

## Cruel Sacrifice

A Cruel Theatre of Self-Immolations investigates contemporary protest self-burnings and their echoes across culture. The book provides a conceptual frame for the phenomenon and an annotated, comprehensive timeline of suicide protests by fire, supplemented with notes on artworks inspired by or devoted to individual cases. The core of the publication consists of six case studies of these ultimate acts, augmented with analyses and interpretations hailing from the visual arts, film, theatre, architecture, and literature. By examining responses to these events within an interdisciplinary frame, Zió?kowski highlights the phenomenon's global reach and creates a broad, yet in-depth, exploration of the problems that most often prompt these self-burnings, such as religious discrimination and harassment, war and its horrors, the brutality and indoctrination of authoritarian regimes and the apathy they produce, as well as the exploitation of the so-called "subalterns" and their exclusion from mainstream economic systems. Of interest to scholars from an array of fields, from theatre and performance, to visual art, to religion and politics, A Cruel Theatre of Self-Immolations offers a unique look at voluntary, demonstrative, and radical performances of shock and subversion. From the New York Times–bestselling author of *The Fortune Hunter*, “a classic true-crime tapestry” (Ron Franscell, bestselling author of *The Darkest Night*). Andrea Yates, a suburban Houston mother of five, horrified the nation on June 20, 2001, when she dialed 911 and said, “I killed my children.” While her husband Rusty, a NASA engineer, was at work, Andrea filled the family bathtub with water and systematically drowned their children, ages six months to seven years. As her eldest child lay lifeless in the bathtub and the bodies of her four youngest rested in her bed, Andrea, a devoted Christian wife and former nurse, called the police to confess her sin. The investigations by the prosecutors, by the defense, and by the press delved deeper into Andrea's mind and history, revealing a disturbing web of suicidal tendencies, depression, and psychoses. While her husband struggled between his overwhelming grief and his loyalty to his incarcerated wife, an outraged nation asked one question after another: How could anyone do this? What would drive a mother to kill her children? Drawing from hundreds of hours of interviews, court testimony, and medical records, including new access to psychiatric and legal files, *Breaking Point* traces the story of an all-American family struggling with the darkness of a mental illness that twisted a loving mother into a killer obsessed with hellfire.

"It starts with a thrumming in Shanda's ears, a sound very much like the thick, coursing current of a river swelling its' banks. Gradually she becomes aware that the frantic pulse is not water, but blood rushing through her veins, echoing in the pitch-black cavern of her inner ear. The deafening thunder grows louder, terror wrapping its icy fingers around her pounding heart until she fears she may drown in her own blood. Louder, and fiercer, it doubles, and triples in intensity. Abruptly, all falls silent. Except for the laughter. Still entombed in flames, she gasps for breath, but instead of fresh air she swallows fire. And then it starts. A scream pierces her to the core. And then another. Another. Her own screaming as she knows she is burning alive. And in the distance, but still audible, the laughter again. Then, mercifully, she lapses into unconsciousness." # The nightmare that 12-year-old Shanda Sharer had to endure was beyond horrifying. Kidnapped and beaten, stabbed, tortured, and then burned alive by

her assailants, one can only imagine the horror she suffered in the last moments of her life. Her attackers, four teenagers who, following the instructions of a girl who was motivated just by pure, selfish jealousy - gladly joined in the horrible murder plot, without even an inkling of sorrow or remorse for their victim. Based on the true story of 12-year-old Shanda Sharer, whose murder gained nationwide notoriety, GREEN EYED MONSTER provides a terrifying glimpse into the minds of her killers, young girls who had led such horrible home lives, themselves victims of sexual and ritual abuse, and eventually descended into a life of sexual promiscuity, drugs, alcohol, self-harm, and physical violence.

The story of a shocking true crime details how four teenage Indiana girls, in a twisted search for popularity and love, kidnapped, tortured, and murdered twelve-year-old Shanda Sharer.

