

## Diez Mujeres Marcela Serrano

This remarkable first novel depicts life in the small Mexican town of Ixtepec during the grim days of the Revolution. The town tells its own story against a variegated background of political change, religious persecution, and social unrest. Elena Garro, who has also won a high reputation as a playwright, is a masterly storyteller. Although her plot is dramatically intense and suspenseful, the novel does not depend for its effectiveness on narrative continuity. It is a book of episodes, one that leaves the reader with a series of vivid impressions. The colors are bright, the smells pungent, the many characters clearly drawn in a few bold strokes. Octavio Paz, the distinguished poet and critic, has written that it "is truly an extraordinary work, one of the most perfect creations in contemporary Latin American literature."

Rosemary has lived in Brixton all her life. But now everything she knows is changing - the library where she used to work has closed, the family fruit and veg shop has become a trendy bar, and her beloved husband George is gone. Kate has just moved and feels alone in a city that is too big for her. She's at the bottom rung of her career as a journalist on a local paper, and is determined to make something of it. So when the local lido (an outdoor pool and recreation center) is threatened with closure, Kate knows this story could be her chance to shine. And Rosemary knows it is the end of everything for her. Together they are determined to make a stand, to show that the pool is more than just a place to swim - it is the heart of the community. Together they will show the importance of friendship, the value of community, and how ordinary people can protect the things they love.

Taking the bare bones of Cervantes' life, the author offers an engaging and highly accessible novel about a brilliant, enigmatic man and his epoch.

Andrés Caicedo's novel *Liveforever* is a wild celebration of youth, hedonism and the transforming power of music. María del Carmen Huerta lives a respectable middle-class life in Colombia. One day she misses class, and discovers she cannot return to her ordinary existence but must pursue her passion for dancing across the city. We follow her from rumbas in car parks to concerts in shantytowns as she gives in to every desire - however dark. Published in 1977, *Liveforever* was its young author's masterpiece - and final work. Andrés Caicedo took his life the day it was published, but it has been recognized as a landmark in Colombian literature ever since. Andrés Caicedo was born in Cali, Colombia on September 29, 1951. In his short life, he wrote dozens of articles on film, several plays, screenplays, novellas, and countless short stories, with a prominent focus on social discord. He committed suicide at the age of 25.

On the first day of the millennium, a small town gathers to witness a miracle and unravel its portents for the century: the mysterious reappearance of a lost infant, Pajarita. Later, as a young woman in the capital city — Montevideo, brimming

with growth and promise — Pajarita begins a lineage of fiercely independent women. Her daughter, Eva, survives a brutal childhood to pursue her dreams as a rebellious poet and along the hazardous precipices of erotic love. Eva's daughter, Salomé, driven by an unrelenting idealism, commits clandestine acts that will end in tragedy as unrest sweeps Uruguay. But what saves them all is the fierce fortifying connection between mother and daughter that will bring them together to face the future. From Perón's glittering Buenos Aires to the rustic hills of Rio de Janeiro, from the haven of a corner butchershop to U.S. embassy halls, the Firielli family traverses a changing South America and the uncharted terrain of their relationships with one another.

Nueve mujeres, muy distintas entre sí y que nunca se han visto antes, comparten sus historias. Natasha, su terapeuta, ha decidido reunir las en la convicción de que las heridas empiezan a sanar cuando se rompen las cadenas del silencio. No importa el origen ni la extracción social, la edad o la profesión: todas acarrearán sobre sus hombros el peso del miedo, la soledad, el deseo, las inseguridades. A veces ante un pasado que no pueden dejar atrás; otras, ante un presente que no se parece a lo que habrían deseado, o un futuro que las asusta. Madres, hijas, esposas, viudas, amantes: guiadas por Natasha, las protagonistas aceptan el desafío de comprender y reinventar sus vidas. Una novela que sorprende, conmueve y deja en vilo: una mirada reveladora y valiente a las relaciones humanas en el mundo de hoy.

