

Dayenu A Favorite Passover Song

A family's Passover celebration is equal parts warmth and charm in this cozy picture book, with the traditional seder song "Dayenu" as the grateful refrain. In this story told in spare, lyrical prose, a Jewish family prepares for their Passover seder, visiting the farmer's market for walnuts, lilacs, and honey (and adopting a kitten along the way!), then chopping apples for the charoset, and getting dressed up before walking to Nana's house. The refrain throughout is "Dayenu"—a mind-set of thankfulness, a reminder to be aware of the blessings in each moment. At Nana's, there's matzo ball soup, chicken, coconut macaroons, and of course, the hidden afikomen. After opening the door for Elijah and singing the verses of "Chad Gadya," Nana tucks the children in for a special Passover sleepover. This warm, affectionate story embraces Passover in the spirit of dayenu, and offers a comprehensive glossary—it's a perfect read for the entire family in anticipation and celebration of the holiday.

Folktales from Eastern Europe presents 71 tales from Ashkenasic culture in the most important collection of Jewish folktales ever published. It is the second volume in Folktales of the Jews, the five-volume series to be released over the next several years, in the tradition of Louis Ginzberg's classic, Legends of the Jews. The tales here and the others in this series have been selected from the Israel Folktale Archives at The University of Haifa, Israel (IFA), a treasure house of Jewish lore that has remained largely unavailable to the entire world until now. Since the creation of the State of Israel, the IFA has collected more than 20,000 tales from newly arrived immigrants, long-lost stories shared by their families from around the world. The tales come from the major ethno-linguistic communities of the Jewish world and are

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representative of a wide variety of subjects and motifs, especially rich in Jewish content and context. Each of the tales is accompanied by in-depth commentary that explains the tale's cultural, historical, and literary background and its similarity to other tales in the IFA collection, and extensive scholarly notes. There is also an introduction that describes the Ashkenasic culture and its folk narrative tradition, a world map of the areas covered, illustrations, biographies of the collectors and narrators, tale type and motif indexes, a subject index, and a comprehensive bibliography. Until the establishment of the IFA, we had had only limited access to the wide range of Jewish folk narratives. Even in Israel, the gathering place of the most wide-ranging cross-section of world Jewry, these folktales have remained largely unknown. Many of the communities no longer exist as cohesive societies in their representative lands; the Holocaust, migration, and changes in living styles have made the continuation of these tales impossible. This volume and the others to come will be monuments to a rich but vanishing oral tradition

With the best-known Jewish songs for all major holidays, this little book has been called 'an essential collection.' There are songs for the Sabbath, Rosh Hashana, Succot, Chanukah, Tu Bish'vat, Purim, Pesach (Passover), and Shavuot. Arrangements are elementary level; lyrics are included. Presents a facsimile edition of the Washington Haggadah contained in the Library of Congress, an illuminated manuscript created by Joel ben Simeon in the fifteenth century.

Step inside a fascinating world of Jews who relate to their Jewishness through the vehicle of punk—from prominent figures in the history of punk to musicians who proudly put their Jewish identity front and center. • Provides a fascinating exploration of alternative, against-the-grain expressions of

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Jewish identity in the contemporary United States as seen in music, documentaries, young adult novels, zines, and more • Shows the prominent role of Jewish individuals in the history of punk, including such major bands as the Ramones, the Dictators, the Clash, Bad Religion, and NOFX as well as Malcolm McLaren, the manager of the Sex Pistols • Documents the significant role that punk has played in shaping key contemporary Jewish music, including klezmer and Radical Jewish Culture

Hanukkah miracles fill the pages of this sparkly foil menorah book! Turn the candle-shaped pages one by one to learn about the eight days of this Jewish holiday and celebrate with blessings, gifts, and family fun.

