

Dancing In The Wings

Dancing with Butterflies uses the alternating voices of four very different women whose lives interconnect through a common passion for their Mexican heritage and a dance company called Alegría. Yesenia, who founded Alegría with her husband, Eduardo, sabotages her own efforts to remain a vital, vibrant woman when she travels back and forth across the Mexican border for cheap plastic surgery. Elena, grief stricken by the death of her only child and the end of her marriage, finds herself falling dangerously in love with one of her underage students. Elena's sister, Adriana, wears the wounds of abandonment by a dys-functional family and becomes unable to discern love from abuse. Soledad, the sweet-tempered illegal immigrant who designs costumes for Alegría, finds herself stuck back in Mexico, where she returns to see her dying grandmother. Reyna Grande has brought these fictional characters so convincingly to life that readers will imagine they know them.

The world is big. Anna is small. The snow is everywhere and all around. But one night . . . One night, her mother takes her to the ballet, and everything is changed. Anna finds a beauty inside herself that she cannot contain. So begins the journey of a girl who will one day grow up to be the most famous prima ballerina of all time, inspiring legions of dancers after her: the brave, the generous, the transcendently gifted Anna Pavlova. Beautiful, inspirational, and triumphant, Anna Pavlova's life is masterfully captured in this exquisite picture book.

In this powerful historical novel a thirteen-year-old boy is kidnapped and brought aboard a slave ship, where he is forced to play music that will entice the slaves to exercise.

From ballet and Balanchine to tap and swing, a treasury of unforgettable writing about the beauty and magic of American dance. From the beginning, American dance has been an exciting fusion of many disparate influences, with European traditions of ballet and social dancing encountering Native American rituals and African American improvisations to create something new and extraordinary. In this landmark collection, dance critic Mindy Aloff brings together an astonishing array of writers—dancers and dance creators, impresarios and critics, and enthusiastic literary observers—to tell the remarkable story of the artistry, innovation, and sheer joy of a great American art form. Here is dance in its many varieties and locales: from tap and swing to ballet and modern dance, from Five Points to Radio City Music Hall, and from the Lindy Hop to Michael Jackson's Moonwalk. With 100 selections spanning three centuries, this is the biggest and best anthology on American dance ever published. Here are the most acclaimed dance critics, including Edwin Denby, Joan Acocella, Lincoln Kirstein, Jill Johnston, and Clive Barnes; the most inventive and influential choreographers and dancers, among them George Balanchine, Merce Cunningham, Paul Taylor, Twyla Tharp, Allegra Kent, and Mikhail Baryshnikov; and a dazzling roster of literary figures, such as Ralph Waldo Emerson, Emily Dickinson, Hart Crane, Edmund Wilson, Langston Hughes, and Susan Sontag. Here too are rare and hard-to-find texts, several previously unpublished, among them Jerome Robbins's reflections on the secret of choreography and an inspiring commencement address from Mark Morris. Brilliant profiles of unforgettable performers—Stuart Hodes on Martha Graham; John Updike on Gene Kelly; Alastair Macaulay on Michael Jackson—join incisive, often deeply personal pieces—Zora Neale Hurston on hoodoo ritual; Arlene Croce on dance in film; Yehuda Hyman on Hasidic dances—to form a one-of-kind reading experience every dance lover will cherish. A twelve-page color insert presents iconic photographs of key figures from Isadora Duncan to Michael Jackson.

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

Steal away to Italy for a hot summer, a sexy dare, and a romance that was never supposed to happen. For fans of The Gentleman's Guide to Vice and Virtue and Love and Gelato -- this is the escapist read you've been looking for! Bea is an outspoken English girl determined to break with family tradition and pave her own path. After embarrassing her parents at a dinner party designed to find her a husband, Bea is invited to spend an eye-opening summer in Italy with her uncle's artistic bohemian friends. There, she meets Ben, a brilliant artist -- and a brilliant flirt. When sparks fly between them, a challenge is set: can they create the perfect summer romance? There's just one rule: they absolutely, positively cannot fall in love. "Richly drawn and painfully relevant. A delightful and fresh retelling of Much Ado About Nothing." ---Katharine McGee, NYT bestselling author of American Royals

Jens Wylie would never leave Earth, but his heart was with the brave men and women of the first Mars Expedition, enchanted by the siren song of the stars. As U.S. Undersecretary of Space, he thought he could share some small part of that bold adventure. But as the mission progressed, Jens saw the sure signs of imminent disaster, a mission failure that could bring Earth's Space program to a halt. He knew that he must risk his future, and maybe even his life, to keep humanity on the road to the stars--the only question was whether he had the courage to do it.

