

Delirio Laura Restrepo

A transporting and brilliant comic novel narrated by an unforgettable woman: Karen Nieto, an autistic savant whose idiosyncrasies prove her greatest gifts. As intimate as it is profound, and as clear-eyed as it is warmhearted, *Me, Who Dove into the Heart of the World* marks an extraordinary debut by the award-winning Mexican playwright, journalist, and poet Sabina Berman. Karen Nieto passed her earliest years as a feral child, left alone to wander the vast beach property near her family's failing tuna cannery. But when her aunt Isabelle comes to Mexico to take over the family business, she discovers a real girl amidst the squalor. So begins a miraculous journey for autistic savant Karen, who finds freedom not only in the love and patient instruction of her aunt but eventually at the bottom of the ocean swimming among the creatures of the sea. Despite how far she's come, Karen remains defined by the things she can't do—until her gifts with animals are finally put to good use at the family's fishery. Her plan is brilliant: Consolation Tuna will be the first humane tuna fishery on the planet. Greenpeace approves, fame and fortune follow, and Karen is swept on a global journey that explores how we live, what we eat, and how our lives can defy even our own wildest expectations.

The Contemporary Spanish-American Novel provides an accessible introduction to an important World literature. While many of the authors covered—Aira, Bolaño, Castellanos Moya, Vásquez—are gaining an increasing readership in English and are frequently taught, there is sparse criticism in English beyond book reviews. This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works. Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays. Sections on each writer include: *the author's reception in their native country, Spanish America, and Spain *biographical history *a critical examination of their work, including key themes and conceptual concerns *translation history *scholarly reception. The Contemporary Spanish-American Novel offers an authoritative guide to a rich and varied novelistic tradition. It covers all demographic areas, including United States Latino authors, in exploring the diversity of this literature and its major themes, such as exile, migration, and gender representation. In this remarkably nuanced novel, both a gripping detective story and a passionate, devastating tale of eros and insanity in Colombia, internationally acclaimed author Laura Restrepo delves into the minds of four characters. There's Agustina, a beautiful woman from an upper-class family who is caught in the throes of madness; her husband Aguilar, a man passionately in love with his wife and determined to rescue her from insanity; Agustina's former lover Midas, a drug-trafficker and money-launderer; and Nicolás, Agustina's grandfather. Through the blend of these distinct voices, Restrepo creates a searing portrait of a society battered by war and corruption, as well as an intimate look at the daily lives of people struggling to stay sane in an unstable reality.

Presents a modern-day parable set in Columbia about love, religion, poverty and politics

¿Quién es y de dónde viene un supuesto ángel, ese muchacho perplejo y de asombrosa belleza a quien mantienen encerrado en una cueva?

Once a month, the refinery workers of the Tropical Oil Company descend upon Tora, a city in the Colombian forest. They journey down from the mountains searching for earthly bliss and hoping to encounter Sayonara, the legendary Indian prostitute who rules their squalid paradise like a queen. Beautiful, exotic, and mysterious, Sayonara, the undisputed barrio angel, captivates whoever crosses her path. Then, one day, she violates the unwritten rules of her profession and falls in love with a man she can never have. Sayonara's unrequited passion has tragic consequences not only for her, but for all those whose lives ultimately depend on the Tropical Oil Company. A slyly humorous yet poignant love story, *The Dark Bride* lovingly recreates the lusty, heartrending world of Colombian prostitutes and the men of the oil fields who are entranced by them. Full of wit and intelligence, tragedy and compassion, *The Dark Bride* is luminous and unforgettable.

