

Elements Of Mischief Hijinks Harem Book 1

'Losing Me, Finding You', (Triple M, Book #1) a New Adult/Biker/Contemporary Romance Erotica Novel Recommended for Ages 18 and Up (Book #2, 'Loving Me, Trusting You' is available now!) "Austin Sparks crushes me against the pool table with his hips, the roughness of his jeans rubbing against the smoothness of my thighs as he pushes up my skirt with his warm hands. 'Get ready for this, beautiful.' " Twenty-one year old Amy Cross's idea of a hot Saturday night is curling up with her favorite book boyfriend and secretly sneaking a bottle of her mother's wine. That is, until she meets Austin Sparks, the biker boy with a past that burns like fire and a gaze she can't look away from. Without knowing what she's doing or why she's doing it, Amy ends up on the road with Austin traveling from one city to another while learning things she's only ever read about in romance novels. At first it seems like Austin is Amy's fantasy come true, but as their journey progresses, she starts to sense that Austin is running away from something. Amy knows that she'll do whatever it takes to help him find himself. What she doesn't expect is that she'll lose herself in the process and how good it will feel to be free. Also Available From CM Stunich -Tasting Never (New Adult Romance) -Broken Past (Contemporary Adult Romance) -She Lies Twisted

(Young Adult Paranormal Romance) -Hell Inc. (Comedic Paranormal Romance)
LOSING ME, FINDING YOU EXCERPT: “Austin,” I whisper as he steps forward and uses the weight of his body to get me right where he wants me. I want to keep kissing forever, tasting sultry Southern boy and good manners and a filthy f***** mouth, but I think he has other plans. “If you don't want this,” he whispers as he grazes my ear with his white, white teeth. “Then you better tell me now because once I get started, I ain't gonna be able to stop.” How unfair, I think because really, there is no way that I can speak with scalding kisses being pressed to the side of my neck and my shoulder. Instead, another sound escapes my lips, bursting out into the air like a sigh of relief. Finally, I think. After all these years of reading about bad boys and alpha males and delicious men with ridiculous names, it's my turn. Mine. Mine. Sorry, Horse; Sorry, Kellan Kyle; Sorry, Ty McCabe; Sorry, Travis Maddox; Sorry, Gideon Cross. But I'm breaking up with all of you. “That's what I thought.” Austin Sparks crushes me against the pool table with his hips, the roughness of his jeans rubbing against the smoothness of my thighs as he pushes up my skirt with his warm hands. “Get ready for this, beautiful.” And then he's spinning me around, so suddenly that my mouth opens wide and my cheek (my unbruised one, thankfully) slams into the felt of the pool table.

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I'm not all that special, really. Or uncommon. I'm sure there are a lot of girls with old gypsy blood who see the dead, have killer cults hunting their family, and turn into something that gets scary when they panic. Yep. Completely unoriginal, if I do say so myself. Move along. Nothing to see here. Nope. I'm just an ordinary girl. I wish people would believe that. I've been labeled as one thing or another for most of my life: Death Girl. Crazy Gypsy Girl. Gothic Chick. Monster... It took my mother's death for me to finally start getting answers about what's really been going on. Unfortunately, most of the answers come from men... who aren't just men. Somehow, I've gone and landed myself in a world truly filled with monsters, and I'm starting to think this is where I should have been all along. Only... I don't understand what's going on. I'm walking into the middle of a story that's thousands of years old, and I'm the new girl on the block who doesn't have a clue how this world even works. My only guides happen to be the most lethal of the bunch. They decide who lives or dies. They decide who gets stabbed or tortured. Yeah... I've gone and drawn attention to myself, and the ones paying attention are the ones everyone else seems to fear. How do these things always happen to me? **Reverse Harem** Language warning** Sexual content** Dark Humor

Ciarah O'Rourke was born into torture. A human spirit reincarnated in the body of

an ancient fae goddess, she's spent the last five years in iron shackles, her mind poisoned with magic for secrets she doesn't know. Waking up in a dirty alley with no memory of her escape, Ciarah finds herself in the hands of The Wild Hunt Motorcycle Club--a ruthless and violent group of bikers with faerie blood in their veins. Arlo. Reece. Killian. Three men drenched in death, sin, and old magic. From their clubhouse in the middle of the Louisiana bayou, they'll offer Ciarah the keys to unlock her memories and control the veil between worlds. But even her knights can't erase the twisted scars that remind her they aren't the only ones who hunt. When The Wild Hunt rides, the souls of the dead join their parade. All that's missing now is their queen. DARK GLITTER is the first of three books in THE WILD HUNT MOTORCYCLE CLUB series, a full-length reverse harem novel with dark faeries, werewolves, goddesses, voodoo magic, steamy scenes, graphic violence, cursing, and a supernatural motorcycle club.