Veinte relatos que invitan a recorrer un mapa del mundo interior femenino. Desde las calles de los Balcanes hasta Santiago de Chile pasando por La Mancha, hay hilos capaces de unir el mundo interior de las mujeres: a veces serán la fuerza de la risa, el valor de la amistad, el amor o el sexo; otras, los miedos ante un matrimonio vacío, la hipocresía, la soledad o el temor al abandono. Marcela Serrano vuelve a demostrar su talento para penetrar el alma y la psicología femeninas con un grupo de veinte relatos protagonizados por mujeres frágiles, poderosas, aventureras o temerosas, amas de casa o intelectuales, jóvenes o maduras, cuyas voces e historias se graban a fuego en la memoria. Reseñas: «Las mujeres de Marcela Serrano tienen la capacidad de cambiar de piel como las víboras, liberándose de la servidumbre de tiempos pasados.» Carlos Fuentes «Marcela Serrano tiene el ideario y el corazón amueblados con una firmeza que es capaz de esquivar todas las contradicciones.» Ángela López, El Mundo «Marcela Serrano, una de las voces latinoamericanas más populares, invita a recorrer un mapa del mundo interior femenino.» Mercedes Bermejo, Agencia EFE

«Marcela Serrano tiene el ideario y el corazón amueblados con una firmeza que es capaz de esquivar todas las contradicciones.»--El Mundo Nueve mujeres, muy distintas entre sí y que nunca se han visto antes, comparten sus historias. Natasha, su terapeuta, ha decidido reunir las con la convicción de que las heridas empiezan a sanar cuando se rompen las cadenas del silencio. No importa el origen ni la clase social, la edad o la profesión: todas acarrearán sobre sus

hombros el peso del miedo, la soledad, el deseo, las inseguridades. A veces ante un pasado que no pueden dejar atrás; otras, ante un presente que no se parece a lo que habrían deseado, o un futuro. Madres, hijas, esposas. viudas, amantes, guiadas por Natasha, Las protagonista aceptan el desafío de comprender y reinventar sus vidas. ENGLISH DESCRIPTION Award-winning Chilean author Marcela Serrano weaves a beautiful story about the universal connections between women. For nine Chilean women, life couldn't be more different. There is the teenage computer whiz confronting her sexual identity. A middle-aged recluse who prefers the company of her dog over that of most humans. A housekeeper. A celebrity television personality. A woman confronting the loneliness of old age. Of disparate ages and races, these women represent the variety of cultural and social groups that Chile comprises. On the surface, they seem to have nothing in common...except for their beloved therapist, who brings them together. Yet as different as they all are, each woman has a story to share. As the women tell their stories, unlikely common threads are discovered, bonds are formed, and lives are transformed. Their stories form an intricate tale of triumph, heartache, and healing that will resonate with women from all walks of life. An International DUBLIN Literary Award Nominee.

Una conmovedora reflexión sobre la pérdida. El libro más personal de Marcela Serrano En noviembre de 2017, tras años de ir y venir, un cáncer terminó con la vida de la periodista Margarita Serrano. Devastada, su hermana Marcela encontró en el retiro campesino y en la escritura la única manera de sobrellevar el desconcierto, la tristeza y la rabia. Ese estado de excepción emocional es lo que está en la base de estas páginas que, con el pasar de los días, la autora fue tejiendo como un manto para cubrir a su hermana y a quienes tras su muerte quedaron a la intemperie. El resultado de ese arrojó son los emocionantes, tristes y a la vez luminosos apuntes # discontinuos como el duelo mismo# que Serrano reunió con lucidez y coraje durante todo el año que siguió a la muerte de #la M#. Cita: Tiene el ideario y el corazón amueblados con una firmeza que es capaz de esquivar todas las contradicciones." Ángela López, El Mundo

Do you ever feel like a second-class citizen in this world? Do you wonder how God could possibly use you to change lives? For women in Bible times, these weren't even questions they thought about. Being overlooked, marginalized, having your contributions discounted because you're a woman...it's just the way things were. In this 10-lesson workbook, Max Lucado tells some of his favorite accounts of women in Scripture and the remarkable way God broke down cultural barriers to use them in the unfolding of His story. You will discover... Sarah, the woman whom God promised would give birth to a nation, but who tried to rush things when God's promises didn't seem to be coming to pass. Rahab, a prostitute in the Canaanite city of Jericho, who would save herself and her family through her faith in the one true God of the Israelites. Abigail, a woman forced to play peacemaker by the barbaric behavior of her husband. Esther, a young queen whom God placed in the Persian court for "such a time as this" to prevent the genocide of the Jewish people. Mary, the young virgin pledged to Joseph, whom God would choose to give birth to Jesus, the promised Messiah who would save the world. The Samaritan Woman, who would meet this Messiah at a well one day. His words would forever after change her life. The Canaanite Woman, who made God smile with her wit and faith, and who received from Jesus an answer to her prayer. Mary of Bethany, a friend of Jesus who witnessed the resurrection of her brother, Lazarus, and then anointed Christ in anticipation of his death and resurrection. Mary Magdalene, who followed Jesus despite the injustice of a world that judged her for her past and said she would always be considered a failure. Sapphira, a woman in the early church who, along with

