

## Disney Twisted Tales Once Upon A Dream Novel A Twisted Tale

Belle is a lot of things: smart, resourceful, restless. She longs to escape her poor provincial town for good. She wants to explore the world, despite her father's reluctance to leave their little cottage in case Belle's mother returns—a mother she barely remembers. Belle also happens to be the captive of a terrifying, angry beast. And that is her primary concern. But when Belle touches the Beast's enchanted rose, intriguing images flood her mind—images of the mother she believed she would never see again. Stranger still, she sees that her mother is none other than the beautiful Enchantress who cursed the Beast, his castle, and all its inhabitants. Shocked and confused, Belle and the Beast must work together to unravel a dark mystery about their families that is twenty-one years in the making.

Princess Lana is the youngest ambassador ever to represent her underwater kingdom, Clarion, at the Royal Festival on land. And even though it means trading her mermaid tail for a clumsy pair of legs—and worse, spending a week with her mother, who chose life on land over her children seven years ago—Lana can't wait to prove her political chops. But once on shore, nothing goes as planned. The children of visiting dignitaries spread nasty rumors about Lana and her brother eavesdropping on humans' thoughts just because they can communicate telepathically underwater—never mind that their powers don't work on land. Lana's mom is wrapped up in the king of a neighboring kingdom, who turns out to be her new boyfriend. And despite her ambassador status, no one will let Lana near a single important negotiation or meeting. Then an earthquake strikes Clarion, and though Lana's desperate to rush to the aid of her people, her father insists she stay away indefinitely. As the days on land add up, nothing her parents tell her about the disaster makes sense. Soon Lana uncovers signs that more nefarious forces may be at work—and they could spell war for her people. Can Lana uncover the truth about what happened and protect those she loves before it's too late?

It should be simple: a dragon defeated, a slumbering princess in a castle, a prince poised to wake her. But when the prince falls asleep as his lips touch the fair maiden's, it is clear that this fairytale is far from over. With a desperate fairy's last curse controlling her mind, Princess Aurora must escape from a different castle of thorns and navigate a dangerously magical landscape—created from her very own dreams. Aurora isn't alone—a charming prince is eager to join her quest, and old friends offer their help. But as Maleficent's agents follow her every move, Aurora must discover who her true allies are and, moreover, who she truly is. Time is running out. Will the sleeping beauty be able to wake herself up?

Red is 16 and lives with Granny in a cottage in the village, where boarding up the house and hiding during wolf time is a means of survival. Red helps Granny with Granny's baked good business, catering as well as door-to-door (in a basket) sales. Red has a constant internal battle between her wild side and her strict, overprotective upbringing, and the issue of "control" as she discovers she has a hot temper when the "mean girls" push her too far. ("When we learn to control it, we needn't fear it," Rumpelstiltskin says in the series.) She has flashbacks to her 13th year when she received her cloak and the nickname "Red." She is plagued by nightmares that she doesn't understand, but the Once Upon a Time fans will recognize them as her wolf side coming. Also, the

forest creatures that used to accompany her on her deliveries are suddenly afraid of her once she turns 13. She'll be taller and faster than the others at her school, and witty and strong on the outside, though she has a soft side as well. Red balances the difficult times with Granny at home and the girls at school with an emerging and satisfying romance with Peter.

What if Wonderland was in peril and Alice was very, very late? Alice is different to other eighteen-year-old ladies in Kexford, which is perfectly fine with her. She'd rather spend golden afternoons with her trusty camera or in her Aunt Vivian's lively salon, ignoring her sister's wishes that she stop all that 'nonsense' and become a 'respectable' member of society. Alice is happy to meander to Miss Yao's teashop or to visit the children playing in the Square. She's also interested in learning more about the young lawyer she met there, but just because she's curious, of course, not because he was sweet and charming. But when Alice develops photographs she has recently taken about town, familiar faces of old suddenly appear in the place of her actual subjects—the Queen of Hearts, the Mad Hatter, the Caterpillar. There's something eerily o. about them, even for Wonderland creatures. And as Alice develops a self-portrait, she finds the most disturbing image of all—a badly injured, dark-haired girl asking for Alice's help. Mary Ann. Returning to the place of nonsense from her childhood, Alice finds herself on a mission to stop the Queen of Hearts' tyrannical rule and to find her place in both worlds. But will she be able to do so... before the End of Time?