Madison Kate is a new adult/college age dark romance with enemies to lovers/hate to love themes. This is a reverse harem series, meaning the leading lady has several love interests and she doesn't have to choose between them for her happily ever after. If this isn't your cup of tea, then this isn't the series for you. ? FAKE is book 3 of 4 in the MADISON KATE series. The blurb below will contain spoilers for previous books, and I urge you not to read it until you've finished both

HATE and LIAR. ??? "You'll always be mine." The latest taunt from my stalker reminded me I was nothing more than a possession to my father, to the Reapers, to Archer D'Ath. Even to Kody and Steele. Princess Danvers-the prize. His wife. Archer D'Ath's wife. I hated them. They lied to me. Over and over again. I knew they lied and I hated myself for letting it happen. For believing in the fake relationships I had wanted so desperately to be real. Fake. It was all fucking fake. My stalker isn't letting me go. None of them are. Archer and his boys think they control me. My stalker wants to possess me. I'm not an idiot, I know my newest allies are using me, too. That's fine. I'll use all of them. I'll use them to take back what's mine. My life. My freedom. My name. No one owns Madison Kate Danvers.

Secret history, with its claim to expose secrets of state and the sexual intrigues of monarchs and ministers, alarmed and thrilled readers across Europe and America from the mid-seventeenth to the mid-nineteenth century. Scholars have recognised for some time the important position that the genre occupies within the literary and political culture of the Enlightenment. Of interest to students of British, French and American literature, as well as political and intellectual history, this new volume of essays demonstrates for the first time the extent of secret history's interaction with different literary traditions, including epic poetry,

Restoration drama, periodicals, and slave narratives. It reveals secret history's impact on authors, readers, and the book trade in England, France, and America throughout the long eighteenth century. In doing so, it offers a case study for approaching questions of genre at moments when political and cultural shifts put strain on traditional generic categories.

They're waiting for you. Those four words should have been a warning. They should have filled Violet with dread. But she was so focused on Rafe's disappearance, she forgot. The resistance was supposed to be fighting for a better world. A group of freedom fighters formed during the Monarch War, pushing back against laws that would see everyone enslaved. For a while there, they gave hope. But with power comes corruption. The Society has been quietly amassing the strength and backing to become a real threat, and not everyone wants to use that power for good. In a world torn apart by the death of monarchs, new leaders rise. Violet dives headfirst into the viper's nest with one singular goal: rescue the stolen prince who possesses half her heart. With the unwavering support of Jordan at her side, Violet knows she can face whatever the resistance throws at them. Even if she was the intended target all along. Keep your friends close. Keep your enemies closer. Never forget the betrayals of the past. The end of an era is here.

Four mates to claim. Three crystals to find. Two realms to unite. With news of my fiery resurrection spreading through fae communities like wildfire, all eyes fall on me. Am I ready for the battles to come? Um... no, not even close. If only my destiny was as simple as sorting out the horizontal hijinks of four scorching hot mates. That I could handle. With a rogue fae contingent pulling strings behind the scenes, my life in danger, and a mysterious Black Knight plotting, the only thing keeping my crazy train in the station is faith that the magic that put me and my guardians together chose us for a reason. * This is book two in a steamy new reverse harem paranormal romance series. Expect sexy polyamorous situations (mmmfm), rollicking action, ongoing storylines, and shifter lovers who find what they need from not only their queen but each other as well. Med-burn, med angst, vivid sexual content and language.*

We live in an age when the cigarette industry is under almost constant attack. Few weeks pass without yet another report on the hazards of smoking, or news of another anti-cigarette lawsuit, or more restrictions on cigarette sales, advertising, or use. It's somewhat surprising, then, that very little attention has been given to the fact that America has traveled down this road before. Until now, that is. As Cassandra Tate reports in this fascinating work of historical scholarship, between 1890 and 1930, fifteen states enacted laws to ban the sale,

manufacture, possession, and/or use of cigarettes--and no fewer than twenty-two other states considered such legislation. In presenting the history of America's first conflicts with Big Tobacco, Tate draws on a wide range of newspapers, magazines, trade publications, rare pamphlets, and many other manuscripts culled from archives across the country. Her thorough and meticulously researched volume is also attractively illustrated with numerous photographs, posters, and cartoons from this bygone era. Readers will find in *Cigarette Wars* an engagingly written and well-told tale of the first anti-cigarette movement, dating from the Victorian Age to the Great Depression, when cigarettes were both legally restricted and socially stigmatized in America. Progressive reformers and religious fundamentalists came together to curb smoking, but their efforts collapsed during World War I, when millions of soldiers took up the habit and cigarettes began to be associated with freedom, modernity, and sophistication. Importantly, Tate also illustrates how supporters of the early anti-cigarette movement articulated virtually every issue that is still being debated about smoking today; theirs was not a failure of determination, she argues in these pages, but of timing. A compelling narrative about several clashing American traditions--old vs. young, rural vs. urban, and the late nineteenth vs. early twentieth centuries--this work will appeal to all who are interested in America's