On a freezing January in 1992, five teenage girls crowded into a car. By the end of the night, only four of them were alive. The fifth had been tortured and mutilated nearly beyond recognition. Her name was Shanda Sharer; her age-twelve. When the people of Madison, Indiana heard that a brutal murder had been committed in their midst, they were stunned. Then the story became even more bizarre. The four accused murderers were all girls under the age of eighteen: Melinda Loveless, Laurle Tackett, Hope Rippey, and Toni Lawrence. Here, for the first time, veteran true crime journalist Aphrodite Jones reveals the shocking truth behind the most savage crime in Indiana history—a tragic story of twisted love and insane jealousy, lesbianism, brutal child abuse, and sadistic ritual killing in small-town America...and of the young innocent who paid the ultimate price.

If you're excited about the upcoming Disney film *Beauty and the Beast*, starring Emma Watson, don't miss *Cruel Beauty*. The romance of *Beauty and the Beast* meets the adventure of *Graceling* in this dazzling fantasy novel about our deepest desires and their power to change our destiny. Perfect for fans of bestselling *An Ember in the Ashes* and *A Court of Thorns and Roses*, this gorgeously written debut infuses the classic fairy tale with glittering magic, a feisty heroine, and a romance sure to take your breath away. Betrothed to the evil ruler of her kingdom, Nyx has always known that her fate was to marry him, kill him, and free her people from his tyranny. But on her seventeenth birthday when she moves into his castle high on the kingdom's mountaintop, nothing is what she expected—particularly her charming and beguiling new husband. Nyx knows she must save her homeland at all costs, yet she can't resist the pull of her sworn enemy—who's gotten in her way by stealing her heart.

The heartbreaking true story of Amy Grossberg, Brian Peterson, and the baby they killed retraces the couple's steps as they concealed Amy's pregnancy for nine months and then delivered the infant in a Delaware hotel room, only to dispose of it in a garbage can. Reissue.

The *Oxford Handbook of Animals in Classical Thought and Life* is the first comprehensive guide to animals in the ancient world, encompassing all aspects of the topic by featuring authoritative chapters on 33 topics by leading scholars in their fields. As well as an introduction to, and a survey of, each topic, it provides guidance on further reading for those who wish to study a particular area in greater depth. Both the realities and the more theoretical aspects of the treatment of animals in ancient times are covered in chapters which explore the domestication of animals, animal husbandry,

animals as pets, Aesop's Fables, and animals in classical art and comedy, all of which closely examine the nature of human-animal interaction. More abstract and philosophical topics are also addressed, including animal communication, early ideas on the origin of species, and philosophical vegetarianism and the notion of animal rights.

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

A critical look at the American criminal justice system describes how Mel Ignatow, acquitted for the murder of his fiancée in 1988, was later proven guilty but could not be retried per the Fifth Amendment. 10,000 first printing.

One is ruthless. One is deceived. One will win. An alpha of the Pine Creek Lake pack killed Devon's father. But when Devon discovers his true mate amongst his enemies, will a forbidden love force Devon to choose between his pack and his heart? Seeing the love of his life choose another, Zeke faces a bleak future as an omega with no hope of a mate. But when he stumbles into the arms of a strange and handsome alpha, is this a second chance for a happy ending? Or will he be cast aside...again? Star-crossed mates must make the ultimate sacrifice to save each other. *Omega Sacrifice* is a fast-paced, satisfying omegaverse werewolf romance that will leave you hot and bothered with a happily ever after to melt your heart. Short. Sweet. Steamy. No Cliffhanger. If you love Mpreg Omega werewolf romance with knotting, true mates, and hawtness, start reading *Omega Sacrifice*, Book 2 of the Pine Creek Lake pack series, today! Great if you enjoy mpreg, mpreg romance, gay mpreg, mpreg 2019, mpreg paperback, gay mpreg romance, mm mpreg, portville mpreg, mmm mpreg, mpreg romance paperback, mpreg nonshifter mm, mpreg romance books, new mpreg romance, mpreg shifter romance, mm mpreg romance, mpreg gay books, gay paranormal mpreg, omegaverse mpreg, gay mpreg romance books, mpreg books google play, mm omegaverse mpreg, mpreg , omega mpreg, mpreg 2018, mpreg books, mpreg romance books, mpreg dark, gay mm mpreg romance, dragon mpreg, knot mpreg, mpreg, forced mpreg, mpreg bundle, mpreg omega, mpreg movie, mpreg shifter, mpreg shifter romance , daddy mpreg, vampire mpreg, valentine mpreg, alien mpreg, gay shifter mpreg, mpreg manga, shifter mpreg, mpreg romance books, mpreg romance , mpreg fantasy, mpreg alpha, mpreg gods, paranormal mpreg, mpreg cafe, yaoi mpreg, mpreg birth, non-shifter omegaverse m/m mpreg romance, audible mpreg, knotting mpreg, mpreg knotting, gay romance mpreg, nonshifter mpreg, mpreg breeding, mpreg billionaire, mpreg forced, mpreg

