

Een Mooie Jonge Vrouw Tommy Wieringa

"Originally published in hardcover in Dutch as *Minoes* in Amsterdam, The Netherlands, in 1970"--Copyright page.

War is humanity's only hope. "Aldiss' dark vision of collapsing society and withering earth is poignant and brutal . . . [a] richly detailed world" (Science Fiction Ruminations). In a future where the Earth has been savaged by overpopulation and overfarming, robots are considered more valuable than humans and sand must be altered to create artificially fertile soil.

Ex-convict Knowle Noland, the hallucinating sea captain of the *Trieste Star*, finds himself wrapped up in a plot to incite a global war that will wipe out millions. War, it seems, is the only way to drastically reduce the population and create a better world for those who survive. WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE A stark and gripping tale of childhood grief from one of the most exciting new voices in Dutch literature Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother's hands; the texture of green warts, like capers, on migrating toads in the village; the sound of "blush words" that aren't in the Bible. One icy morning, the disciplined rhythm of her family's life is ruptured by a tragic accident, and Jas is convinced she is to blame. As her parents' suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and fantasies. Cocooned in her red winter coat, Jas dreams of "the other side" and of salvation, not knowing where this dreaming will finally lead her. A bestseller in the Netherlands, Marieke Lucas Rijneveld's radical debut novel *The Discomfort of Evening* offers readers a rare vision of rural and religious life in the Netherlands. In it, they ask: In the absence of comfort and care, what can the mind of a child invent to protect itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijneveld has created a captivating world of language unlike any other.

De veerboot van Tanger naar Algeciras, een felle wind jaagt door de Straat van Gibraltar. In het ruim van het schip, verscholen in de kofferbak van een auto, sterft een jongeman. Met de dode verstekeling in hun auto rijden twee jonge Marokkaans-Nederlandse vrouwen even later Spanje binnen. Groot en leeg strekt het land zich voor ze uit. Aan weerszijden van het asfalt de woestijn. Wat begon als lichtzinnig avontuur, is hun noodlot geworden. In 2004 bezocht Tommy Wieringa een rechtszaak waar hij het feitenrelaas optekende dat de basis vormt voor *De dood van Murat Idrissi*. Langs de Spaanse snelwegen naar het noorden worden jaarlijks honderden anonieme doden gevonden die de overtocht niet overleefden. *De dood van Murat Idrissi* beschrijft het lot van een van hen, maar ook dat van twee migrantendochters, die zich zowel in het land van hun ouders als in Nederland vreemdeling wanen. Na Dit zijn de namen vertelt Wieringa opnieuw een migratiegeschiedenis; een verhaal van verlangen en opportunisme, overmoed en dood.

"Devil in Ohio kept me up until 3 a.m. with the lights on—in a good way. It's a haunting thriller for readers who like fear, humor, and heart in one package."—Meredith Goldstein, advice columnist and feature reporter for *The Boston Globe*, author of upcoming YA novel *Chemistry Lessons*. "Gripping, urgent and addictive, *Devil in Ohio* balances the dark exploration of cults with a compelling and often humorous take on teen social dynamics. This is the debut you won't want to miss."—Aditi Khorana, author of critically acclaimed *The Library of Fates and Mirror in the Sky* When fifteen-year-old Jules Mathis comes home from school to find a strange girl sitting in her kitchen, her psychiatrist mother reveals that Mae is one of her patients at the hospital and will be staying with their family for a few days. But soon Mae is wearing Jules's clothes, sleeping in her bedroom, edging her out of her position on the school paper, and flirting with Jules's crush. And Mae has no intention of leaving. Then things get weird. Jules

walks in on a half-dressed Mae, startled to see: a pentagram carved into Mae's back. Jules pieces together clues and discovers that Mae is a survivor of the strange cult that's embedded in a nearby town. And the cult will stop at nothing to get Mae back.

