

Damage Josephine Hart Ebook And Free

Obsessed with the vision of a man's face, a young artist and teacher risks a blasphemous act and enrages her turn-of-the-century village community, in a provocative novel by the author of *Damage*, *Sin*, and *Oblivion*.

The classic apocalyptic novel that stunned the world.

From former British barrister John Burdett comes a psychosexual novel in the tradition of *Damage* and *Presumed Innocent*. At the heart of *A Personal History of Thirst* is an ill-fated love triangle where all hunger for something and are willing to risk everything to get it, blurring the boundaries between right and wrong and love and hate to do so. *Thirst* tells a gripping tale of murder, revenge, infidelity, ambition, and deception that keeps shocking until the stunning courtroom climax. Ambitious London lawyer James Knight, a prosperous solicitor, has denied his lower-class background and carefully molded his public image in order to climb the social and professional ladder of the British legal system. He will soon "take silk"—become a Queen's counsel barrister, the highest rank a lawyer can obtain. More than a decade earlier, however, James had lived on the fringe of acceptable society and rigid British ethics during his years at university, experimenting with sex and drugs in a passionate love affair with a stunning and brilliant American named Daisy Smith. James's life takes an unexpected turn early in his career when he meets a client—an accused thief named Oliver Thirst—for a drink and a chat in a pub. Although they could not be more different, James is drawn to Thirst's high intelligence and wit. Soon their illicit friendship develops into a dark and erotic ménage à trois with Daisy at the center. Now, eleven years later, one is dead and two are suspected of murder. The murder investigation at the center of this impossible-to-put-down novel uncovers the bizarre love story between the barrister, the American, and the thief. And, in the end, *A Personal History of Thirst* answers the question: What happens when genuine love becomes mixed with perverse obsession?

The story of a young Parisian woman, the daughter of a famous conductor and a high-fashion model, follows her struggle to survive the aftermath of her parents' turbulent divorce

"Hypnotic." *THE BOSTON GLOBE* He was a married M.P. with two grown children. On the surface, his life was what he wanted it to be. She was his son's fiancée, a shattered woman who had only known forbidden love. When they meet, their attraction is instantaneous, their obsession complete. And nothing, it seems, can tear them away from each other and their dangerous, damaging, illicit passion.... "Striking." *THE NEW YORK TIMES BOOK REVIEW* "From the Paperback edition.

Coolly and compellingly narrated by a man dedicated to the examination of other people's pasts and the reconstruction of their lives, this is a brilliant, dark and gripping new novel that surpasses even Hart's masterpiece, *Damage*. A psychiatrist, Jack is divorced. His own past and that of his beautiful, enigmatic sister Kate certainly bear scrutiny. Then he gets a phone call telling him that their family house in Ireland is for sale - and when he finally returns to the house, terrible truths emerge about what happened there years ago in a family tragedy that left indelible marks on those who survived it. The facts have been reconstructed many times, but the shocking truth has not.

The narrator's erotic obsession with a woman who wields a dominant sexual and psychological power over him draws him into a headlong plunge toward tragedy for his family and his own self-destruction

On an expedition in the Canadian Rockies at the end of the nineteenth century, Dr Edward Byrne slips and falls almost 60 feet into a crevasse on the Arcturus Glacier. While trapped, hanging upside down and wary that the slightest movement could send him plunging deeper into the abyss, Byrne notices a mysterious winged figure embedded in the ice wall. The vision shakes his sanity, and after his recovery continues to haunt him until he abandons his fiancée and his medical practice in England and returns to a lonely vigil in a shack near the spot on the ice where he almost lost his life. His spirit trapped, he seeks the truth by questioning closely the strange characters that cross his path and meticulously recording the advance and decline of the myths and legends of an early settlement and is transformed by the coming of the railroad into a thriving tourist centre - with an impact as far away as the battlefields for the First World War.