her husband, made the unfortunate (and deadly) decision to lie to the Holy Spirit. These stories show us there is a God who sees us where we are and loves us for who we are. He is the one who hovers over all the pages of the Bible, shaping lives, rescuing hearts, healing sicknesses, raising what was dead to life, and passing out high callings to those who choose to follow him and have faith in him. Each lesson includes: 5 Daily in-depth Bible studies to help you explore the stories in Scripture Daily points to remember to help you summarize the key points Daily prayers to help you focus your thoughts and move into your quiet time Weekly memory verses to help you hide God's word in your heart Additional notes to help you lead a group through the study Ten Women of the Bible is a standalone workbook, ideal for both individual use and for study in a small-group setting.

La esperada nueva novela de la autora de Diez mujeres es la historia de una traición.

Una intriga policial que excede el género negro para dar paso a una verdadera novela de aprendizaje.

Numbness floods my body as I stumble up the steps leading to my house. Inside I know my five-year-old's bed is empty, her dresser is ransacked, her overnight bag is gone. I can see her dolls lying untouched through the window of our perfect family home – in the place where I thought I could protect her forever. My daughter is missing. You'd think my first instinct would be to call the police. But I know who's taken my daughter. And I know that the police can't help me. Only I can convince the woman who has my baby to give her back. She thinks she knows my secrets... but she has no idea. Fans of Liane Moriarty, Sally Hepworth and The Girl on the Train will love this utterly unputdownable domestic thriller from USA Today bestselling author Nicola Marsh. What readers are saying about Nicola Marsh: "Give me a second to get my breath back because that was a rush!... I could have never expected the final plot twist... will leave you shaking with adrenaline long after you finish. Believe me." Goodreads reviewer, 5 stars "This book left me utterly speechless! Wow!... I had a hard time putting it down to get anything done around my house!... The secrets!!! Oh my God the secrets this family kept was crazy!!!! I loved this book." Goodreads reviewer, 5 stars "This book has it all!!!!!!!!!!!! Scandal, secrets, lies, murder, mystery, love. You think you have figured out, but do you?... My first book by Nicola Marsh, won't be my last." Goodreads reviewer, 5 stars "Oh my goodness this book was fabulous... all-consuming, completely engrossing... The ending was incredible and not what I predicted at all. Amazing. Highly recommended. Five big stars." Psycho-Thrilla Books, 5 stars "Holy smokes... will rock you to the core... it's not just a scandal it's a gut-wrenching sucker punch that literally takes your breath away... I never saw that shocker coming towards me." Goodreads reviewer, 5 stars "I. Loved. This... I didn't see the ending coming until the moments that it was happening... it was impossible to pick who it could be." Coffee And Trainspotting, 5 stars "Get ready for a rollercoaster ride! I can't tell you how many times I said 'OMG' while reading this." Goodreads reviewer, 5 stars "Loved loved loved this book... unique and mesmerizing, it had me from the first page, and didn't let go until the last." Goodreads reviewer, 5 stars "CRAZY and unpredictable. This was a page-turner. Everything is not as it seems! Had me hooked & up all night! You won't regret reading this story, I know I didn't!" Goodreads reviewer, 5 stars "Ten stars to the author for this one. A riveting, memorizing story that kept me up until two a.m." NetGalley reviewer, 5 stars Un retrato implacable del alma femenina por la autora de El albergue de las mujeres tristes.

