

Dick Whittington And His Cat

This is a new release of the original 1931 edition.

A new version of the classic Puss in Boots story, true to the original tale by Charles Perrault and accompanied by elegant and vibrant illustrations, following the eponymous cat's ingenious plans to raise his humble master's social status. Printed laminated case format. Retells the legend of the poor boy in medieval England who trades his beloved cat for a fortune in gold and jewels and eventually becomes Lord Mayor of London.

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"The Book of Fables and Folk Stories" by Horace Elisha Scudder. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

English Fairy Tales - Joseph Jacobs - Joseph Jacobs He published his English fairy tale collections: English Fairy Tales in 1890 and More English Fairy Tales in 1893.From the Preface:'WHO says that English folk have no fairy tales of their own? The present volume contains only a selection out of some 140, of which I have found traces in this country. It is probable that many more exist. A quarter of the tales in this volume have been collected during the last ten years or so, and some of them have not been hitherto published. Up to 1870, it was said equally of France and of Italy, that they possessed no folk-tales. Yet, within fifteen years from that date, over 1000 tales had been collected in each country. The power of reading is beautifully captured in this 2006 Newbery Honor-winning book. Bernie keeps a barn full of animals the rest of the world has no use for—two retired trotters, a rooster, some banty hens, and a Muscovy duck with clipped wings who calls herself The Lady. When the cat called Whittington shows up one day, it is to the Lady that he makes an appeal to secure a place in the barn. The Lady's a little hesitant at first, but when the cat claims to be a master ratter, that clinches it. Bernie's orphaned grandkids, Abby and Ben, come to the barn every day to help feed the animals. Abby shares her worry that Ben can't really read yet and that he refuses to go to Special Ed. Whittington and the Lady decide that Abby should give Ben reading lessons in the barn. It is a balm for Ben when, having toughed out the daily lesson, Whittington comes to tell, in tantalizing installments, the story handed down to him from his nameless forebearer, Dick Whittington's cat—the legend of the lad born into poverty in rural England during the Black Death, who runs away to London to seek his fortune. This is an unforgettable tale about how learning to read saves one little boy. It is

about the healing, transcendent power of storytelling and how, if you have loved ones surrounding you and good stories to tell, to listen to, and to read, you have just about everything of value in this world.

Retells the tale of the poor boy who trades his beloved cat for a fortune in gold and jewels and becomes Lord Mayor of London.

Dick Whittington makes his fortune by selling his cat for gold and jewels and later becomes Lord Mayor of London.

An eager youngster finds that it takes time and patience to make friends with Grandma's cat.

There are all sorts of cats just as there are all sorts of people. There are finicky cats that turn their heads away from anyone or anything that does not suit them. There are alley cats that only like other cats. But there are also cats that love to be around people and care for them.

Silas was just such a cat. He loved the people who came into his bookstore.

The original bestseller and heartwarming story of the life-saving friendship between a man and his streetwise cat '[Bob] has entranced London like no feline since the days of Dick Whittington.' (Evening Standard) 'A heartwarming tale with a message of hope' (Daily Mail) 'Reminded me how amazing having a cat can be' (Glamour) * * * * * The uplifting true story of an unlikely friendship between a man on the streets of Covent Garden and the ginger cat who adopts him and helps him heal his life. Now a major motion picture starring Luke Treadaway. When James Bowen found an injured, ginger street cat curled up in the hallway of his sheltered accommodation, he had no idea just how much his life was about to change. James was living hand to mouth on the streets of London and the last thing he needed was a pet. Yet James couldn't resist helping the strikingly intelligent tom cat, whom he quickly christened Bob. He slowly nursed Bob back to health and then sent the cat on his way, imagining he would never see him again. But Bob had other ideas. Soon the two were inseparable and their diverse, comic and occasionally dangerous adventures would transform both their lives, slowly healing the scars of each other's troubled pasts. A Street Cat Named Bob is a moving and uplifting story that will touch the heart of anyone who reads it. IF you love A Street Cat Named Bob, don't miss The Little Book of Bob, the new book from James and Bob.

