

Cuckoo Cucu A Mexican Folktale

"Surveying a legacy that encompasses over 400 years, Peter Fryer traces the development of this musical crossover. He describes how slaves, mariners, and merchants brought African music from Angola and other parts of east Africa to Latin America. In particular they brought it to Brazil - today the country with the largest black population of any outside Africa. Fryer examines how the rhythms and beats of Africa were combined with European popular music to create a unique sound and dance tradition. He focuses on the political nature of this musical integration and the role of African heritage in the cultural identity of black Brazilians today."

--book cover.

"A rich man tries to prove his wealth to his poor neighbors by using a new spoon for every bite. In the process, he's served a pretty dish of come-uppance."

With words in both English and Spanish, a brightly illustrated counting book tells of one determined Grandma who is not willing to leave her family on her birthday and so sets out doing various tasks, like making two pots of tea and three pounds of corn for the tortillas, in order to delay Señor Calavera's request to go with him.

Shows how to build entire snow families with the help of household items and identifies the unusual objects that the author used to build her own imaginary snow people.

Though scoffed at by Harold the dog, Chester the cat tries to warn his human family that their foundling baby bunny must be a vampire.

Froggy and friends enjoy a back-to-school ritual: a trip to the pumpkin patch. Froggy can't wait to pick a pumpkin. He plans to carve a jack-o'-lantern and make a pumpkin pie. Prizes are given for the biggest, smallest, and prettiest pumpkin, but

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when Froggy trips and smashes his pumpkin, he takes home a special prize--for the ugliest pumpkin!

"You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. The Lonely City is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, The Lonely City is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls"--

On this form you can view Animal ears and whiskers too. Lots of animals to be found, Shapes and colors ail around. Look at beaks and snouts with me. Make some more for us to see. Outstanding Science Trade Books for Children 1990 (NSTA/CBC) Parenting Honorable Mention, Reading Magic Award

Shapes and colors in your zoo, lots of things that you can do. Heads and ears, beaks and snouts, that's what animals are all about. I know animals and you do too; make some new ones for your zoo.

Describes some of the many things in the natural world,

such as worms, seashells, flowers, and stars, that a child can appreciate, illustrated in silhouette.

A father and child watch the cherry tree in their back yard, waiting until there are ripe cherries to bake in a pie. Includes a recipe for cherry pie.

To bring rain to his thirsty village, Pik challenges the rain god to a game of pok-a-tok.

An ornery giant catfish that does not like singing causes trouble for the residents of a little town called Pleasant, until Steamboat Annie teaches him a lesson.

Doña Flor is a giant woman who lives in a puebla with lots of families. She loves her neighbors—she lets the children use her flowers for trumpets, and the families use her leftover tortillas for rafts. So when a huge puma is terrifying the village, of course Flor is the one to investigate. Featuring Spanish words and phrases throughout, as well as a glossary, Pat Mora's story, along with Raúl Colón's glorious artwork, makes this a treat for any reader, tall or small. Award-winning author Pat Mora's previous book with Raúl Colón, *Tomás and the Library Lady*, received the Tomás Rivera Mexican American Children's Book Award, an IRA Teacher's Choice Award, a Skipping Stones Award, and was also named a Texas Bluebonnet Award Master List title and an Americas Award for Children's and Young Adult Literature commended title. She lives in Santa Fe, New Mexico.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in

the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public."

-an excerpt

Simple text and brilliantly colored cut-paper illustrations take children into a big top of circus excitement starring leaping lizards, marching snakes, whistling parrots, and the tumbling Zucchini Brothers.

Search for the secrets of a hidden tomb It is 1924, two years after the discovery of King Tut's tomb. Readers are invited to join a young boy, Will Hunt, as he and his family become part of an archaeological team led by world-famous Egyptologist Dr. George Reisner. Based on actual records of Reisner's history-making dig, Giza 7000X, this strikingly original picture book uses journal entries, funny postcards, and quirky cartoons to pull readers into an ancient unsolved mystery. Luminous paintings of the pyramids, informative sidebars and inventive collages, including authentic documents and archival photographs, help provide information and clues. When a secret tomb is uncovered, readers, along with Will, put together clues to discover: Whose tomb is this? Why was it hidden? And how can a mummy be missing from a sealed tomb? This illuminating book invites readers to participate in the process of archaeology as it provides a rare glimpse into the true stories that exist behind the objects in museums. The 5,000-Year-Old Puzzle is a 2003 Bank Street - Best Children's Book of the Year.

Feeling different, especially as a kid, can be tough. But in the same way that different types of plants and flowers

make a garden more beautiful and enjoyable, different types of people make our world more vibrant and wonderful. In *Just Ask*, United States Supreme Court Justice Sonia Sotomayor celebrates the different abilities kids (and people of all ages) have. Using her own experience as a child who was diagnosed with diabetes, Justice Sotomayor writes about children with all sorts of challenges--and looks at the special powers those kids have as well. As the kids work together to build a community garden, asking questions of each other along the way, this book encourages readers to do the same--When we come across someone who is different from us but we're not sure why, all we have to do is *Just Ask*. This ALA Notable Children's Book shares a magical folktale--in Spanish and English--about Fox and Mole who go to the moon with a little help from their friends. Full color.