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love-hate relationship with what Henry Ford once called the little white slaver. This is the complete set of the top 10 Amazon best selling Dark Legacy series. Includes Broken Wings, Broken Trust, Broken Legacy, and a BONUS never before seen epilogue. They rule my new town, my school, and with more money than God, there's very little out of their reach. Four gorgeous, perfect, scary boys. There used to be five, but one of them died, leaving a fifth position that I now fill. I didn't ask for this. I didn't want to be part of this billionaire-boys-club. But no one cares about what I want. Sebastian Beckett is the worst of them. Their leader. He draws me in, and strips me of every defense I have. He calls me Butterfly, but it's not a pet name, it's a threat. Beck wants nothing more than to break my wings, pin me to a board and watch me writhe. He wants to see me broken. Body, heart and soul. And what these elite want, they get. Only they've never met Riley Jameson. Let the battle begin.* This dark contemporary romance features one girl and four sexy, dangerous boys but is NOT a reverse harem.*

7th Circle is the first of a new series set in Shadow Grove. Several characters cross over to the Madison Kate series but it is not necessary to read MK's story first. HADES is a contemporary new adult reverse harem series, which means the leading lady has several love interests and never has to choose in order to find her HEA. ??? Five years ago, I masterminded the infamous massacre of the

Tri-state Timberwolves. The streets outside the Wolves HQ ran red with the blood of the old guard, and not one of those members loyal to my father were spared mercy. Not a single one. I let the media twist and distort the story. My new recruits eagerly proved themselves in spreading false news, in covering our tracks. To the general public, the Tri-State Timberwolves were extinct. But that couldn't have been further from the truth. We changed, we grew, we evolved and came out stronger than ever. Now, I live, eat, sleep and breathe Timberwolves. I'll do anything to keep my empire safe and thriving. To keep the people depending on me safe. So, what do I do, when it's my own weakness that places us all in danger? When I let sex cloud my judgment, and my people pay the price? Simple. Kill the distractions. I'm called Hades for a reason, after all. ???
7th Circle is book ONE of FOUR.

Anarchy is the SECOND in a new Shadow Grove series. Several characters cross over to the Madison Kate series but it is not necessary to read MK's story first. HADES is a contemporary new adult reverse harem series, which means the leading lady has several love interests and never has to choose in order to find her HEA. ??? Five years ago, I made a choice that I haven't regretted a day since. I protected the single most important person in my world, my little sister. I protected myself, and I seized control of the Tri-state Timberwolves. Since then,

I've wielded that power with an iron fist. Done whatever it took to take care of my people. Kept us out of the public eye, and kept us safe. Now a ghost from my past is threatening my position. Challenging me. Peddling their poison and breaking my rules. Stabbing at me in the dark. Blowing up my fucking club. But this last attack has taken it one step too far. They have no idea the lengths I'll go to protect what is mine. And Lucas? He's mine. They want anarchy? They haven't seen anything yet. ??? Anarchy is book TWO of FOUR in the Hades series.

The first in the thrilling Stage Dive series, Lick is a passionate rock n' roll romance from Kylie Scott. Evelyn Thomas's plans for celebrating her twenty-first birthday in Las Vegas were big. Huge. But she sure as hell never meant to wake up on the bathroom floor with a hangover to rival the black plague, a very attractive half-naked tattooed man, and a diamond on her finger large enough to scare King Kong. Now if she could just remember how it all happened. One thing is for certain, being married to rock and roll's favourite son is sure to be a wild ride.

Tricky, like a fox. As a kitsune--a fox shifter--I have to be to survive. Sometimes it seems like the whole world wants me dead. Ironic, considering that's my job--to kill people. Thea Hunt, professional assassin at your service. But that's not my

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only vice. I'm also attracted to the darkest denizens of the supernatural world, the men I should run from instead of fall for. Men like Mikhail, the leader of the assassins' guild, Bennett, the local alpha wolf, and Nix, the skinwalking coyote that's likely to bring the entire shifter community to their knees. And then there are my exes--Riot and Fin. Somebody's cursing old gods, stripping shifters of their ability to change. And a trapped shifter doesn't last long without losing their mind. Nix knows; Mikhail wants me to kill him; Bennett wants me dead. Oh, and Riot and Fin are determined to make my life a living hell. As the youngest kitsune to ever get nine tails, I should be able to trick my way out of this one, right? Right?! THE NINE is the first book in the FOXFIRE BURNING series. It is a full-length reverse harem urban fantasy/paranormal romance with a spunky kitsune (fox shifter) main character and her six love interests: a vampire, a werewolf, a coyote shifter, and a few mysteries. This book includes cursing, violence, steamy scenes, and a whole lot of magic.

