

## Dog Eat Dog A Novel

Marty will do anything to save his new friend Shiloh in this Newbery Medal–winning novel from Phillis Reynolds Naylor. When Marty Preston comes across a young beagle in the hills behind his home, it's love at first sight—and also big trouble. It turns out the dog, which Marty names Shiloh, belongs to Judd Travers, who drinks too much and has a gun—and abuses his dogs. So when Shiloh runs away from Judd to Marty, Marty just has to hide him and protect him from Judd. But Marty's secret becomes too big for him to keep to himself, and it exposes his entire family to Judd's anger. How far will Marty have to go to make Shiloh his?

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Dog Eat Dog is a remarkable record of being young in a nation undergoing tremendous turmoil, and provides a glimpse into South Africa's pivotal kwaito (South African hip-hop) generation and life in Soweto. Set in 1994, just as South Africa is making its postapartheid transition, Dog Eat Dog captures the hopes—and crushing disappointments—that characterize such moments in a nation's history. Raucous and darkly humorous, Dog Eat Dog is narrated by Dingamanzi Makhedama Njomane, a college student in South Africa who spends his days partying, skipping class, and picking up girls. But Dingz, as he is known to his friends, is living in charged times, and his discouraging college life plays out against the backdrop of South Africa's first democratic elections, the spread of AIDS, and financial difficulties that threaten to force him out of school.

From Adam Howe, winner of Stephen King's On Writing contest, come three original novellas of hardboiled crime, graphic horror and pitch-black gallows humor. DAMN DIRTY APES Washed-up prizefighter Reggie Levine is eking a living as a strip club bouncer when he's offered an unlikely shot at redemption. The Bigelow Skunk Ape – a mythical creature said to haunt the local woods – has kidnapped the high school football mascot, Boogaloo Baboon. Now it's up to Reggie to lead a misfit posse including a plucky stripper, the town drunk, and legend-in-his-own-mind skunk ape hunter Jameson T. Salisbury. Their mission: Slay the beast and rescue their friend. But not everything is as it seems, and as our heroes venture deeper into the heart of darkness, they will discover worse things waiting in the woods than just the Bigelow Skunk Ape. The story the Society for the Preservation of the North American Skunk Ape tried to ban; Damn Dirty Apes mixes Roadhouse with Jaws with Sons of Anarchy, to create a rollicking romp of 80s-style action/adventure, creature horror and pitch-black comedy. DIE DOG OR EAT THE HATCHET Escaped mental patient Terrence Hingle, the butcher of five sorority sisters at the Kappa Pi Massacre, kidnaps timid diner waitress Tilly Mulvehill and bolts for the border. Forcing his hostage to drive him out of town, it's just a question of time before Tilly becomes the next victim in Hingle's latest killing spree. But when they stop for gas at a rural filling station operated by deranged twin brothers, Dwayne and Dwight Ritter, the tables are turned on Hingle, and for Tilly the night becomes a hellish cat-and-mouse ordeal of terror and depravity. The meat in a maniac sandwich, Tilly is forced against her nature to make a stand and fight for survival. Because sometimes the only choice you have is to do or die...to Die Dog Or Eat The Hatchet. GATOR BAIT Prohibition-era 1930s... After an affair with the wrong man's wife, seedy piano player Smitty Three Fingers flees the city and finds himself tinkling the ivories at a Louisiana honky-tonk owned by vicious bootlegger Horace Croker and his trophy wife, Grace. Folks come to The Grinnin' Gator for the liquor and burlesque girls, but they keep coming back for Big George, the giant alligator Croker keeps in the pond out back. Croker is rumored to have fed ex-wives and enemies to his pet, so when Smitty and Grace embark on a torrid affair...what could possibly go wrong? Inspired by true events, Gator Bait mixes hardboiled crime (James M. Cain's The Postman Always Rings Twice) with creature horror (Tobe Hooper's Eaten Alive) to create a riveting tale of suspense. \_\_\_\_\_ "It's an explicit, hard-hitting, twisted funhouse ride into pulpish horror wrapped loosely in a tattered