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Cruel Water! I'm not a sadist by choice, I'm a sadist by design, Cursed to inflict pain on others And yet I find no pleasure in it, Only a moment of release from my eternal torment. And yet, it's not enough! I'm not a sadist, I'm a monster. One night changed all that, One night she dragged me from the oceans dark depths Cresting the cruel waters she came to my rescue, like an angel. A mermaid. And now I'm going crazy and don't know what to believe. Was she real? Did she truly soothe my demons and take away my pain? How am I even alive? So many questions taunt me. So many answer evade my grasp. What is true? What is real? What to believe? All I know for sure is I have to find her again, I have to know, Can she really save me from myself

New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is “one of the truly fine historical novels of modern times” (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault’s *Theseus* is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus’s adventures from Troizen to Eleusis, where the death in the book’s title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault’s story of Theseus

continues with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

The *TROJAN WAR SONG OF PRINCES*, Book One of the *Homeric Chronicles* Sing Muse. Sing of the shining citadel of Troy rising from the hot sands of Asia. Sing of the Greek palaces ascending from their rocky hilltops. Sing of one woman's dream heralding the madness of men and the murder of innocents. From bull dancing rings and wild meadows, the *Forgotten Prince* must choose between love and a golden crown. From seclusion and safety, the *Golden Warrior* must choose between his honor and his life. From behind the Great Wall, the *Golden Prince* must choose between his family and his city. And from a rugged realm on the far side of Greece, the *Warrior King* must choose between his son's life and certain exile. Here shepherds and princes, warriors and kings, and seers and lovers seek to conquer their passions, outwit destiny or surrender to it. *PARIS*, the *FORGOTTEN PRINCE*. *ACHILLES*, the *GOLDEN WARRIOR*. *HEKTOR*, the *GOLDEN PRINCE*. *ODYSSEUS*, the *WARRIOR KING*. Where did their legends begin before their lives converged at Troy in one of the most famous battles of all time? The *HOMERIC CHRONICLES* tell the stories of Paris, Achilles, Hektor, and Odysseus in one chronological tale, beginning before the *ILIAD* and ending long after the *ODYSSEY*. Blending both history and myth, the *Homeric Chronicles* will satisfy your love of Greek mythology, while paying homage to the original storyteller, Homer. *SONGS OF PRINCES* begins with the birth of Paris and Achilles, and introduces us to a young Hektor and Odysseus. The journey of the princes begins... Fall in love with Greek mythology for the first time or all over again. ...**READ THEM ALL...** #songofprinces #riseofprinces #returnofkings #homericchronicles

**THE BIRTH OF PARIS** The labor began with the pull of the full moon. Hecuba's eyes opened. She recognized the familiar dull ache. The squeeze tightened down her lower back and wrapped itself around her lower hips and belly like a merciless snake. It begins, she thought. The child whose destiny she'd agonized over these many weeks pressed his entrance into a hostile world. She rolled onto her side to ease the progressing pains. She knew precious little time remained before she would be forced to call Tessa to fetch the midwife. Hecuba planned to endure as much pain as she could bear buying time with her unwelcomed son...unwelcomed by all, except for her. She loved the child despite the prophecy. Tears filled her eyes for the child pushing his way to the light. Hecuba wept into her pillow. His innocence would be her life's burden. She would never know the burn of the first milk passing to her breasts as his little mouth suckled for the first time. She would not know the smell of his baby skin. She would not feel the weight of him in her arms as she cradled him to sleep, or the weight of his little body as it grew to fill the circle of her arms, making them ache with his increasing size. She would not know him at all. He would be stolen away from her and lost forever. With each new tug on her body, she clenched her teeth and tried to breathe as quietly as possible. In between the pains, she shifted to the opposite side to keep the mounting pressure from making her cry

out. As the moonlight shifted past the high window, the birthing process accelerated. A piercing pain below Hecuba's pelvis forced a shrill scream into the stillness shattering the silver calm. The warm sticky wetness washed down her thighs. Eleithya wasted no time bringing the child along. Why goddess? Let him stay with me a while longer, I beg you. Her plea hung unheeded in that space between earth and sky.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