Club 22 is the THIRD in a new Shadow Grove series. Several characters cross over to the Madison Kate series but it is not necessary to read MK's story first. HADES is a contemporary new adult reverse harem series, which means the leading lady has several love interests and never has to choose in order to find her HEA. ??? They say to keep your enemies close and mine are all around me.

At the heart of it are four dangerously gorgeous men. The man who wants to light my darkness and already paid the price for loving me. The man who can handle my power and loves every dark inch of me. The man who has been my closest companion and now threatens to upend our carefully balanced world in pursuit of me. But the fourth man is probably the most terrifying. He wants to take the others away. He wants to tear the spinal column out my empire. Destroy my businesses. Destroy me. Why? Because the man who should have stayed dead wants me and he will stop at nothing until he's carved out my bloody, beating heart and left me broken. He should remember who he's dealing with...I'm not the girl he knew anymore. I'm Hades. This time when death comes for him, I'll make sure it sticks. ??? Club 22 is book THREE of FOUR in the Hades series.

The Grishaverse will be coming to Netflix soon with Shadow and Bone, an original series Enter the Grishaverse with the #1 New York Times-bestselling Six of Crows. Ketterdam: a bustling hub of international trade where anything can be had for the right price--and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartreder using her magic to

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survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction--if they don't kill each other first. Six of Crows by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity--and the adventure--of a lifetime. "Six of Crows is a twisty and elegantly crafted masterpiece that thrilled me from the beginning to end." -New York Times bestselling author Holly Black "Six of Crows is] one of those all-too-rare, unputdownable books that keeps your eyes glued to the page and your brain scrambling to figure out what's going to happen next." -Michael Dante DiMartino, co-creator of Avatar: The Last Airbender and The Legend of Korra "There's conflict between morality and amorality and an appetite for sometimes grimace-inducing violence that recalls the Game of Thrones series. But for every bloody exchange there are pages of crackling dialogue and sumptuous description. Bardugo dives deep into this world, with full color and sound. If you're not careful, it'll steal all your time." --The New York Times Book Review Praise for the Grishaverse "A master of fantasy." --The Huffington Post "Utterly, extremely bewitching." --The Guardian "The best magic universe since Harry Potter." --Bustle "This is what fantasy is for." --The New York Times Book Review " A] world that feels real enough to have its own passport stamp." --NPR

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"The darker it gets for the good guys, the better." --Entertainment Weekly "Sultry, sweeping and picturesque. . . . Impossible to put down." --USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." --Vanity Fair "Unlike anything I've ever read." --Veronica Roth, bestselling author of Divergent "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery " --Rick Riordan, bestselling author of the Percy Jackson series "This is a great choice for teenage fans of George R.R. Martin and J.R.R. Tolkien." --RT Book Reviews Read all the books in the Grishaverse The Shadow and Bone Trilogy (previously published as The Grisha Trilogy) Shadow and Bone Siege and Storm Ruin and Rising The Six of Crows Duology Six of Crows Crooked Kingdom The Language of Thorns: Midnight Tales and Dangerous Magic

This book examines the experience of race and ethnicity in Australia after the withering away of official multiculturalism. The first chapter looks at the formation of the Australian state, the role that multiculturalism has played, and the impact of neoliberal ideas. The second chapter takes nightclubbing in the city of Perth during the 1980s, the peak period for official multiculturalism, to exemplify how diversity and exclusion functioned in everyday life. The third chapter considers the imbrication of Christianity in the Australian socio-cultural order and its impact

on the limits of multiculturalism with particular concentration on Islam and the Australian Muslim experience. Subsequent chapters discuss the exclusionary experience of various groups identified as non-white through the lens of films, popular music and television programs.

These essays bring home the most challenging observations of postmodernism—multiple identities, the fragility of meaning, the risks of communication. Sommer asserts that many people normally live—that is, think, feel, create, reason, persuade, laugh—in more than one language. She claims that traditional scholarship (aesthetics; language and philosophy; psychoanalysis, and politics) cannot see or hear more than one language at a time. The goal of these essays is to create a new field: bilingual arts & aesthetics which examine the aesthetic product produced by bilingual diasporic communities. The focus of this volume is the Americas, but examples and theoretical proposals come from Europe as well. In both areas, the issue offers another level of complexity to the migrant and cosmopolitan character of local societies in a global economy.

This is the book Frank Sinatra failed to stop, the unauthorized biography of one of the most elusive public figures of our time. Celebrated journalist Kitty Kelley spent three years researching government documents (Mafia-related material, wiretaps and secret testimony) and interviewing more than 800 people in

Sinatra's life (family, colleagues, law-enforcement officers, personal friends). Fully documented, highly detailed and filled with revealing anecdotes, here is the penetrating story of the explosively controversial and undeniably multi-talented legend who ruled the entertainment industry for more than fifty years. From the Paperback edition.