skein of irreverent, jet black humor. In short, it's a freakin' blast." --Walt Hicks, author of *Dirge of the Forgotten* \_\_\_\_\_ "Every page ratchets up the tension another notch even as it descends deeper and deeper into terrible darkness. Out of all the books I've read for *Ginger Nuts of Horror*, this is definitely the most intense." -- David Dubrow, author of *The Blessed Man and the Witch* \_\_\_\_\_ "With *Die Dog Or Eat the Hatchet*, Adam Howe hasn't written one of my favorite books of the year, he's actually written three of my favorites. Stories that are tight, toned, and genre-confounding. Horror fans and crime fans are going to come to blows over who gets to claim Howe as one of their own, but they're both going to be wrong because Howe's his own thing." – Adam Cesare, author of *Tribesmen and Mercy House* \_\_\_\_\_ "The recipe for Adam Howe's *DIE DOG OR EAT THE HATCHET* is: Two parts Joe Lansdale, One part *Justified*, and a heavy dose of WTF. The result is a swampy cocktail darker than any backwoods hayride, stronger than the meanest Sasquatch, and crazier than anything you'll find chicken-fried at your local state fair."—Eryk Pruitt, author of *Hashtag and Dirtbags*

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Is it possible for humans to discover the key to happiness through a bigger-than-life, bad-boy dog? Just ask the Grogans. John and Jenny were just beginning their life together. They were young and in love, with not a care in the world. Then they brought home Marley, a wiggly yellow furball of a puppy. Life would never be the same. Marley grew into a barreling, ninety-seven-pound streamroller of a Labrador retriever. He crashed through screen doors, gouged through drywall, and stole women's undergarments. Obedience school did no good -- Marley was expelled. But just as Marley joyfully refused any limits on his behavior, his love and loyalty were boundless, too. Marley remained a model of devotion, even when his family was at its wit's end. Unconditional love, they would learn, comes in many forms. *Marley & Me* is John Grogan's funny, unforgettable tribute to this wonderful, wildly neurotic Lab and the meaning he brought to their lives.

A riveting family saga, *The Story of Edgar Sawtelle* explores the deep and ancient alliance between humans and dogs, and the power of fate through one boy's epic journey into the wild. Born mute, speaking only in sign, Edgar Sawtelle leads an idyllic life with his parents on their farm in remote northern Wisconsin. For generations, the Sawtelles have raised and trained a fictional breed of dog whose thoughtful companionship is epitomized by Almondine, Edgar's lifelong companion. But with the unexpected return of Claude, Edgar's uncle, turmoil consumes the Sawtelle's once-peaceful home. When Edgar's father dies suddenly, Claude insinuates himself into the life of the farm – and into Edgar's mother's affections. Grief-stricken and bewildered, Edgar tries to prove Claude played a role in his father's death, but his plan backfires, spectacularly. Edgar flees into the vast wilderness lying beyond the farm. He comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him.

But his need to face his father's murderer, and his devotion to the Sawtelle dogs, turn Edgar ever homeward. Wroblewski is a master storyteller, and his breathtaking scenes – the elemental north woods, the sweep of seasons, an iconic American barn, a ghost made of falling rain – create a family saga that is at once a brilliantly inventive retelling of Hamlet, an exploration of the limits of language, and a compulsively readable modern classic.

From bestselling mystery author David Rosenfelt comes a new series – a spinoff of the much beloved Andy Carpenter mysteries – about a dynamic new investigative team featuring a determined former cop and his loyal German Shepherd. Corey Douglas and his K-9 partner, Simon Garfunkel, have recently retired from the police force. Not ready to give up the life yet, they come up with a proposal for fellow former cop, Laurie Carpenter, and her investigating partner, Marcus. Laurie and Marcus – who help out Laurie's lawyer husband Andy on cases – have been chafing to jump back into investigating on their own, so they are in. They call themselves the K Team, in honor of Simon. Their first job as private investigators comes to them from Judge Henry Henderson, who's known as a very tough but fair judge, and they've all come up against him in court at one time or another. Though it's hard to believe, Judge Henderson is being blackmailed and extorted, and he doesn't want to involve the police--he needs the K Team to figure out why.