De Dikke Van Dale speelt al anderhalve eeuw een belangrijke rol in de Nederlandse taalcultuur. De veranderende betekenissen van woorden als burgemeester, vrouw en fiets weerspiegelen de veranderingen in onze samenleving. Wim Daniëls verwoordt deze (taal)ontwikkelingen in treffende artikelen die samen met 150 'woorden van het jaar' de basis vormen voor dit boek. Bekende Nederlandse en Vlaamse schrijvers, taaldeskundigen en Dikke Van Dale-fans beschrijven in columns en korte verhalen wat de Dikke Van Dale en 150 jaar Nederlandse taal voor hen betekent. Een leuk en zeer leesbaar boek over 150 jaar ontwikkelingen in de Nederlandse taal. - Samengesteld door Wim Daniëls (bekend van Pauw & Witteman, Spijkers met Koppen) - Met 150 'woorden van het jaar': vanaf 1864 tot nu - Met bijdragen van o.a. Kristien Hemmerechts, René Appel, Frits Spits, Ewoud Sanders, Bart Chabot, Vellah en Inger (Taalvoutjes), Luc Devoldere, Tommy Wieringa, Ronald Giphart én Dikke Van Dale-fans - Bijzondere vormgeving, luchtige opmaak met foto's en full colour Samensteller: Wim Daniëls is schrijver en taalkundige. Hij schreef ruim 100 boeken waaronder Gnoeg is gnoeg, Kom, komma en Mieters! Bovendien leverde hij aan ruim 20 titels een bijdrage. Sinds 2011 is Daniëls stadsdichter van Helmond. Hij trad op met een cabaretprogramma en speelde in verschillende theaterstukken. Lange tijd leverde hij bijdragen aan het radioprogramma Klare taal en iedere zaterdag heeft hij een taalcolumn in Spijkers met Koppen. Hij is regelmatig te gast bij Pauw & Witteman.

A large segment of the population struggles with feelings of being detached from themselves and their loved ones. They feel flawed, and blame themselves. Running on Empty will help them realize that they're suffering not because of something that happened to them in childhood, but because of something that didn't happen. It's the white space in their family picture, the background rather than the foreground. This will be the first self-help book to bring this invisible force to light, educate people about it, and teach them how to overcome it.

"Sarah Jio weaves past and present in this eminently readable novel about love, gratitude, and forgiveness. I tore through the pages!"—New York Times bestselling author Christina Baker Kline Two women are connected across time by the city of Paris, a mysterious stack of love letters, and shocking secrets sweeping from World War II to the present—for readers of Sarah's Key and The Nightingale. When Caroline wakes up in a Paris hospital with no memory of her past, she's confused to learn that for years she's lived a sad, reclusive life in a sprawling apartment on the rue Cler. Slowly regaining vague memories of a man and a young child, she vows to piece her life back together—though she can't help but feel she may be in danger. A budding friendship with the chef of a charming nearby restaurant takes her mind off her foggy past, as does a startling mystery from decades prior. In Nazi-occupied Paris, a young widow named Céline is trying to build a new life for her daughter while working in her father's flower shop and hoping to find love again. Then a ruthless German officer discovers her Jewish ancestry and Céline is forced to play a dangerous game to secure the safety of her loved ones. When her worst fears come true, she must fight back in order to save the person she loves most: her daughter. When Caroline discovers Céline's letters tucked away in a closet, she realizes that her apartment harbors dark secrets—and that she may have more in common with Céline than she could have ever imagined. All the Flowers in Paris is an emotionally captivating novel rooted in the resiliency and strength of the human spirit, the steadfastness of a mother's love, and the many complex layers of the heart—especially its capacity to forgive. "Heart-stopping . . . Fans of emotional, romantic stories set during World War II will enjoy this heartbreaking tale of love and loss."—Booklist

The highly anticipated sequel to *The Dark Heroine: Dinner with a Vampire* Hell Tanner isn't the sort of guy you'd mistake for a hero: he's a fast-driving car thief, a