The award-winning author's Boston PI returns in a mystery "destined to secure Barnes' position in the hotshot ranks of detective fiction" (Arizona Republic). Six-foot-tall, redheaded ex-cop and Boston-based private eye Carlotta Carlyle is "the genuine article: a straightforward, funny, thoroughly American mystery heroine" (New York Post). Carlotta Carlyle is sorting through her junk mail when she finds a snapshot of a newborn baby she has never seen before. One week later, another arrives showing the same child one year older. The next week, a third arrives. As the deliveries continue, Carlotta becomes obsessed with this unnamed little girl and is drawn into one of the most dangerous assignments of her career. The girl was named Rebecca and she died of leukemia at the age of seven. Her grief-stricken mother has never been able to accept what happened, so she hires Carlotta to investigate the highly regarded hospital where someone on staff seems to have forgotten the most important lesson of a doctor's training: Do no harm. Snapshot is the 5th book in the Carlotta Carlyle Mysteries, but you may enjoy reading the series in any order.

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In the Gaza Strip, growing up on land owned by his family for centuries, eleven-year-old Yousef is preoccupied by video games, school pranks, and meeting his father's impossibly high standards. Everything changes when the Second Intifada erupts and soldiers occupy the family home. Yousef's father refuses to flee and risk losing the house forever, so the army keeps the family in a state of virtual imprisonment. Yousef struggles to understand how his father can be so committed to peaceful co-existence that he welcomes the occupying Israeli soldiers as 'guests', even in the face of unfair and humiliating treatment. Over time, Yousef learns how to endure his new life in captivity – but he can't anticipate that a bullet is about to transform his future in an instant. Shot by an Israeli soldier at the age of fifteen, and taken to hospital in Tel Aviv, Yousef slowly and painstakingly confronts the paralysis of his lower body. Under the ceaseless care of Israeli medical professionals, he gains a new perspective on the value of co-existence. These transformative experiences set Yousef on a difficult new path that leads him to learn to embody his father's philosophy, and spread a message of co-existence in a world of deep-set sectarianism. *The Words of My Father* is a moving coming-of-age story about survival, tolerance and hope.

"The most refreshing, creative female character to hit mystery fiction since Sue Grafton's Kinsey Millhone" is back—in four more fast-paced crime thrillers (*People*). Six-foot-tall, redheaded ex-cop and Boston-based private eye Carlotta Carlyle is "the genuine article: a straightforward, funny, thoroughly American mystery

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heroine” (New York Post). Snapshot: A series of strange photos draws Carlotta into a chilling case of medical malpractice. “Snapshot is destined to secure Barnes’ position in the hotshot ranks of detective fiction.”

—Arizona Republic Hardware: After a series of assaults on cabbies, Carlotta’s moonlighting job as a taxi driver turns into the most dangerous, high-octane case of her career. “Ms. Barnes makes a fist and puts some muscle in this strong plot about an extortionist scheme to corner the market in the taxi medallions.” —The New York Times Book Review Cold Case: Hired to find a long-missing novelist, Carlotta gets tangled up in a cutthroat political campaign. “With a stylish pro like Barnes doing the plotting, this chilling case won’t leave you cold.”

—People Flashpoint: Carlotta tries not to get scorched when an arsonist targets her. “[Flashpoint] further cement[s] [Carlotta’s] place in the pantheon of contemporary P.I.s.” —Chicago Tribune

Joel Yanofsky tried for years to start this memoir. “It’s not just going to be about autism,” he told his wife, Cynthia. “It’s going to be about parenthood and marriage, about hope and despair, and storytelling, too.” “Marriage?” Cynthia said. “What about marriage?” A veteran book reviewer, Yanofsky has spent a lifetime immersed in literature (not to mention old movies and old jokes), which he calls shtick. This account of a year in the life of a family describes a father’s struggle to enter his son’s world, the world of autism, using the materials he knows best: self-help books, feel-good memoirs, literary classics from the Bible to Dr. Seuss, old movies, and, yes, shtick. Funny, wrenching, and unflinchingly