"The Hollywood memoir that tells all . . . Sex. Drugs. Greed. Why, it sounds just like a movie."—*The New York Times* Every memoir claims to bare it all, but Julia Phillips's actually does. This is an addictive, gloves-off exposé from the producer of the classic films *The Sting*, *Taxi Driver*, and *Close Encounters of the Third Kind*—and the first woman ever to win an Academy Award for Best Picture—who made her name in Hollywood during the halcyon seventies and the yuppie-infested eighties and lived to tell the tale. Wickedly funny and surprisingly moving, *You'll Never Eat Lunch in This Town Again* takes you on a trip through the dream-manufacturing capital of the world and into the vortex of drug addiction and rehab on the arm of one who saw it all, did it all, and took her leave. Praise for *You'll Never Eat Lunch in This Town Again* "One of the most honest books ever written about one of the most dishonest towns ever created."—*The Boston Globe* "Gossip too hot for even the *National Enquirer* . . . Julia Phillips is not so much Hollywood's Boswell as its Dante."—*Los Angeles Magazine* "A blistering look at La La Land."—*USA Today* "One of the nastiest, tastiest tell-alls in showbiz history."—*People*

The highly anticipated new thriller from internationally renowned author Sara Gran, author of *Come Closer* and the *Claire DeWitt* series. A mysterious book that promises unlimited power and unrivaled sexual pleasure. A down-on-her-luck book dealer hoping for the sale of a lifetime. And a twist so shocking, no one will come out unscathed. After a tragedy too painful to bear, former novelist Lily Albrecht has resigned herself to a dull, sexless life as a rare book dealer. Until she gets a lead on a book that just might turn everything around. *The Book of the Most Precious Substance* is a 17th century manual on sex magic, rumored to be the most powerful occult book ever written—if it really exists at all. And some of the wealthiest people in the world are willing to pay Lily a fortune to find it—if she can. Her search for the book takes her from New York to New Orleans to Munich to Paris, searching the dark corners of power where the world's wealthiest people use black magic to fulfill their desires. Will Lily fulfill her own desires, and join them? Or will she lose it all searching for a ghost? *The Book of the Most Precious Substance* is an addictive erotic thriller about the lengths we'll go to get what we need—and what we want.

The most exquisite passions are also the most dangerous... The heroine of *Never the Face* is searching. Dissatisfied with love, bored with sex; in her experience, all lovers are predictably dull – and she longs for more, for an intensity she knows exists and has yet to discover. Then, just after her thirty-third birthday, she runs into David, an old flame who's now married. He invites her to dinner. And then he invites her to his bed. Before long, unable to resist the allure of sexual submission, she falls into an addictive affair that is both violent and stunningly intimate. As she opens herself up more and more to David's appetites, she is taken to new heights of pleasure. But the more time they spend together, the more their bond both deepens and unravels. How far will David take it? And how far will she be willing to go? Written in beautiful, savage prose, *Never the Face* takes its characters and readers on a dark erotic journey, where closed doors are opened and the most shocking secrets are laid bare...

The death of a teenage boy in a small 1960s Irish community finds the youth's mother struggling through her grief, his sister embracing her memories, and their German neighbor meditating on the wider implications of loss.

Constantine is a drifter, a man with a lot of miles behind him and a lot more ahead and a number of jobs in between that never showed up on anyone's books. He hitches a ride on a bright spring morning with a little man named Polk. Heading down a country road in Polk's hopped-up muscle-car, the two men share a few cigarettes. This is how it starts. Later, when Constantine walks toward the big brick house, the Beat in his head, the grip of the .45 warm in his hand, the siren wailing in the night at his back, he thinks that the whole thing started on that road, with the car stopping for his upturned thumb. He thinks that the things that happen to a man are put in motion by something just that small, that random. He thinks about that, and he laughs. But he keeps walking. *Shoedog* is noir writing at its finest, a modern crime novel with the lingering resonance of good whiskey and the brutal recoil of a shotgun blast.

An intense, moving novel about obsessive love. K, a middle-aged painter, has returned from a hermit-like existence in Chile to attend the wedding of a girl he once loved to the point of obsession. He arrives at the English country church to find it empty and silent. The wedding has been postponed. He drives back to his hotel - a place he'd visited many years before - opens a bottle of champagne and with it, a door to the past. When K first saw Claudia fifteen years before, he fell instantly and dangerously in love. He managed to forget he had a wife and a life already full. It was a coup de foudre; he became consumed by her. But Claudia was little more than a child then, twenty-four years his junior, beautiful but unformed. Perhaps it was no surprise that their love proved to be so destructive and ultimately tragic. Now, years later, he returns to find this new bride, his old love, is on the verge of a very different future. But the past, inevitably, awaits them both - and he is determined to take her back there.