Joaquin Buitrago, a photographer in the Castaneda Insane Asylum, believes a patient is a prostitute he knew years earlier. His obsession in confirming Matilde's identity leads him to explore the clinic's records, and her tragic history. He discovers that she was a peasant adopted by a doctor uncle. She led a calm life until Castulo, a young revolutionary chased by the authorities, finds shelter in her home. Matilde's eyes are opened to the social upheaval will lead her to break with her uncle and hide out with Diamantina Vicari. Diamantina's death devastates Matilde so much that she wanders about, completely lost, doing all kinds of jobs, including prostitution. As the photographer discovers more details, he becomes convinced that he and Matilde should live together. Ultimately, as they face defeat in a repressive society, they search to establish in the rubble an uncertain future that will somehow restore their freedom.

For decades, Colombia was the 'narcostate'. Now travel to Colombia and South America is on the rise, and it's seen as one of the rising stars of the global economy. Where does the truth lie? Writer and journalist Tom Feiling, author of the acclaimed study of cocaine *The Candy Machine*, has journeyed throughout Colombia, down roads that were until recently too dangerous to travel, to paint a fresh picture of one of the world's most notorious and least-understood countries. He talks to former guerrilla fighters and their ex-captives; women whose sons were 'disappeared' by paramilitaries; the nomadic tribe who once thought they were the only people on earth and now charge \$10 for a photo; the Japanese 'emerald cowboy' who made a fortune from mining; and revels in the stories that countless ordinary Colombians tell. How did a land likened to paradise by the first conquistadores become a byword for hell on earth? Why is one of the world's most unequal nations also one of its happiest? How is it rebuilding itself after decades of violence, and how successful has the process been so far? Vital, shocking, often funny and never simplistic, *Short Walks from Bogota* unpicks the tangled fabric of Colombia, to create a stunning work of reportage, history and travel writing.

"An elaborate and erudite opus saturated in the verbal bravura of classic modernism." *The New Yorker*

This book is written to enrich the knowledge of Catholics about the wonderful gift of the mercy of God for souls. Who, on dying and appearing before the Divine Tribunal of our Lord Jesus Christ, without a perfect and holy preparation, are rescued from the punishment of eternal damnation and taken to live in a state of purification or purgation. Where, after passing through a trial by fire, they have the opportunity to enter into the fullness of the eternal glory of Paradise. The first part of the book is a compilation of excerpts from the Councils, in which the existence of Purgatory is established as a dogmatic reality for the Catholic believer. The second part is a collection of testimonies of mystics and saints of the Church, who have left a valuable legacy of information on their experiences with souls in Purgatory and of their innumerable sufferings. They are useful to us as profound reflections on the responsibilities we all have in our preparation

for the days we face after our death. The third part is a testimony of the author's mystical experience, which enables one to share the depth of his vision of the sufferings souls endure in Purgatory. The essential message of this book is to present the infinite Mercy of God, which continues even after our death.

É possível manter-se são num lugar insano? Delírio é uma resposta atualizada a essa questão, que já ocupou e preocupou autores como Sófocles em Édipo Rei, Shakespeare em Hamlet, Kafka em O processo, Sartre em A náusea. Um homem volta de uma curta viagem de negócios e encontra a mulher fora de casa e longe de seu juízo perfeito. Sem saber o que aconteceu durante sua ausência e na tentativa de tirá-la da crise, ele começa uma investigação que revelará a vida privilegiada, mas problemática, da mulher, imbricando várias histórias, como a de um antigo amante envolvido com o megatraficante Pablo Escobar, a de um avô alemão marcado pela tragédia e a de uma infância vivida entre a riqueza, o poder e a dor.

Reports on how the powerful Colombian drug cartels operate, documenting their cooperation with the nation's military and the violence they cause

In 1908, under orders to defend a tiny, isolated Pacific atoll from an improbable French invasion, Mexican captain Ramón Arnaud, his young bride, Alicia, and eleven soldiers and their families set sail for the so-called Isle of Passion. In this dire, forbidding place, a viable community is created under Ramón's guidance and inspired by Alicia's dedication. But they are soon forgotten by a motherland distracted by political upheaval and the first rumblings of World War I. Left to the mercies of nature and one another—falling victim one by one to disease, hunger, lust, despair, and, ultimately, violence—the castaways who remain must find strength in the courage and steadfast resourcefulness of Alicia Arnaud, upon whom their collective survival now depends. Based on true events, Laura Restrepo's Isle of Passion is a brilliantly rendered and dramatic tale of savage human nature—and one woman's determination to triumph over a harrowing fate.