smuggler, and a stone-cold killer. He's also expendable - at least in the eyes of the Secretary of Traffic for the Nation of California. Tanner doesn't care much for those eyes. You'd also never mistake Hell Tanner for a humanitarian. Facing life in prison for his various crimes, he's given a choice; rot away his remaining years in a tiny jail cell, or drive cross-country and deliver a case of antiserum to the plague-ridden people of Boston, Massachusetts...if anyone is still alive there to receive it, that is. The chance of a full pardon does wonders for getting his attention. And don't mistake this mission of mercy for any kind of normal road trip - not when there are radioactive storms, hordes of carnivorous beasts, and giant, mutated scorpions to be found along every deadly mile between Los Angeles and the East Coast. But then, this is no normal part of America, you see. This is DAMNATION ALLEY... Roger Zelazny's post-apocalypse novel predates the George Peppard-Jan-Michael Vincent movie vehicle by about a decade and represents the fine storytelling talents of one of science fiction and fantasy's most daring writers (likely best remembered for his imaginative Amber series). Speaking of vehicles: the coolest part of the movie--and likely, thankfully, the only part most people remember--turns out to be even cooler in the book: the flame-spewing, .50-caliber-bullet-belching, grenade-throwing, gigantic all-terrain vehicle that's responsible for getting a crucial antiserum shipment from Los Angeles to Boston to stop a deadly plague. The driver, a despicable lowlife named Hell Tanner, has been given a not-so-difficult choice. He can either get the drugs to the East Coast intact, save humanity, and receive a full pardon for his crimes, or he can refuse and spend the rest of his life in a "zebra suit." So what's the catch? Thanks to World War III, Middle America is now an electrical-storm-torn, heavily irradiated playground for dino-sized Gila monsters, "freak spiders," humongous bats "that eat off the mutie fruit trees down Mexico way," and 120-foot-long snakes as big around as garbage cans. And the native humans still scrambling around the wasteland aren't much less dangerous.

Wat is pijn? Welke pijn delen mens en dier? En kun je doordringen tot de pijn van een ander als je die niet eerst zelf hebt gevoeld? Edward is een succesvolle microbioloog van in de veertig. Wanneer de eenendertigjarige Ruth zijn leven binnen fietst, begint hij een passionele relatie met de mooie jonge vrouw. Tegelijk bekruipt Edward het gevoel van zijn vergankelijkheid, een obsessieve gedachte van verval. Hij wordt niet jonger van haar, zij wordt ouder van hem. Gaandeweg was het hem beginnen te dagen dat ook schoonheid pijn kon toebrengen, juist schoonheid; hoe ze kon snijden met licht.

Longlisted for the Booker International. Two women on a journey through the land of their fathers and mothers. A wrong turn. A bad decision. They had no idea, when they arrived in Morocco, that their usual freedoms as young European women would not be available. So, when the spry Saleh presents himself as their guide and savior, they embrace his offer. He extracts them from a tight space, only to lead them inexorably into an even tighter one: and from this far darker space there is no exit. Their tale of confinement and escape is as old as the landscapes and cultures so vividly depicted in this story of where Europe and Africa come closest to meeting, even if they never quite touch.

With celebrity parents and a prodigious gift for music, Ludwig seemed destined for greatness. So how come he's still living with his mother and watching his life - and his talent - ebb away?

In Daphne du Maurier's acclaimed debut novel, Janet Coombe longs to know the

wildness of the sea and a life of adventure and true freedom. But she is a prisoner of her forbidding times and marries her cousin, a staid shipbuilder. However, she carries within her the loving spirit that she passes on to her beloved seafaring son, his children, and his children's children, as they overcome hardship and heartbreaking loss. Richly plotted and set in a rapturous creation of the Cornish countryside, *The Loving Spirit* is a stunning novel written on a grand scale, a saga filled with humor and satire, courage, and an abiding sense of the romantic.

In this volume, the renowned linguist Nicoline van der Sijs glosses over some 300 Dutch loan words that travelled to the New World between the 17th and the 20th century.

The story of Mika, a Jewish boy, who becomes a puppeteer in the Warsaw ghetto - a stunning debut for fans of *The Tattooist of Auschwitz*, *The Boy with the Striped Pyjamas* and *Schindler's List* I was twelve when the coat was made. Nathan, our tailor and dear friend, cut it for Grandfather in the first week of March 1938. It was the last week of freedom for Warsaw and for us... Even in the most difficult of lives, there is hope. And sometimes that hope comes in the form of a small boy, armed with a troupe of puppets - a prince, a girl, a fool, a crocodile with half-painted teeth.... When Mika's grandfather dies in the Warsaw ghetto, he inherits not only his great coat, but its treasure trove of secrets. In one remote pocket, he finds a papier mache head, a scrap of cloth...the prince. And what better way to cheer the cousin who has lost her father, the little boy who his ill, the neighbours living in one cramped room, than a puppet show? Soon the whole ghetto is talking about the puppet boy - until the day when Mika is stopped by a German officer and is forced into a secret life... This is a story about survival. It is an epic journey, spanning continents and generations, from Warsaw to the gulags of Siberia, and two lives that intertwine amid the chaos of war. Because even in wartime, there is hope...