I wanted to find out what would happen if I really did follow the 7 Habits of Highly Effective People? Really felt *The Power of Now*? Could life be transformed? Could I get rich? Skinny? Find love? Be more productive and fulfilled? Because I really did want all the things these books promised. For years Journalist Marianne Power lined her bookshelves with dog-eared copies of definitive guides on how to live your best life, dipping in and out of self-help books when she needed them most. Then, one day, she woke up to find that the life she hoped for and the life she was living were worlds apart—and she set out to make some big changes. Marianne decided to finally find out if her elusive “perfect existence”—the one without debt, anxiety, or hangover Netflix marathons, the one where she healthily bounced around town and met the cashmere-sweater-wearing man of her dreams—really did lie in the pages of our best known and acclaimed self help books. She vowed to test a book a month for one year, following its advice to the letter, taking what she hoped would be the surest path to a flawless new her. But as the months passed and Marianne's reality was turned upside down, she found herself confronted with a different question: Self-help can change your life, but is it for the better? With humor, audacity, disarming candor and unassuming wisdom, in *Help Me* Marianne Power plumbs the trials and tests of being a modern woman in a “have it all” culture, and what it really means to be our very best selves.

A successful doctor and established politician leads an upright life, until he meets and falls for his son's fiancée, Anna, a woman with a damaged past. *Reissue. Movie tie-in.*

Josephine Hart, author of the bestselling novel *Damage*, had what she called 'a long love affair' with poetry. It was an affair that started as a child and lasted until her untimely death at the age of sixty-nine in 2011. She said 'I was a word child' growing up in Ireland 'a country of word children where life was language before it was anything else'. As a teenager and later she found the poetry of Eliot, Larkin, Yeats and others a lifeline, 'a route map through life'. In the late 1980s, Hart, by now a successful West End theatre producer, began a hugely popular event in which actors read the words of the great poets to an enraptured audience. In 2004, *The Josephine Hart Poetry Hour* moved to the British Library, where it remains today. By her own admission, Josephine Hart gave 'dead poets society'. But she also gave them intelligent and exciting introductions; all of which are now collected here in this volume. They are insightful, even great, works in their own right. *Life Saving* leaves us an inspiring legacy. It takes us on a journey of the imagination to some of the greatest poems written in the English language and allows us to understand, intuitively and deeply, why poetry matters.

The infamous Parker–Hulme murder case inspired this frightening tale of adolescent transgression in an English seaside town. When a thirteen-year-old girl returns from boarding school to her small hometown in Merseyside for summer break, her best friend, Harriet, is not back yet, and she's restless, anxious for something—anything—to happen. In this state of troubled anticipation, she visits the beach and encounters Peter Biggs, an elegant yet disheveled man in the throes of middle age and an unhappy marriage. A stirring inside of the budding woman makes her feel irresistibly attracted to this man . . . and simultaneously repulsed. But she doesn't dare do anything about it until Harriet arrives. One year older and much more mischievous, Harriet returns to find her friend in a state of confused obsession. The two girls hatch a plan to “humble” Biggs. At Harriet's command they proceed to methodically spy on him and his wife, manipulate his desires, and ensnare him in an act of incriminating humiliation, all on the premise that this will be their most daring summer yet. But the power these young women possess is perhaps more sinister and unwieldy than anyone realizes. Award-winning British author Beryl Bainbridge's first novel, *Harriet Said* is loosely based on the Parker–Hulme teenage murder case in New Zealand dramatized in the Kate Winslet film *Heavenly Creatures*. It was originally completed in 1958; however, editors were so scandalized by its gruesome and amoral content that the book was not published until 1972. It has since become a horror classic.