And yet she went on to fall in love with and marry another star of the art world, muralist Diego Rivera. filled with passion, jealousy, and deceit, their story captured the world's imagination. Told in the voice of Frida's sister Cristina, who bears witness to Frida and Diego's tumultuous marriage, this is a brilliantly vivid work of historical fiction. What unfolds is an intense tale of sibling rivalry, as both sisters vie for Rivera's affection. Mujica imbues the lives and loves of these remarkable characters with sparkling drama and builds her tale to a shattering conclusion.

From the author/illustrator of *Ten on a Twig* comes an interactive picture book for toddlers that counts down a school of fish, color by color, perfect for fans of Eric Carle books. Ten in a hurry, swimming in a line... Watch out, Red! GULP. Now there are nine. Watch the fish get eaten as the pages turn! In this hysterical, deceptively simple picture book, ten little fish are minding their own business when a much bigger fish comes up behind them. As the pages turn, he eats them one by one, until the littlest fish takes a dramatic stand! This delightful, fun read helps with learning colors and counting, and the clever die-cuts will charm young readers.

Our new home was supposed to be a chance to leave our past behind. But was moving here the worst mistake of our lives? All our friends and family were gathered, glasses raised to toast our fresh start. It should have been a night for happiness and celebration. Zac and I had worked so hard for this: our first home together, just minutes from the sea. But the dream quickly turned into a nightmare... We'd invited our neighbours too. I wanted to make a good impression – to show them we're exactly the sort of people they want living on their street. I hadn't thought about who they might be, the strangers I was letting in. It was going so well. There was laughter in the air and the wine was flowing. But then I noticed the narrowed eyes, the whispers. And then the lights went out. As my heart thumped in my chest, all the little things that had been going wrong since we moved here flashed through my mind: the food poisoning, the arguments, the flood of nasty reviews shaking my business. Am I going crazy? Or is someone trying to destroy us? From the USA Today bestselling author Shalini Boland comes an absolutely heart-thumping psychological thriller with a twist you won't see coming. Perfect for fans of *The Girl on the Train*, *Gone Girl* and *The Wife Between Us*. Readers love Shalini Boland: 'WHAT A THRILLER!!!!... caused me sleepless nights because I couldn't put it down!!' Goodreads reviewer, ?????? 'Oh my!!! Wow!!! Let's all hail Queen Shalini because this is another absolutely FANTASTIC book... A truly brilliant masterpiece' Little Miss Book Lover 87, ?????? 'Boy this Shalini Boland woman sure knows how to write a book!!!!!!... That ending, wow!!!!!!' Goodreads reviewer, ?????? 'Wow!! Where to even start?!?... It kept me up most of the night!!!!... I LOVED IT!!!!' Kirsty Whitlock, ?????? 'Wow Shalini has done it again!... Read it in one glorious afternoon sitting!... kept you guessing throughout and the surprises just kept coming!... Totally captivating and brilliant.' Goodreads reviewer, ?????? 'Amazing! Thrilling!... I was HOOKED from the first page!... that whopper of a twist at the end?! I LOVED it!!' Books on the Bookshelf, ?????? 'Brilliant... so addictive that once I had started I couldn't put it down and couldn't go to bed till it was finished in the early hours.' Fiction Café, ?????? 'Wow!... Tense and captivating... Full of twists and turns and shocks!... raced through it, eager to find out the ending – which was just brilliant!' Goodreads reviewer, ?????? 'Wow, what an amazing read. Absolutely raced through this!... SO many twists that my head was spinning! That ending! So so good!' Goodreads reviewer, ?????? 'Had me gripped from the very first page and I just couldn't stop reading. Even waking up in the middle of the night, I would read a few chapters... loved the shocking twists at the end!' Goodreads

reviewer, ?????

When a teenage boy shoots a young woman dead in the middle of a busy Glasgow street and then commits suicide, Detective Harry McCoy is sure of one thing. It wasn't a random act of violence. With his new partner in tow, McCoy uses his underworld network to lead the investigation but soon runs up against a secret society led by Glasgow's wealthiest family, the Dunlops. McCoy's boss doesn't want him to investigate. The Dunlops seem untouchable. But McCoy has other ideas . . . In a helter-skelter tale – winding from moneyed elite to hipster music groupies to the brutal gangs of the urban wasteland – Bloody January brings to life the dark underbelly of 1970s Glasgow and introduces a dark and electrifying new voice in Scottish noir.