A Moscow detective is sent to Chernobyl for a frightening case in the most spectacular entry yet in Martin Cruz Smith's Arkady Renko series. In his groundbreaking Gorky Park, Martin Cruz Smith created an iconic detective of contemporary fiction. Quietly subversive, brilliantly analytical, and haunted by melancholy, Arkady Renko survived, barely, the journey from the Soviet Union to the New Russia, only to find his transformed nation just as obsessed with corruption and brutality as was the old Communist dictatorship. In *Wolves Eat Dogs*, Renko returns for his most enigmatic and baffling case yet: the death of one of Russia's new billionaires, which leads him to Chernobyl and the Zone of Exclusion—closed to the world since 1986's nuclear disaster. It is still aglow with radioactivity, now inhabited only by the militia, shady scavengers, a few reckless scientists, and some elderly peasants who refuse to relocate. Renko's journey to this ghostly netherworld, the crimes he uncovers there, and the secrets they reveal about the New Russia make for an unforgettable adventure.

A boy raised by wild dogs fights for survival in this gripping post apocalyptic tale by an acclaimed Carnegie Medalist. Jeet is a dogchild, raised by the wild dogs who killed his parents, then recaptured and "rehumanized." He now lives with one of only two remaining human communities in the world, besieged by the much larger enemy clan. In a wasteland shaped by war, starvation, and haunting violence, Jeet grapples with his identity -- he misses his wild family, and the people of his clan see dogchilds as less than human. When the human clans begin to prepare for a final, bloody battle against each other, Jeet is at the center. His struggle and his relationship with another rehumanized dogchild shed light on what it means to be human or inhuman -- and what it takes to be a survivor. In his most ambitious novel yet, Carnegie Medalist Kevin Brooks offers a breathless work of speculative fiction that will have readers at the edge of their seat.

Dog Eat DogOpen Road Media

Half of me was thinking, Georgina, don't do this. Stealing a dog is just plain wrong. The other half of me was thinking, Georgina, you're in a bad fix and you got to do whatever it takes to get yourself out of it. Georgina Hayes is desperate. Ever since her father left and they were evicted from their apartment, her family has been living in their car. With her mama juggling two jobs and trying to make enough money to find a place to live, Georgina is stuck looking after her younger brother, Toby. And she has her heart set on improving their situation. When Georgina spots a missing-dog poster with a reward of five hundred dollars, the solution to all her problems suddenly seems within reach. All she has to do is "borrow" the right dog and its owners are sure to offer a reward. What happens next is the last thing she expected. With

unmistakable sympathy, Barbara O'Connor tells the story of a young girl struggling to see what's right when everything else seems wrong. *How to Steal a Dog* is a 2008 Bank Street - Best Children's Book of the Year. This title has Common Core connections.

As an unabashed dog lover, Alexandra Horowitz is naturally curious about what her dog thinks and what she knows. As a cognitive scientist she is intent on understanding the minds of animals who cannot say what they know or feel. This is a fresh look at the world of dogs -- from the dog's point of view. The book introduces the reader to the science of the dog -- their perceptual and cognitive Abilities -- and uses that introduction to draw a picture of what it might be like to be a dog. It answers questions no other dog book can -- such as: What is a dog's sense of time? Does she miss me? Want friends? Know when she's been bad? Horowitz's journey, and the insights she uncovered from studying her own dog, Pumpernickel, allowed her to understand her dog better, and appreciate her more through that understanding. The reader will be able to do the same with their own dog. This is not another dog training book. Instead, *Inside of a Dog* will allow dog owners to look at their pets' behaviour in a different, and revealing light, enabling them to understand their dogs and enjoy their relationship even more.

**INSTANT NEW YORK TIMES BESTSELLER** An incredible, revolutionary true story and surprisingly simple guide to teaching your dog to talk from speech-language pathologist Christina Hunger, who has taught her dog, Stella, to communicate using simple paw-sized buttons associated with different words. When speech-language pathologist Christina Hunger first came home with her puppy, Stella, it didn't take long for her to start drawing connections between her job and her new pet. During the day, she worked with toddlers with significant delays in language development and used Augmentative and Alternative Communication (AAC) devices to help them communicate. At night, she wondered: If dogs can understand words we say to them, shouldn't they be able to say words to us? Can dogs use AAC to communicate with humans? Christina decided to put her theory to the test with Stella and started using a paw-sized button programmed with her voice to say the word "outside" when clicked, whenever she took Stella out of the house. A few years later, Stella now has a bank of more than thirty word buttons, and uses them daily either individually or together to create near-complete sentences. *How Stella Learned to Talk* is part memoir and part how-to guide. It chronicles the journey Christina and Stella have taken together, from the day they met, to the day Stella "spoke" her first word, and the other breakthroughs they've had since. It also reveals the techniques Christina used to teach Stella, broken down into simple stages and actionable steps any dog owner can use to start communicating with their pets. Filled with conversations that Stella and Christina have had, as well as the attention to developmental detail that only a speech-language pathologist could know, *How Stella Learned to Talk* will be the indispensable dog book for the new decade.