This poetic and uplifting picture book illustrated by the #1 New York Times bestselling illustrator of We Are the Gardeners by Joanna Gaines follows a young girl born with cerebral palsy as she pursues her dream of becoming a dancer. Like many young girls, Eva longs to dance. But unlike many would-be dancers, Eva has cerebral palsy. She doesn't know what dance looks like for someone who uses a wheelchair. Then Eva learns of a place that has created a class for dancers of all abilities. Her first movements in the studio are tentative, but with the encouragement of her instructor and fellow students, Eva becomes more confident. Eva knows she's found a place where she belongs. At last her dream of dancing has come true.

The famous Madame Zizi needs another dancer for her upcoming performance at the Theater Royale, and Angelina is determined to get the part. But then, to everyone's surprise, Madame Zizi picks Henry. Will Angelina learn what it really means to be a star?

She was born without caste or position in Arukan, a country that prized both. Then a chance encounter led her to a better life. But it also brought her to danger and destiny. Because Kevla Bai-sha's fevered dreams--looming threats to their land and visions of dragons that had once watched over her people--held the promise of truth. Now Arukan--shadowed by mountains and myths--might be overcome by eternal darkness. Kevla, together with Jashemi-kha-Tahmu, rebel prince of the ruling household, would defy all law, all tradition, to embark on a daring quest for

the half-forgotten elementals that will save the world. And so Kevla must sacrifice everything...only to be reborn in dragon's flames....

Sassy tries out for a summer dance festival in Washington, D.C., despite the other girls' taunts that she is much too tall.

Sassy wants to be a ballerina more than anything, but she worries that her too-large feet, too-long legs, and even her big mouth will keep her from her dream. When a famous director comes to visit her class, Sassy does her best to get his attention with her high jumps and bright leotard.

If you don't get lost, there's a chance you may never be found. Jenna McGovern has spent her whole life training for the stage. She's taken dance classes, voice lessons, and even earned her performance degree from one of the most prestigious musical theater programs in the nation. At graduation, she's stunned when a chance audition lands her a prime supporting role in the hottest Broadway touring production in the country. In more exciting news, Jenna discovers acclaimed television star Adrienne Kenyon is headlining the production. Jenna settles easily in to life on tour and has a promising career laid out in front of her, if only she plays her cards right. She's waited for this opportunity her entire life and will let nothing stand in her way. The one thing she didn't prepare for, however, was Adrienne. Her new costar is talented, beautiful, generous, and the utmost professional. As the two women grow closer onstage and off, they must learn how to fit each other into a demanding lifestyle full of unexpected twists and difficult decisions. But is Jenna ready to sacrifice what she's worked so hard for in exchange for a shot at something much deeper?

A curious, smart, fierce, sassy, and full of energy dancer is excited about learning how to dance. Keisha surprises us with dance moves. This book allows readers to be whoever they want to be and allows them to "Dream Big," follow their hearts desires, believe in themselves, have visions, and pursue it!

In her first picture book since the bestselling and award-winning *Firebird*, Misty Copeland tells the story of a young Misty discovering her love for dance through the ballet of *Coppelia*. On her first day of class Misty is absolutely captivated by the narrative of the story and entranced by the dance. Nervous, yet excited, Misty decides to audition for one of the lead roles. As she prepares for the audition and, eventually, the performance, Misty learns to lean on her newfound friends for inspiration and rely on her own can-do spirit to dance her very best. Featuring themes of teamwork, friendship, dedication, and hard work, children everywhere will be inspired to reach for their dreams in Misty's exciting new picture book series, *Bunheads*.