A tale as old as time is made new in Ashley Poston's fresh, geeky retelling of Beauty and the Beast—now with a bonus Starfield story! In this third book of the Once Upon a Con series, Rosie Thorne is feeling stuck—on her college application essays, in her small town, and on that mysterious General Sord cosplayer she met at ExcelsiCon. Most of all, she's stuck in her grief over her mother's death. Her only solace was her late mother's library of rare Starfield novels, but even that disappeared when they sold it to pay off hospital bills. On the other hand, Vance Reigns has been Hollywood royalty for as long as he can remember—with all the privilege and scrutiny that entails. When a tabloid scandal catches up to him, he's forced to hide out somewhere the paparazzi would never expect to find him: Small Town USA. At least there's a library in the house. Too bad he doesn't read. When Vance's and Rosie's paths collide, sparks do not fly. But as they begrudgingly get to know each other, their careful masks come off—and they may just find that there's more risk in shutting each other out than in opening their hearts.

What if the sleeping beauty never woke up? Once Upon a Dream marks the second book in a new YA line that reimagines classic Disney stories in surprising new ways. It should be simple—a dragon defeated, a slumbering princess in a castle, a prince poised to wake her. But when the prince falls asleep as his lips touch the fair maiden's, it is clear that this fairy tale is far from over. With a desperate fairy's last curse controlling her mind, Princess Aurora must escape from a different castle of thorns and navigate a dangerously magical landscape—created from her very own dreams. Aurora isn't alone—a charming prince is eager to join her quest, and old friends offer their help. But as Maleficent's agents follow her every move, Aurora struggles to discover who her true allies are and, moreover, who she truly is. Time is running out. Will the sleeping beauty be able to wake herself up?

Suspected in the death of her boyfriend, seventeen-year-old Luce is sent to a Savannah, Georgia, reform school where she meets two intriguing boys and learns the truth about the strange shadows that have always haunted her.

Abandoned...lost...neglected? There's always a home at Animal Magic! In a perfect world, there would be no need for Animal Magic. But Ella and Caleb Harrison, who live at the animal rescue center with their parents, know that life isn't perfect. Every day there's a new arrival in need of their help! When Ella finds Honey, a beautiful golden retriever puppy, dumped on the doorstep of Animal Magic, she's desperate to find the lovable dog a new home. But Caleb has another idea: he wants to try and find Honey's real owner....

What if Meg had to become a Greek god? After Hercules proves he's a true hero and regains his godship, all seems right in the world. That is, until Zeus tells Meg that she can't be with Hercules because she's, well, mortal. Luckily, Hera has a solution, offering Meg a chance to prove herself worthy of a spot on Mt. Olympus--as a god. All Meg has to do is complete a mysterious quest. The mission? Oh, just to rescue her ex's current wife from the Underworld. The ex-boyfriend she saved by selling her soul to Hades. The ex-boyfriend who immediately moved on to someone else while she was stuck in the Underworld. Can Meg put her past behind her and use her quick-wit to defeat monsters and gods alike, including the nefarious Hades? Will she finally figure out her place and contribution to the world? Or will her fear of commitment have her running away from an eternity of godhood with Herc? Written by the author of *Mirror, Mirror and Conceal*, *Don't Feel*, Jen Calonita's latest twist is sure to delight and surprise.

What if Anna and Elsa never knew each other? As the future Queen of Arendelle, Princess Elsa's life is full of expectation and responsibility—not to mention, questions. What type of ruler will she be? When will she have to pick a suitor? And why has she always harbored the feeling that some critical piece of herself is missing? Following the unexpected death of her parents, Elsa is forced to answer those questions sooner than she'd hoped, becoming the sole ruler of her kingdom and growing lonelier than ever. But when mysterious powers begin to reveal themselves, Elsa starts to remember fragments of her childhood that seem to have been erased—pieces that include a very familiar-looking girl. Determined to fill the void she has always felt, Elsa must take a harrowing journey across her icy kingdom to undo a terrible curse...and find the missing Princess of Arendelle.