On 11 September 1973, the Chilean Chief of the Armed Forces Augusto Pinochet overthrew the Popular Unity government of Salvador Allende and installed a military dictatorship. Yet this is a book not of parties or ideologies but public history. It focuses on the memorials and memorialisers at seven sites of torture, extermination, and disappearance in Santiago, engaging with worldwide debates about why and how deeds of violence inflicted by the state on its own citizens should be remembered, and by whom. The sites investigated -- including the infamous National Stadium -- are among the most iconic of more than 1,000 such sites throughout the country. The study grants a glimpse of the depth of feeling that survivors and the families of the detained-disappeared and the politically executed bring to each of the sites. The book traces their struggle to memorialise each one, and so unfolds their idealism and hope, courage and frustration, their hatred, excitement, resentment, sadness, fear, division and disillusionment.

“Listening to stories gives you many lives, telling them dims loneliness.” —Marcela Serrano Nine Chilean women from vastly different backgrounds have been brought together by their beloved therapist, Natasha, to talk about their lives and help each other heal. From a teenage computer whiz confronting her sexual identity, to a middle-aged recluse who prefers the company of her dog over that of most humans, the women don't have much in common on the surface. And yet as they tell their stories, unlikely common threads are discovered, bonds are formed, and lives are transformed. The women represent the many cultural, racial, and social groups that modern Chile is composed of—from housekeeper to celebrity television personality—and together their stories form a pastiche that is at times achingly sad, and at other times funny and inspiring. This is an intricately woven, beautifully rendered tale of the universal bonds between women from one of Latin America's most celebrated novelists.

En esta novela Marcela Serrano evidencia una vez más su capacidad para reconocer las características femeninas más propias y reflejarlas en historias que cautivan y conmueven.

Josefa Ferrer, a famous Chilean singer and star, awakens one morning to read in the Santiago newspaper that her best

friend, Violeta, has been involved in a brutal act of violence. Overwhelmed with regret and plagued with guilt for not having foreseen the tragedy, Josefa feels compelled to tell Violeta's life story--one marked by lost ideals, disillusionment, and grief--which is ultimately Josefa's story, too. Through the interwoven lives of these two women, Marcela Serrano explores how the demands of a woman's role as mother, wife, lover, and friend are frequently at odds with her own dreams and aspirations, and how easily the fragile bonds of friendship and family can be strained to the breaking point. For Josefa and Violeta, it is only in Antigua, under the watchful eyes of "the others"--a chorus of female ancestral spirits who testify to the women's defining moments of strength and courage--that Josefa and Violeta will discover that even in the aftermath of violence and betrayal they have control over their destinies and their redemption. Exquisitely crafted and written in beautiful, lyrical prose, Marcela Serrano's unforgettable novel about friendship, forgiveness, and second chances speaks to every woman who has experienced the wrenching divide between professional ambition and family responsibility, who has been torn between the excitement of illicit passion and the security of marriage, who has craved the thrill of success while yearning for solitude in an often chaotic, invasive world.

..Arturo Perez-Reverte delivers an epic historical tale following the dangerous and passionate love affair between a beautiful high society woman and an elegant thief. A story of romance, adventure, and espionage, this novel solidifies Perez-Reverte as an international literary giant."--Provided by publisher.

In a poverty-stricken neighbourhood wedged between the city and the sea, a father and son struggle to keep their heads above water. Rather than being discouraged by their difficulties and hardship, their response is to come up with increasingly bizarre and imaginative plans in order to get by. Even when a horrifying, macabre event rocks the neighborhood and the locals start to flee, father and son decide to stay put. What matters is staying together. This is a bold, poignant text that juxtaposes a very tender father-son relationship with the son's sexual liberation and a brutal depiction of homophobic violence. Giuseppe Caputo uses delicate – yet electrifying – lyricism and imagery to weave a tale that balances desire, violence, discrimination, love, eroticism and defiance, while evoking with surreal humor the social marginalization of the protagonists as they struggle to keep afloat in a society where there are no safety nets. Like a brightly-lit theme park with its house of horrors, reminiscent in parts of James Baldwin's *Another Country* or Virginia Despentes' *Vernon Subutex* trilogy, *An Orphan World* defies the reader to look away, and the reward is an exhilarating carnival ride filled with beauty, compassion and loss.