A look inside a dancer's world Inspiring, revealing, and deeply relatable, *Being a Ballerina* is a firsthand look at the realities of life as a professional ballet dancer. Through episodes from her own career, Gavin Larsen describes the forces that drive a person to study dance; the daily balance that dancers navigate between hardship and joy; and the dancer's continual quest to discover who they are as a person and as an artist. Starting with her arrival as a young beginner at a class too advanced for her, Larsen tells how the embarrassing mistake ended up helping her learn quickly and advance rapidly. In other stories of her early teachers, training, and auditions, she explains how she gradually came to understand and achieve what she and her body were capable of. Larsen then re-creates scenes from her experiences in dance companies, from unglamorous roles to exhilarating performances. Working as a ballerina was shocking and scary at first, she says, recalling unexpected injuries, leaps of faith, and her constant struggle to operate at the level she wanted--but full of enormously rewarding moments. Larsen also reflects candidly on her difficult decision to retire at age 35. An ideal read for aspiring dancers, Larsen's memoir will also delight experienced dance professionals and fascinate anyone who wonders what it takes to live a life dedicated to the perfection of the art form.

Cassie the dragon loves to dance but she must find a way to participate in the Bug Ballet without squashing the little ballerina bugs.

"Don't expect just tulle and toe shoes. In this fascinating insider's tale, NYCB dancer Pazcoguin reveals her world. . . . A striking debut." —People Award-winning New York City Ballet soloist Georgina Pazcoguin, aka the Rogue Ballerina, gives readers a backstage tour of the real world of elite ballet—the gritty, hilarious, sometimes shocking truth you don't see from the orchestra circle. In this love letter to the art of dance and the sport that has been her livelihood, NYCB's first Asian American female soloist Georgina Pazcoguin lays bare her unfiltered story of leaving small-town Pennsylvania for New York City and training amid the unique demands of being a hybrid professional athlete/artist, all before finishing high school. She pitches us into the fascinating, whirling shoes of dancers in one of the most revered ballet companies in the world with an unapologetic sense of humor about the cutthroat, survival-of-the-fittest mentality at NYCB. Some swan dives are literal: even in the ballet, there are plenty of face-plants, backstage fights, late-night parties, and raucous company bonding sessions. Rocked by scandal in the wake of the #MeToo movement, NYCB sits at an inflection point, inching toward progress in a strictly traditional culture, and Pazcoguin doesn't shy away from ballet's dark side. She continues to be one of the few dancers openly speaking up against the sexual harassment, mental abuse, and racism that in the past went unrecognized or was tacitly accepted as par for the course—all of which she has painfully experienced firsthand. Tying together Pazcoguin's fight for equality in the ballet with her infectious and deeply moving passion for her craft, *Swan Dive* is a page-turning, one-of-a-kind account that guarantees you'll never view a ballerina or a ballet the same way again.

From the acclaimed author of *This Side of Brightness*, the epic life and times of Rudolf Nureyev, reimagined in a dazzlingly inventive masterpiece—published to coincide with the tenth anniversary of Nureyev's death A Russian peasant who became an international legend, a Cold War exile who inspired millions, an artist whose name stood for genius, sex, and excess—the magnificence of Rudolf Nureyev's life and work are known, but now Colum McCann, in his most daring novel yet, reinvents this erotically charged figure through the light he cast on those who knew him. Taking his inspiration from the biographical facts, McCann tells the story through a chorus of voices: there is Anna Vasileva, Rudi's first ballet teacher, who rescues her protégé from the stunted life of his town; Yulia, whose sexual and artistic ambitions are thwarted by her Soviet-sanctioned marriage; and Victor, the Venezuelan hustler, who reveals the lurid underside of the gay celebrity set. Spanning four decades and many worlds, from the horrors of Stalingrad to the wild abandon of New York in the eighties, *Dancer* is peopled by a large cast of characters, obscure and famous: doormen and shoemakers, Margot Fonteyn and John Lennon. And at the heart of the spectacle stands the artist himself, willful, lustful, and driven by a never-to-be-met need for perfection. In ecstatic prose, McCann evokes the distinct consciousness of the

man and the glittering reflection of the myth. The result is a monumental story of love, art, and exile.

