

Creative Research Methods In The Social Sciences A Practical

This Handbook offers an insightful journey through the landscape of research methods used to study the phenomenon of creativity. Offering a methodological panorama for the global community of creativity researchers, contributors provide markers and waypoints to better orient scholars and encourage reflection on how one might produce exceptional research on the burgeoning field of creativity.

"More and more people working in the public services have to do research in addition to their main jobs. This can include workplace research, such as evaluation, audit, training needs analysis or satisfaction surveys, or research for a professional development qualification such as a diploma, Master's degree or PhD...This book is for anyone in the public or third sector, an independent research organization or academia, who wants to know how to do research on top of their main job and still have a life" -- Back cover

Provides concrete guidance, grounded in scientific literature, for researchers to build creative confidence in their work. Originally published as a special issue of the International Journal of Qualitative Studies in Education, this volume explores how researchers, educators, artists, and scholars can collaborate with, and engage young people in art, creative practice, and research to work towards social justice and political engagement. By critically interrogating the dominant discourses, cultural, and structural obstacles that we all face today, this volume explores the potential of critical arts pedagogies and community-based research projects to empower young people as agents of social change. Chapters offer nuanced analyses of the limits of arts-based social justice collaborations, and grapple with key ethical, practical, and methodological issues that can arise in creative approaches to youth participatory action research. Theoretical contributions are enhanced by Notes from the Field, which highlight prime examples of arts-based youth work occurring across North America. As a whole, the volume powerfully advocates for collaborative creative practices that facilitate young people to build power, hope, agency, and skills through creative social engagement. This volume will be of interest to scholars, researchers, postgraduate students, and scholar-practitioners involved in community- and arts-based research and education, as well as those working with marginalized youth to improve their opportunities and access to a quality education and to deepen their political participation and engagement in intergenerational partnerships aiming to increase the conditions for social justice.

In *Research in the Creative and Media Arts*, Desmond Bell looks at contemporary art and design practice, arguing that research activity is now a vital part of the creative dynamic. Today, creative arts and media students are expected to develop a range of research competencies and critical capacities in their creative project work. This book plots the basis

for a research culture in the creative and media arts. It provides an illuminating genealogy of artistic research, revealing the intimate connections between art and science over the centuries and identifying some of the founding figures of practice-based artistic research. Bell explores the research that artists undertake through a number of case studies, talking to a range of contemporary artists and media makers about their work and the role research plays in this. He also traces the dialogues between art practice and a range of other humanity disciplines, such as history, anthropology and critical theory. His analysis reveals how contemporary art practice is now so locked into a set of interlocutions about process and purpose that it increasingly resembles a research practice in and of itself. Research in the Creative and Media Arts is a comprehensive overview of the relationship between research and practice that is ideal for undergraduate and postgraduate students, as well as researchers in the fields of art and design, art history and visual culture.

This book showcases a selection of arts-based research methods used in the empirical study of business, organisation and the humanities. Each chapter presents a discursive analysis and a detailed how-to guide for a range of methods including poetry, drawing, photography and social media, film, food, knitting, letter writing and dance. Consideration is given to a variety of steps in the research process, from research design and data collection to analysis and publication. Using Arts-based Research Methods is a unique resource for experienced researchers and students looking to broaden their palette of qualitative research methods.

Visual research methods are quickly becoming key topics of interest and are now widely recognised as having the potential to evoke empathic understanding of the ways in which other people experience their worlds. Visual, Narrative and Creative Research Methods examines the practices and value of these visual approaches as a qualitative tool in the field of social science and related disciplines. This book is concerned with the process of applying visual methods as a tool of inquiry from design, to production, to analysis and dissemination. Drawing on research projects which reflect real world situations, you will be methodically guided through the research process in detail, enabling you to examine and understand the practices and value of visual, narrative and creative approaches as effective qualitative tools. Key topics include: techniques of data production, including collage, mapping, drawing and photographs; the practicalities of application; the positioning of the researcher; interpretation of visual data; images and narratives in public spaces; evaluative analysis of creative approaches. Visual, Narrative and Creative Research Methods will be an invaluable companion for researchers, postgraduate students and other academics with an interest in visual and creative methods and qualitative research.

