

# Crocodile And Hen A Bakongo Folktale

Crocodile and Hen A Bakongo Folktale Harper Collins  
Dog be gone! The big old dog wants to play. Can the little boy make him go away?

This landmark book shows how five African civilizations—Yoruba, Kongo, Ejagham, Mande and Cross River—have informed and are reflected in the aesthetic, social and metaphysical traditions (music, sculpture, textiles, architecture, religion, idiogrammatic writing) of black people in the United States, Cuba, Haiti, Trinidad, Mexico, Brazil and other places in the New World.

Part fun- and information-filled almanac, part good book guide, the Children's Book-a-Day Almanac is a new way to discover a great children's book--every day of the year! This fresh, inventive reference book is a dynamic way to showcase the gems, both new and old, of children's literature. Each page features an event of the day, a children's book that relates to that event, and a list of other events that took place on that day. Always informative and often surprising, celebrate a year of literature for children with The Children's Book-a-Day Almanac.

Sam's mean valentine for Amy Lou goes astray at school and almost ruins the day for him and his friends.

The wind blows away the farmer's hat, and he finds it being used in a most surprising way.

A Somali-English Biligual Children's Picture Book. In this hair-raising cautionary tale from Somalia, the Hargega

Valley is plagued by the monstrous Dhegdheer, who gobbles up anyone unlucky enough to cross her path. A widow and her young son try to escape her. Will they be Dhegdheer's next meal or will their virtue save them and help bring an end to Dhegdheer's reign of terror?

Becky's hard-working mama and four older brothers and sisters try to surprise her on her eighth birthday.

'An exceedingly warm and satisfying story of a [African-American] city family that is true to childhood.' 'NYT. "Mama --" Becky said and waited.

"My birthday's coming pretty soon. Will we have chicken-spaghetti and striped ice cream?" Mama sighed and said, "I don't know, Becky. Things were a little better last year." Not having something special to look forward to for a birthday was bad enough, but then the whole family seemed to turn against Becky.

Life was lonely for the youngest in the family when everyone else started working on a project without her. Brother Abe even tried to keep her out of her own home during the day -- and playing baseball with Abe did not appeal to Becky. This is a story about a very real family -- the ups and downs, the quarrels and making-ups, and it is a story of Becky's happy birthday.

Presents brief entries describing the gods and goddesses from the mythology and religion of a wide variety of cultures throughout history.

The African continent is home to a fascinating and strong tradition of myth, due in part to the long

history of human habitation in Africa; the diversity of its geography, flora, and fauna; and the variety of its cultural beliefs. African Mythology A to Z is a readable reference to the deities, places, events, animals, beliefs, and other subjects that appear in the myths of various African peoples. For the first time, this edition features full-color photographs and illustrations. Coverage includes:

The wind blows away the farmer's hat and he finds it being used in a most surprising way.

Provides a collection of lesson plans for early chapter books.

The farmer had a hat, an old brown hat. Oh, how he liked that old brown hat! But then the wind came, and blew the hat away. And as fast as the farmer ran, the wind raced even faster. So the farmer went looking. Neither squirrel, nor Mouse, nor Duck, nor any of the other animals has seen the hat--though they had seen some pretty strange things. Would the farmer ever find his favorite hat?

Whether two teachers are covering the same topic in separate classes, or designing a thematic unit with the school librarian, this handy guide to nearly 800 award-winning historical fiction for Kindergarten through 8th grade will assist all parties in the selection of high quality literature.

Kikongo (also known as Kongo) is a Bantu language spoken by over 5 million people worldwide, mostly by the Kongo and Ndundu people living in the

tropical forests of the Democratic Republic of the Congo, the Republic of the Congo, and Angola. Kikongo was spoken by many from this region who were sold into slavery in the Americas. Thus creolized forms of the language can be found in the ritual speech of Afro-American religions, especially in Brazil, Cuba, Puerto Rico, Dominican Republic and Haiti. It is also one of the sources of the Palenquero creole in Colombia, and the Gullah language spoken in coastal regions of South Carolina and Georgia in the United States. This unique, two-part resource provides travelers to Central Africa with the tools they need for daily interaction. The bilingual dictionary has a concise vocabulary for everyday use, and the phrasebook allows instant communication on a variety of topics. Ideal for businesspeople, travelers, students, and aid workers, this guide includes: 4,000 dictionary entries  
Phonetics that are intuitive for English speakers  
Essential phrases on topics such as transportation, dining out, and business  
Concise grammar and pronunciation sections  
Retells the ancient legends of Africa, reveals their universal messages, and draws parallels between the symbols of Africa and those of other cultures.  
Discusses the traditions, culture, religion, media, literature, and arts of Botswana.  
This classic story about a mixed-up moose and his exasperated friend Boris is perfect for fans of Amelia

Bedelia, Danny and the Dinosaur, and anyone who loves silly stories and fun word play. Morris the Moose has never been to the circus, so his friend Boris takes him there. When the ringmaster invites Morris to be part of the show, the fun begins for everyone—except poor Boris! This classic silly Level One I Can Read is perfect for shared reading with a child.

Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the Times Literary Supplement's hundred most influential non-fiction works since WWII.

Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.

Two poets, one white and one black, explore race and childhood in this must-have collection tailored to provoke thought and conversation. How can Irene and Charles work together on their fifth grade poetry

project? They don't know each other . . . and they're not sure they want to. Irene Latham, who is white, and Charles Waters, who is black, use this fictional setup to delve into different experiences of race in a relatable way, exploring such topics as hair, hobbies, and family dinners. Accompanied by artwork from acclaimed illustrators Sean Qualls and Selina Alko (of *The Case for Loving: The Fight for Interracial Marriage*), this remarkable collaboration invites readers of all ages to join the dialogue by putting their own words to their experiences.

Crocodile is so confused by Hen calling him "brother" every time he gets ready to eat her that he finally goes searching for an explanation of how such a relationship can be. Reprint.

Reproduction of the original: *Primitive Love and Love-Stories* by Henry T. Finck

Join Splat and his class on a field trip to an ice-cream factory in this delectable *I Can Read* book from New York Times bestselling author-artist Rob Scotton. Splat can barely sit still during the bus ride. He's imagining the mountain of ice cream he thinks he'll get to eat! But when Splat gets there, that mountain becomes more of an avalanche. It's up to Splat and his classmates to save the day! Beginning readers will practice the –eam sound in this easy-to-read addition to the Splat series. *Splat the Cat: I Scream for Ice Cream* is a Level One *I Can Read* book, which means it's perfect for children learning to sound out words and sentences. Whether shared at home or in a classroom, the short sentences, familiar words, and simple concepts of Level One books support success for children eager to start reading on their own.

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A stray cat and a little girl have their problems getting acquainted.

Oscar Otter builds his very own slide, far up in the mountains. No one can bother him there. Not even his family. But Oscar doesn't know he is in danger. His enemy, the fox, is watching. But what the fox doesn't know is that someone is watching him....

From picture books to chapter books, YA fiction and nonfiction, Nancy Pearl has developed more thematic lists of books to enjoy. The Book Lust audience is committed to reading, and here is a smart and entertaining tool for picking the best books for kids. Divided into three sections—Easy Books, Middle-Grade Readers, and Young Adult—Nancy Pearl makes wonderful reading connections by theme, setting, voice, and ideas. For horse lovers, she reminds us of the mainstays in the category (*Black Beauty*, *Misty of Chincoteague*, etc.) but then in a creative twist connects *Mr. Revere and I* to the list. In a list called Chapter One, she answers the proverbial question: which chapters books are the most compelling for kids who are now ready to move beyond picture books. And who says picture books aren't deep? Recommended Folk Tales sort out many of life's dilemmas and issues of good and bad; a selection of picture books on Death and Dying introduces this topic with sensitivity; and *You've Got a Friend* offers up books for early readers that show the complexities and the pleasures of relating to others. Parents, teachers, and librarians are often puzzled by the unending choices for reading material for young people. It starts when the kids are toddler and doesn't end until high-school graduation. What's good, what's trash, what's going to hold their interest? Nancy Pearl, America's favorite librarian, points the way in *Book Crush*. When the Sun feels nobody appreciates him and he spends less and less time in Strawberryland, the Strawberry kids

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decide they must convince him to return.

“A truly exceptional book.”—Washington Post There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. Bestselling author Chris Crutcher's controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. "Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in *Whale Talk*. The thread of truth in his fiction reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide.”—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he's had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. "Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as 'losers.'"—Publishers Weekly An American Library Association Best Book for Young Adults New York Public Library Books for the Teen Age Features a new afterword by Chris Crutcher

Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork,

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the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

Writers, game designers, teachers, and students ~this is the book you've been waiting for! Written by storytellers for storytellers, this volume offers an entirely new approach to word finding. Browse the pages within to see what makes this book different:

Offers eighteen offbeat literary programs featuring creepy, dirty, and stinky stories that will appeal to young readers.

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