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candid, *Bad Animals* is both an exploration of a baffling condition and a quirky love story told by a gifted writer. Your plain-English guide to Judaism Whether you're interested in the religion or the spirituality, the culture or the ethnic traditions, *Judaism For Dummies* explores the full spectrum of Judaism, dipping into the mystical, meditative, and spiritual depth of the faith and the practice. In this warm and welcoming book, you'll find coverage of: Orthodox Jews and breakaway denominations; Judaism as a daily practice; the food and fabric of Judaism; Jewish wedding ceremonies; celebrations and holy days; 4,000 years of pain, sadness, triumph, and joy; great Jewish thinkers and historical celebrities; and much more. Updates to the "recent history" section with discussions of what has happened in the first decade of the twenty-first century including: the expansion of orthodox political power in Israel; expansion of interfaith work; unfortunate recent anti-Semitic events; and other news Expanded coverage of Jewish mysticism and meditation, which has become increasingly popular in recent years New coverage on Jewish views of morality, including birth control, homosexuality, and environmental concerns Revised recipes for traditional Jewish cooking, updated key vocabulary, and Yiddish phrases everyone should know Jews have long spread out to the corners of the world, so there are significant Jewish communities on many continents. *Judaism For Dummies* offers a glimpse into the rituals, ideas, and terms that are woven into the history and everyday lives of Jewish people as near as our own neighborhoods and as far-reaching as across

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the world. Judaism For Dummies (9781119643074) was previously published as Judaism For Dummies (9781118407516). While this version features a new Dummies cover and design, the content is the same as the prior release and should not be considered a new or updated product.

A long-time NPR commenter and writer for The New York Times and Playboy recalls how Momofuku Ando, the inventor of instant ramen, became his unlikely spiritual guide and helped him confront the truth about his chronic relationship struggles.

Kar-Ben Read-Aloud eBooks with Audio combine professional narration and text highlighting to bring eBooks to life! Mama set another place. Papa found an extra seat. Hannah squeezed to make more space, Thrilled to have a guest to greet. Uh-oh! As the sheep family Passover seder begins, more and more guests show up!

Kar-Ben Read-Aloud eBooks with Audio combine professional narration and text highlighting to bring eBooks to life! It's Lily's turn to say the Four Questions at the Passover Seder, but nobody will help her practice. Things change with the arrival of Hametz the Parrot. Clever Hametz not only helps Lily but solves the puzzle of who stole the afikomen! Back by popular demand, the newly illustrated The Passover Parrot will delight a new generation of children.

The life and times of a treasured book read by generations of Jewish families at the seder table Every year at Passover, Jews around the world gather for the seder, a festive meal where family and

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friends come together to sing, pray, and enjoy traditional food while retelling the biblical story of the Exodus. The Passover Haggadah provides the script for the meal and is a religious text unlike any other. It is the only sacred book available in so many varieties—from the Maxwell House edition of the 1930s to the countercultural Freedom Seder—and it is the rare liturgical work that allows people with limited knowledge to conduct a complex religious service. The Haggadah is also the only religious book given away for free at grocery stores as a promotion. Vanessa Ochs tells the story of this beloved book, from its emergence in antiquity as an oral practice to its vibrant proliferation today. Ochs provides a lively and incisive account of how the foundational Jewish narrative of liberation is remembered in the Haggadah. She discusses the book's origins in biblical and rabbinical literature, its flourishing in illuminated manuscripts in the medieval period, and its mass production with the advent of the printing press. She looks at Haggadot created on the kibbutz, those reflecting the Holocaust, feminist and LGBTQ-themed Haggadot, and even one featuring a popular television show, *The Marvelous Mrs. Maisel*. Ochs shows how this enduring work of liturgy that once served to transmit Jewish identity in Jewish settings continues to be reinterpreted and reimagined to share the message of freedom for all. A sturdy, colorful tribute to the Passover celebration

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combines the festive cheer of a traditional Passover song with a lyrical retelling of the exodus from Egypt to Israel.

A book interweaves original writing with traditional Haggadah, prayer book, music, and biblical texts, as well as with midrash (rabbinic stories and commentaries) in order to enhance the understanding of the rituals of the Passover Seder.

"Irwin Kula shows us how to live our humanness -- the pleasures and the challenges, the messiness and the triumphs -- with a profound acceptance of our desires and foibles and a joy that can only come from understanding." --Deepak Chopra "Yearning.