In this paperback edition is a foreword by activist and author John Robbins and a reader's group study guide. This ground-breaking work, voted one of the top ten books of 2010 by *VegNews Magazine*, offers an absorbing look at why and how humans can so wholeheartedly devote ourselves to certain animals and then allow others to suffer needlessly, especially those slaughtered for our consumption. Social psychologist Melanie Joy explores the many ways we numb ourselves and disconnect from our natural empathy for farmed animals. She coins the term "carnism" to describe the belief system that has conditioned us to eat certain animals and not others. In *Why We Love Dogs, Eat Pigs, and Wear Cows* Joy investigates factory farming, exposing how cruelly the animals are treated, the hazards that meatpacking workers face, and the environmental impact of raising 10 billion animals for food each year. Controversial and challenging, this book will change the way you think about food forever.

\*\*\*\*Four starred reviews!\*\*\*\* From the U.S.'s foremost Indigenous children's author comes a middle grade verse novel set during the COVID-19 pandemic, about a Wabanaki girl's quarantine on her grandparents' reservation and the local dog that becomes her best friend



Malian loves spending time with her grandparents at their home on a Wabanaki reservation. She's there for a visit when, suddenly, all travel shuts down. There's a new virus making people sick, and Malian will have to stay with her grandparents for the duration. Everyone is worried about the pandemic, but Malian knows how to keep her family and community safe: She protects her grandparents, and they protect her. She doesn't go outside to play with friends, she helps her grandparents use video chat, and she listens to and learns from their stories. And when Malsum, one of the dogs living on the rez, shows up at their door, Malian's family knows that he'll protect them too. Told in verse inspired by oral storytelling, this novel about the COVID-19 pandemic highlights the ways Malian's community has cared for one another through plagues of the past, and how they keep caring for one another today.

Investigations of a Dog (German: Forschungen eines Hundes) is a short story by Franz Kafka written in 1922. It was published posthumously in *Beim Bau der Chinesischen Mauer* (Berlin, 1931). Told from the perspective of a dog, the story concerns the nature and limits of knowledge, by way of the dog's inquiries into the practices of his culture. *Investigations of a Dog* was written in September and October 1922, soon after Kafka ended work on his unfinished novel *The Castle*. Similar to other Kafka stories such as *A Report to an Academy*, *Josephine the Singer*, and *The Burrow*, the protagonist is an animal.

Friendship can be easy Whoever coined the phrase "a dog's life" should've tried the lifestyle first! What's not to love when every meal is a feast, every errand is an adventure, and every day, you wake up to see your very favorite person? Let artist Emma Block's adorable pooches win you over with 100 heartwarming life lessons, like: You are never too old to play. Don't be afraid to get messy.

Overcome fear with love. Try anything once! Live better—live like your dog!

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

A new edition of Bulgakov's fantastical precursor to *The Master and Margarita*, part of Melville House's reissue of the Bulgakov backlist in Michael Glenny's celebrated translations. A key work of early modernism, this is the superbly comic story of a Soviet scientist and a scroungy Moscow mongrel named Sharik.

Attempting a medical first, the scientist transplants the glands of a petty criminal into the dog and, with that, turns a distinctly worryingly human animal loose on the city. The new, lecherous, vulgar, Engels-spouting Sharik soon finds his niche in governmental bureaucracy as the official in charge of purging the city of cats. A Frankenstein fable that's as funny as it is terrifying, *Heart of a Dog* has also been read as a fierce parable of the Russian Revolution. It was rejected for publication

by the censors in 1925, and circulated in samizdat for years until Michael Glenny translated it into English in 1968—long before it was allowed to be officially published in the Soviet Union. That happened only in 1987, although till this day the book remains one of Mikhail Bulgakov's most controversial novels in his native country.

