

Draw Faces In 15 Minutes By Jake Spicer

Learn to create detailed, realistic portraits in graphite pencil from basic shapes. Successfully drawing the human face is one of the most challenging, yet rewarding, artistic experiences. *Faces & Features* shows you how to capture the unique characteristics of the human face in graphite pencil, with tips on choosing materials, building with basic shapes, placing proportionate features, defining facial expression, and shading to develop form and realism. With a wealth of detailed step-by-step projects to both re-create and admire, Debra Kauffman Yaun teaches artists how to develop a portrait drawing to its fullest. She shares her personal methods for rendering the human face in all its expressiveness as she introduces tips and techniques for approaching babies, children, teenagers, and adults of all ages. This book includes in-depth information on specific facial features as well as detailed, step-by-step exercises that explore ways to develop complete portraits. And the wealth of beautiful, inspiring examples ensure that *Faces & Features* will be a welcome addition to any artist's drawing reference library. Drawing faces can be a challenge, but with this step-by-step guide, you'll be rendering realistic portraits in no time. Designed for beginners, the *How to Draw & Paint* series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. *Faces & Features* allows artists to develop their drawing skills, demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures, values, and details for a realistic, completed drawing.

Love it or hate it, we are all teachers. Whether walking clients through a new program, guiding an audience through a novel proposition, or helping our children to kick a soccer ball, nearly every day we work to disseminate knowledge and wisdom to others. The problem is that very few of us have ever been taught how to teach! Drawing on Jared Cooney Horvath's nearly 15 years of experience conducting brain research at prominent universities, teaching students from 10 to 80 years of age, and working closely with organizations and schools across 4 continents, *Stop Talking, Start Influencing* outlines 12 scientific principles of how people learn. The result is a book that shows readers how to impart their knowledge to others in a manner that sticks with and truly influences them — regardless of the situation or circumstance. For every business leader sick of repeating themselves ad nauseam to colleagues and clients, for every coach tired of endlessly drilling athletes without seeing meaningful improvement, for every entrepreneur who's had enough of pouring their heart into presentations only to see no lasting impact among the audience ... it's time to stop talking and start influencing!

The fast and easy way to learn the art of fashion drawing This fun guide gives you dozens of step-by-step diagrams that walk you through the process of preparing creative illustrations that you can later develop into dynamic

presentations for your design portfolio. Plus, you'll not only learn how to draw clothes and fabric, but also how to show details that make up the total look: faces and hairstyles, fashion accents, and a wide variety of textures. If you're an aspiring fashion designer, you know it's essential to be able to draw, prepare, and present a fashion drawing. Whether you have little or no prior drawing experience, *Fashion Drawing For Dummies* gives you easy-to-follow, non-intimidating instructions for mastering the drawing skills you need to design like a pro. Learn the rules and techniques of fashion drawing Draw the fashion figure in different poses and from multiple angles Discover how to complement your drawings with accessories, clothing, and style If you're a fledgling designer looking for non-intimidating guidance on learning the ins and outs of fashion drawing, this friendly guide has you covered!

If you love drawing people but don't know where to start, this is the book for you! *10 Step Drawing: People* will help you turn simple lines or shapes into lifelike images in just 10 steps. There are instructions for the individual elements of the face and body, as well as complete faces and people. With advice on basic equipment and colouring techniques, each drawing includes colour palettes so readers can easily find the right tones for their drawing. Learning to draw has never been so simple!

Draw Faces in 15 Minutes St. Martin's Griffin

you can draw! And *Draw Faces in 15 Minutes* will show you how to draw people's faces. By the time you finish this book, you'll have all the skills you need to achieve a striking likeness in a drawn portrait, using a proven method from a professional life-drawing teacher. Learn how to draw faces! This book features over 90 easy to follow step-by-step lessons that will capture your imagination and inspire creativity. Happy Drawing! *The book is your best teacher* In this book you will learn to draw realistic faces *If you love to learn to draw people, in this book you will learn to draw faces in all the details* You will learn to draw faces step by step *You will learn from the beginning to draw the faces of women and men as well* Enjoy with the book and learn drawing with me step by step *How to Draw Faces Step by Step: Learn by Example - Drawing Realistic Faces and Heads* Create effective portraits in a matter of minutes with this practical drawing guide, written by experienced art educator Susie Hodge. Producing portraits has always been considered an important skill for artists, so *Just Draw! Faces in 15 Minutes* explains the skills a budding artist needs so that you can try your hand at a variety of projects, all in easy, 15-minute periods. You'll learn: • How to create quick sketches • How to convey age, tone and ethnicity • How to produce accurate features • The difference between drawing a person in profile and face-on With lots of projects to try your hand at, and no matter what your level of skill, this is the perfect way to improve or learn from scratch.