This audiobook is an anthology of poems by WH Auden, TS Eliot, Philip Larkin, Emily Dickinson, Marianne Moore, Rudyard Kipling, Sylvia Plath and W B Yeats, introduced by Josephine Hart and read by a cast of famous actors: Ralph Fiennes, Edward Fox, Ian McDiarmid, Helen McCrory, Sir Roger Moore, Harold Pinter, Elizabeth McGovern, Harriet Walter, Sir Bob Geldof, Sinead Cusack, Grey Gowrie, Rupert Graves and Juliet Stevenson. 'The idea is simple,' says Josephine Hart as she introduces the poets and takes us through their life and writings, 'an understanding of the life and philosophy of the poet illuminates the poetry and

therefore makes the experience of reading or listening to each poem more intense. 'Whether you believe, like Robert Frost, that poetry is a way of catching life by the throat or, like Eliot, it is one person talking to another, nobody does it better than the poets whose work and life will feature in this publication.

'Brave and beautiful.' Stylist Magazine 'Social media's answer to Carol Ann Duffy' Sunday Times STYLE 'Divine.' Cecelia Ahern

Two shocking novels of destructive obsession from a New York Times–bestselling author and “a remarkable talent” (The Washington Post Book World). *Sin*: Ruth calls herself a malevolent creature, ruled since childhood by hatred and envy for her adopted sister, Elizabeth. She grew up in Elizabeth’s shadow, always falling short of her goodness and generosity, constantly resenting her very presence in the family. As they grow older, Ruth sets out to destroy her without guilt or hesitation. Ruth will strike Elizabeth where she’s most vulnerable: She will steal her husband and send her collapsing into ruin. Written in Hart’s concise, striking prose, *Sin* is a powerful and compulsively readable exploration of hate—and the destruction and tragedy it begets. “The reader looks on with mingled shock and fascination . . . a tour de force.” —The New York Times *Damage*: Hart’s debut novel, a New York Times bestseller, is “a taut, sinister tale” of a man’s desperate obsession and scandalous love affair (*Vanity Fair*). He is a man who appears to have everything: wealth, a beautiful wife and children, and a prestigious political career in Parliament. But his life lacks passion, and his aching emptiness drives him to an all-consuming—and ultimately catastrophic—relationship with his son’s fiancée. “A passionate, elegant, ruthless story.” —Iris Murdoch “*Damage* is a masterpiece.” —The Washington Post

* Second anthology of poems following *CATCHING LIFE BY THE THROAT*

Covers United States history from the Great Depression to the present.

After strangling her husband, Masako Katori, a middle-aged wife and mother working the night shift at a Tokyo factory, enlists the aid of four co-workers to conceal the crime. Reprint. 50,000 first printing.

Roman om en bitter kærlighedshistorie fra victoriatiden

Bethesda Grant is an artist and a teacher. Her village life is order-ed and calm, until one day the sudden vision of a man's face sears itself onto her mind's eye, an imprint of sensual, hypnotic power. She begins to paint fragmented images of Mathew Pearson, secretly and obsessively. But Mathew Pearson has a wife, a small, laughing, pregnant creature, whom Bethesda's mother befriends. On the stillest day Bethesda performs an act so bold and violent that it shatters all their lives - she performs a very bloody and risky emergency caesarean on Mathew's wife, using a piece of mirror glass, to deliver a baby daughter, leaving the mother dead. *THE STILLEST DAY* is an exquisitely taut and shocking novel about a young woman at the turn of the century who transgresses - both in life and in art - the limits set down for her. The Breakstone family arrange themselves around their daughter Heather, and the world seems to follow: beautiful, compassionate, entrancing, she is the greatest blessing in their lives of Manhattan luxury. But as Heather grows - and her empathy sharpens to a point, and her radiance attracts more and more dark interest - their perfect existence starts to fracture. Meanwhile a very different life, one raised in poverty and in violence, is beginning its own malign orbit around Heather. Matthew Weiner - the creator of *Mad Men* - has crafted an extraordinary first novel of incredible pull and menace. Heather, *The Totality* demonstrates perfectly his forensic eye for the human qualities that hold modern society together, and pull it apart.