"...Esta compilación crítica partió de una necesidad. Con más de siete novelas publicadas, que han sido traducidas a veinticinco idiomas, Laura Restrepo es actualmente una de las escritoras colombianas más reconocidas y quizá la que ha trascendido con mayor éxito las fronteras nacionales. Su obra combina el reportaje con la ficción desde una perspectiva objetiva de los conflictos que vive Colombia. Pero es también, desde una perspectiva humana, el retrato de las pasiones que viven las personas en cualquier parte del mundo. Los ensayos que seleccionamos para esta antología así lo demuestran..."--P. [4] of cover.

The Novel: An Anthology of Criticism and Theory 1900–2000 is a collection of the most influential writings on the theory of the novel from the twentieth century. Traces the rise of novel theory and the extension of its influence into other disciplines, especially social, cultural and political theory. Broad in scope, including sections on formalism; the Chicago School; structuralism and narratology; deconstruction; psychoanalysis; Marxism; social discourse; gender; post-colonialism; and more. Includes whole essays or chapters wherever possible. Headnotes introduce and link each piece, enabling readers to draw connections between different schools of thought. Encourages students to approach theoretical texts with confidence, applying the same skills they bring to literary texts. Includes a volume introduction, a selected bibliography, an index of topics and short author biographies to support study.

Carolyn Tuttle led a group that interviewed 620 women maquila workers in Nogales, Sonora, Mexico. The responses from this representative sample refute many of the hopeful predictions made by scholars before NAFTA and reveal instead that little has improved for maquila workers. The women's stories make it plain that free trade has created more low-paying jobs in sweatshops where workers are exploited. Families of maquila workers live in one- or two-room houses with no running water, no drainage, and no heat. The multinational companies who operate the maquilas consistently break Mexican labor laws by requiring women to work more than nine hours a day, six days a week, without medical benefits, while the minimum wage they pay workers is insufficient to feed their families. These findings will make a crucial contribution to debates over free trade, CAFTA-DR, and the impact of globalization. The book visits continuities and discontinuities among Spanish and Latin American women with regards to the ways in which they approach writing as a political weapon: to express ecological concerns; to denounce social injustice; to re-articulate existing paradigms, such as local versus global, violence versus pacifism, immigrant versus citizen; and to raise consciousness about racist, sexist, and other discriminatory practices. Such use of writing as an instrument of ethical and political exploration is underlined throughout the different articles in the volume as the authors emphasize pluralism, social justice, gender equality, tolerance, and political representation. This book offers readers a broad perspective on the multiple ways in which Hispanic women writers are explicitly exploring the social, political, and economic realities of our era and integrating global perspectives and gender concerns into their writing, highlighting the unprecedented level of sociopolitical engagement practiced by 20th and 21st century Hispanic women writers.

An unemployed literature professor reduced to selling dog food for a living, Aguilar returns from a brief business trip to find that his wife, Agustina, has had a complete mental breakdown, and as he struggles to help her regain her sanity, he begins to realize how little he knows about his wife's troubled past. Reprint. 15,000 first printing.

A novel set in the backstreets of Medellín, Colombia, captures the lives of the beggars, thieves, drug addicts, and other lost souls of a city overwhelmed by the drug trade.

Sergio Ramírez transforms the most celebrated criminal trial in Nicaraguan history--the murders in 1933 of three high society women by a Casanova named Castaneda--into an examination of Nicaraguan society on the brink of the first Somoza dictatorship, where passion, money, sex, gossip, political intrigue and judicial corruption all merge.