A primer for design professionals across all disciplines that helps them create compelling and original concept designs by hand--as opposed to on the computer--in order to foster collaboration and win clients. In today's design world,

technology for expressing ideas is pervasive; CAD models and renderings created with computer software provide an easy option for creating highly rendered pieces. However, the accessibility of this technology means that fewer designers know how to draw by hand, express their ideas spontaneously, and brainstorm effectively. In a unique board binding that mimics a sketchbook, *Drawing Ideas* provides a complete foundation in the techniques and methods for effectively communicating to an audience through clear and persuasive drawings. *Alice in Wonderland* (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

Learn to draw in 30 days with Emmy award-winning PBS host Mark Kistler. Drawing is an acquired skill, not a talent--anyone can learn to draw! All you need is a pencil, a piece of paper, and the willingness to tap into your hidden artistic abilities. With Emmy award-winning, longtime PBS host Mark Kistler as your guide, you'll learn the secrets of sophisticated three-dimensional renderings, and have fun along the way--in just 20 minutes a day for a month. Inside you'll find: Quick and easy step-by-step instructions for drawing everything from simple spheres to apples, trees, buildings, and the human hand and face. More than 500 line drawings, illustrating each step. Time-tested tips, techniques, and tutorials for drawing in 3-D. The 9 Fundamental Laws of Drawing to create the illusion of depth in any drawing. 75 student examples to help gauge your own progress.

Drawing expert Jake Spicer introduces you to the most important skill in the artist's repertoire: life drawing. From understanding relationships and proportions and considering basic anatomy, to learning about mark-making and tonal values, Jake takes you through the process of drawing the most rewarding of subjects: life. Class remains a key component of nearly every art degree in the UK. With step-by-steps and techniques derived from his proven life-class methods, Jake gives you the skills to create beautiful life drawings quickly, successfully and, ultimately, in only 15 minutes.

How satisfying would it be to complete 100 drawings? With *100 Days of Drawing*, author Jennifer Orkin Lewis (@augustwren) sets you up for success. A practitioner of daily drawing for four years straight, Lewis divides this sketchbook into 25 of her favorite subjects and techniques. Doodle faces on objects, patterns on tea cups, animals in outfits, people in fanciful headdresses and much more; each new theme is fun and rewarding, regardless of your skill level. Lewis also nudges you past the blank page by providing creative prompts and interesting backgrounds to draw on and shows you how to experiment with markers, gel pens, and colored pencils. Your own interpretation of her prompts will make your sketchbook completely unique. Just like her first book, *Draw Every Day, Draw Every Way*, this sketchbook has a removable jacket and an exposed binding that lies perfectly flat.

With their luxurious fur and distinctive markings, you might think that drawing cats is an impossible challenge. Not so! Professional art tutor Jake Spicer's unique guide will have you sketching your favourite feline in next to no time. Easy-to-follow tutorials take you from learning the basic techniques every artist needs to know to capturing the unique qualities that characterise your cat--including anatomy, details and expression. With its friendly approach and beautifully illustrated lessons, this book ensures that anyone who's ever wanted to draw a cat will soon be able to.

Yes, you can draw! And *Draw Faces in 15 Minutes* will show you how to draw people's faces. By the time you finish this book, you'll have all the skills you need to achieve a striking likeness in a drawn portrait, using a proven method from a professional life-drawing teacher. Artist and

life-drawing expert Jake Spicer takes you through a series of carefully crafted tutorials, from how to put together a basic portrait sketch to developing your portraits and then taking your drawings further. From understanding and constructing the head and shaping the hair, to checking the relationships of the features and achieving a lifelike expression, every aspect of the portrait process is examined, along with advice on which materials to use and how to find a model. Inside you'll find beautifully illustrated, easy-to-follow, step-by-step chapters that make it easy for anyone to draw a face.