This is the first publication in English of the anthology that contains Breton's definitive statement on l'humour noir, one of the seminal concepts of Surrealism, and his provocative assessments of the writers he most admired. While some of the authors featured in *The Anthology of Black Humor* are already well known to American readers—Swift, Kafka, Rimbaud, Poe, Lewis Carroll, and Baudelaire among them (and even then, Breton's selections are often surprising)—many others are sure to come as a revelation. The entries range from the acerbic aphorisms of Swift, Lichtenberg, and Duchamp to the theatrical slapstick of Christian Dietrich Grabbe, from the wry missives of Rimbaud and Jacques Vache to the manic paranoia of Dali, from the ferocious iconoclasm of Alfred Jarry and Arthur Craven to the offhand hilarity of Apollinaire at his most spontaneous. For each of the forty-five authors included, Breton has provided an enlightening biographical and critical preface, situating both the writer and the work in the context of black humor—a partly macabre, partly ironic, and often absurd turn of

spirit that Breton defined as "a superior revolt of the mind." "Anthologies can aim to be groundbreaking or thought-provoking; few can be said to have introduced a new phrase—or a new concept—into the language. No one had ever used the term "black humour" before this one came along, unless, perhaps, it was from a racial angle."—The Guardian Andre Breton (1896-1966), the founder and principal theorist of the Surrealist movement, is one of the major literary figures of the past century. His best-known works in English translation include *Nadja*, *Mad Love*, *The Manifestoes of Surrealism*, *The Magnetic Fields* (with Philippe Soupault), and *Earthlight*. Mark Polizzotti is the author of *Revolution of the Mind: The Life of Andre Breton*.

Real Ugly (Hard Rock Roots #1) - A Gritty Rock Star Romantic Suspense
WARNING: You are about to dive into a dark, gritty world of sex, drugs, and rock 'n' roll. Don't start reading unless you're into true love, hot sex, music that touches the soul, and tall as f*ck roller coasters. This series will make you laugh, cry, sweat, hate, love, think, and wonder. You will be torn in two and sewn back together, and you'll want it to happen all the h*ll over again. The characters in this book will drive you crazy, and they'll curse like sailors. We all love the word f*ck. A lot. Don't turn the page unless you're ready to get torn apart like the world's hardest rock riff. "These are real people with real problems. This is real life, and

it's real f*cked up." Turner Campbell is an a**hole. I f*cking hate him. But I can't get enough either. He sings like an angel and f*cks like a devil. If I could, I'd run away and never look back because to tell you the truth, I think this man might be the death of me. & & Naomi Knox is a b*tch. I can't f*cking stand her. But I can't stop thinking about her either. She looks like an angel and plays like a devil. If I could, I'd f*ck her good and forget all about her, but to tell you the truth, I think this woman might be my last saving grace.

My life changed in an instant, altered by fire, irreparably damaged. Just like me. I'm a broken, damaged soul on the run from a very real sort of darkness. My father, a notorious mob boss, either wants me back or wants me dead. I find solace in the arms of his enemies. Five deliciously dark men that tempt me to do things I shouldn't. Arsen, Colt, Weston, Mace, and Hawke. They're just as dangerous as the men they're hunting. So, will they save me, or burn me to ashes? Either way, in their arms, I catch fire. I burn. And I love every second of it. **NOTE: This book was originally published as Five Fathers by Kate Morgan. It has undergone a rewrite but the core story remains the same.**

A werewolf pack is only as strong as its weakest link and ours ... ours is a traitor. The only people I can trust now are my mates, the seven alpha males I call my own. Allies and enemies wear the same skins: witches, demons, faeries,

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vampires ... werewolves. It's impossible to tell what's hiding beneath the carefully crafted facades, the sinful slashes of smiling lips. Magic died in our people long ago; today, it blinks sleepy eyes and wakes up. Ancient gods raise their heads, spirits once thought to be whispers of myth, urge us to fight. They give us the power to defend ourselves from those who would take our magic as their own. This war we're fighting, it started with a seed of hate centuries ago. Now, it's here, and the fates are unwavering in their predictions--the White Wolf heralds the start of a new era for my people ... or the violent thrash of their downfall. My men and I, we'll defend ourselves with love and magic ... or die trying. ***PACK OBSIDIAN GOLD is a 400+ page full-length reverse harem/menage, urban fantasy/paranormal romance novel for mature teens and adults 18+ with a happily ever after waiting at the end of the series. It features one strong woman and her seven hot men that will do whatever it takes to protect and support their alpha. This book contains: werewolves, magic, vampires, dark fae, witches, demons, intrigue, steamy sex scenes, romance, paranormal politics, and true love. This is book three of seven.