What if Wendy first traveled to Neverland...with Captain Hook? Sixteen-year-old Wendy Darling's life is not what she imagined it would be. The doldrums of an empty house after her brothers have gone to school, the dull parties where everyone thinks she talks too much, and the fact that her parents have decided to send her away to Ireland as a governess—it all makes her wish things could be different. Wendy's only real escape is in writing down tales of Never Land. After nearly meeting her hero, Peter Pan, four years earlier, she still holds on to the childhood hope that his magical home truly exists. She also holds on to his shadow. So when an opportunity to travel to Never Land via pirate ship presents itself, Wendy makes a deal with the devil. But Never Land isn't quite the place she imagined it would be. Unexpected dangers and strange foes pop up at every turn, and a little pixie named Tinker Bell seems less than willing to help. But when Captain Hook reveals some rather permanent and evil plans for Never Land, it's up to the two of them to save Peter Pan—and his world.

With its themes of a beautiful princess, a dashing prince, and love triumphing over powerful magic, "Sleeping Beauty" remains one of the most beloved of all fairy tales. The story was first published by Charles Perrault in 1697. Perrault's vision of the ageless,

enchanted princess slumbering in her vine-encrusted tower has fascinated readers and artists for more 300 years three times as long as the heroine slept. This heavily-illustrated book will trace the history of that fascination, which has manifested itself in literature, fine art, poetry, music, and film. The most celebrated cinematic version of Sleeping Beauty is Walt Disney's, the glorious finale of the animated fairy tales he began in 1937 with Snow White and the Seven Dwarfs. Although Briar Rose/Aurora was the most beautiful and beautifully animated of the Disney princesses, the film was dominated by Maleficent: Perrault's shriveled old fairy was transformed into the epitome of the lovely but terrible sorceress of fantasy literature. The book will conclude with the development and creation of Maleficent, including interviews with Angelina Jolie, Imelda Staunton, Linda Woolverton, Sean Bailey, Joe Roth, Don Hahn, and director Robert Stromberg (Oscar-winning art director of Avatar and Alice in Wonderland); behind-the-scenes details and photography; costumes, props, and makeup; and plenty of movie magic!

Fairy Tale Survival Rule #32: If you find yourself at the mercy of a wicked witch, sing a romantic ballad and wait for your Prince Charming to save the day. Yeah, no thanks. Dorthea is completely prined out. Sure being the crown princess of Emerald has its perks—like Glenda Original ball gowns and Hans Christian Louboutin heels. But a forced marriage to the not-so-charming prince Kato is so not what Dorthea had in mind for her enchanted future. Talk about unhappily ever after. Trying to fix her prince problem by wishing on a (cursed) star royally backfires, leaving the kingdom in chaos and her parents stuck in some place called "Kansas." Now it's up to Dorthea and her pixied off prince to find the mysterious Wizard of Oz and undo the curse...before it releases the wickedest witch of all and spells The End for the world of Story.

What if Anna and Elsa never knew each other? Following the unexpected death of her parents, Elsa finds herself the sole ruler of Arendelle and mysterious powers begin to reveal themselves. Elsa starts to remember fragments of her childhood that seem to have been erased - pieces that include a familiar-looking girl. Determined to fill the void she has always felt, Elsa must take a harrowing journey across her icy kingdom to undo a terrible curse... and find the missing Princess of Arendelle.

The first book in a new middle grade series that features the adventures of Disney's most loveable roguish heroes as kids! "You know the great thing about beginnings? It means we're only getting started." ? Flynnigan Rider and the Hunt for the Red Pearl Twelve- year-old Eugene Fitzherbert needs a plan. It's not that he doesn't love his time in the orphanage that raised him?Miss Clare and the boys are his family. As is his best friend, Arnie, with whom he's often in cahoots, acting out passages from his favorite Flynnigan Rider books, or pretending they're Lance Archer, the iconic thief who takes from the rich to give to the poor. But Eugene knows that most orphans his age set off to make their own way, and the orphanage already doesn't have the means to support them all. Besides, he wants to see the world with Arnie, and maybe, just maybe find his parents someday. So when a traveling circus comes to the kingdom promising a life of adventure, brotherhood, and riches, Eugene jumps at the chance to join them. He even convinces Arnie to come too. But soon it becomes clear that there's more to this ragtag crew than meets the eye, and they may have a dubious plot in the works. It'll take new heroes?namely, Flynn Rider and Lance Strongbow, to save the day. Filled with adventure and fun, the Lost Legends series explores the untold origins of Disney's most infamous rogue boys.