This book is ideal for anyone with an interest in the visual character of the cities and buildings that frame our lives. Expert art tutor and writer Matthew Brehm helps you capture the life of the places where you work and spend your free time, and the places you visit in your travels. The skills and strategies presented here will help you make a visual record of the urban places you experience, and help you learn about these places in the process. *Draw Buildings and Cities in 15 Minutes* is a perfect addition to the successful *Draw in 15 Minutes* series. Responding to the popularity of the Urban Sketchers movement, expert artist Matthew Brehm teaches the reader how to capture the city environment speedily and successfully, while also teaching them essential drawing skills along the way.

If you want to know how to draw realistic faces quickly and easily from start to finish, then get the "How To Draw Faces" step-by-step guide. You can become a better artist by getting this step-by-step guide. In this book, you will discover how to draw realistic faces. - Impress your friends and loved ones with your new realistic drawing skills. - Save money in learning how to draw realistic faces the right way without taking expensive classes or enrolling in a university. - Increase your marketability with your newfound talent to add to your resume. - You can now draw your friends and loved ones or favorite celebrities' faces. - You can even give personalized art as a gift to others and truly touch them. - If you enjoy art, then this is an opportunity to learn how to draw realistic faces. - Gain a new relaxing hobby of drawing realistic faces anytime, anywhere. - Learn how to draw realistic faces the fast way in just a few steps per lesson. - Discover the secrets of drawing realistic faces the easy way with many details in this illustrated, step-by-step guide. - Plus many more insider realistic artist secrets to help you draw better realistic faces starting today, with real results and improvement in just minutes a day. The book is separated by chapters, each of them tackling how to draw a specific type of face, and then is further structured with easy to follow steps for drawing a specific type of face. The many step-by-step actions all have illustrated guides for the reader's benefit. In short, everything you need to know about realistic drawing is inside this guide. Now, let "How To Draw Faces" help you start drawing faces better and faster starting today! About the Expert Therese Barleta has been drawing for over 20 years. Ever since the time she could first hold a pencil, she has been drawing and improving this skill in realistic drawing continuously. Growing up, art was always her passion, and while still studying in grade school, she dreamed of pursuing a career in the arts. While in school she accepted arts commissions, and eventually ended up with landing an illustrator position for a storyboards company as her first job. The company she worked for has done commercial illustration services for U.S and U.K. based companies such as Wendy's, Ford Motors and Yoplait, to name a few. During Therese Barleta's childhood years, her mother always gave her a pencil and a stack of papers to draw on. As doodles developed into recognizable drawings of animals and people, her family discovered that she had a knack for drawing and they encouraged her to keep practicing this skill. Comic books such as Archie, Marvel and eventually Manga nurtured her love for drawing and then later developed her skill for drawing realistically when Interactive Arts Services employed her as a storyboard artist. The job required constant drawing of different people of different ages, sexes and races in various everyday situations, and this constant practice sharpened her skill in realistic drawing. For budding artists, Therese Barleta advises: "Learn to appreciate and enjoy drawing first as a passion, something that you really love to do

and not something that you need to do. Looking at other people's beautiful works will help inspire you and fire up your interests. The inspiration will give you the desire to grab a pencil and paper and start drawing. Never lose heart, just keep on practicing, and be sure to always enjoy what you're doing." HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