Creative research methods can help to answer complex contemporary questions which are hard to answer using conventional methods alone. Creative methods can also be more ethical, helping researchers to address social injustice.

This bestselling book, now in its second edition, is the first to identify and examine the five areas of creative research methods: • arts-based research • embodied research • research using technology • multi-modal research • transformative research frameworks. Written in an accessible, practical and jargon-free style, with reflective questions, boxed text and a companion website to guide student learning, it offers numerous examples of creative methods in practice from around the world. This new edition includes a wealth of new material, with five extra chapters and over 200 new references. Spanning the gulf between academia and practice, this useful book will inform and inspire researchers by showing readers why, when, and how to use creative methods in their research.

Exploring the tension between the use of evidence-based practice, based upon the 'solidity' of research, and reflection with its subjectivity and personal perception, this book argues that reflection is research.

Written in an accessible, practical and jargon-free style, this useful book informs and inspires researchers by showing readers why, when, and how to use creative methods in their research.

As researchers continue to adapt, conduct and design their research in the presence of COVID-19, new opportunities to connect research creativity and ethics have opened up. Researchers around the world have responded in diverse, thoughtful and creative ways –adapting data collection methods, fostering researcher and community resilience, and exploring creative research methods. This book, part of a series of three Rapid Responses, explores dimensions of creativity and ethics, highlighting their connectedness. It has three parts: the first covers creative approaches to researching. The second considers concerns around research ethics and ethics more generally, and the final part addresses different ways of approaching creativity and ethics through collaboration and co-creation. The other two books focus on Response and Reassessment, and Care and Resilience. Together they help academic, applied and practitioner-researchers worldwide adapt to the new challenges COVID-19 brings.

A guide to the modes and methods of Creative Writing research, designed to be invaluable to university staff and students in formulating research ideas, and in selecting appropriate strategies. Creative writing researchers from around the globe offer a selection of models that readers can explore and on which they can build.

This book addresses one of the most exciting and innovative developments within higher education: the rise in prominence of the creative arts and the accelerating recognition that creative practice is a form of research. The book considers how creative practice can lead to research insights through what is often known as practice-led research. But unlike other books on practice-led research, it balances this with discussion of how research can impact positively on creative practice through research-led practice. The editors posit an iterative and web-like relationship between practice and research. Essays within the book cover a wide range of disciplines including creative writing, dance, music, theatre, film and new media, and the contributors are from the UK, US, Canada and Australia. The subject is approached from numerous angles: the authors discuss methodologies of practice-led research and research-led practice, their own creative work as a form of research, research training for creative practitioners, and the politics and histories of practice-led research and research-led practice within the university. The book will be invaluable for creative practitioners, researchers, students in the creative arts and university leaders. Key Features*The first book to document, conceptualise and analyse practice-led research in the creative arts and to balance it with research-led

practice*Written by highly qualified academics and practitioners across the creative arts and sciences *Brings together empirical, cultural and creative approaches*Presents illuminating case histories of creative work and practice-led research

Visual Research Methods is a guide for students, researchers and teachers in the social sciences who wish to explore and actively use a visual dimension in their research. This book offers an integrated approach to doing visual research, showing the potential for building convincing case studies using a mix of visual forms including: archive images, media, maps, objects, buildings, and video interviews. Examples of the visual construction of 'place', social identity and trends of analysis are given in the first section of the book, whilst the essays in the second section highlight the astonishing creativity and innovation of four visual researchers. Each detailed example serves as a touchstone of quality and analysis in research, with themes ranging from the ethnography of a Venezuelan cult goddess to the forensic photography of the skeleton of a fourteenth-century nobleman. They give a keen sense of the motives, philosophies and benefits of using visual research methods. This volume will be of practical interest to those embarking on visual research as well as more experienced researchers. Key concerns include the power of images and their changing significance in a world of cross – mediation, techniques of analysis and ethical issues, and how to unlock the potential of visual data for research.