After twenty-three years as a rabbi, I can think of no more defining human experience." Life can be messy and imperfect. We're all looking for answers. And yet, as renowned rabbi Irwin Kula points out, the yearning for answers is no different now than it was in the times that gave rise to Moses, Buddha, and Jesus. Far from being a burden, however, these yearnings can themselves become a path to blessing, prompting questions and insights, resulting in new ways of being and believing. In this, his first book, Rabbi Kula takes us on an excursion into the depths of our desires, applying ancient Jewish tradition to seven of our most wonderful yearnings. Merging ancient wisdom with contemporary insights, Rabbi Kula shows how traditional practices can inform and enrich our own search for meaning. More

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importantly, he invites us to embrace the messiness and complexities of the human experience in order to fully embrace the endless and glorious project of life.

Readers join a cute family and their dog as they prepare for and celebrate the spring holiday of Passover, cleaning the house, making matzah ball soup, assembling the seder plate, saying the Four Questions, and looking for the afikomen at the end of the seder. This 12-page board book features '3D-feeling' art by Viviana Garofoli, who illustrates all the books in this Jewish holiday series including Shabbat is Coming!, Hanukkah is Coming! and Rosh Hashanah is Coming! (available Fall 2016).

From the creator of Meet the Latkes comes the zaniest retelling of the Passover story starring an earnest matzah and his bready friends! What makes this Passover different from all other Passovers? Meet Alfie Koman. He's a matzah who really likes to hide. But Alfie also has a great story to tell his class of how the Hebrews fled Egypt to freedom. Too bad Loaf, the school sourdough bully, turns Alfie's Passover story upside-down. A pharaoh who is a giant cockroach? Moses as a mighty superhero? And Ten Plagues that include "No Wi-fi" and "Chocolate-turned-to-broccoli"? Looks like it's up to Alfie and his best friend Challa Looyah to get the Passover story right. Alfie just has to come out of hiding first.... A follow-up to the hysterical Meet The

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Latkes, this Passover book is another mis-told holiday treat.

The Passover story is enlivened in this creative rendition of the Ten Plagues. Everyone can take part as Moses implores Pharaoh to "Let My People Go!" This light-hearted rhyming tale can be read alone or with a cast of characters as a "Reader's The "This edition is based on the 2008 luxury limited edition of The Szyk Haggadah, published by Historicana"--p. [6] of commentary.

An illustrated, bilingual version of this cumulative folk song that is sung at the end of the Passover Seder includes a background note on the history and symbolism of the song.

Nothing provided

This giant resource gives an an extensive look at the nine annual holidays: Passover, Unleavened Bread, Firstfruits, Pentecost, Trumpets, Day of Atonement, Tabernacles, Hanukkah, Purim, and the Sabbath.

Christ in the Passover - Celebrate a Christian Passover Seder. The Passover is the Old Testament feast that celebrates and remembers God's liberation of Israel from Egypt. It also foreshadows Christ's sacrifice on the cross. In just 14 pages, you will learn the history of this special day and the symbolism in the Passover that points to Jesus Christ. Christ in the Passover also includes a Christian Passover Seder script that can be used by Christians year round. Christ in the Passover is an excellent Bible

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study topic at anytime, but especially near Easter. The Christian Passover Seder script is a touching worship experience for Sunday school classes and lessons on Moses and the Exodus. This pamphlet even includes the Passover Seder recipes. 14 panels, fits inside most Bibles, 8.5 x 5.5 inches, unfolds to 38 inches long Christians celebrate the Passover as a holiday that commemorates God's miraculous rescue of Israel from Egyptian captivity. The Lord instituted the Passover feast nearly 3,500 years ago to remind his people of how much he loved them. The Passover is meaningful to Christians today because it is packed with symbolism that points to Jesus Christ. The messianic symbolism in the Passover is a powerful message of salvation in Christ. Christ in the Passover shows six ways that the Passover in the Old Testament points to Jesus, who was called the "Lamb of God." This [Passover] is a day to remember. Each year, from generation to generation, you must celebrate it as a special festival to the LORD. This is a law for all time. — Exodus 12:14, The Holy Bible Christ in the Passover gives hundreds of facts at a glance, including: The Passover story from the Bible - celebrating the Exodus from Egypt The parallels between the Passover in the Old Testament and the work of Jesus Christ as the perfect Passover lamb in the New Testament. This is a good way of explaining the