A New York Times best seller! From the New York Times and international best-selling author Tatiana de Rosnay comes *The Other Story*, "[a] brilliant pager-turner"(BookPage), layered and beautifully written, that is a reflection on identity, the process of being a writer and the repercussions of generations-old decisions as they echo into the present and shape the future. Vacationing

at a luxurious Tuscan island resort, Nicolas Duhamel is hopeful that the ghosts of his past have finally been put to rest... Now a bestselling author, when he was twenty-four years old, he stumbled upon a troubling secret about his family—a secret that was carefully concealed. In shock, Nicolas embarked on a journey to uncover the truth that took him from the Basque coast to St. Petersburg—but the answers wouldn't come easily. In the process of digging into his past, something else happened. Nicolas began writing a novel that was met with phenomenal success, skyrocketing him to literary fame whether he was ready for it or not - and convincing him that he had put his family's history firmly behind him. But now, years later, Nicolas must reexamine everything he thought he knew, as he learns that, however deeply buried, the secrets of the past always find a way out. "The tension of Nicholas's unsustainable half-truths and the gradual parceling out of his father's secrets will keep readers in de Rosnay's thrall, hoping redemption will come. Readers in real life should anticipate de Rosnay's latest with all the fervor Nicholas's fans show in awaiting his."-Shelf Awareness "de Rosnay's fans...will not be disappointed."-Library Journal

In this epic, original novel in which Hawaii's fierce, sweeping past springs to life, Kiana Davenport, author of the acclaimed *Shark Dialogues*, draws upon the remarkable stories of her people to create a timeless, passionate tale of love and survival, tragedy and triumph, survival and transcendence. In spellbinding, sensual prose, *Song of the Exile* follows the fortunes of the Meahuna family—and the odyssey of one resilient man searching for his soul mate after she is torn from his side by the forces of war. From the turbulent years of World War II through Hawaii's complex journey to statehood, this mesmerizing story presents a cast of richly imagined characters who rise up magnificent and forceful, redeemed by the spiritual power and the awesome beauty of their islands.

A bilingual edition of writings by Latin America's finest baroque poet Sor Juana Ines de la Cruz (1648-1695) wrote her most famous prose work, *La Respuesta a Sor Filotea*, in 1691 in response to her bishop's injunction against her intellectual pursuits. A passionate and subversive defense of the rights of women to study, to teach, and to write, it predates by almost a century and a half serious writings on any continent about the position and education of women. Also included in this wide-ranging selection is a new translation of Sor Juana's masterpiece, the epistemological poem "Primer Sueno," as well as revealing autobiographical sonnets, reverential religious poetry, secular love poems (which have excited speculation through three centuries), playful verses, and lyrical tributes to New World culture that are among the earliest writings celebrating the people and the customs of this hemisphere. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"As the case with her fiction, Berlin's pieces here are as faceted as the brightest diamond." --Kristin Iversen, *NYLON NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE*. Named a Fall Read by *Buzzfeed*, *Vulture*, *Newsday* and *HuffPost* A compilation of sketches, photographs, and letters, *Welcome Home* is an essential nonfiction companion to the stories by Lucia Berlin *Before*

Lucia Berlin died, she was working on a book of previously unpublished autobiographical sketches called *Welcome Home*. The work consisted of more than twenty chapters that started in 1936 in Alaska and ended (prematurely) in 1966 in southern Mexico. In our publication of *Welcome Home*, her son Jeff Berlin is filling in the gaps with photos and letters from her eventful, romantic, and tragic life. From Alaska to Argentina, Kentucky to Mexico, New York City to Chile, Berlin's world was wide. And the writing here is, as we've come to expect, dazzling. She describes the places she lived and the people she knew with all the style and wit and heart and humor that readers fell in love with in her stories. Combined with letters from and photos of friends and lovers, *Welcome Home* is an essential nonfiction companion to *A Manual for Cleaning Women* and *Evening in Paradise*.

Marcela Serrano habla por las mujeres y los hombres de hoy, en una búsqueda de relaciones más genuinas y felices.