An album-by-album celebration of the life and music of Mac Miller through oral histories, intimate reflections, and critical examinations of his enduring work. "One of my most vivid memories of him is the way he would look at you while he was playing you a song. He tried to look you right in the eyes to see how you were feeling about it." —Will Kalson, friend and first manager Following Mac Miller's tragic passing in 2018, Donna-Claire Chesman dedicated a year to chronicling his work through the unique lens of her relationship to the music and Mac's singular relationship to his fans. Like many who'd been following him since he'd started releasing mixtapes at eighteen years old, she felt as if she'd come of age alongside the rapidly evolving artist, with his music being crucial to her personal development. "I want people to remember his humanity as they're listening to the music, to realize how much bravery and courage it takes to be that honest, be that self-aware, and be that real about things going on internally. He let us witness that entire journey. He never hid that." —Kehlani, friend and musician. The project evolved to include intimate interviews with many of Mac's closest friends and collaborators, from his Most Dope Family in Pittsburgh to the producers and musicians who assisted him in making his everlasting music, including Big Jerm, Rex Arrow, Wiz Khalifa, Benjy Grinberg, Just Blaze, Josh Berg, Syd, Thundercat, and more. These voices, along with the author's commentary, provide a vivid and poignant portrait of this astonishing artist—one who had just released a series of increasingly complex albums, demonstrating what a musical force he was and how heartbreaking it was to lose him. "As I'm reading the lyrics, it's crazy. It's him telling us that he hopes we can always respect him. I feel like this is a message from him, spiritually. A lot of the time, his music was like little letters and messages to his friends, family, and people he loved, to remind them of who he really was." —Quentin Cuff, best friend and tour manager

*** 'Figure Drawing is structured like an art school course and is every bit as rewarding.' Artists and Illustrators Informative and instructive, this comprehensive guide will give you all the tools you need to draw the human figure, from life and from a screen. While many books focus on just one aspect of figure drawing, this manual unites the skills of observation, expression and understanding in one coherent approach. Beginning with the key principles of observation, Figure Drawing will help you to build a strong foundation of skills to make well-observed, proportionally accurate drawings. As the book progresses you will explore processes and exercises that move beyond the purely observed to express the gesture, form and substance of your model. Photographic and illustrative examples throughout the book support your learning at every step. Clear step-by-step tutorials provide a practical understanding of the key materials, skills and ideas in figure drawing. A comprehensive anatomical reference section, broken down into manageable zones, deepens your knowledge of the human form. The book is a Swiss-bound paperback, designed to lie flat when open and in use.

Yes, you can draw! And Draw People in 15 Minutes will show you how. By the time you finish this book you'll have all the skills and the confidence you need to sketch people on the move or on the couch. Professional art instructor Jake Spicer takes you through every aspect of drawing from life, from sketching bodies in a busy public space to drawing a model from real life or a photograph. Carefully crafted exercises break down the drawing process into easily digestible parts, while step-by-step tutorials demonstrate how you can create a full-length portrait in just 15 minutes. With advice on everything from materials to use to how to get a person's proportions right, including how to draw hands, feet, and fabric, this is the complete course for anyone who's ever wanted to draw people.

Provides a series of lesson on foreshortening, surface, shading, shadow, density, contour, overlapping, and size, and suggests that daily practice is important for developing one's artistic skills

The joyful feeling of creating art is at your fingertips with *Drawing for Joy*. In *Drawing for Joy*, author and illustrator Stephanie Peterson Jones offers beginning artists a low-stress way to build a successful daily drawing practice in just 15 minutes a day. The accessible series of 52 week-by-week exercises, each with 7 drawing prompts or starts, teaches readers how to draw by exploring line, texture, pattern, and color. The book begins with basic information on the required materials for completing the exercises and essential techniques and strategies for coloring your creations. The exercises start with a focus on simple shapes such as circles, squares, and other geometric textures, then progress gradually toward creating more realistic motifs, including florals and other natural shapes, all built with line and pattern.

In *Drawing and Painting Expressive Little Faces*, artist and popular Skillshare instructor Amariyls Henderson shares her practical and creative techniques for drawing and painting faces with style and personality. Gathering supplies. Consider the creative possibilities of watercolor, ink, and markers, and create a mobile sketch pack so you can capture faces and expressions on the go. Simplifying the face and identifying proportions. Use photos to simplify the face's key elements, learn about facial proportions and factors and variables for placing facial features, and apply these concepts through a simple warm up using a single color to paint a face in multiple values. Facial shapes and features. Learn about the five basic facial shapes and how to modify the chin line, ears, and hairline, and how to draw and paint mouths, eyes, and noses and make alterations to show pose and personality. Mixing color. The pigments and brushes you'll need to achieve a wide range of realistic skin tones, shadows, and expressions. Bringing faces to life. Navigate the process from start to finish, learn to adjust line quality to suggest different genders and ethnicities, and change up artistic styling to put a unique spin on your creations. Project ideas. Get inspired by some cool ways to apply your new skills: party invitations, repeat patterns, comic books, and more! Don't be intimidated by the challenge of drawing and painting faces. Improve your face game with *Drawing and Painting Expressive Little Faces*!