"A real murder, a real family and a brand new crime fiction heroine are woven together to make a fascinating, and highly enjoyable, read. I loved it." —Julian Fellowes, creator and writer of *Downton Abbey* and *Belgravia* The first in a series of thrilling Golden Age-style mysteries, set among the Mitford sisters, and based on a real unsolved murder, by Jessica Fellowes, author of the New York Times bestselling *Downton Abbey* books. It's 1920, and Louisa Cannon dreams of escaping her life of poverty in London. Louisa's salvation is a position within the Mitford household at Asthall Manor, in the Oxfordshire countryside. There she will become nursemaid, chaperone and confidante to the Mitford sisters, especially sixteen-year-old Nancy, an acerbic, bright young woman in love with stories. But then a nurse—Florence Nightingale Shore, goddaughter of her famous namesake—is killed on a train in broad daylight, and Louisa and Nancy find themselves entangled in the crimes of a murderer who will do anything to hide their secret... Based on an unsolved crime and written by Jessica Fellowes, author of the New York Times bestselling *Downton Abbey* companion books, *The Mitford Murders* is the perfect new obsession for fans of classic murder mysteries.

Het huwelijk van een oudere microbioloog en een mooie, jonge vrouw is een botsing tussen zijn realisme en haar idealisme.

This award-winning, raucous debut novel follows young Minnie Panis, performance artist and existentialist, as she tries to refuse success and fame. Thirteen-year-old Jacob's life is hard in 1920s Poland, where he lives in an orphanage for Jewish children. His days are brightened by playing in the orphanage mandolin orchestra. When an American benefactor arrives with the promise of a new life in Canada at a farm school, Jacob and his friends are thrilled. But can they trust this man to keep his promises? The children travel by train and by ship, facing illness and prejudice along the way. where a stowaway becomes dangerously sick. Jacob, who has become the orchestra's star player, must overcome his fears and doubts to help his friends and to fulfill his dream to one day play at the famous Carnegie Hall in New York City. Inspired by real events.

From the international bestselling author of *These Are the Names*: "A brilliant exploration of the uneasy transition from adolescence into adulthood" (*The Independent*). After a decade away, gifted young pianist Ludwig Unger returns to his hometown of Kings Ness, England, where the houses are on the verge of falling into the sea. With little else but a plastic bag filled with his mother's ashes, Ludwig hopes to make amends with his lonely past and say goodbye to the familial ghosts that still haunt him. Ludwig's mother tried to create a normal life for him after his father abandoned them, but Ludwig grew up in her shadow, developing an obsession with her and her sensual allure. When he discovers her secret past as "the Grace Kelly of porn," Ludwig's world spins out of control. He soon finds himself homeless, shouldering the shame of his mother's career, and embarking on a journey around the world in search of answers about his dysfunctional artistic family and the legacy they left behind. "Beautifully lyrical storytelling under a banner of gray skies and heavy hearts." —Dan Kennedy, host of *The Moth* storytelling podcast and author of *Rock On* "Although perfectly charming as picaresque, the tragedy of Unger's plight registers just as strongly as its understated oddness . . . Wieringa plays for keeps." —*Publishers Weekly*, starred review "[A] beautifully realized novel about a young man seeking to understand his difficult, eccentric parents." —*Library Journal*

The bracing and inventive new novel of suspicions and secrecy from Herman Koch, the *New York Times* bestselling author of *The Dinner* When Robert Walter, popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects the worst. Despite their long and happy marriage, Robert is convinced that Sylvia is cheating on him—with the respectable alderman who is dedicated to the environment, no less. The man who wants to spoil the capital's skyline with wind turbines. The New Year's reception marks the end of the "happy family" era that the mayor has enjoyed for so long. His wife and their daughter, Diana, however, are not aware of his suspicions and carry on as usual. Robert starts spending a lot of time and energy "behaving normally." Naturally, his normal behavior is far more suspicious. Normally Robert's not really present when he's