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Jewish roots of Christianity. The symbolism of the perfect lamb The similarities between Passover and the Lord's Supper A Christian Passover Seder script, with everything you will need, including the recipes. Our staff held a seder and it was very meaningful to everyone. It takes only 30 minutes and is good for all ages. Children have fun finding the hidden matzah bread that symbolizes Jesus. The Christian Seder can be used at home, in a small group, a classroom or a Bible study. Why is the Passover story important for Christians today? At some point, you will face hard times, tough problems, and unfair circumstances. It's good to know that when times are tough, God loves you and watches out for you. Passover is a reminder of God's control over earthly events and ultimate victory over sin and death. Christ in the Passover will increase your faith in God as you learn that Jesus was sent to earth to become the Passover Lamb for all humanity.

Illustrations and simple text portray children and their family as they prepare for, then celebrate, a Passover seder with foods, games, songs, and even a sleepover.

The subject of the Academy Award–winning documentary *The Lady in Number 6: Music Saved My Life*, Alice Herz-Sommer was the world's oldest Holocaust survivor when she died on February 23, 2014. *A Century of Wisdom* is the true story of her life—an inspiring story of resilience and the power of

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optimism. Before her death at 110, the pianist Alice Herz-Sommer was an eyewitness to the entire last century and the first decade of this one. She had seen it all, surviving the Theresienstadt concentration camp, attending the trial of Adolf Eichmann in Jerusalem, and along the way coming into contact with some of the most fascinating historical figures of our time. As a child in Prague, she spent weekends and holidays in the company of Franz Kafka (whom she knew as “Uncle Franz”), and Gustav Mahler, Sigmund Freud, and Rainer Maria Rilke were friendly with her mother. When Alice moved to Israel after the war, Golda Meir attended her house concerts, as did Arthur Rubinstein, Leonard Bernstein, and Isaac Stern. Until the end of her life Alice, who lived in London, practiced piano for hours every day. Despite her imprisonment in Theresienstadt and the murders of her mother, husband, and friends by the Nazis, and much later the premature death of her son, Alice was victorious in her ability to live a life without bitterness. She credited music as the key to her survival, as well as her ability to acknowledge the humanity in each person, even her enemies. *A Century of Wisdom* is the remarkable and inspiring story of one woman’s lifelong determination—in the face of some of the worst evils known to man—to find goodness in life. It is a testament to the bonds of friendship, the power of music, and the importance of leading a life of

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material simplicity, intellectual curiosity, and never-ending optimism. Praise for *A Century of Wisdom* “An instruction manual for a life well lived.”—The Wall Street Journal “As if her 108 years of experience alone were not enough to coax you, there is the overarching fact that draws people to Herz-Sommer’s story: She survived the Theresienstadt concentration camp and is believed to be the oldest living Holocaust survivor.”—The Washington Post “I have rarely read a Holocaust survivor’s memoir as enriching and meaningful. Get Caroline Stoessinger’s book, *A Century of Wisdom*, telling Alice Herz-Sommer’s tale of her struggles and triumphs. You will feel rewarded.”—Elie Wiesel “*A Century of Wisdom* is a stately and elegant book about an artist who found deliverance in her passion for music. Caroline Stoessinger writes with a special purity, as though she were arranging pearls on a string of silk.”—Pat Conroy “As one of millions who fell in love on YouTube with Alice Herz-Sommer, a 108-year-old Holocaust survivor who plays the piano and greets each day with no hint of bitterness, I’m grateful to Caroline Stoessinger for writing a book that explains this mystery. You will be inspired by the story of Alice Herz-Sommer, who lives to teach us.”—Gloria Steinem “I walked on the cobblestones in Prague for thirty years wondering who might have walked on them before me: Kafka, Freud, Mahler. It feels like a miracle to have encountered, in Caroline

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Stoessinger's wonderful book, Alice Herz-Sommer, who walked with them all—with a heart full of music.”—Peter Sis “A Century of Wisdom is universal and will enrich readers for generations to come.”—Itzhak Perlman