In this meditation/how-to guide on drawing as an ethnographic method, Andrew Causey offers insights, inspiration, practical techniques, and encouragement for social scientists interested in exploring drawing as a way of translating what they "see" during their research.

Draw amazingly accurate portraits starting today! Even if you're an absolute beginner, you can render strikingly realistic faces and self-portraits! Instructor and FBI-trained artist Carrie Stuart Parks makes it simple with foolproof step-by-step instructions that are fun and easy to follow. You'll quickly begin to:

- Master proportions and map facial features accurately
- Study shapes within a composition and draw them realistically
- Use value, light and shading to add life and depth to any portrait
- Render tricky details, including eyes, noses, mouths and hair

Proven, hands-on exercises and before-and-after examples from Parks' students ensure instant success! It's all the guidance and inspiration you need to draw realistic faces with precision, confidence and style!

Barrington Barber takes as his starting point the belief that everyone - whatever their experience - can learn to draw well. A fresh and accessible book that will appeal to all those interested in learning to draw, or who wish to hone their skills. This debut book in the Pocket Art series is packed with expert technical guidance on drawing realistic portraits in pencil and stunning, inspirational examples. London-based artist Joanna Henly (a.k.a. Miss Led) guides you through every aspect of pencil portraiture with a lively, graphic approach to instruction—demystifying the complexities of the human face with step-by-step

illustrations and expert tips. Get started with a quick overview of how to set up your work space, how to hold a pencil, and tips on mark making. A section on understanding the face begins with a look at its underlying structure (the skull and muscles) and includes guidance on capturing facial relationships from different angles. Then learn to accurately draw each individual feature—eyes, ears, nose, mouth, skin tones, and hair—with illustrations of their anatomy and examples of their differing shapes. You'll also find tips on rendering the facial expressions of your subjects. The exercises demonstrate and reinforce the skills as you go, while the incredible artwork inspires and motivates. With its compact size and sturdy flexi binding, you can carry this invaluable resource everywhere you go—in your backpack, bag, or pocket.

What, exactly, do you know about your body? Do you know how your immune system works? Or what your pancreas does? Or the myriad -- and often simple -- ways you can improve the way your body functions? This full-color, visually rich guide answers these questions and more. Matthew MacDonald, noted author of *Your Brain: The Missing Manual*, takes you on a fascinating tour of your body from the outside in, beginning with your skin and progressing to your vital organs. You'll look at the quirks, curiosities, and shortcomings we've all learned to live with, and pick up just enough biology to understand how your body works. You'll learn: That you shed skin more frequently than snakes do Why the number of fat cells you have rarely changes, no matter how much you diet or exercise -- they simply get bigger or smaller How you can measure and control fat That your hair is made from the same stuff as horses' hooves That you use only a small amount of the oxygen you inhale Why blood pressure is a more important health measure than heart rate -- with four ways to lower dangerously high blood pressure Why our bodies crave foods that make us fat How to use heart rate to shape an optimal workout session -- one that's neither too easy nor too strenuous Why a tongue with just half a dozen taste buds can identify thousands of flavors Why bacteria in your gut outnumber cells in your body -- and what function they serve Why we age, and why we can't turn back the clock What happens to your body in the minutes after you die Rather than dumbed-down self-help or dense medical text, *Your Body: The Missing Manual* is entertaining and packed with information you can use. It's a book that may well change your life. Reader comments for *Your Brain: The Missing Manual*, also by author Matthew MacDonald: "Popular books on the brain are often minefields of attractive but inaccurate information. This one manages to avoid most of the hype and easy faulty generalizations while providing easy to read and digest information about the brain. It has useful tricks without the breathless hype of many popular books."-- Elizabeth Zwicky, *The Usenix Magazine* "...a unique guide that should be sought after by any who want to maximize what they can accomplish with their mental abilities and resources."-- James A. Cox, *The Midwest Book Review - Wisconsin Bookwatch* "If you can't figure out how to use your brain after reading this guide, you may want to return your brain for another."-- *The Sacramento Book Review, Volume*