A first installment in a new series written by a 13-year-old author follows the experiences of young Jake, who endures the drama and frustrations of being the new kid in school.

In an attempt to gain congressional approval for a top-secret weapons system, Washington lobbyist "Bird" McIntyre teams up with sexy, outspoken neocon Angel Templeton to pit the American public against the Chinese. When Bird fails to uncover an authentic reason to slander the nation, he and Angel put the Washington media machine to work, spreading a rumor that the Chinese secret service is working to assassinate the Dalai Lama. Meanwhile in China, mild-mannered President Fa Mengyao and his devoted aide Gang are maneuvering desperately against sinister party hard-liners Minister Lo and General Han. Now Fa and Gang must convince the world that the People's Republic is not out to kill the Dalai Lama, while maintaining Fa's small margin of power in the increasingly militaristic environment of the party. On the home front, Bird must contend with a high-strung wife who entertains Olympic equestrian ambition, and the qualifying competition happens to be taking place in China. As things unravel abroad, Bird and Angel's lie comes dangerously close to reality. And as their relationship rises to a new level, so do mounting tensions between the United States and China. It's a dog eat dog world. Especially, when all the dogs involved are hungry! For a sheltered mama's boy like Demarcus, everything was all roses until a life-changing experience showed him that every rose has thorns. After a well-orchestrated set up, Demarcus' plans to go to college are derailed by a trip to state prison. It is while in the belly of the beast, that the mama's boy has to make the choice between being a man, or being a victim. Upon his release, Demarcus tries to get his life back on track, but his felony conviction causes door after door to be slammed in his face. Going to college is no longer an option, and flipping burgers is not in his plans. With little other choice, Demarcus applies the lessons learned in prison and takes it to the streets. He gets caught up in the game of selling heroin, known on the streets as Dog Food. When all hell breaks loose between the major dealers, in Memphis, over the city's heroin distribution, Demarcus finds himself on the losing side of a bloody drug war. As he prepares for the show down with his opposition, he begins to uncover truths about his past, including what happened that fateful night of his arrest. To add insult to injury, when he finally stands face to face with his enemy, he discovers that the face is a familiar one. They say that blood is thicker than water, but when it comes to cash, sometimes even those closest to you will try to do you in.

Lawyer Andy Carpenter and his golden retriever, Tara, work to free a man who risked it all to help a dog in need Lawyer Andy Carpenter and his wife, Laurie,

enjoy walking their dogs, Tara and Sebastian. By this point in their marriage, it's routine. When out for one of their strolls, their simple ritual isn't so simple anymore. Across the street, a man is mistreating his dog. Three things happen at once: Andy yells, Laurie runs to stop the abuse, and so does a closer passerby, who so thoroughly beats the owner that both are arrested when the cops arrive. Andy scoops up the dog and takes him to the Tara Foundation, the dog rescue organization that's always been his true passion. Meanwhile, at the police station, the passerby is identified as Matthew Jantzen, and he's wanted for murder. Andy and Laurie are struck by the fact that Jantzen, a man on the run, would nevertheless intervene to help a dog, and decide to find out more. Dog Eat Dog, the twenty-second installment in the Andy Carpenter series, features the charming cast of characters - old and new - that David Rosenfelt is known for and the dogs that accompany them.

Finalist for the National Book Award and a 2015 Wall Street Journal Book Club selection: An intense portrait of the Philippines in the late 1950s. Dogeaters follows a diverse set of characters through Manila, each exemplifying the country's sharp distinctions between social classes. Celebrated novelist and playwright Jessica Hagedorn effortlessly shifts from the capital's elite to the poorest of the poor. From the country's president and first lady to an idealist reformer, from actors and radio DJs to prostitutes, seemingly unrelated lives become intertwined.