Brynn of Haversey is a spirit whisperer--a person blessed with the ability to see and speak to the dead. In the country of Amerin, she's one of a select few with magical gifts known as whisperers. Every year, the Royal College accepts a small

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number of new students, all magically inclined, all whisperers. Competition is brutal and the classes, nearly impossible to pass for a half-breed angel with two left feet and a massive pair of black feathered wings. Oh, and especially if she brings her six ghostly boyfriends with her to the academy (including the recently deceased crown prince, a master thief hanged for his crimes, and a former student of the Royal College). What kind of spirit whisperer is Brynn of Haversey if she can't exorcise her own soulmates? But Brynn isn't attending the most prestigious academy in the world to become a better exorcist--she's searching for a way to bring her lovers back to life ...SPIRITED is a full-length (300+ page) reverse harem romance with a (slightly) clumsy but still kick-butt angel heroine and her six boyfriends who just happen to be ghosts. This book includes foul language, violence, and sexual situations.

My life will never be the same, altered by lead, damaged but not broken. I'm becoming a new me. I won't run any longer; this time, I'm the hunter instead of the prey. But it takes hard work, skill, and a bit of luck to catch a mob boss. I'm going to need all three to survive this. Especially when I've got five gorgeous a**holes for teachers-and occasional bedmates. The Blackbirch Company. The organization my new lovers work for, it's just as dangerous as the criminals they're paid to hunt. So why am I so desperate to become one of them? Either

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way, in their arms, I grow.I thrive.And I'll become a force to be reckoned with.**ALTERED BY LEAD is Book Two in the UNDERCOVER SINNERS trilogy. This is a romantic suspense with unapologetic anti-heroes and is fully intended for a mature audience.**

"One of my favourite reads this year!" -- Jaymin Eve, USA Today Bestselling Author
"This is the Reverse Harem book you've been waiting for..." -- Rebecca Royce, Bestselling Author of The Westervelt Wolves "Sly like a fox, Tate James lures you into this Reverse Harem thriller full of twists, turns, and tempting men!" -- A&E Kirk, Bestselling Author of The Divinicus Nex Chronicles I want vengeance so badly that I can almost taste it. It's all I've ever wanted. So, I did what anyone in my unique position would do. I slapped on a secret identity and became an internationally renowned thief, known as The Fox. Nobody knows me. Nobody can catch me. Or so I thought... It turns out; I have what they want. Special abilities. And trust me, these abilities are coveted--and dangerous. Now, I don't know who to trust or where to go. Peril lurks on every corner as I try to uncover my past and origin. Teaming up with unlikely allies may be my only chance at survival or my biggest mistake. Only time will tell. I'm Kit Davenport and this is only the beginning. ** Warning: This book is a Reverse Harem. It also contains violence, sex, bad-language and content which some readers may find triggering. **

This book is the first to make the case that women's changing role in European

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and American society was critical to Dada. Debates about birth control and suffrage, a declining male population and expanding female workforce, the emergence of the New Woman, and Freudianism were among the forces that contributed to the dadaist enterprise. Among the female dadaists discussed are the German émigré Baroness Elsa von Freytag-Loringhoven; Berlin dadaist Hannah Höch; expatriate poet and artist Mina Loy; the "Queen of Greenwich Village," Clara Tice; Margaret Anderson and Jane Heap, the lesbian couple who ran the Little Review; and Beatrice Wood, who died in 1998 at the age of 105. The book also addresses issues of colonialist racism, cross-dressing and dandyism, and the gendering of the machine.

There's one gang you don't piss off at Prescott High, not unless you want them to destroy you. The Havoc Boys. My enemies turned friends turned lovers. These boys have never been saints, but this war that's brewing is resurrecting their inner demons. Once upon a time, I was their target. This time, I'm calling the shots. Senior year is my year. This year, I'm going to bring down my enemies. This year, I'm going to run my tongue along the blade of vengeance and taste blood. The Havoc Boys are mine, and we were here first. You don't mess with a Havoc Girl without paying the price. You don't start a rebellion without a little bloodshed. My boys and I don't mind using two wrongs to make a right--I just hope our brewing obsession with one another doesn't kill us all first. CHAOS AT PRESCOTT HIGH is a 126,000 word mature high school/new adult romance with enemies-to-lovers/love-hate themes. It has brief flashbacks of past

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bullying incidents as well as foul language and sexual scenes; any sex featured is consensual. This is a reverse harem novel, meaning the main character has more than one love interest. This is book two of five in the series.