The Creative Qualitative Researcher is designed to help readers see the range of possibilities of creative scholarship. The phrase "creative qualitative researchers" points toward scholars who call upon their literary skills to evoke the emotional and intellectual complexity of their subjects; who deploy their vulnerable, relational, and reflexive selves to expose and change problematic cultural practices; and who engage their embodied ideological and ethical sensibilities as researchers. Part I introduces chapters on four qualitative methods: autoethnography, performative writing, narrative inquiry and poetic inquiry. Each of these four method chapters presents the method written in the style it features, provides writing prompts for exploring the chapter's themes, and offers written examples of the method. Part II, divided into four chapters, aims to develop creative qualitative research skills relevant to the methods discussed in Part I. Chapter 5 discusses empathy and ethics; Chapter 6 is a primer on creative writing; Chapter 7 identifies some alternative ideas for using the words of others; and Chapter 8 focuses on collaborative improvisation to compose scholarly work. Each of the chapters in Part II includes a large number of writing exercises, prompts and strategies to assist scholars in becoming better creative researchers. By the end of the book, readers will know what creative research might entail and will have a clear understanding of the methods. Working with the various writing strategies, readers will see the potential of creative research and gain skills for its use.

"Scholarship on adult education has fueled a high level of methodological creativity and innovation in order to tackle a diverse range of issues in a wide range of settings and locations in a critical and participatory manner. Adult education research is marked by the desire to do research differently and to conduct critical research with rather than about people which requires theoretical and methodological creativity. This entails a particular approach to how we seek to know the world in collaboration with people, to rupture hierarchical relations and to create new collaborative spaces of learning and research that encompass the diversity of people's life experiences. Doing Critical and Creative Research in Adult Education brings together both leading and emerging scholars in adult education research in order to capture the vitality and complexity of contemporary adult education research. This includes contributions on biographical, narrative, embodied, arts and media-based and ethnographic methods alongside the critical use of quantitative and mixed methods. This distinctive and rich methodological contribution has a general relevance and usefulness for all researchers and students in the social science and humanities, which draws attention to the importance of critical and creative participatory learning processes in human life and learning"--

This straightforward and original text sets out best practice for designing, conducting and analysing research on work with young people. A creative and practical guide to evaluation, it provides the tools needed to bridge the gap between theoretical knowledge and applied practice. Written by an experienced, erudite team of authors this book provides clear, pragmatic advice that can be taken into the classroom and the field. The book: Provides strategies for involving young people in research and evaluation Showcases creative and participatory methods Weaves a real world project through each chapter, highlighting challenges and opportunities at each stage of an evaluation; readers are thus able to compare approaches Is accompanied by a website with downloadable worksheets, templates and videos from the authors This is the ideal text for postgraduate students and practitioners who work with young people in the statutory and voluntary sectors.

This new textbook addresses the neglect of practical research methods in cultural studies. It provides readers with clearly written overviews of research methods in cultural studies, along with guidelines on how to put these methods into operation. It advocates a multi-method approach, with students drawing from a pool of techniques and approaches suitable for their own topics of investigation. The book covers the following main areas: * Drawing on experience, and studying how narratives make sense of experience. * Investigating production processes in the cultural industries, and the consumption and assimilation of cultural products by audiences and fans. * Taking both quantitative and qualitative approaches to the study of cultural life. * Analysing visual images and both spoken and written forms of discourse. * Exploring cultural memory and historical representation.