A dog looking for a home sends letters to prospective owners on Butternut Street, with surprising results in this heart-tugging dog adoption story told through letters Full color. Winner of the 2015 Scotiabank Giller Prize Finalist for the 2015 Toronto Book Awards Winner of the 2015 Rogers Writers' Trust Fiction Prize "[Alexis] devises an inventive romp through the nature of humanity in this beautiful, entertaining read ... A clever exploration of our essence, communication, and how our societies are organized." – Kirkus Reviews "This might be the best set-up of the spring." – The Globe & Mail "André Alexis has established himself as one of our preeminent voices." – Toronto Star — I wonder, said Hermes, what it would be like if animals had human intelligence. — I'll wager a year's servitude, answered Apollo, that animals – any animal you like – would be even more unhappy than humans are, if they were given human intelligence. And so it begins: a bet between the gods Hermes and Apollo leads them to grant human consciousness and language to a group of dogs overnighing at a Toronto veterinary clinic. Suddenly capable of more complex thought, the pack is torn between those who resist the new ways of thinking, preferring the old 'dog' ways, and those who embrace the change. The gods watch from above as the dogs venture into their newly unfamiliar world, as they become divided among themselves, as each struggles with new thoughts and feelings. Wily Benjy moves from home to home, Prince becomes a poet, and Majnoun forges a relationship with a kind couple that stops even the Fates in their tracks. André Alexis's contemporary take on the apologue offers an utterly compelling and affecting look at the beauty and perils of human consciousness. By turns meditative and devastating, charming and strange, Fifteen Dogs shows you can teach an old genre new tricks. André Alexis was born in Trinidad and grew up in Canada. His debut novel, Childhood, won the Books in Canada First Novel Award, the Trillium Book Award, and was shortlisted for the Giller Prize and the Writers' Trust Fiction Prize. His

other previous books include *Asylum*, *Beauty and Sadness*, *Ingrid & the Wolf* and, most recently, *Pastoral*, which was also nominated for the Rogers Writers' Trust Fiction Prize and was named a *Globe and Mail* Top 100 book of 2014.

David Rosenfelt's *Dogtripping* is moving and funny account of a cross-country move from California to Maine, and the beginnings of a dog rescue foundation. When mystery writer David Rosenfelt and his family moved from Southern California to Maine, he thought he had prepared for everything. They had mapped the route, brought three GPSs for backup, as well as refrigerators full of food, and stoves and microwaves on which to cook them. But traveling with twenty-five dogs turned out to be a bigger ordeal than he anticipated, despite the RVs, the extra kibble, volunteers (including a few readers), and camping equipment. Rosenfelt recounts the adventure of moving his animal companions across the United States with humor and warmth, and tells the tale of how he and his wife became passionate foster parents for rescue dogs, culminating in the creation of the Tara Foundation and successfully placing several thousand dogs with loving families. An NPR Best Book of 2013

Alex Kelly was 21 years old when he died, and a few moments older when he came back to something resembling life. Killed by the shambling undead and now cursed to wander the earth a zombie. But he's not alone. Following behind, his loyal canine companion, Boots. A real good dog, she keeps her zombie safe from threats in the dog-eat-dog (or dog-eat-zombie) post apocalypse. Boots loves her zombie, despite his condition, but does Alex feel the same? Does Alex feel anything anymore? Join Alex and Boots on their beautifully illustrated adventure across the corpse strewn and desolate waste-lands in, *Dog of the Dead*, a comic for zombie and dog lovers....

Doug and Sophie, from the comic strip "Dog eat Doug," share all sorts of exploits. Dave Barry meets *The Secret Lives of Dogs* in Emily Yoffe's funny and insightful look at all things canine. Filled with adventures of heroic dogs, lovable and lazy dogs, malodorous dogs, phlegmatic and incontinent dogs, *What the Dog Did* delivers some of the most outlandish and certainly the funniest dog stories on record.

Under the new California "three strikes" law, three ex-convicts attempt to live normal lives, but when they find it impossible to do so, they devise a plan to do one more collaborative job that will either land them in prison or put them on easy-street for the rest of their lives

"The best novel about armed robbery ever written" from the *Reservoir Dogs* actor and ex-con author of *No Beast So Fierce* (James Ellroy). Troy was born in Beverly Hills but raised in the prisons of Southern California. Two days before his parole from reform school, a run-in with a young black tough threatens to derail his release. He prepares to fight, ready to sacrifice freedom to maintain his reputation, but a friend comes to his rescue. Armed with two razor blades, Mad Dog takes out Troy's assailant, allowing his friend to go free. Troy does not forget the debt. Years later, Mad Dog makes a living on penny-ante heists, and Troy—who has grown into one of the smartest hoods in L.A.—is about to finish a stint in San Quentin. They join up with another old friend, Diesel Carson, and launch a spree vicious enough to put them in jail for the rest of their lives. But these three would rather die than return to prison.