The story of a passionate love triangle is set against the turbulent backdrop of a way station for refugees seeking an escape from violence and terror, in a bilingual English/Spanish edition of a new novella by the author of Dark Bride. Original.

A Tusquets International Prize-winning epic follows the retirement of Ismail, a former Colombian teacher who pretends to pick oranges while spying on his nude neighbor, an activity that embarrasses his wife and prompts Ismail's reveries about his life, which are interrupted by the drug wars. Original.

When Gabriel Santoro publishes his first book, a biography of a Jewish family friend who fled Germany for Colombia shortly before World War Two, it never occurs to him that his father will write a devastating review in a national newspaper. Why does he attack him so viciously? Do the pages of his book unwittingly hide some dangerous secret? As Gabriel sets out to discover what lies behind his father's anger, he finds himself undertaking an examination of the guilt and complicity at the heart of Colombian society, as one treacherous act perpetrated in those dark days returns with a vengeance half a century later.

Aguilar returns home after a four-day business trip to discover that his beloved wife has gone mad. Desperate to rescue Agustina from her sudden, devastating insanity, Aguilar delves back

into her shadowy past. Other narratives are intertwined with his frantic search for the truth; that of Midas, a flamboyant drug-trafficker and Agustina's former lover, and Agustina's splintered memories of her own troubled childhood. The key to her madness lies buried deep in a Colombian story of money, power and corruption.

Narrada detalladamente y con emoción, la historia principal se fragmenta en otras que se anudan a través de unos personajes llenos de matices que comparten el mismo telón de fondo: Pablo Escobar manejando los hilos y las vidas de todos, como si fuesen sus marionetas, haciéndoles bailar y saltar al son que él quiere tocar; y en el momento que lo quiere tocar. Ganadora del VII Premio Alfaguara de Novela 2004

The international bestseller that inspired the must-watch drama on USA Network starring Alice Braga as Teresa Mendoza. From “master of the intellectual thriller” Arturo Pérez-Reverte, a remarkable tale, spanning decades and continents—from the dusty streets of Mexico to the sparkling waters off the coast of Morocco, to the Strait of Gibraltar and Spain—in a story encompassing sensuality and cruelty, love and betrayal, and life and death. Teresa Mendoza's boyfriend is a drug smuggler who the narcos of Sinaloa, Mexico, call "the king of the short runway," because he can get a plane full of coke off the ground in three hundred yards. But in a ruthless business, life can be short, and Teresa even has a special cell phone that Guero gave her along with a dark warning. If that phone rings, it means he's dead, and she'd better run, because they're coming for her next. Then the call comes. In order to survive, she will have to say goodbye to the old Teresa, an innocent girl who once entrusted her life to a pinche narco smuggler. She will have to find inside herself a woman who is tough enough to inhabit a world as ugly and dangerous as that of the narcos—a woman she never before knew existed. Indeed, the woman who emerges will surprise even those who know her legend, that of the Queen of the South.

A cult figure in Europe and Spain's hottest talent, Ray Loriga, impresses the literary world with each new work of his innovative fiction. With his intense new novel Tokyo Doesn't Love Us Anymore, Loriga lays bare the world we live in, the drug culture that surrounds us, the nature of forgetfulness, and the implacable tyranny of emotions. Set in the very near future, it is the story of a traveling salesman floating from arid Arizona parking lots to steamy Bangkok bars to peddle the hottest new commodity for a group known only as The Company. What he has is a drug that erases memory. You can choose your oblivion, be it one mistake or a lifetime of pain, but things become hazy when our hero begins sampling the goods and reaches the point where he can't even remember what it is he cannot remember. A pitch-perfect mood piece for our times, quickened with his graceful and hypnotic prose, Loriga is tackling nothing less than the question of what it means to be human when everything, including human identity, can be bought. This is a novel as compelling as they come from a writer who is not to be forgotten.