1, Issue 2, Page 19 "It's rare to find a book on any technical subject that is as well written and readable as *Your Brain: The Missing Manual*. The book covers pretty much anything you may want to know about your brain, from what makes it up, through how it develops to how to mitigate the affects of aging. The book is easy reading, fact packed and highlighted notes and practical applications. So if you want to learn more about your brain, how it works, how to get the best out of it or just want to stave off the ravages of Alzheimers (see chapter ten for details of how learning helps maintain your brain) then I can't recommend this book highly enough."-- Neil Davis, Amazon.co.uk "MacDonald's writing style is perfect for this kind of guide. It remains educational without becoming overly technical or using unexplained jargon. And even though the book covers a broad scope of topics, MacDonald keeps it well organized and easy to follow. The book captures your attention with fun facts and interesting studies that any person could apply to their own understanding of human ability. It has great descriptions of the brain and its interconnected parts, as well as providing full color pictures and diagrams to offer a better explanation of what the author is talking about."-- Janica Unruh, Blogcritics Magazine

You won't believe how much fun you can have with just three coloured ballpoint pens! This engaging and anarchic little book takes the art of doodling and drawing to new heights, using the most basic tools and only three colors: red, black & blue. The artistic explorer will discover how to make punky patterns, draw the most adorable animals, personalise their belongings, and summon up the cutest little characters-all with the pens that they already have at home. Combining step-by-step lessons in drawing with ingenious ways of decorating and doodling, *The Three-Colour Drawing Book* is a perfect for ballpoint mavericks of all ages.

Jake Spicer wants you to learn how to draw. This is his complete course in drawing, suitable for complete beginners as well as experienced artists, and designed to help you fit drawing into your lifestyle. Tried-and-tested exercises, ranging from five-minute sketches to dedicated sessions of an hour or longer, cover every subject and location you could wish for, while accessibly written drawing theory helps you relate the technical concepts to your practice, helping you to hone your craft. Whatever your goals are, expert art tutor Jake Spicer gives you the inspiration and encouragement to draw more - and keep improving. Perfect for aspiring designers, *Drawing and Painting Beautiful Faces* is an inspiring, mixed-media workbook on how to draw and paint beautiful, fashion illustration-style faces. Author Jane Davenport is a beloved artist and international workshop instructor known by her thousands of students and fans for her over-the-top, enthusiastic, happy, and encouraging style. In *Drawing and Painting Beautiful Faces*, Davenport guides you, step by step, through the foundations of drawing a face, developing successful features, creating skin tones, playing with bright colors, shading, highlighting, and much more as you learn to create amazing mixed-media portraits. With this elegantly designed

guidebook, you will quickly master a variety of techniques in a variety of mediums, including: Pencil Marker Pen Watercolor Acrylic paint Ink Pastel Ephemera Drawing and Painting Beautiful Faces will have you dancing your way through the exercises. In no time at all, you will have a selection of beautifully faced portraits ready to view, display, or even sell to a fashion designer.

Step-by-step instructions for drawing realistic looking portraits demonstrate how to draw individual facial features and add the right highlights and shadows. Learn to draw and sketch your urban environment with quick and easy lessons. **THE SUPER-FAST DRAWING TECHNIQUE ANYONE CAN LEARN** Anyone can draw, and anybody who can already draw can always learn to draw better. In this book, leading art tutor Matthew Brehm gives you all the skills you need to sketch the urban environment in just 15 minutes. Good drawings aren't always the ones that you've spent a lot of time over; some of the best pieces are swift, energetic studies that capture the feel of the subject in a few well-placed lines. This book contains a series of exercises that develop the core skills for drawing buildings and cities, all of which can be completed in a quarter of an hour. • Build confidence in mark making. • Understand perspective. • Play with proximity and point of view. • Record details such as reflections and shadows. • Capture the character of buildings and cities.