at home--he's preoccupied with his phone, the newspapers, and his own thoughts. But now Robert is so sure he'll miss the clues if he doesn't pay attention that he starts to be almost alarmingly attentive and interested--ultimately losing himself in increasingly panicked and paranoid trains of thought. Written with Herman Koch's trademark originality, playfulness, and edge, *The Ditch* is a wildly clever—and guttingly familiar—story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything. Praise for *The Ditch* “Provocation, life in the spotlight and tasty cuisine are also present and accounted for in Koch’s spiky new book, *The Ditch*. . . . Koch again seeks to show the fault lines beneath the surface of ostensibly civilized society.”—*The New York Times Book Review* “Clever, rollicking, and intense . . . an unreliable tale for the ages.”—*Vanity Fair* “Koch has crafted a pitch-perfect tone for a man consumed by jealousy. . . . A shadowy tale of the power of projection.”—*Kirkus Reviews* “A compelling exploration by a master stylist of what jealousy and distrust can do even to a solid relationship.”—*Booklist*

Follows a city's decline into chaos with the arrival of Prometheus, the titan who stole fire from the gods and tried to give it to humankind as a gift.

England is at war. Growing up in a lighthouse, eleven-year old Pet's world has been one of storms, secret tunnels and stories about sea monsters. But now the clifftops are a terrifying battleground, and her family is torn apart ...

[A] novel of interwoven stories following a group of artistic women pursuing their ambitions despite endless distractions and disappointments.

A moody, atmospheric literary thriller and “a timeless tale of migration” (*The Guardian*), from one of Europe’s biggest-selling authors Despite its Biblical title—which comes from the opening lines of the Book of Exodus—award-winning novelist Tommy Wieringa has crafted perhaps his most timely book yet, as he traces two stories doomed to collide. In one, we follow a group of starving, near-feral Eurasian refugees on a harrowing quest for survival; in the other, we follow Pontus Beg, a policeman from a small border town on the steppe, as he investigates the death of a rabbi, one of the town’s two remaining Jews. What follows is a gripping saga in which the two stories race toward each other, and Beg will be shaken to his core by what each one reveals about man’s dark nature, and the possibility—or impossibility—of his own redemption. A virtual parable for our times, *These Are the Names* offers a suspenseful reading of a crisis that continues to dominate headlines, and simultaneously explores the enduring questions of faith, identity, and what it means to be “home.”

As marketing specialists know all too well, our experience of products is prefigured by brands: trademarks that identify a product and differentiate it from its competitors. This process of branding has hitherto gained little academic discussion in the field of literary studies. Literary authors and the texts they produce, though, are constantly 'branded': from the early modern period onwards, they have been both the object and the initiator of a complex marketing process. This book analyzes this branding process throughout the centuries,

focusing on the case of the Netherlands. To what extent is our experience of Dutch literature prefigured by brands, and what role does branding play when introducing European authors in the Dutch literary field (or vice versa)? By answering these questions, the volume seeks to show how literary scholars can account for the phenomenon of branding.

When Frankie Hermans emerges from a coma after 200 days, he knows his life is never going to be the same again. For a start, he can't talk, he can't walk and it's a struggle even to wield a pen. And then there's Joe Speedboat -- a boy who arrived in the sleepy village of Lomark like a blazing comet and who's been stirring things up ever since. Whether setting off bombs, racing mopeds or building a bi-plane, Joe has the touch of a magician and the spirit of a daredevil. He also sees a use for Frankie's good right arm beyond writing: as a champion arm-wrestler Frankie will be strong enough to impress his friends, and maybe even win the favour of the gorgeous, golden-haired girl who has them all in a spin. Full of vitality, verve and chutzpah, Joe Speedboat tells the fast-paced story of an unlikely friendship between two boys, and of their lightning dash towards adulthood.