In this soothing, gentle rhyming picture book, author Jennifer Adams bids sweet dreams to the youngest readers who identify as ballerinas by day and tender, sleepy children by night. With luminous art from illustrator Alea Marley, *Goodnight, Little Dancer* is sure to send little ones to sleep with twirling, dancing dreams. It's time for bed now, little dancer. Time to tell the world goodnight. Let down your bun, shake out your hair. Breathe in, relax, and dim the light.

In this clever, modern fable, Reverend Knight can't understand why his 12 sons' sneakers are torn to threads each and every morning, and the boys aren't talking. Full color. A lyrical picture book biography of Janet Collins, the first African American principal dancer at the Metropolitan Opera House. Janet Collins wanted to be a ballerina in the 1930s and 40s, a time when racial segregation was widespread in the United States. Janet pursued dance with a passion, despite being rejected from discriminatory dance schools. When she was accepted into the Ballet Russe de Monte Carlo as a teenager on the condition that she paint her skin white for performances, Janet refused. She continued to go after her dreams, never compromising her values along the way. From her early childhood lessons to the height of her success as the first African American prima ballerina in the Metropolitan Opera, *Brave Ballerina* is the story of a remarkable pioneer as told by Michelle Meadows, with fantastic illustrations from Ebony Glenn.

The human imagination manifests in countless different forms. We imagine the possible and the impossible. How do we do this so effortlessly? Why did the capacity for imagination evolve and manifest with undeniably manifold complexity uniquely in human beings? This handbook reflects on such questions by collecting perspectives on imagination from leading experts. It showcases a rich and detailed analysis on how the imagination is understood across several disciplines of study, including anthropology, archaeology, medicine, neuroscience, psychology, philosophy, and the arts. An integrated theoretical-empirical-applied picture of the field is presented, which stands to inform researchers, students, and practitioners about the issues of relevance across the board when considering the imagination. With each chapter, the nature of human imagination is examined - what it entails, how it evolved, and why it singularly defines us as a species.

"No boys and no men-just us women," Aunt Martha tells her niece. And together they plan their trip to North Carolina in Aunt Martha's brand-new car. This is to be a very special outing-with no one to hurry them along, the two travelers can do exactly as they please.

A young Black boy dreams of dancing in this exuberant, buoyant picture book celebrating the beauty of dance, and the wonder of Black Boy Joy—perfect for fans of *Firebird and Crown!* Langston likes basketball okay, but what he loves is to dance—ever since he saw the Alvin Ailey Dance Company perform. He longs to twirl into a pirouette, whirl into a piqué. He wants to arabesque and attitude, grand battement and grand jeté. When he walks, the whole street is his stage. With his neighborhood cheering him on, will Langston achieve his dream?

Strange, wondrous things happen in these two short stories, which are both the perfect introduction to Gabriel García Márquez, and a wonderful read for anyone who loves the magic and marvels of his novels. After days of rain, a couple find an old man with huge wings in their courtyard in 'A Very Old Man with Enormous Wings' - but is he an angel? Accompanying 'A Very Old Man with Enormous Wings' is the short story 'The Sea of Lost Time', in which a seaside town is brought back to life by a curious smell of roses. The Secret of the Ballet Book (Children's Fantasy Book, Ballet Fiction, Children's Mystery Book, Children's Career Book) Would Sierra live to prove she is a famous-ballerina-to-be? Sierra's only hope of saving her ballerina dreams is an ordinary ballet book, or so it seems - until a dancer steps out of a page. What's more? Rosella, the ballerina, offers to train Sierra for the audition which might convince her schoolwork-obsessed mum that her daughter is a famous-ballerina-to-be. Sierra cannot believe her luck. Except that Rosella's fate is now in her hands: if she fails to find a way to free Rosella from the magic spells of the witch who trapped her in the book, the dancer will forever have to return to the page within a few hours, whenever she comes out. But even scarier is that if Rosella misses the witch's deadline, she will disappear. And this is just the beginning of Sierra's challenges ... Could Sierra overcome them, and succeed at her audition to avoid having to quit ballet school and give up dance? Would she get Rosella out of the ballet book for good? Or would Sierra end up inside the book too? Worse still, disappear?

