prof. R. RAJA GOVINDASAMY, M.A., M.A. (USA) Principal, Thiagarajar College, Madurai "Each topic is dealt with utmost care ... I am confident that this book will prove to be an asset to students and teachers. It will also be a source of support and guidance for parents who wish to prepare their wards for the examination and also help them to develop their proficiency in English Grammar." Mrs. FELICIA AUGSTINE, M.A., M.Ed. Academic Supervisor, Dept. of English, SBOA School & Junior College, Chennai

Imagine a class of disenchanted, turned-off teens, mostly males. Then imagine those same students feeling poorly about themselves - feeling they are dumb because they have not been told it takes time to learn a second language. Imagine adults passing through their lives and finally one sticks around to show them they are loved. They are safe. They are good. Just imagine.

This book will be a valuable resource for doctors, nurses and other healthcare professionals who deal with Spanish speaking patients. It is a guide that contains the key and most frequently used healthcare terms. It will also be useful for Spanish speaking nurses who want to have a better communication while interacting with English speaking healthcare professionals.

A quirkily illustrated, brilliantly risqué, but thoroughly practical, guide to the peculiarities of one of the trickiest languages on earth, for (strictly adult) students of English as a foreign language and native speakers alike Do you know when to use whether opposed to if? For example, I wonder whether I should have added a little more poison to his tea? Or where to place the comma in a conditional sentence? English is Not Easy presents the intricacies of the English language in a whimsically illustrated guide that is appealing even to the grammar averse. If all other language and grammar guides leave you snoring, look no further. English Is Not Easy doesn't offer run-of-the-mill phrases about extreme sports and atmospheric conditions that you'll learn in a generic English textbook. This book offers vocabulary for situations the reader will actually find themselves in. Need an insult? Those are here, too, and imbecile is the kindest of the bunch. From 'to be' to complicated verb tenses and seemingly nonsensical idioms, Luci's characters, cheeky dialogue, and playful sentences bring the vocabulary, grammar and usage to life. For those who haven't

brushed up on grammar since primary school or non-native English speakers looking to improve conversation, *English Is Not Easy* is a fresh and infectious guide to revisiting the rules with striking illustrative adventure along the way.

An ideal book for building vocabulary and teaching key words in both Spanish and English languages These cuddly and instructive books present important early concepts. This must-have for little learners is the ideal source for learning new words in both Spanish and English. With the text in two languages, this series of books for children offer an ideal first step in learning Spanish and English at the same time. Age Level: 2 years and older. Tittle in the series: Numbers, Colors, Family, Animal, Furniture, Time, Weather, Body, etc. What Are You Waiting For? Get this book now and help your little kid fall in LOVE with Spanish today! Scroll to the top of the page and select the buy button.

This book shows lots of everyday expressions used in the English language and is ideal for people at intermediate or advanced levels of English and is ideal for candidates preparing for TOEFL as some of the expressions contained in the book are found in the listening and reading sections os the TOEFL exam.

A cheeky, sophisticated, and strikingly illustrated guide that leaves generic English reference books in the dust When prominent Barcelona-based illustrator Luci Gutiérrez found herself tuning out in English class, she used her love of drawing to help retain what she'd learned. Ditching the kind of bland and useless phrases that fill most English textbooks, Gutiérrez uses whimsical characters, cheeky dialogue, and even insults to bring vocabulary, grammar, and usage topics to life. Nearly forty-seven million people in the United States speak a language other than English at home, and even most native speakers struggle with subtle distinctions, such as when to use "whether" as opposed to "if." (For example: I wonder whether I should have added a little more poison to his tea.) Already published to wide acclaim abroad, *English Is Not Easy* is sure to delight grammar mavens and students of English in America.

Language regulation has often been approached from a top-down policy perspective, whereas this book examines regulatory practices employed by speakers in interaction. With its ethnographically informed focus on language regulation in academic English as a lingua franca (ELF), the book is a timely contribution to debates about what counts as acceptable English in ELF contexts, who can act as language expert, and when regulation is needed.

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