A Boston PI tries to help a musician friend—and find a murderer—in this “gripping” mystery by an Anthony Award-winning author (Publishers Weekly). Six-foot-tall, redheaded ex-cop and Boston-based private eye Carlotta Carlyle is “the genuine article: a straightforward, funny, thoroughly American mystery heroine” (New York Post). She may be Boston's most tenacious private detective, but by night, Carlotta Carlyle is just another cab driver hustling for an honest buck. When blues superstar Dee Willis climbs into her cab, Carlotta isn't starstruck—she's shocked. The two women were friends in college, right up until the day Dee ran off with Carlotta's husband. Now Dee is back in town to play a sold-out concert and Carlotta is too surprised to introduce herself—or to wonder why her old pal is asking to be dropped off in one of Boston's roughest neighborhoods. After saving the blues diva from being ripped to shreds, Carlotta agrees to help her track down an old friend. Soon, a blackmail plot concerning stolen song lyrics is uncovered and a corpse is found in Dee's hotel room. Carlotta will have to work fast to keep her old friend from becoming yet another casualty of the blues. Steel Guitar is the 4th book in the Carlotta Carlyle Mysteries, but you may enjoy reading the series in any order.

As a former Boston cop, Carlotta Carlyle thought she

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had seen it all—but that was before she became a private eye . . . Six-foot-tall, redheaded ex-cop and Boston-based private eye Carlotta Carlyle is “the genuine article: a straightforward, funny, thoroughly American mystery heroine” (New York Post). *A Trouble of Fools*: Recently fired from the Beantown police force for insubordination, the part-time taxi driver lands her first case as a private eye. Searching for a missing Irish cabbie leads her into a nefarious scheme that puts her at odds with the FBI and a Mafia-connected former lover, in this award-winning debut. *The Snake Tattoo*: A London Times outstanding book of the year, Carlotta Carlyle’s former boss, Lieutenant Mooney, gets into a scrap with a stranger in a bar. When the stranger winds up comatose, Mooney is suspended, and he needs Carlotta to find the one woman who can exonerate him: a blond hooker with a snake tattoo. *Coyote*: An illegal immigrant is mistakenly pronounced dead when her ID card is found on the body of a murdered woman near Fenway Park. Now she needs Carlotta to get her ID—and her life—back. But this wasn’t an isolated crime. A murderer is targeting Boston’s immigrant community . . . and could easily add Carlotta to the kill list. *Steel Guitar*: Carlotta is shocked to see blues superstar Dee Willis climb into her cab. They were friends in college—until Dee ran off with Carlotta’s husband. Now, Dee’s in town playing a concert and wants Carlotta’s help tracking down a mutual friend. But when a blackmail plot is uncovered and a corpse is found in Dee’s hotel room, Carlotta will have to work fast to keep Dee from becoming another casualty of the blues.

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Translations of selected poems by the Yiddish writer, covering the entire breadth of his career. Yiddish writer Avrom Sutzkever (1913–2010) was described by the New York Times as “the greatest poet of the Holocaust.” Born in present-day Belarus, Sutzkever spent his childhood as a war refugee in Siberia, returned to Poland to participate in the interwar flourishing of Yiddish culture, was confined to the Vilna ghetto during the Nazi occupation, escaped to join the Jewish partisans, and settled in the new state of Israel after the war. Personal and political, mystical and national, his body of work, including more than two dozen volumes of poetry, several of stories, and a memoir, demonstrated the ways in which Yiddish creativity simultaneously balanced the imperatives of mourning and revival after the Holocaust. In *The Full Pomegranate*, Richard J. Fein selects and translates some of Sutzkever’s best poems covering the full breadth of his career. Fein’s translations appear alongside the original Yiddish, while an introduction by Justin Cammy situates Sutzkever in both historical and literary context. “Richard Fein is among the best translators of Yiddish poetry into English—the best now, and, for that matter, among the best ever. He has a deep, inward sense of Yiddish poems, both intuitive and analytic, and a patient tenacity in burrowing into them. He also has what is still rarer, a beautifully fine ear for diction and rhythm; the translations are alive on the page, every word is necessary, every cadence has its music. “The poems of Avrom Sutzkever were a challenge to him; he writes, candidly, ‘they wanted me to find new powers in my English.’ There is a special,