Drawn from a decade of refugee studies, this book offers a wealth of insights on arts-based methodologies. It explores exciting new prospects for participatory and culturally safe research, and will be a reference resource for researchers of all levels and community practitioners. The book tackles questions of meaningful research practice: How do people with lived experiences of forced migration—Knowledge Holders—lead the way? Can arts-based methods bring about policy and social change? And what of ethical issues? By reflecting on the strengths and limitations of four research methods (digital storytelling, photography, community music, and participatory video), readers are invited to craft their own approach to arts-based projects.

Introducing a broad range of innovative and creative qualitative methods, this accessible book shows you how to use them in research project while providing straightforward advice on how to approach every step of the process, from planning and organisation to writing up and disseminating research. It offers: Demonstration of creative methods using both primary or secondary data. Practical guidance on overcoming common hurdles, such as getting ethical clearance and conducting a risk assessment. Encouragement to reflect critically on the processes involved in research. The authors

provide a complete toolkit for conducting research in geography, while ensuring the most cutting-edge methods are unintimidating to the reader.

‘Strongly recommended as it provides a very useful overview of a range of methods, mainly textual, for exploring children's experiences. These accounts are placed well in the broader conceptual frameworks concerning both methodologies and ethical considerations’ - Educational Review How should the researcher approach the sensitive subject of the child? What are the ethical issues involved in researching children's experiences? In essays written by a collection of key, international authors, *Researching Children's Experience* addresses these questions, and examines up-to-date methodological and conceptual approaches to researching children. This book is a practical, comprehensive and interdisciplinary guide for advanced students and researchers, exploring a range of studies, and the theoretical and ethical motivations behind them. The book is divided into three coherent sections: - Conceptual, methodological and ethical issues in researching children's experiences. - Methods for conducting research with children. - The generation and analysis of text. *Researching Children's Experience* provides examples of how researchers from a variety of social science perspectives have set about carrying out research into children's experience. Useful to students embarking on a research project, and to experienced researchers wishing to explore new methods, Greene and Hogan's book is an essential addition to anyone doing research on children. It will be especially useful to those in developmental psychology, education, nursing and other disciplines interested in studying children's experience.

With foreword by Kenneth J. Gergen and Mary M. Gergen. Creative research methods can help to answer complex contemporary questions, which are hard to answer using traditional methods alone. Creative methods can also be more ethical, helping researchers to address social injustice. This accessible book is the first to identify and examine the four areas of creative research methods: arts-based research, research using technology, mixed-method research and transformative research frameworks. Written in a practical and jargon-free style, with over 100 boxed examples, it offers numerous examples of creative methods in practice, from the social sciences, arts, and humanities around the world. Spanning the gulf between academia and practice, this useful book will inform and inspire researchers by showing readers why, when, and how to use creative methods in their research.

This Handbook offers an insightful journey through the landscape of research methods used to study the phenomenon of creativity, addressing the maturation of creativity research and its methodological approaches. Offering a methodological panorama for the global community of creativity researchers, contributors provide markers and viewpoints to better orient scholars and encourage reflection on how one might produce exceptional research on the burgeoning field of creativity. Chapters provide insights into a variety of methodological approaches, contemplating their benefits, limitations, scope of

validity and ethical implications. As a contrast, sharp and to the point vignettes, similar to parables, are included to make the reader think. Allowing space for both established methods and new approaches, this Handbook is crucial reading for researchers interested in creativity at all levels looking to adopt innovative methodological approaches and broaden their research horizons.

Social science researchers in the global South, and in South Africa particularly, utilise research methods in innovative ways in order to respond to contexts characterised by diversity, racial and political tensions, socioeconomic disparities and gender inequalities. These methods often remain undocumented – a gap that this book starts to address. Written by experts from various methodological fields, *Transforming Research Methods in the Social Sciences* is a comprehensive collation of original essays and cutting-edge research that demonstrates the variety of novel techniques and research methods available to researchers responding to these context-bound issues. It is particularly relevant for study and research in the fields of applied psychology, sociology, ethnography, biography and anthropology. In addition to their unique combination of conceptual and application issues, the chapters also include discussions on ethical considerations relevant to the method in similar global South contexts. *Transforming Research Methods in the Social Sciences* has much to offer to researchers, professionals and others involved in social science research both locally and internationally.