A smart, modern novel about a woman trying to balance her career, her best friend, and falling in love without crashing and burning. Nicole Palmieri is married to her job. As a user experience designer at Virtuality, an artificial intelligence company in Los Angeles, Nicole is at her desk from sunrise to sunset. She doesn't have time for a social life (or a love life), but that's perfectly fine with her. Until her best friend, Parisa Shahin, announces her engagement and asks Nicole to be her maid of honor. That's when Nicole decides to meticulously schedule out the next six months of her life--from her project due dates to her dress-fitting appointments to how many hours she plans to sleep each night. If she can stick to her schedule, she'll balance everything fine. Of course, that's a really big if. And after she crosses paths with emerging restaurateur Brandon Phelps, Nicole is feeling feelings she hasn't felt in...well, ever. But scheduling time to fall in love might push even the most meticulous plans into pure chaos.

"This 176-page report documents nearly 250 "disappearances" during the administration of former President Felipe Calderón, from December 2006 to December 2012. In 149 of those cases, Human Rights Watch found compelling evidence of enforced disappearances, involving the participation of state agents."--Publisher's website.

Alfaguara recupera otra novela de la autora de *Diez mujeres*.

*Flying Carpets* is a story collection in the grand tradition of Arab storytelling. In it, Habra masterfully waves her writing wand and takes us on a journey as we read about people and places far away and encounter temples and mountain villages, gliding boats and fragrant kitchens, flaming fish and rich tapestries.

For fans of *The Hunger Games*, *Battlestar Galactica*, and *Blade Runner* comes the first book in the *Partials Sequence*, a fast-paced, action-packed, and riveting sci-fi teen series, by acclaimed author Dan Wells. Humanity is all but extinguished after a war with *Partials*—engineered organic beings identical to humans—has decimated the population. Reduced to only tens of thousands by a weaponized virus to which only a fraction of humanity is immune, the survivors in North America have huddled together on Long Island. But sixteen-year-old Kira is determined to find a solution. As she tries desperately to save what is left of her race, she discovers that the survival of both humans and *Partials* rests in her attempts to answer questions about the war's origin that she never knew to ask. Playing on our curiosity of and fascination with the

complete collapse of civilization, *Partials* is, at its heart, a story of survival, one that explores the individual narratives and complex relationships of those left behind, both humans and *Partials* alike—and of the way in which the concept of what is right and wrong in this world is greatly dependent on one's own point of view. Supports the Common Core State Standards

From *Possess* author Gretchen McNeil comes this teen horror novel inspired by Agatha Christie's *And Then There Were None*. Perfect for fans of Christopher Pike's *Chain Letter* and Lois Duncan's *I Know What You Did Last Summer*, *Ten* will keep readers on the edge of their seats until the very last page! It was supposed to be the weekend of their lives—an exclusive house party on Henry Island. Best friends Meg and Minnie are looking forward to two days of boys, booze, and fun-filled luxury. But what starts out as fun turns twisted after the discovery of a DVD with a sinister message: Vengeance is mine. And things only get worse from there. With a storm raging outside, the teens are cut off from the outside world . . . so when a mysterious killer begins picking them off one by one, there's no escape. As the deaths become more violent and the teens turn on one another, can Meg find the killer before more people die? Or is the killer closer to her than she could ever imagine?

Based on true events, *The Paper Daughters of Chinatown* is a powerful story about a largely unknown chapter in history and the women who emerged as heroes. In the late nineteenth century, San Francisco is a booming city with a dark side, one where a powerful underground organization—the criminal tong—buys and sells young Chinese women into prostitution and slavery. These "paper daughters," so called because fake documents gain them entry to America but leave them without legal identity, generally have no recourse. But the Occidental Mission Home for Girls is one bright spot of hope and help. Told in alternating chapters, this rich narrative follows the stories of young Donaldina "Dolly" Cameron, who works in the mission home, and Mei Lien, a "paper daughter" who thinks she is coming to America for an arranged marriage but instead is sold into a life of shame and despair. Dolly, a real-life pioneering advocate for social justice, bravely fights corrupt officials and violent gangs, helping to win freedom for thousands of Chinese women. Mei Lien endures heartbreak and betrayal in her search for hope, belonging, and love. Their stories merge in this gripping account of the courage and determination that helped to shape a new course of women's history in America.

Una historia de amistad.

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