In this innovative new study, Laura Halperin examines literary representations of harm inflicted on Latinas' minds and bodies, and on the places Latinas inhabit, but she also explores how hope can be found amid so much harm. Analyzing contemporary memoirs and novels by Irene Vilar, Loida Maritza Pérez, Ana Castillo, Cristina García, and Julia Alvarez, she argues that the individual harm experienced by Latinas needs to be understood in relation to the collective histories of aggression against their communities. *Intersections of Harm* is more than just a nuanced examination of the intersections among race, ethnicity, class, gender, and sexuality. It also explores the intersections of deviance and defiance, individual and collective, and mind, body, and place. Halperin proposes that, ironically, the harmful ascriptions of Latina deviance are tied to the hopeful expressions of Latina defiance. While the Latina protagonists' defiance feeds into the labels of deviance imposed on them, it also fuels the protagonists' ability to resist such harmful treatment. In this analysis, Halperin broadens the parameters of literary studies of female madness, as she compels us to shift our understanding of where madness lies. She insists that the madness readily attributed to individual Latinas is entwined with the madness of institutional structures of oppression, and she maintains that psychological harm is bound together with physical and geopolitical harm. In her pan-Latina study, Halperin shows how each writer's work emerges from a unique set of locales and histories, but she also traces a network of connections among them. Bringing together concepts from feminism, postcolonialism, illness studies, and ecocriticism, *Intersections of Harm* opens up exciting new avenues for Latina/o studies.

From revered Colombian writer Laura Restrepo comes the smart, thrilling story of a young woman trying to outrun a nightmare. María Paz is a young Latin American woman who, like many others, has come to America chasing a dream. When she is accused of murdering her husband and sentenced to life behind bars, she must struggle to keep hope alive as she works to prove her innocence. But the dangers of prison are not her only obstacles: gaining freedom would mean facing an even greater horror lying in wait outside the prison gates, one that will stop at nothing to get her back. Can María Paz survive this double threat in a land where danger and desperation are always one step behind, and safety and happiness seem just out of reach?

From acclaimed Colombian author Laura Restrepo comes a prize-winning novel inspired by a true crime that shattered a community and exposed the dark recesses of toxic masculinity and privilege. Immune to the consequences of immorality, five privileged young men in Bogotá bond over a shared code: worship drugs and drink, exploit women, and scorn the underclass. As males, they declare the right to freedom of pleasure. As friends, only disloyalty to each other is forbidden. When a little girl from the slums disappears, the limits of a perverse and sacred bond will be tested in ways none of them could have imagined. Hauntingly true, this daringly told work of fiction explores the tragic dynamic between genders, social classes, and victim and victimizer, and between five men whose intolerable transgressions will shake the conscience of a country.

At the turn of the millennium, narrative works by Latin American women writers have represented madness within contexts of sociopolitical strife and gender inequality. This book explores contemporary Latin American realities through madness narratives by prominent women authors, including Cristina Peri Rossi (Uruguay), Lya Luft (Brazil), Diamela Eltit (Chile), Cristina Rivera Garza (Mexico), Laura Restrepo (Colombia) and Irene Vilar (Puerto Rico). Close reading of these works reveals a pattern of literary techniques—a "poetics of madness"—employed by the writers to represent conditions that defy language, make sociopolitical crises tangible and register cultural perceptions of mental illness through literature.