Strategic Management of Human Capital in Education offers a comprehensive and strategic approach to address what has become labeled as "talent and human capital." Grounded in extensive research and examples of leading edge districts, this book shows how the entire human resource system in schools—from recruitment, to selection/placement, induction, professional development, performance management and evaluation, compensation, and career progression—can be reformed and restructured to boost teacher and principal effectiveness in ways that dramatically improve instructional practice and student learning. Strategic Management of Human Capital in Education guides educators towards putting more effective teachers, teacher leaders, and principals in the country's schools—especially in poverty-impacted urban and rural communities—equipping those teacher and principals with instructional and leadership expertise, and rewarding and retaining those who are successful in attaining these objectives. Drawing from cases, experiences, and deliberations from a national task force, this book outlines a comprehensive framework for how to transform current human resource management practices into authentic, strategic talent management systems in order to improve student achievement. In the tradition of *The Glass Castle*, a deeply felt memoir from Whiting Award-winner Nadia Owusu about the push and pull of belonging, the seismic emotional toll of family secrets, and the heart it takes to pull through. A Most-Anticipated Selection by * The New York Times * Entertainment Weekly * O, The Oprah Magazine * New York magazine * Vogue * Time * Elle * Minneapolis Star Tribune * Electric Literature * Goodreads * The Millions * Refinery29 * HelloGiggles * Young Nadia Owusu followed her father, a United Nations official, from Europe to Africa and back again. Just as she and her family settled into a new home, her father would tell them it was time to say their goodbyes. The

instability wrought by Nadia's nomadic childhood was deepened by family secrets and fractures, both lived and inherited. Her Armenian American mother, who abandoned Nadia when she was two, would periodically reappear, only to vanish again. Her father, a Ghanaian, the great hero of her life, died when she was thirteen. After his passing, Nadia's stepmother weighed her down with a revelation that was either a bombshell secret or a lie, rife with shaming innuendo. With these and other ruptures, Nadia arrived in New York as a young woman feeling stateless, motherless, and uncertain about her future, yet eager to find her own identity. What followed, however, were periods of depression in which she struggled to hold herself and her siblings together. *Aftershocks* is the way she hauled herself from the wreckage of her life's perpetual quaking, the means by which she has finally come to understand that the only ground firm enough to count on is the one written into existence by her own hand. Heralding a dazzling new writer, *Aftershocks* joins the likes of *Don't Let's Go to the Dogs Tonight* and William Styron's *Darkness Visible*, and does for race identity what Maggie Nelson does for gender identity in *The Argonauts*.

Istanbul's Galata Bridge has spanned the Golden Horn since the sixth century AD, connecting the old city with the more Western districts to the north. But the bridge is a city in itself, peopled by merchants and petty thieves, tourists and fishermen, and at the same time a microcosmic reflection of Turkey as the link between Asia and Europe. Geert Mak introduces us to the woman who sells lottery tickets, the cigarette vendors, and the best pickpockets in Europe. He tells us about the pride of the cobbler and the tea-seller's homesickness. And he describes the role of honor in Turkish culture, the temptations of fundamentalism and violence, and the urge to survive, even in the face of despair. These stories of the bridge's denizens are interwoven with vignettes illuminating moments in the history of Istanbul and Turkey and shedding light on Turkey's relationship with Europe and the West, the Armenian question, the migration from the Turkish countryside to the city, and the demise of the Ottoman Empire."

A story of courage and bravery from a Jew behind enemy lines during the Second World War. How many secrets can one family hold? Levi Horowitz isn't a natural-born soldier. But in November 1938, Berlin is a volatile place for a Jew, and the talented young musician secures passage to Switzerland. Instead, Levi is taken to a Danish border checkpoint and from then on his war becomes secret, even from those he loves best. In 2017, a recording emerges, showing Levi in 1945 and revealing a story in equal parts shocking and heroic. It is a journey that leads him face-to-face with Hitler, and into a position to change the final outcome of the war. *Levi's War* follows on from the enthralling historical novels *The Keeper of Secrets* and *Rachel's Legacy*, this time tracing the story of the eldest Horowitz son. Whether you're discovering Julie Thomas's books for the first time, or making a return visit to the saga of the Horowitz family, *Levi's War* will leave you utterly breathless. Praise for *The Keeper of Secrets* 'Thomas's writing comes alive when describing the glories of music and the alchemy of its extraordinary

practitioners. She has also managed to portray the horror of life in Dachau with pinpoint accuracy and emotional conviction.' NZ Listener 'Originally self-published as an ebook, gaining widespread popularity and rave reviews, *The Keeper of Secrets* is the culmination of years of meticulous research, for which the reader reaps the rewards. Prepare to be swept up in a captivating story that both entertains and informs.' Australian Women's Weekly 'I can see why it's been so successful. *The Keeper of Secrets* is Holocaust fiction with a difference, a compelling tale about a precious violin and the people who love, play and covet it.' Herald on Sunday