'The next Single White Female or *Damage*' *Glamour* 'Arresting and haunting' *Sunday Telegraph* 'I was gripped by Briscoe's creepy tale of sexual obsession' *Marie Claire* 'Will keep you up at night' Erica Wagner, *The Times* 'Dark, modern, sexy stuff' *Mail on Sunday* Richard and Lelia's child is conceived in a moment of giggling chaos as they dress for a Christmas party. They arrive rudely late and still glowing, and barely register a slight, drab woman in the hall. Sylvie. As their baby grows, so does the presence of Sylvie - she seems to be nowhere, yet everywhere, harmless yet sinister. Richard is seduced by her subtle, inexplicable charm, while Lelia, struggling with Richard's sudden ambivalence towards their baby, finds that she is haunted by painful memories. And Sylvie remains as invisible as she wants to be - that is the source of her power. Beware of mice ... Adapted into a major ITV series by Andrew Davies: an exquisitely dark emotional thriller about marriage, desire and sexual obsession 'Seductive, scary and frighteningly readable' Julie Myerson 'Horribly, grippingly pleasurable ... A classic summer page-turner' *Observer* 'A beautifully written and emotionally candid novel which also happens to be a page-turner' Jonathan Coe, *Guardian* 'Works in much the same way as an obsession ... you wish to escape, but have already become addicted' *Daily Telegraph* 'Be warned: there's no putting it away afterwards. It gets right under your skin' *Guardian* 'One of those books that you find yourself thinking about even when you are not reading it' *The Times* Joanna Briscoe's brand new novel *The Seduction* is available for pre-order now...

Though she wounded me beyond pain, I too inflicted deep hurt. Not born to murder her, still I sought to break her . . . Her name was Elizabeth Ashbridge. And I even envied her that.' *Sin* is about a woman possessed by an obsessive envy, a woman who will stop at nothing to get what she wants. *Sin*, from the author of the bestselling *Damage*, now takes its proper place as a Virago Modern Classic. 'Stripped down to a single, inexorable storyline that centres on the destructive power of passion. As in *Les Liaisons Dangereuses*, innocence and virtue are cruelly and deliberately betrayed, as the reader looks on with mingled shock and fascination . . . a tour de force' *New York Times*

The author of *Damage* and *The Stillest Day* returns with a chilling and powerful psychological novel about one man's attempt to confront the terrors of his past living on a small farm in Ireland. Reprint.

An illuminating guide to finding one's most powerful writing tool, *Finding Your Writer's Voice* helps writers learn to hear the voices that are uniquely their own. Mixing creative inspiration with practical advice about craft, the book includes chapters on: Accessing raw voice Listening to voices of childhood, public and private voices, and colloquial voices Working in first and third person: discovering a narrative persona Using voice to create characters Shaping one's voice into the form of a story Reigniting the energy of voice during revision

A man's obsession with his late wife takes a new turn when he meets an uncompromising, manipulative playwright whose favored theme is death

A romantic triangle in the age of divorce. The heroine is Olivia Beckett, 15, daughter of divorced parents. The mother takes a lover, he becomes interested in Olivia, she in him, and the inevitable follows. A first novel.

Iris Murdoch was an acclaimed novelist and groundbreaking philosopher whose life reflected her unconventional beliefs and values. But what has been missing from biographical accounts has been Murdoch's own voice—her life in her own words. *Living on Paper*—the first major collection of Murdoch's most compelling and interesting personal letters—gives, for the first time, a rounded self-portrait of one of the twentieth century's greatest writers and thinkers. With more than 760 letters, fewer than forty of which have been published before, the book provides a unique chronicle of Murdoch's life from her days as a schoolgirl to her last years. The result is the most important book about Murdoch in more than a decade. The letters show a great mind at work—struggling with philosophical problems, trying to bring a difficult novel together, exploring spirituality, and responding pointedly to world events. They also reveal her personal life, the subject of much speculation, in all its complexity, especially in letters to lovers or close friends, such as the writers Brigid Brophy, Elias Canetti, and Raymond Queneau, philosophers Michael Oakeshott and Philippa Foot, and mathematician Georg Kreisel. We witness Murdoch's emotional hunger, her tendency to live on the edge of what was

socially acceptable, and her irreverence and sharp sense of humor. We also learn how her private life fed into the plots and characters of her novels, despite her claims that they were not drawn from reality. Direct and intimate, these letters bring us closer than ever before to Iris Murdoch as a person, making for an extraordinary reading experience.