From the author of *The Bone Witch*, the thrilling sequel to *The Never Tilting World* spins elemental magic, fierce sisterhood, and vast, incredible landscapes into a YA fantasy epic perfect for fans of Leigh Bardugo and Sabaa Tahir. After a treacherous journey and a life-shattering introduction to a twin neither knew she had, sisters Haidee and Odessa expected to emerge from the Great Abyss to a world set right. But though the planet is turning once again, the creatures of the abyss refuse to rest without another goddess's sacrifice. To break the cycle, Haidee and Odessa need answers that lie beyond the seven gates of the underworld, within the Cruel Kingdom itself. The shadows of the underworld may hunger to tear them apart, but these two sisters are determined to heal their world—together.

**NATIONAL BESTSELLER** • The extraordinary account of James Garfield's rise from poverty to the American presidency, and the dramatic history of his assassination and legacy, from the bestselling author of *The River of Doubt*. James Abram Garfield was one of the most extraordinary men ever elected president. Born into abject poverty, he rose to become a wunderkind scholar, a Civil War hero, a renowned congressman, and a reluctant presidential candidate who took on the nation's corrupt political establishment. But four months after Garfield's inauguration in 1881, he was shot in the back by a deranged office-seeker named Charles Guiteau. Garfield survived the attack, but became the object of bitter, behind-the-scenes struggles for power—over his administration, over the nation's future, and, hauntingly, over his medical care. Meticulously researched, epic in scope, and pulsating with an intimate human focus and high-velocity narrative drive, *The Destiny of the Republic* brings alive a forgotten chapter of U.S. history.

As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: "It gives us purpose, meaning, a reason for living." Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound moral and philosophical insight, *War Is a Force that Gives Us Meaning* is a work of terrible power and redemptive clarity whose truths have never been more necessary.

A haunting examination of groupthink and mass hysteria in a rural community The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager

accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village. First produced in 1953, at a time when America was convulsed by a new epidemic of witch-hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theater ever can. "A drama of emotional power and impact" —New York Post

An account of the murder of Shanda Sharer describes how four girls, all under the age of eighteen, tortured, mutilated, and murdered the twelve-year-old girl. Original.

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •** Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award "Extraordinarily moving . . . a powerfully drawn survival epic."—The Wall Street Journal "[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring."—New York "Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page."—People "A meticulous, soaring and beautifully written account of an extraordinary life."—The Washington Post "Ambitious and powerful . . . a startling narrative and an inspirational book."—The New York Times Book Review "Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times."—The Dallas Morning News "An astonishing testament to the superhuman power of tenacity."—Entertainment Weekly "A tale of triumph and redemption . . . astonishingly detailed."—O: The Oprah Magazine "[A] masterfully told true story . . . nothing less than a marvel."—Washingtonian "[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter's pace."—Time "Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling."—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In

superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

"Originally published in hardcover in slightly different form in the United States by Alfred A. Knopf, an imprint of Random House Children's Books, New York, in 2014"--Title page verso. View our feature on Anya Bast's *Cruel Enchantment*. The *Dark Magick* series continues from this New York Times bestselling author. To keep her fae race from being eradicated, Emmaline Gallagher must retrieve an object of fae power from a locked ancient box. Only Aeríc O'Malley has the forging skills to create a key. But will their tumultuous past stand in the way?