Sixth grader Jake Ali Mathews is slowly climbing his way back up the ladder of popularity. Increasingly settled in his new school and with a great new best friend, Michael, everything seems to be going okay for Jake. Until Jake's beloved teacher, Mrs. Pilsner, has a baby and the students in Jake's homeroom are handed off to the super-scary substitute, Ms. Cane. Rather than teach through traditional methods, Ms. Cane decides to have these go-getters



help her with a fledgling pet-grooming company. Dogs, cats, and more get bathed, popularity struggles become boardroom struggles, and Jake's friendship with Michael is tested. Even Jake's diabolical sister, Alexis, gets in on the puppy-cleaning action and hilarity ensues. But will Jake's brand of AWESOMENESS be enough to clean up this furry mess?

Praise for Iain Levison: "The real deal . . . bracing, hilarious and dead on."--The New York Times Book Review "Witty, deft, well-conceived writing that combines sharp satire with real suspense."--Kirkus Reviews "Levison writes tight, punchy prose, with deadpan humor and savvy."--The Wall Street Journal Philip Dixon is down on his luck. An escape from a lucrative but botched bank robbery lands him bleeding and on the verge of collapse in a college town in New Hampshire. How can he find a place to hide out in this innocent setting? Peering into the window of the nearest house, he sees a glimmer of hope: a man in his mid-thirties, obviously some kind of academic, is rolling around on the living room floor with an attractive high-school student. Professor Elias White is then blackmailed into harboring a dangerous fugitive, as Dixon--with a cool quarter-million in his bag and dreams of Canada in his head--gets ready for the last phase of his escape. But the last phase is always the hardest. Attractive and persistent FBI agent Denise Lupo is on his trail. As for Elias White, his surprising transition from respected academic to willing accomplice poses a ruthless threat that Dixon would be foolish to underestimate. "...Funny and acerbic, and crackles with raw energy."--The Sunday Times (UK) Iain Levison was born in Aberdeen, Scotland, in 1963. Since moving to the United States, he has worked as a fisherman, carpenter, and cook, and he has detailed his woes of wage slavery in *A Working Stiff's Manifesto*. He lives in Raleigh, North Carolina.

Given as a Christmas present to Marilyn Monroe, *Maf the dog* provides keen insight into the world of the Hollywood starlet during the last two years of her life.

In Newbery Medalist Cynthia Rylant's classic bestseller, the author comforts readers young and old who have lost a dog. Recommended highly by pet lovers around the world, *Dog Heaven* not only comforts but also brings a tear to anyone who is devoted to a pet. From expansive fields where dogs can run and run to delicious biscuits no dog can resist, Rylant paints a warm and affectionate picture of the ideal place God would, of course, create for man's best friend. The first picture book illustrated by the author, *Dog Heaven* is enhanced by Rylant's bright, bold paintings that perfectly capture an afterlife sure to bring solace to anyone who is grieving.

Each day, Rusty feeds a dog that's left chained in the frigid weather with no shelter and no food or water. When he realizes that the dog's been injured, Rusty and his friend Andrew unchain the dog and take it. Are they stealing, or are they rescuing a dog in need? With the dog living in their secret hideout, the boys face multiple challenges, including a mysterious ghost dog that tries to lead them to a startling secret, Andrew's snoopy sister, and the escalating threats of the dog's abusive owner. The fast-paced suspense builds to a surprising conclusion, which will leave young readers cheering for Rusty's compassion and determination.

The seemingly disparate lives of a DEA agent, a drug lord, a call girl, a hit man, and a priest intertwine around a nexus of the drug trade involving the Latin American drug cartels, the American underworld, and the U.S. government, from the rise of the Mexican drug Federacion in the 1970s to the present day. Reprint. 17,500 first printing.

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