This generously illustrated book provides step-by-step lessons and exercises to help you learn how to draw people today! Have you always wished you could draw portraits and faces? Get a head start on learning how with this book. Don't worry about talent--talent is overrated. Anyone can learn how to draw people! There are some wonderful techniques to get you off to a great start. Plus, you'll have a lot of fun in the process. You will learn many methods that artists have been using for centuries! There are over 60 original illustrations in this book, with step-by-step tutorials that walk you through drawing your own portraits!

Your hand lettering contains a little bit of you! It expresses what you have to say, and demonstrates your creativity in all your communications. In *Hand Lettering A to Z*, artist and author Abbey Sy has invited four international artists--Meg Hyland, Joao Neves, Tessa Go, and Lisa Lorek--to join her in designing all new alphabets for you to draw and use in many different languages. You don't have to be a trained artist to master the art of hand lettering. These alphabets are for every skill level, and will suit any taste: colorful, or black and white, classic or just plain fun. It's all about getting creative with the twenty-six letters and a little bit of you.

Best-selling author and art tutor Jake Spicer here gives you all the skills you need to sketch a convincing figure in just 15 minutes. With a syllabus of carefully crafted tutorials, from how to put together a basic sketch of a person, to developing your drawings and taking them further, materials and set-up, mark-making, spatial relationships and how clothes hang on a body, every aspect of the figure drawing process is examined. A special emphasis on guerilla sketching in public places - cafes, trains, buses, and anywhere that people are to be seen

in action - means that this book will be especially useful for those unable to find the time to make it to a regular life drawing class.

A self-study guide for practicing engineers, scientists, and students, this book offers practical, worked-out examples on continuous and discrete probability for problem-solving courses. It is filled with handy diagrams, examples, and solutions that greatly aid in the comprehension of a variety of probability problems.

Learn to draw a portrait in 15 minutes! In the past ten years, I have earned thousands of dollars sitting at events and drawing fast sketches of people's faces. I got faster and more precise as I kept practicing, but I also discovered you need some basic knowledge to even give it a try. While you're sketching as fast as you can and looking at the facial features, analyzing everything in your brains, there are certain tricks you can apply, questions you have to ask yourself when you're analyzing a face, and tips you should know in order to minimize the time you spend on them. In this book, I will tell you what I know, give you a number of examples, and take you through what I have found to be the most effective steps when you're sketching a portrait. This is a unique method that will help you become better faster. Don't wait and grab this fantastic chance of becoming a fast portrait artist! Keywords: Realistic portrait drawing, draw realistic portraits, draw realistic faces, draw realistic people, drawing realistic faces, drawing realistic people, drawing realistic portraits, steps to draw portraits, steps to draw faces, steps to draw people, pencil portraits, pencil drawings, draw in pencil, how to draw people, how to draw with pencil, how to draw realistically, how to draw faces, how to draw portraits, draw portraits from photographs, drawings from photographs, draw people from photographs, draw faces from photographs, realistic drawings from photographs, realistic face drawings, simple drawing steps, tips for drawing portraits, tips for drawing faces, tips for drawing people, drawing techniques, art techniques, get better at drawing, become better at drawing, pencil sketching, sketching realistic faces, sketching realistic people, realistic sketches, how to pencil sketch, sketching with pencils, realistic pencil sketching, how to draw better, how to draw people better, how to draw faces better, how to draw portraits better, portrait sketching, portrait drawings, portrait drawing book, portrait sketching book, pencil sketching book, live portraits, quick portraits, fast portraits, fast sketches, quick sketching, fast sketching, draw fast, learn to draw fast, fast drawing, speed drawings

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then

hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Learn how to draw proportional, realistic portraits in this easy to follow, step-by-step tutorial! Learn from an experienced artist and art teacher, Jasmina Susak, who will guide you in drawing process from complete scratch to the finished portrait. Not only will you learn how to draw facial features and skin, but hair too in this highly detailed tutorial. This tutorial was made for intermediate artists, but beginners should also give it a try since Jasmina will share a lot of tips and tricks that will help you understand the most important things behind a realistic style of drawing. Take this book, enhance your drawing skills, and get your portraits to the next level!

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