A collection of irreverant rhymes featuring characters from fairy tales, fables and nursery rhymes - as you've never seen them before! From the tortoise and the hare and Hansel and Gretel to Ali Baba and The Emperor's New Clothes, these traditional stories will never seem the same again once you have had a taste of Roald Dahl's hilarious verse and Quentin Blake's suitably lively illustrations. An inventive collection for older children and adults alike, Rhyme Stew bubbles over with Roald Dahl's extraordinary humour and imagination.

Fifty Famous Stories Retold (1895), the classic collection of lore recounted by James Baldwin, serves as an early foundation for the love of literature. This volume was widely used in the United States public school system as a primer of many of the most enduring stories of Western culture. What all these stories share is their indelible mark in the worlds of letters, art, music, and drama; while these are the elemental blocks for continued literary studies, these tales of legend and history are timelessly delightful in their ability to charm and dazzle young readers. Among the fifty stories in the collection are; "A Story of Robin Hood," "Sir Walter Raleigh," "Pocahontas," "George Washington and his Hatchet," "The Story of William Tell," "How Napoleon Crossed the Alps," "Androclus and the Lion," "Julius Caesar," and "Diogenes the Wise Man" as well as many lesser known, yet indispensable tales. With an eye-catching new cover, and professionally typeset manuscript, this edition of Fifty Famous Stories Retold is both modern and readable.

The Banbury Cross Series was a collection of 12 volumes of books edited by Grace Rhys and published in London by Dent in the 1890s. Each book is attractively illustrated with full page and partial page pen and ink drawings in a classic Art Nouveau style by leading artists of the

era. Sleeping Beauty and Dick Whittington are united in this volume, which is superbly accompanied by Bell's black and white pen and ink drawings. Full of movement and grace, his delicately depicted characters veritably dance through the stories they illustrate. About the Illustrator: Robert Anning Bell (1863 - 1933) was an English artist and painter. He and a group of fellow artist-craftsmen brought about the last bloom of the Pre-Raphaelite movement. As well as painting in oil and watercolour, he also worked in stained glass and mosaic. Bell's illustrations are close in style to his contemporary Charles Ricketts. Many of the earliest children's books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality editions, using the original text and artwork so these works can delight another generation of children.

This enchanting version of the classic children's story is presented as a pantomime. Performed to acclaim on three nationwide tours of theatres in the UK, there are colourful characters and comedy scenes to appeal to all the family. When Red Riding Hood is given a beautiful new red cape by her father, she decides to walk through the forest to Granny's house to celebrate. However, the Big Bad Wolf has other ideas. He disguises himself as Granny and tries to capture Red. It takes Woody the Woodcutter, Father and Silly Billy to save her in a heartwarming happy ending. A great read as it is, for those interested in performance, amateur rights are included at no extra charge in the price of the book. (See publishers' page for details.)

Fairy Gold: A Book of Old English Fairy Tales was compiled by Ernest Rhys (1859 – 1946) and illustrated by Herbert Cole (1867 – 1930). Rhys was a famed writer and editor – best known for his role as founder of the 'Everyman's Library', a series of affordable classics. Rhys was passionate about English folkloric tradition, and making such wonderful works of literature accessible to the common people. The book starts with a quotation from Shakespeare's A Winter's Tale, informing the reader that: 'This is fairy Gold boy; and t'will prove so...' From here on in, it is a text to amuse, delight, scare and inform – all in equal measures – for young and old alike. Fairy Gold contains a set of wonderful black and white illustrations by Herbert Cole, as well as such well-known tales as 'The Three Bears', 'Tom Thumb', 'Jack and the Beanstalk' and 'The Mermaid' as well as other, near-forgotten English stories such as 'The Fairy Fair', 'Mr and Mrs Vinegar', 'The King and the Vipers' and 'Queen Mab's Good Grace.' The text appears in its original translation, ensuring that none of the work's initial brilliance is lost. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.

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