The full true story of the lululemon murder and what really happened to Jayna Murray and Brittany Norwood--photos included. It was a crime that shocked the country. On March 12, 2011, two young saleswomen were found brutally attacked inside a lululemon athletica retail store in Bethesda, Maryland, one of the nation's wealthiest suburbs. Thirty-year-old Jayna Murray was dead—slashed, stabbed, and struck more than three hundred times. Investigators found blood splattered on walls, and size fourteen men's shoe prints leading away from her body. Twenty-eight-year-old Brittany Norwood was found alive, tied up on the bathroom floor. She had lacerations, a bloody face, and ripped clothing. She told investigators that two masked men had slipped into the Bethesda lululemon store just after closing, presumably planning to rob it. She spoke of the night of terror she and her coworker had experienced. Investigators were sympathetic...but as the case went on, Brittany's story began to unravel. Why rob a business that dealt mostly in credit cards? Why was Jayna murdered but Brittany left alive? Could the petite, polite Brittany have been involved? Most chilling of all: could she have been the killer?

**NEW YORK TIMES BESTSELLER • “It’s Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird.”—The Guardian** **IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • Vanity Fair • NPR • The Washington Post • Tordotcom • Marie Claire • Vox • Mashable • Men’s Health • Library Journal • Book Riot • LibraryReads** An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of *Gods of Jade* and *Shadow* comes “a terrifying twist on classic gothic horror” (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She’s not sure what she will find—her cousin’s husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She’s a glamorous debutante, and her chic gowns and perfect red lipstick are more

suiting for cocktail parties than amateur sleuthing. But she's also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí's dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. "It's as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic."—The Washington Post "Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre's most exciting talents."—Nerdist "A period thriller as rich in suspense as it is in lush '50s atmosphere."—Entertainment Weekly

By #1 New York Times bestselling author Holly Black, the first book in a stunning new series about a mortal girl who finds herself caught in a web of royal faerie intrigue. Of course I want to be like them. They're beautiful as blades forged in some divine fire. They will live forever. And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at him, I can hardly breathe. Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King. To win a place at the Court, she must defy him--and face the consequences. In doing so, she becomes embroiled in palace intrigues and deceptions, discovering her own capacity for bloodshed. But as civil war threatens to drown the Courts of Faerie in violence, Jude will need to risk her life in a dangerous alliance to save her sisters, and Faerie itself.

This New York Times bestseller and shocking "tour de force from America's best true crime writer" (Kirkus Reviews)—which formed the basis for the Lifetime movie event *A House on Fire*—follows a woman whose seemingly perfect life hides a destructive madness. In this harrowing New York Times bestseller, Ann Rule is at her masterful best as she winnows horrific truths from the ashes of what seemed like paradise in Prairie Village, Kansas. Rule probes the case of Debora Green, a doctor and a loving mother who seemed to epitomize the dreams of the American heartland. A small-town girl with a genius IQ, she achieved an enviable life: her own medical practice, a handsome physician husband, three perfect children, and an opulent home in an exclusive Kansas City suburb. But when a raging fire destroyed that home and took two lives, the trail of clues led investigators to a

stunning conclusion. Piece by piece, Ann Rule digs beneath this placid Midwestern facade to unveil a disturbing portrait of strangely troubled marriages, infidelity, desperation, suicide, and escalating acts of revenge that forever changed dozens of lives.

A veteran journalist examines a teenage lesbian love triangle in Richmond, Virginia, that ended in the brutal murder of eighteen-year-old Stacey Hanna and the efforts to bring to justice her killers, including Kelley "Turtle" Tibbs, her girlfriend Tracy Bittner, and two teenage accomplices. Reissue.

The phrase religious violence often brings to mind dramatic events: the September 11 attack on the World Trade Center, riots in India between Muslims and Hindus, or, farther back in history, the Crusades and the Thirty Years War. But as anthropologist Jack David Eller shows in this illuminating, in-depth study, violence in connection with religion is a very broad-based phenomenon encompassing all cultures and including a wide variety of activities and complex motives. Eller presents a wealth of case material, demonstrating the many manifestations of religious violence-not just war and terrorism, which are the focus of so many discussions of religiously motivated violence-but also more prevalent forms. He devotes separate chapters to:• sacrifice (both animal and human);• self-mortification (including self-injury, asceticism, and martyrdom);• religious persecution (from anti-Semitic pogroms to witchhunts);• ethno-religious conflict (including such hotspots as Sri Lanka, Northern Ireland, and the former Yugoslavia);• religious wars (from the ancient Hebrews' wars and the Christian Crusades to Islamic jihad and Hindu righteous wars);• and religious homicide and abuse (spousal abuse, genital mutilation, and dowry death, among other manifestations). In the final chapter, Religion and Nonviolence, Eller examines nonviolent and low-conflict societies and considers various methods of managing conflict. Taking a scrupulously objective approach, Eller neither accuses nor exonerates religion in regard to violence. Rather, he presents the evidence revealing which kinds of religious ideas and practices contribute to certain kinds of violence and why. In so doing, he goes a long way toward helping us understand the nature of violence generally, its complicated connections with religion, and how society in the future might avoid being blindsided by the worst aspects of human nature. Jack David Eller, PhD (Denver, CO), is the author of six other books, including Cultural Anthropology: Global Forces, Local Lives and Introducing Anthropology of Religion: Culture to the Ultimate. He is an assistant professor of anthropology at the Community College of Denver and the film editor for the Anthropology Review Database.