From one of the world's most beloved and bestselling authors, a terrifically useful and readable guide to the problems of the English language most commonly encountered by editors and writers. What is the singular form of graffiti? From what mythological figure is the word "tantalize" derived? One of the English language's most skilled writers guides us all toward precise, mistake-free usage. Covering spelling, capitalization, plurals, hyphens, abbreviations, and foreign names and phrases, Bryson's Dictionary for Writers and Editors will be an indispensable companion for all who care enough about our language not to maul, misuse, or contort it. As Bill Bryson notes, "English is a dazzlingly idiosyncratic tongue, full of quirks and irregularities that often seem willfully at odds with logic and common sense." This dictionary is an essential guide to the wonderfully disordered thing that is the English language.

Astra was done traveling, or so she thought. Benched for physical rehab and retraining, she's in LA dating movie stars (not as fun as you might think) when the Department of Superhuman Affairs asks for help catching a superhuman serial killer. When what should be a simple job develops...complications, she finds herself catapulted into another reality-one with its own history and superheroes! As her teammates scramble to find out where she's gone and what's become of her, Astra embarks on a cross-world

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journey in search of a way home. It's going to be a long trip. Team-Ups and Crossovers follows Astra and her teammates through multiple stories on multiple worlds, and includes a story co-written with David Barrack (writer/artist of Grrl Power), an original story by K.F. Lim, and the graciously permitted use of Velveteen and friends by Seanan McGuire.

Komugi's not sure what to expect when her family moves to the remote northern island of Hokkaido, and she starts at a new high school. But she certainly didn't expect a boy to come up to her and say, "Gee... you smell good, somehow!" That boy is Yu Ogami, and Komugi finds herself strangely drawn to him. But when she sees him in an unguarded moment, she discovers he's a werewolf! Now she has a choice to make: to keep his secret, or to ask for help and risk angering a wolf-boy?

Victoria Greene would rather spend her time with machines than the high society she comes into contact with in London. She's happy with her gears and cogs, even if that means she will end up a spinster. When her father gets the funding for a trip to the Amazon to search for a mythical jewel, she jumps on the chance to come aboard as the Master Tinker. She expected to work on the massive boilers for the airship and to tinker with her mechanical creatures. She never expected the men suddenly thrown into her life making it even more interesting. The inventor, the cowboy, the scholar, and the dreamer are all intrigued by the woman who comes with grease on her face. But something sinister is amiss aboard the airship and she's determined to get to the

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bottom of it. Victoria's suspicion rises the closer they get to Brazil and she must figure out the nefarious plans before it's too late. Can Victoria protect them all against the dangers, from onboard and the rainforest alike? Can such an eclectic team work together and find the Temple of the Rising Sun? Let the adventure begin... **This is a Reverse Harem, which means there are multiple love interests and the Leading Lady doesn't have to choose. It contains mature content, lots of adventure, and some well dressed men.** Read the series that has been described as Steampunk Tomb Raider and Indiana Jones today! Reading Order: Clockwork Butterfly Clockwork Octopus Book 3 coming soon! What Amazon reviewers are saying about Kendra's other books: ?????? 'I don't even know where to start because I am missing words to describe how much I loved this book. I've read a lot of gripping books, but this was by far one of the most addictive! For several hours, I could not focus on anything, the world disappeared and I was in Wonderland.' ?????? 'Unlike anything you've ever read' ?????? 'The story kept me hooked and I couldn't stop reading.' ?????? ' This is one of the best series I have ever read and I hope for more. The author's imagination and talent are a thing of beauty. . .' ?????? 'Brilliant. Captivating. Absolutely addicting!' ?????? 'The plot is gripping, the world is beautifully constructed, the descriptions are vivid, and the characters wonderfully well developed.' ?????? 'Every book she writes is magic!!' ?????? 'I love everything about this story and I love this author so much. I know when I get her book that it's going to be a fantastic read and she never disappoints. . .' ??????

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'Kendra has the power to make you love books you don't normally read or look twice at.' ?????? 'If you like strong, quick witted, heroic women & sweet, sexy & dangerous Norse gods this book is for you!'

Um. Um. Um. Are you reading this? If you are, I need your help. I was at a party; I was running; I fell. And get this--this is the part you'll never believe--I fell down a rabbit hole. Like Alice in those old books. Except in those books, there wasn't blood everywhere. In those books, the characters weren't all male, attractive, and interested in me. Forget everything you know about the Mad Hatter, the White Rabbit, the March Hare ... This isn't Wonderland; this is Underland. Violence, sex, drugs, and magic ... that's all there is in this place. There's me, Allison, and there are the men that want me, the enemies that hunt me, and the darkness that's quickly rolling in. And only I can stop it. So if you're reading this, will you help me? Please. I just want to escape this place and go ... home. ALLISON'S ADVENTURES IN UNDERLAND (Book 1 of 3 in the "Harem of Hearts" series) -- is a full-length reverse harem/new adult/dark romance novel, a gritty retelling of "Alice's Adventures in Wonderland". Don't expect a children's tale; these characters are nothing like their more innocent counterparts. This book contains: drugs, cursing, violence, sex ... and love found in the darkest shadows.