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precious audacity in accepting such a challenge, and Fein has indeed found the new powers the poems demanded.” — Lawrence Rosenwald, Wellesley College

PRAISE FOR THE FULL POMEGRANATE “Avrom Sutzkever has no more loving translator than fellow poet Richard Fein. Even those who think they ‘do not understand poetry’ will be inspired by the poet who bore witness to the most dramatic points of modern Jewish experience and could transmit their power. Strength and spirit fuse in Sutzkever, wit and insight, moral confidence and grace. Our thanks to the translator and to Justin Cammy’s introduction for bringing this Jewish cultural landmark to English readers.” — Ruth R. Wisse, author of *No Joke: Making Jewish Humor* “Richard Fein’s translations strive for the impossible acrobatics of Sutzkever’s writing, from the rare alchemy of his striking metaphors to a postwar longing for poetic redemption in the face of destruction. To capture just an echo of Sutzkever’s singular voice would be an achievement. This collection, simultaneously careful and daring in its choices, amplifies that echo to the maximum that the English language would allow.” — Saul Noam Zaritt, Harvard University “In dialogue with Avrom Sutzkever, Richard Fein offers us a vibrant selection of the poet’s works in a beautiful facing-page translation. Sutzkever’s superbly inventive Yiddish imagery and wordcraft inspired Fein, the poet-translator, to dynamically engage both Yiddish and English, with remarkable and moving results.” — Ellen Kellman, Brandeis University

In this charming and witty Passover story about kindness, community, tradition, and forgiveness, a little

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mouse disrupts a town's preparations for the holiday when it steals a piece of leavened bread—or chometz—just as all the houses have been swept clean in time for the holiday. It's the morning before the start of Passover, and all the villagers have swept their homes clean of leavened bread, in keeping with the traditions of the holiday. Suddenly, a small mouse steals a piece of bread and tears through the town, spoiling everyone's hard work. But just when it seems as if the townsfolk will never be ready for their Seder, the little mouse's actions unwittingly bring everyone together, to work as a group to save the holiday. Jewish families at Passover will embrace this rollicking, funny, and ultimately inspiring story—based on an original tale from the Talmud—that weaves together the themes of community, kindness, charity, and forgiveness. It's sure to become a modern holiday classic that's shared year after year among the generations. An afterword discusses the story from the Talmud that the author used as her inspiration and includes a glossary of terms that will be useful to young readers. ? "An excellent addition to the Jewish tradition."—Kirkus, starred review

The book you hold before you is no ordinary Haggadah. If you've ever suffered through a Seder, you're well aware of the fact that the entire evening can last as long as the exodus from Egypt itself. There are countless stories, dozens of blessings, and far too many handwashings while the meal turns cold. Now prepare to be entertained by another version of the book that's responsible for this interminable tradition. With this hilarious parody Haggadah from the comedic minds of

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Dave Barry, Alan Zweibel, and Adam Mansbach, good Jews everywhere will no longer have to sit (and sleep) through a lengthy and boring Seder. In *For This We Left Egypt?*, the authors will take you through every step of the Seder, from getting rid of all the chametz in your home by setting it on fire with a kosher blowtorch to a retelling of the Passover story starring Pharaoh Schmuck and a burning bush that sounds kind of like Morgan Freeman, set against the backdrop of the Promised Land—which turned out not to be a land of milk and honey but rather one of rocks and venomous scorpions the size of Yorkshire terriers. You then eat a celebratory brisket and wrap up the whole evening by taking at least forty-five minutes to say good-bye to everyone. So gather all the Jews in your life (even the few who don't appear to be long-suffering) and settle in for a fun way to pass the time while waiting for Elijah to show up. It's time to clean the house, set out our best dishes, and fill our homes with food and family to celebrate the joyous holiday of Passover! In this sweet story, join one family as they gather with loved ones to share the joy of togetherness and freedom that Passover brings. The revolutionary Haggadah is written in gender-inclusive contemporary language and has sold over 900,000 copies since its introduction.

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