Padma Venkatraman's inspiring story of a young girl's struggle to regain her passion and find a new peace is told lyrically through verse that captures the beauty and mystery of India and the ancient bharatanatyam dance form. This is a stunning novel about spiritual awakening, the power of art, and above all, the courage and resilience of the human spirit. Veda, a classical dance prodigy in India, lives and breathes dance—so when an accident leaves her a below-knee amputee, her dreams are shattered. For a girl who's grown used to receiving applause for her dance prowess and flexibility, adjusting to a prosthetic leg is painful and humbling. But Veda refuses to let her disability rob her of her dreams, and she starts all over again, taking beginner classes with the youngest dancers. Then Veda meets Govinda, a young man who approaches dance as a spiritual pursuit. As their relationship deepens, Veda reconnects with the world around her, and begins to discover who she is and what dance truly means to her.

Every year Jewel and her friends Isaac and Gayla looked forward to a wonderful, magical Christmas in Snowflake City But this year would be different. Winbar, an evil Christmas warlock whisks the magic and the children away from Snowflake City and places them in a dreary place called 'The Dark Side of Christmas'. Can Jewel, Isaac, and Gayla find a way to get the magic back to Snowflake City in time to give everyone a magical Christmas?

A debut picture book by an American Ballet Theatre soloist follows the experiences of an insecure young girl who the author encourages to believe in herself and achieve her dreams through hard work and dedication.

Tegneserie - graphic novel. Tyler Feder shares her story of her mother's first oncology appointment to facing reality as a motherless daughter. When an alligator shows up to class one day, Mrs. Iraina and her ballet students are very surprised. But she is able to follow along, so they decide it's okay for her to join. The class starts calling her Tanya and even creates a new dance to showcase her larger-than-life talents and big, swishy tail: "The Legend of the Swamp Queen." Tanya has the starring role.

Angelina is very excited—her new friend Anya is joining her ballet class! But when Anya becomes the center of attention, Angelina becomes jealous and the two mouselings get into a big fight. How will Angelina make things right again and find the perfect way to say "I'm sorry"?

I wonder if the first day of Learning is always like this - do the girls on the hill always feel the ground tremble under their feet? Leira is about to start her initiation as a priestess when her world is turned upside down. A violent earthquake leaves her home - and her family - in pieces. And the goddess hasn't finished with the island yet. With her family, Leira flees across the sea to Crete, expecting sanctuary. But a volcanic eruption throws the entire world into darkness. After the resulting tsunami, society descends into chaos; the status and privilege of being noble-born reduced to nothing. With her injured mother and elderly nurse, Leira has only the strength and resourcefulness within herself to find safety. A thrilling Bronze Age survival story from the acclaimed author of *Dragonfly Song*.

One windy day, a magazine blew down the road. I reached out and caught it. A pretty picture of a woman was on the front cover of the magazine. She wore a short pink dress that stuck out around her in a circle. She looked very happy. At the age of three, Michaela DePrince found a photo of a ballerina that changed her life. She was living in an orphanage in Sierra Leone at the time, but was soon adopted by a family and brought to America. Michaela never forgot the photo of the dancer she once saw, and decided to make her dream of becoming a ballerina come true. She has been dancing ever since, and after a spell as a principal dancer in New York, now dances for the Dutch National Ballet in Amsterdam. Beautifully and gently illustrated by Ella Okstad, *Ballerina Dreams* is the younger-reader edition of Michaela DePrince's highly moving memoir, *Hope in a Ballet Shoe*.

"Though Delores doesn't remember her father who has lived in San Francisco for five years, she is excited when the day comes that she and her mother leave their little village in the Philippines to join her father in America. Everything is so different and the children laugh at her because she doesn't speak English. She wishes she could return to her old home until the cultural and language gap is bridged by an extraordinary moment in the natural world. This story is based on the life of Robert Kikuchi-Yngojo's mother"--Provided by publisher.

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