What if Mulan had to travel to the Underworld? When Captain Shang is mortally wounded by Shan Yu in battle, Mulan must travel to the Underworld, Diyu, in order to save him from certain death. But King Yama, the ruler of Diyu, is not willing to give Shang up easily. With the help of Shang's great lion guardian ShiShi, Mulan must traverse Diyu to find Shang's spirit, face harrowing obstacles, and leave by sunrise--or become King Yama's prisoner forever. Moreover, Mulan is still disguised as the soldier called Ping, wrestling with the decision to reveal her true identity to her closest friend. Will Mulan be able to save Shang before it's too late? Will he ever be able to trust her again? Or will she lose him--and be lost in the Underworld--forever?

Henry and Violet finally have a chance to be alone. Granted, it's on a school field trip, but with some clever planning and strategic maneuvering, they can orchestrate their own adventure in New York City, a fairytale land in its own right. While they search for a treasured item that once belonged to Violet's father, they are met with obstacles they could never have predicted. What they thought would be a romantic getaway ends up being a true test of their relationship. The question remains: Are they destined for a happily ever after?

Relive the magic of Snow White and the Seven Dwarfs, Cinderella, Sleeping Beauty, The Little Mermaid, Beauty and the Beast, and Aladdin in this deluxe storybook featuring abridged retellings of the film paired with beautiful papercuts of each film's most iconic moment.

Sixteen-year-old Regina is very different from the Regina known by fans of ABC's "Once Upon a Time." She seeks romance, adventure, and approval. Of course, getting approval from a mother like Cora is next to impossible. For Regina, friendships have always been a rare commodity. Could it be that Regina has finally found a true friend? Or is it too good to be true? As Regina struggles to find her own identity and create her own destiny, she discovers that her fate might just be to become everything she despises.

From New York Times bestselling author Holly Black comes a captivating original novel set between Disney's Maleficent and Maleficent: Mistress of Evil, in which newly-queened Aurora struggles to be the best leader to both the humans and Fair Folk under her reign; her beau, Prince Phillip, longs to get to know Aurora and her kingdom better; and Maleficent has trouble letting go of the past.

Emmy-award winning gadfly Rowe presents a ridiculously entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, The Way I Heard It, along with a host of memories, ruminations, illustrations, and insights.

Mike Mignola! Chris Roberson! Celebrate the season in true Hellboy fashion! Meet a ghostly miser in an alternate reality, fear the Boogam of rural New York, and embrace the wrath of St. Hagan in this trio of occult winter tales! The familiar

faces of Hellboy, Sarah Jewell, and the legendary Knights of St. Hagan will help you ring in the new year with all the shivers you can take—and not all of them from the cold! Three short stories in one issue!

What if Anna and Elsa never knew each other? As the future Queen of Arendelle, Princess Elsa's life is full of expectation and responsibility—not to mention, questions. What type of ruler will she be? When will she have to pick a suitor? And why has she always harbored the feeling that some critical piece of herself is missing? Following the unexpected death of her parents, Elsa is forced to answer those questions sooner than she'd hoped, becoming the sole ruler of her kingdom and growing lonelier than ever. But when mysterious powers begin to reveal themselves, Elsa starts to remember fragments of her childhood that seem to have been erased—pieces that include a very familiar-looking girl. Determined to fill the void she has always felt, Elsa must take a harrowing journey across her icy kingdom to undo a terrible curse . . . and find the missing Princess of Arendelle.

Mirror, Mirror: A Twisted Tale poses the question, what if the Evil Queen poisoned the prince? Following her beloved mother's death, the kingdom falls into the hands of Snow White's stepmother, commonly referred to as "the Evil Queen" by those she rules. Snow keeps her head down at the castle, hoping to make the best of her situation. But when new information about her parents resurfaces and a plot to kill her goes haywire, everything changes for Snow. With the help of a group of wary dwarfs, a kind prince she thought she'd never see again, and a mysterious stranger from her past, Snow embarks on a quest to stop the Evil Queen and take back her kingdom. But can she stop an enemy who knows her every move and will stop at nothing to retain her power... including going after the ones Snow loves?