Framed for the murder of Queen Tatiana, bodyguard Rose faces the trial of her life as best friend Lissa, a vampire princess, becomes first in line for the royal throne.

The story of an Oregon woman convicted of shooting her three children, killing one, in 1983.

A horror story about friendship, growing up, and finding a place in the world: Gremlins

meets *The Breakfast Club* by way of Stephen King and *Stranger Things*. In the summer of 1982, five friends discover an ancient stone box hidden deep in the woods. They seal inside of it treasured objects from their childhoods, and they make a vow: Never come to the box alone. Never open it after dark. Never take back your sacrifice. Four years later, a series of strange and terrifying events begin to unfold: mirrors inexplicably shattering, inanimate beings coming to life, otherworldly crows thirsting for blood. Someone broke the rules of the box, and now everyone has to pay. But how much are they willing to sacrifice?

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

A world split between day and night. Two sisters who must unite it. The author of *The Bone Witch* kicks off an epic YA fantasy duology perfect for fans of *Furyborn*.

Generations of twin goddesses have long ruled Aeon—until one sister's betrayal split their world in two. A Great Abyss now divides two realms: one cloaked in eternal night, the other scorched beneath an ever-burning sun. While one sister rules the frozen fortress of Aranth, her twin rules the sand-locked Golden City—each with a daughter by their side. Now those young goddesses must set out on separate, equally dangerous journeys in hopes of healing their broken world. No matter the sacrifice it demands. Told from four interweaving perspectives, this sweeping duology packs elemental magic, star-crossed romance, and incredible landscapes into a spectacular fantasy adventure that's equal parts *Frozen* and *Mad Max: Fury Road*.

All my life, I've wanted nothing more than to escape my father's compound. Half human, half vampire, I have none of the perks and all of the weaknesses. Well, my father's finally found a use for me. He's sent me to Malachi Zion, the last vampire in his family. My role is to play resident blood bank and, should Malachi knock me up, my father gets access to a whole new bloodline to control. No one asks me what I want. But the longer I spend with Malachi, the more I realize that he's not the monster I first thought, which makes it harder to resist the heat that flares between us. And then his two friends show up and complicate things exponentially. As long as we're stuck in this house together, I'm a trap just waiting to be sprung. But if we break free, there's nothing holding these vampires to me... In gaining the one thing I want more than anything--my freedom--I might just lose everything. CW: blood play, breeding, abusive parent (father), cliffhanger

This book brings together the fields of theatre, gender studies, and psychology/sociology in order to explore the relationships between what happens when women engage in violence, how the events and their reception intercept with cultural understandings of gender, how plays thoughtfully depict this topic, and how their productions impact audiences. Truthful portrayals force consideration of both the startling reality of women's violence — not how it's been sensationalized or demonized or sexualized, but how it is — and what parameters, what possibilities, should exist for its enactment in life and live theatre. These women appear in a wide array of contexts: they are mothers, daughters, lovers, streetfighters, boxers, soldiers, and dominatrixes. Who they are and why they choose to use violence varies dramatically. They stage resistance and challenge normative expectations for women. This fascinating and balanced study will appeal to anyone interested in gender/feminism issues and theatre. The author of *All She Wanted* tells the story-- soon to be a made-for-television

movie--of Della Sutorius, an avaricious, Cincinnati suburban femme fatale whose five marriages ended in mayhem and eventually murder. Original.

The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of Parasites Like Us.

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