This groundbreaking study explores feminist theory and literary criticism embedded in seventeen works by Hispanic American authors and Latina writers in the United States. The books bring out women's philosophic and historic concepts of becoming a woman politically in the public sphere of society. Philosophers like Luce Irigaray and Deleuze and Guattari have realized that woman's representation in philosophic discursions are missing. The universal "mankind" or the omnipresent "self" can no longer ignore that women have different experiences than man in both the private and public realm. Each aesthetic work whether novel, poem or short story brings a woman-centered concern written by a woman author. The first fourteen lie in diversity; historic, national, cultural and ethnic experiences that Hispanic women undergo daily or during times of social upheaval, mainly dictatorships. How they write imparts experience and action in her trials of becoming multiple selves or subjectivities which theorists and female critics alike identify is missing from two thousand years of Western Philosophy. The stories are unique as the introduction underlines the basis of the concept of becoming which women may embrace in writing themselves politically in literature. The last four works by U.S. Latinas is further problematized through the process of immigration. Hispanic women on their way to becoming Americans have many factors to consider: race, gender, ethnicity, education and social class, which applies to all the main woman characters in each selective work. The criterion is set in the Introduction and applied to work which inspired it. Written from a multicultural standpoint draws from an interdisciplinary perspective whether, psychology, economics, feminist theories, philosophy and history. The study intends to look at ways of thinking the woman question and how she defines herself in the process.

Traditional Chinese edition of Delirio - by Colombian writer Laura Restrepo. A husband returns home after a business trip to discover his wife has gone mad. With no clue of how she became mad, he set out to investigate. Through four protagonists, the novel paints the society and the ordinary folks of the war-torn and corrupt Colombia. In Chinese. Distributed by Tsai Fong Books, Inc.

From one of the most accomplished writers to emerge from Latin America, No Place for Heroes is a darkly comic novel about a mother and son who return to Buenos Aires in search of her former lover, whom she met during Argentina's Dirty War. During Argentina's "Dirty War" of the late '70s and early '80s, Lorenza and Ramon, two passionate militants opposing Videla's dictatorship, met and fell in love. Now, Lorenza and her son, Mateo, have come to Buenos Aires to find Ramon, Mateo's father. Holed up in the same hotel room, mother and son share a common goal, yet are worlds apart on how they perceive it. For Lorenza, who came of age in the political ferment of the '60s, it is intertwined with her past ideological and emotional anchors (or were they illusions?), while her postmodernist son, a child of the '90s who couldn't care less about politics or ideology, is looking for his actual father—not the idea of a father, but the Ramon of flesh and blood. Anything goes as this volatile pair battle it out: hilarious misunderstandings, unsettling cruelty, and even a temptation to murder. In the end, they begin to come to a more truthful understanding of each other and their human condition. No Place for Heroes is an addition to that long tradition of the eternal odd couple—in works ranging from Waiting for Godot to Kiss of the Spider Woman—waiting for their fortunes to change, written by one of the most talented and internationally celebrated authors at work today.

In Blood and Capital: The Paramilitarization of Colombia, Jasmin Hristov examines the complexities, dynamics, and contradictions of present-day armed conflict in Colombia. She conducts an in-depth inquiry into the restructuring of the state's coercive apparatus and the phenomenon of paramilitarism by looking at its military, political, and legal dimensions. Hristov demonstrates how various interrelated forms of violence by state forces, paramilitary groups, and organized crime are instrumental to the process of capital accumulation by the local elite as well as the exercise of political power by foreign enterprises. She addresses, as well, issues of forced displacement, proletarianization of peasants, concentration of landownership, growth in urban and rural poverty, and human rights violations in relation to the use of legal means and extralegal armed force by local dominant groups and foreign companies. Hristov documents the penetration of major state institutions by right-wing armed groups and the persistence of human rights violations against social movements and sectors of the low-income population. Blood and Capital raises crucial questions about the promised dismantling of paramilitarism in Colombia and the validity of the so-called demobilization of paramilitary groups, both of which have been widely considered by North American and some European governments as proof of Colombian president Álvaro Uribe's advances in the wars on terror and drugs.

A deadly fight over a woman leads to two related families torn apart by blood, until one man is forced to turn his back on his heritage to keep the woman he loves, and two women risk everything to secure a future for their sons, in a story set against the backdrop of the rise of Colombia's drug cartels. Reprint. 15,000 first printing.

The story of the tragedy that befell a Mexican garrison and their families stationed on an island, when their government stopped supplying them.

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