What if Aladdin had never found the lamp? This first book in the A Twisted Tale line will explore a dark and daring version of Disney's Aladdin. To stop the power-mad ruler, Aladdin and the deposed Princess Jasmine must unite the people of Agrabah in rebellion. But soon their fight for freedom threatens to tear the kingdom apart in a costly civil war. What happens next? A Street Rat becomes a leader. A princess becomes a revolutionary. And readers will never look at the story of Aladdin in the same way again.

What if Wonderland was in peril and Alice was very, very late? Alice is different than other eighteen-year-old ladies in Kexford, which is perfectly fine with her. She'd rather spend golden afternoons with her trusty camera or in her aunt Vivian's lively salon, ignoring her sister's wishes that she stop all that "nonsense" and become a "respectable" member of society. Alice is happy to meander to Miss. Yao's teashop or to visit the children playing in the Square. She's also interested in learning more about the young lawyer she met there, but just because she's curious, of course, not because he was sweet and charming. But when Alice develops photographs she has recently taken about town, familiar faces of old suddenly appear in the place of her actual subjects—the Queen of Hearts, the Mad Hatter, the Caterpillar. There's

something eerily off about them, even for Wonderland creatures. And as Alice develops a self-portrait, she finds the most disturbing image of all—a badly-injured dark-haired girl asking for Alice's help. Mary Ann. Returning to the place of nonsense from her childhood, Alice finds herself on a mission to stop the Queen of Hearts' tyrannical rule and to find her place in both worlds. But will she be able to do so . . . before the End of Time?

Experience the electrifying twists in three of Disney's most treasured tales. These stories are about power, love and revolutionaries, with each book asking the question: What if one key moment in the story changed everything? This boxed set includes *A Whole New World*, *Mirror Mirror* and *Part of Your World*. Includes a 96-page journal!

The rebellion is in peril. The dangerous Sleeping Prince, once thought to be nothing more than a fairy tale, has awoken from his enchanted sleep and is set on vengeance. As he tightens his hold on the kingdoms of Lormere and Tregellan, the net closes in on the ragged band of rebels desperately trying to defeat him. After surviving their harrowing journey, Twylla and Errin are separated, leaving them isolated, and running out of time. The final battle is coming, and Aurek will stop at nothing to keep the throne . . . forever. Explosive, rich, and darkly addictive, *The Scarecrow Queen* will lure you into a startlingly-original magical world you'll never want to leave.

At the moment when Mabel wins Waddles the pig at the Mystery Fair, Dipper ruins his chance to impress Wendy. But when Dipper finds a way to travel back in time and changes his fate with Wendy, Mabel's fate also changes—for the worse. Will Dipper and Mabel tweak time so they both leave the fair a winner? Will Mabel ever share a slice of pizza with her beloved Waddles again? Then, when a prehistoric creature snatches up Waddles, it's up to the Gravity Falls gang to save him! Readers will love this chapter book filled with black-and-white art from the show.

What if Aladdin had never found the lamp? This first book in the *A Twisted Tale* line will explore a dark and daring version of Disney's *Aladdin*. When Jafar steals the Genie's lamp, he uses his first two wishes to become sultan and the most powerful sorcerer in the world. Agrabah lives in fear, waiting for his third and final wish. To stop the power-mad ruler, Aladdin and the deposed princess Jasmine must unite the people of Agrabah in rebellion. But soon their fight for freedom threatens to tear the kingdom apart in a costly civil war. What happens next? A Street Rat becomes a leader. A princess becomes a revolutionary. And readers will never look at the story of *Aladdin* in the same way again.

The tale is told as if it's happening once upon a dream: the lovely maiden meets her handsome prince in the woods. The story has been told many times and in many ways. But always the maiden finds out that she is a princess—a princess who has been cursed by a dark fairy to prick her finger on a spindle and fall into an eternal sleep. Though her three good fairies try to protect her, the princess succumbs to the curse. But the power of good endures, as her true love defeats the fire-breathing dragon and awakens the princess with true love's first kiss. The two live happily ever after. And yet this is

only half the story. So what of the dark fairy, Maleficent? Why does she curse the innocent princess? What led to her becoming so filled with malice, anger, and hatred? Many tales have tried to explain her motives. Here is one account, pulled down from the many passed down through the ages. It is a tale of love and betrayal, of magic and reveries. It is a tale of the Mistress of All Evil.