Explores the influence of the Faust legend on drama and film from the sixteenth century to the contemporary era.

I'm so fucking scared right now. No, not just scared--I'm terrified. And if you're reading

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this, you should be, too. I fell through the Looking-Glass; I got back home. But get this: I didn't come alone. Oh, and it doesn't feel like home anymore. Unlike Alice in the original story, this is not my Wonderland. In the original story, the Walrus and the Carpenter didn't follow Alice back. In that story, she didn't bring her harem of lovers with her to meet Dad. Mom, Dad, meet my nine boyfriends; one of them's a faerie who foretells the future--is that what I'm supposed to say? Back in Underland, things are even worse. Betrayal, heartbreak, and death ... that's all that's waiting for us in Castle Heart. I'm "the Alice", bringer of prophecy, and I'm starting to fall for all nine men in my life. So, can I stop the chaos that's rolling in on black wings? If you're reading this, can you help me, please? Save the world, get the guys, and give me my happy ending. ALLISON SHATTERS THE LOOKING-GLASS (Book 3 of 3 in the "Harem of Hearts" series) -- is a full-length reverse harem/new adult/dark romance novel, a gritty retelling of "Alice's Adventures in Wonderland". Don't expect a children's tale; these characters are nothing like their more innocent counterparts. This book contains: drugs, cursing, violence, sex ... and love found in the darkest shadows. ***THIS IS A COMPLETED SERIES***

THE ROYAL TRIALS: COMPLETE SERIES is all three books in The Royal Trials trilogy as well as an EXCLUSIVE BONUS EPILOGUE SCENE. Book 1: IMPOSTER Three trials. Three weeks. Three Royal Princes. It should have been an easy task, for a skilled mercenary like Rybet Waise. Simply break into the royal palace, and rescue her friend

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from the executioner's block. But when Rybet accidentally qualifies for the Trials, she finds herself with little choice but to see them through. A thin veil of etiquette, elegance and glamour hides the true nature of the Trials. Behind closed doors, they are brutal and bloody, and to fail means to forfeit her life. Thrust into the limelight and forced to compete with the Kingdom's elite sweethearts, unlikely allies emerge and bonds are formed. But someone will stop at nothing to see her fail. After all, she's nothing but a dirty pond-dweller. Rybet will do whatever it takes to survive until the Golden Ball, Princes be damned. Book 2: SEEKER One quest. One crown. One shattered heart. The Royal Trials were never meant to be easy, not even for an imposter like Rybet Waise. But nothing could have prepared her for the magical storms, mutated animals and malicious gods standing in her way. There is no time for tears, mere hours after being bathed in Prince Alexander's blood, Rybet must embark on a quest. The second trial dictates she find a missing magical artefact--Queen Ophelia's crown. Released from the overbearing confines of the royal palace, Rybet competes not only with the other remaining ladies, but also with the land itself. Magic is more volatile than ever, and the gods have come out to play. Royal love interests who don't know how to share only make things harder for this dirty pond-dweller--if that's really all she is. Rybet will do whatever it takes to make it out alive, and with her heart unbroken. Book 3: HEIR A corrupt King. A murdered Queen. A missing Princess... Found. Once upon a time, The Royal Trials were a sacred ritual designed for a queen to select her king. But nothing is

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as it was in the kingdom of Tiech. Not since the brutal murder of beloved Queen Ophelia. The town of Ironforge revealed important secrets, but it all came at an unbearable cost. The streets run red with the blood of innocents and Rybet's heart is heavy as she returns to Lakehaven. Facing court and her mother's murderer will require more than just a brave face. She will need the skill, intellect and support of those who love her. Or what's left of them. Torn between love and duty, Rybet faces decisions she never thought she would have to make. This long lost princess will do whatever it takes to make it to the Golden Ball, even at the cost of her own happiness. ****PLEASE NOTE:** This is a reverse harem romance, meaning the leading lady ends up with 3+ love interests and does not choose between them. If that's not your cup of tea, this isn't the series for you!**

This seductive sourcebook of rare visual delights from pre-Nazi, Cabaret-period “Babylon on the Spree” has the distinction of being praised both by scholars and avatars of contemporary culture, inspiring hip club goers, filmmakers, gay historians, graphic designers, and musicians like the Dresden Dolls and Marilyn Manson. This expanded edition includes “Sex Magic and the Occult,” documenting German pagan cults and their often-bizarre erotic rituals, including instructions for entering into the “Sexual Fourth Dimension.” Mel Gordon is professor of theater at the University of California, Berkeley, and is also the author of Erik Jan Hanussen: Hitler’s Jewish Clairvoyant (Feral House).

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