The renowned Caldecott Honoree and illustrator of *Chicka Chicka Boom Boom* provides a moving, intimate, and inspiring inside look at her colorful picture book career. Lois Ehlert always knew she was an artist. Her parents encouraged her from a young age by teaching her how to sew and saw wood and pound nails, and by giving her colorful art supplies. They even gave her a special spot to work that was all her own. Today, many years and many books later, Lois takes readers and aspiring artists on a delightful behind-the-scenes tour of her books and her book-making process. Part fascinating retrospective, part moving testament to the value of following your dreams, this richly illustrated picture book is sure to inspire children and adults alike to explore their

own creativity.

A traditional Mayan tale which reveals how the cuckoo lost her beautiful feathers.

Vietnamese folk tales retold for a modern audience. In poetry and literature the Vietnamese call themselves the "children of the dragon." Their oral tradition is a strong one and this volume includes three of the familiar teaching tales told by the elders. Readers will learn how the tiger got his stripes, why there are monsoons, and the story of the Moon Festival.

An exhaustive and unforgettable portrait of India's greatest and most respected industrialist. Written with J.R.D. Tata's co-operation, this superb biography tells the J.R.D. story from his birth to 1993, the year in which he died in Switzerland. The book is divided into four parts: Part I deals with the early years, from J.R.D.'s birth in France in 1904 to his accession to the chairmanship of Tatas, India's largest industrial conglomerate, at the age of thirty-four; Part II looks at his forty-six years in Indian aviation (the lasting passion of J.R.D.'s life) which led to the initiation of the Indian aviation industry and its development into one of India's success stories; Part III illuminates his half-century-long stint as the outstanding personality of Indian industry; and Part IV unearths hitherto unknown details about the private man and the public figure, including glimpses of his long friendships with such people as Jawaharlal Nehru, Mahatma Gandhi, Indira Gandhi and his association with celebrities in India and abroad.

The top cat in a household is reluctant to accept the arrival of a new kitten but decides to share various

survival secrets with it.

Assorted graduates of the Bow Wow School meet at a farmers market and a dog park, where most of them remember their obedience training.

In this lively picture book, children discover a world of shapes all around them: rectangles are ice-cream carts and stone metates, triangles are slices of watermelon and quesadillas. Many of the featured objects are Latino in origin, and all are universal in appeal. With rich, boisterous illustrations, a fun-to-read rhyming text, and an informative glossary, this playful concept book will reinforce the shapes found in every child's day! Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

"Dad says we are going to grow vegetable soup." So begins Lois Ehlert's bright, bold picture book about vegetable gardening for the very young. The necessary tools are pictured and labeled, as are the seeds (green bean, pea, corn, zucchini squash, and carrot). Then the real gardening happens . . .

planting, weeding, harvesting, washing, chopping, and cooking! In the end? "It was the best soup ever." Ehlert's simple, colorful cut-paper-style illustrations are child-friendly, as is the big black type. A recipe for vegetable soup tops it all off!

A vibrant and sturdy word book featuring fruits and vegetables from around the world from Caldecott

Honor-winning author-illustrator Lois Ehlert featuring upper- and lowercase letters for preschoolers just learning language. Apple to Zucchini, come take a look. Start eating your way through this alphabet book. Each turn of the page reveals a mouth-watering arrangement of foods: Indian corn, jalapeno, jicama, kumquat, kiwifruit and kohlrabi. Lois Ehlert's lively watercolors paired with bold easy-to-read type make for a highly appealing and accessible book for parents and children to devour. At the end of the book, Ehlert provides a detailed glossary that includes pronunciation, botanical information, the origin and history of the particular plant and occasional mythological references, with a small watercolor picture to remind the reader of what the plant looks like.

Introduces twelve common birds and offers tips on identification, in a colorful study told from the perspective of a hungry cat on the prowl.

A counting book depicting the colorful fish a child might see if he turned into a fish himself.

Vain and selfish Cuckoo learns a lesson in humility and generosity when she undertakes a brave task. Illustrated with collage artwork inspired by Mexican crafts.

When Fox tells Mole she must move out of her tunnel to make way for a new path, Mole finds an ingenious way to save her home.

A little lamb uses her clever wiles to keep a coyote

from eating her up

Sibu creates a woman to be the wife of Thunder but when she asserts her independence from both of them, a spectacular tree and all the beautiful waters of the world spring forth from her.

When a child works alongside her parents doing carpentry, sewing, and gardening, she thinks of being an artist as well when she grows up.

When a mischievous squirrel wanders into an apartment in the city, he must find a clever way to get himself out, in a story that includes labels to identify the plants, birds, and insects as well as a glossary at the back of the book. Children's BOMC. Reprint.

On market day, a farm family experiences all the fun and excitement of going to and from the farmers' market.

Hace mucho tiempo—a long time ago—there lived a beautiful young woman named Adelita. So begins the age-old tale of a kindhearted young woman, her jealous stepmother, two hateful stepsisters, and a young man in search of a wife. The young man, Javier, falls madly in love with beautiful Adelita, but she disappears from his fiesta at midnight, leaving him with only one clue to her hidden identity: a beautiful rebozo—shawl. With the rebozo in place of a glass slipper, this favorite fairy tale takes a delightful twist. Tomie dePaola's exquisite paintings, filled with the folk art of Mexico, make this a Cinderella story

like no other.

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