An anthology of stories inspired by classic horror tales features contributions by leading suspense and young adult authors, including Stefan Bachmann, Leigh Bardugo and Kendare Blake.

What if Cinderella never tried on the glass slipper? Unable to prove that she's the missing princess, and unable to bear life under Lady Tremaine any longer, Cinderella attempts a fresh start, looking for work at the palace as a seamstress. But when the Grand Duke appoints her to serve under the king's visiting sister, Cinderella becomes witness to a grand conspiracy to take the king—and the prince—out of power, as well as a longstanding prejudice against fairies, including Cinderella's own Fairy Godmother. Faced with questions of love and loyalty to the kingdom, Cinderella must find a way to stop the villains of past and present . . . before it's too late.

What if Ariel had never defeated Ursula? It's been five years since the infamous sea witch defeated the little mermaid... and took King Triton's life in the process. Ariel is now the voiceless queen of Atlantica, while Ursula runs Prince Eric's kingdom on land. But when Ariel discovers that her father might still be alive, she finds herself returning to a world--and a prince--she never imagined she would see again.

What if Belle's mother cursed the Beast? As Old as Time is the third book in a new YA line that reimagines classic Disney stories in surprising new ways. When Belle touches the Beast's enchanted rose, memories flood through Belle's mind—memories of a mother she thought she would never see again. And, stranger still, she sees that her mother is none other than the beautiful enchantress who cursed the castle and all its inhabitants. Shocked and confused, Belle and the Beast will have to unravel a dark mystery about their families that is 21 years in the making.

The enchanting second book in New York Times bestselling author Jessica Day George's Twelve Dancing Princesses series is a Cinderella retelling that will sweep you off your feet! Hoping to escape the troubles in her kingdom, Princess Poppy reluctantly agrees to take part in a royal exchange program, where young princes and princesses travel to each other's countries in the name of better political alliances--and potential marriages. It's got the makings of a fairy tale--until a hapless servant named Eleanor is tricked by a vengeful fairy godmother into competing with Poppy for the eligible prince. Ballgowns, cinders, and enchanted glass slippers fly in this romantic and action-packed happily-ever-after quest from an author with a flair for embroidering tales in her own delightful way. Don't miss these other stories from New York Times bestselling author Jessica Day George: The Twelve Dancing Princesses series Princess of the Midnight Ball

Princess of Glass Princess of the Silver Woods Sun and Moon, Ice and Snow Silver in the Blood The Rose Legacy series The Rose Legacy Tuesdays at the Castle series Tuesdays at the Castle Wednesdays in the Tower Thursdays with the Crown Fridays with the Wizards Saturdays at Sea Dragon Slippers series Dragon Slippers Dragon Flight Dragon Spear The 12th installment in the New York Times best-selling series asks: What if Rapunzel's mother drank a potion from the wrong flower? Desperate to save the life of their queen and her unborn child, the good citizens of the kingdom comb the land for the all-healing Sundrop flower to cure her . . . but someone mistakenly picks the blossom of the Moondrop instead. This shimmering flower heals the queen and she delivers a healthy baby girl?with hair as silver and gray as the moon. But with her mysterious hair comes dangerous magical powers: the power to hurt, not heal. For the safety of the kingdom, Rapunzel is locked away in a tower and put under the care of the powerful goodwife, Mother Gothel. For eighteen years Rapunzel stays imprisoned in her tower, knowing she must protect everyone from her magical hair. When she finally decides to leave the only home she's ever known—to see the floating lights that appear on her birthday—she gets caught up in an unexpected adventure with two thieves: a would-be outlaw named Gina, and Flynn Rider, a rogue on the run. Before she can reach her happy ending, Rapunzel learns that there is far more to her story, and her magical hair, and her future than she ever knew. For more twisted adventures, try the other books in the A TWISTED TALE series: A Whole New World by Liz Braswell Once Upon a Dream by Liz Braswell As Old As Time by Liz Braswell Reflection by Elizabeth Lim Part of Your World by Liz Braswell Mirror, Mirror by Jen Calonita Conceal, Don't Feel by Jen Calonita Straight On Till Morning by Liz Braswell So This is Love by Elizabeth Lim Unbirthday by Liz Braswell Go the Distance by Jen Calonita (on sale 4/06/2021)

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