Creative research methods in the social sciences A practical guide Policy Press

This timely book explores what it is like to live in an aged care home: the expectations that new residents and their families enter with, their relationships with fellow residents and formal caregivers, and how they approach, in different ways, the reality that this place is where they will die. *Creative Arts-Based Research in Aged Care* draws on an immersive semi-longitudinal four-year study and purposely privileges the voices and perspective of older residents. Using creative arts-based qualitative research methods, specifically participatory photography and research poetry, it demonstrates the experience of contemporary aged care from the perspective of those who matter most: older residents. Divided into three parts covering entering residential aged care, daily life in aged care and dying in aged care, the book stimulates debate and discussion about current practice, and the future of aged care in the context of rapid population ageing and care automation. It is essential reading for all scholars and students working in the fields of gerontology, social work, psychology, design, and nursing, particularly those tasked with redesigning aged care in the twenty-first century.

Social work research is concerned with complex social issues closely connected to communities of people who are marginalized and oppressed. This volume develops critical and creative research methodologies that place questions of social justice at their centre and take innovative approaches to collecting, analysing, interpreting and presenting research data. The first section of the book examines textual data produced from an array of methodologies focused on the spoken and/or written word. These approaches allow those who are often silenced to speak by providing space and time to capture memory and meanings that may not come to light in a time driven structured research method like an interview or a questionnaire. The second section of the book discusses visual methods, including an examination of historical artefacts like, photographs and objects, and participant engagement with art, specifically clay sculpture and drawings. Both sets of methods

examine the concept of 'time', that is, how we understand time, as in our past memories, how we develop relationships and knowledge over time. These creative and critical methods provide new insights into ways of undertaking social research in social work which captures the complexity of social experiences, problems and meanings that are, more often than not, embedded in time and place.

This book considers the practical challenges likely to be faced when conducting research in the reality of busy educational contexts. It presents an understanding of the perceived efficacy and accessibility of creative research approaches from the perspective of participants as well as the researcher. The book addresses key concerns in research that seeks to understand children's experiences in terms of creativity in thinking, methods and analysis, the school setting as a socially constructed environment, and power relations in experience and data production. Written in an accessible style that provides a representation of the evolution of arts-based research methods, it includes illustrative case studies, practical suggestions and guidance on further reading. This book will assist higher education researchers seeking to represent subjective experience and empower participants in the creative research process. This book will be vital reading for researchers completing projects within primary and secondary school settings, as well as those involved in teaching and studying at postgraduate level within MA Education programmes. It will also be of interest to students of research methods at undergraduate level.

This accessible book examines the four areas of creative research methods: arts-based research, research using technology, mixed-method research and transformative research frameworks. It offers examples in practice and shows readers why, when, and how to use them in their research.

Designed to be used as both a class text and a resource for researchers and practitioners, Arts Based Research provides a framework for those who seek to broaden the domain of qualitative inquiry in the social sciences by incorporating the arts as forms that represent human knowing.