"Opens doors to richer, more connected relationships by naming the elephant in the room 'Childhood Emotional Neglect.'" (Harville Hendrix, PhD & Helen Lakelly Hunt, PhD, authors of the New York Times bestseller *Getting the Love You Want*). Since the publication of *Running on Empty: Overcome Your Childhood Emotional Neglect*, many thousands of people have learned that invisible Childhood Emotional Neglect, or CEN, has been weighing on them their entire lives, and are now in the process of recovery. *Running on Empty No More: Transform Your Relationships* will offer even more solutions for the effects of CEN on people's lives: how to talk about CEN, and heal it, in relationships with partners, parents, and children. "Filled with examples of well-meaning people struggling in their relationships, Jonice Webb not only illustrates what's missing between adults and their parents, husbands, and their wives, and parents and their children; she also explains exactly what to do about it." —Terry Real, internationally recognized family therapist, speaker and author, *Good Morning America*, *The Today Show*, *20/20*, *Oprah*, and *The New York Times* "You will find practical solutions for everyday life to heal yourself and your relationships. This is a terrific new resource that I will be recommending to many clients now and in the future!" —Dr. Karyl McBride, author of *Will I Ever Be Good Enough?*

Dark and shocking psychological suspense about a man at war with himself. This is a skillful and assured debut about a deeply unsettling subject. Jonathan has returned from prison to his largely deserted, run-down neighborhood. He has returned to his mother, to his dog, to filling the hot days with walks on the dunes and caring for the fish he keeps in an aquarium in his bedroom - struggling, like him, to survive the oppressive summer heat. But there is a young girl with a chipped front tooth living next door, and feelings he thought forgotten are coming back to Jonathan. His growing obsession with Elke threatens to overwhelm his whole life, as well as hers, but he is determined to make the most of this second chance he has been given. He is determined not to let it happen again... *Tench* is criminal psychologist Inge Schilperoord's daring first novel: unnerving, morally complicated and utterly gripping, it moves brilliantly through true darkness.

Frank, tender, and brutally funny, Dimitri Verhulst's semi-autobiographical story details the vibrantly entertaining journey of a boy growing up in a family of alcoholics in Belgium. Sobriety and moderation are alien concepts to the men in Dimmy's family. Useless in all other respects, his three uncles have a rare talent for drinking, a flair for violence, and an unwavering commitment to the pub. And his father Pierre is no slouch either. Within hours of his son's birth, Pierre plucks him from the maternity ward, props him on his bike, and takes him on an introductory tour of the village bars. His mother

soon leaves them to it and as Dimmy grows up amid the stench of stale beer, he seems destined to follow the path of his forebears and make a low-life career in inebriation, until he begins to piece together his own plan for the future. Bringing to life the shambolic upbringing that The Guardian describes as, "the odd, ugly, excremental poetry of their grubby lives," The Misfortunates "can be unexpectedly tender as well as uncomfortably funny... this novel continually surprises and intrigues."

De Australische Miljoenen Erfgename, zo wordt Camille Guilford door de kranten genoemd. Wat bijna niemand weet, is dat haar vader berooid is gestorven en haar niets dan schulden heeft nagelaten. Zelf houdt ze één man verantwoordelijk voor haar vaders ondergang: Nick Lombard. Wanneer deze haar onverwacht benadert en haar zelfs zijn hulp aanbiedt, steekt ze haar afkeer dan ook niet onder stoelen of banken. Nick, die minstens zo koppig is als zij, laat zich echter niet zomaar wegsturen. Langzaamaan komt Camille erachter dat hij vele gezichten heeft. Hij kan meedogenloos zijn, maar ook heel charmant, en voor zijn dochtertje blijkt hij een liefhebbende vader. Tot haar ontzetting voelt ze zich steeds meer aangetrokken tot de man die zoveel op zijn geweten heeft...

Employing a range of sculptural media including wax, wood, wool, horse skin and hair, Belgian artist Berlinda De Bruyckere works around the themes of vulnerability and extreme fragility--in people, animals and nature.

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