Love, Grief, and Healing in Hollywood and Beyond After prominent roles in *Clueless*; *Sabrina, the Teenage Witch*; and *Beverly Hills 90210*; Elisa's career was on the fast track. Until her show is unexpectedly cancelled, her relationship ends, and her father is diagnosed with terminal cancer. This book chronicles Elisa's journey out of despair and heartbreak, with awe-inspiring visitations, dreams, and inexplicable synchronicities that could only be her father letting her know that he's watching over her from the afterlife. Sometimes the universe sends us on a journey that we didn't know we needed. By sharing the lessons and challenges that the universe sent to her, Elisa inspires those who are learning to let go after a loss so they can live again with authenticity, humor, and hope.

A dark, suspenseful novel about a fifty-something man who loses his way, and his incendiary relationship with a younger woman. 1686, Iceland. A cold, windswept land where they talk of witches and fear strangers . . . 'Gripped me in a cold fist. Beautiful' Sara Collins, author of *The Confessions of Frannie Langton* 'A perfect, gripping winter read. I loved it' Sophie Mackintosh, author of *The Water Cure* _____ When Rósa is betrothed to Jón Eiríksson, she is sent to a remote village. There she finds a man who refuses to speak of his recently deceased first wife, and villagers who view her with suspicion. Isolated and disturbed by her husband's strange behaviour, her fears deepen. What is making the strange sounds in the attic? Who does the mysterious glass figure she is given represent? And why do the villagers talk of the coming winter darkness in hushed tones? A mysterious and captivating tale of love, fear and superstition, perfect for readers of *The Miniaturist*, *The Silent Companions*, and *The Bear & The Nightingale*. Venture to the wild, beautiful and spellbinding Orkney islands in *THE METAL HEART*, the compelling new story of freedom and love from Caroline Lea. _____ 'ENTHRALLING' Stacey Halls, author of *The Familiars & The Foundling* 'CRACKLES WITH TENSION. MOVING AND ATMOSPHERIC, I COULDN'T PUT IT DOWN' Laura Purcell, author of *The Silent Companions & Bone China* 'MEMORABLE AND COMPELLING. A NOVEL ABOUT WHAT HAUNTS US - AND WHAT SHOULD' Sarah Moss, author of *Ghost Wall* 'EVOCATIVE, COMPELLING, WITH A BRILLIANT TWIST' Daily Express 'AN ICELANDIC JANE EYRE . . . COMPELLING, ATMOSPHERIC' Sunday Times 'INTENSELY WRITTEN AND ATMOSPHERIC, WITH AN UNUSUAL SETTING' Daily Mail 'A CHILLING TALE' Good Housekeeping 'LIKE A GHOST STORY TOLD AROUND A WINTER FIRE' Tim Leach, author of *Smile of the Wolf* SHORTLISTED FOR THE HISTORICAL WRITERS ASSOCIATION DEBUT AWARD

A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers Fun City Cinema gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: *The Jazz Singer* (1927), *King Kong* (1933), *The Naked City* (1948), *Sweet Smell of Success* (1957), *Midnight Cowboy* (1969), *Taxi Driver* (1976), *Wall Street* (1987), *Kids* (1995), *25th Hour* (2002), and *Frances Ha* (2012). A visual history of a great American city in flux, Fun City Cinema reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as "accidental documentaries" of the city's modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive "Now Playing" sidebars spotlight a handful of each decade's additional films of note.

The murder of a Southern literary icon sends Annie Darling's seaside town spinning in New York Times bestselling author Carolyn Hart's *25th Death on Demand* Mystery... Bookstore owner Annie Darling is hosting a party to celebrate former Broward's Rock resident Alex Griffith and his bestselling new novel, *Don't Go Home*. But after the local paper announces that Griffith aims to reveal the real-life inspirations behind his characters, perhaps the author should take his own advice. Not everyone in town is ready to give him a glowing review. As Annie attempts damage control, her friend Marian Kenyon gets in a heated argument with Griffith. It's a fight Annie won't soon forget--especially after the author turns up dead. Despite an array of suspects to match Griffith's cast of characters--and a promise to her husband, Max, to steer clear of sleuthing--Annie's not about to let the police throw the book at her friend when the real killer remains at large...

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