The Creative Reflective Practitioner explores research and practice through the eyes of people with a wholehearted commitment to creative work. It reveals what it means to be a reflective creative practitioner, whether working alone, in collaboration with others, with digital technology or doing research, and what we can learn from listening and observing closely. It gives the reader new insights into the fascinating challenge that having a reflective creative mindset can bring. Creative reflective practice is seen through practitioner ideas and works which have informed the writing at every level, supported by research studies and historical accounts. The practitioners featured in this book represent a broad spectrum of interdisciplinary creative activities producing works in film, music, drama, dance and interactive installations. Their work is innovative, full of new ideas and exciting to experience, offering engagement and challenge for audiences and participants alike. Practitioner interviews give a direct sense of how they see creative practice from the inside. The ways in which these different situations of practice stimulate and facilitate reflection in practice and how we can learn from this are described. Variations of reflective practice are discussed that extend the original concepts proposed by Donald Schön, and a contemporary dimension is added through the role of the digital in creative reflective practice as a tool, mediator, medium and partner. This book is relevant to people who wish to understand creativity and reflection in practice and how to learn from the practitioners themselves. This includes researchers in any discipline as well as students, arts professionals and practitioners such as artists, curators, designers, musicians, performers, producers and technologists. This is the first book to take a radical approach to socially just, community centred research. Challenging traditional models for conducting social science research within marginalized populations, it examines the relationships between research, knowledge construction, and political power/legitimacy in society.

Read Online Creative Research Methods In The Social Sciences A Practical

Creative Research leads the reader through the key knowledge, practices and skills of research methods in the study of design management and focuses on defining the research problem, deciding on a research process and undertaking a research project as a student at undergraduate or postgraduate level or as a practitioner within the creative fields. In addition to this, techniques and procedures for collecting and analysing different types of data are examined and analysed in detail. The skills necessary to promote the effectiveness and validity of research within the creative industries are highlighted in case studies, all of which also demonstrate what a well-designed research project can achieve.

Co-authored by an international team of experts across disciplines, this important book is one of the first to demonstrate the enormous benefit creative methods offer for education research. It illustrates how using creative methods, such as poetic inquiry, theatre and animation, can support learning and illuminate participation and engagement.

Written for the researcher who wants to inquire into organizational life in a creative way, this innovative book will equip readers with the tools to gather and analyze data using stories, poetry, art and theatre. Ideas are substantiated by reference to appropriate theory and throughout the reader is encouraged to reflect critically on the approach they have chosen and to be alert to ethical issues. Revealing case studies show how the research approaches covered in the book work in practice. Challenging readers to reassess what is possible when conducting research, Creative Methods in Organizational Research will enrich the research experiences of post graduates in the fields of organization studies, management and management education.

This book offers a practical, methodological guide to conducting arts-based research with children by drawing on five years of the authors' experience carrying out arts-based research with children in Australia and the UK. Based on the Australian Research Council-funded Interfaith Childhoods project, the authors describe methods of engaging communities and making data with children that foreground children's experiences and worldviews through making, being with, and viewing art. Framing these methods of doing, seeing, being, and believing through art as modes of understanding children's strategies for negotiating personal identities and values, this book explores the value of arts-based research as a means of obtaining complex information about children's life worlds that can be difficult to express verbally. Over the last two decades Outdoor Studies has emerged as an innovative and vibrant field of study. This is the first book to offer a comprehensive appraisal of established and cutting-edge research methods as applied to Outdoor Studies. Covering qualitative, quantitative and mixed methods, the book examines key methodologies, themes and technologies such as digital research, mobile methodologies, ethnography, interviews, research design, research ethics and ways of disseminating research. Featuring contributions from leading researchers from a variety of disciplinary backgrounds, this is an essential text for any Outdoor Studies course or for researchers looking for innovative and creative research techniques.

This groundbreaking book brings creative writing to social research. Its innovative format includes creatively written contributions by researchers from a range of disciplines, modelling the techniques outlined by the authors. The book is user-friendly and shows readers: • how to write creatively as a social researcher; • how creative writing can help researchers to work with participants and generate data; • how researchers can use creative writing to analyse data and communicate findings. Inviting beginners and more experienced researchers to explore new ways of writing, this book introduces readers to creatively written research in a variety of formats including plays and poems, videos and comics. It not only gives social researchers permission to write creatively but also shows them how to do so.

It is a common ambition in society and government to make young people more creative. These aspirations are motivated by two key

concerns: to make experience at school more exciting, relevant, challenging and dynamic; and to ensure that young people are able and fit to leave education and contribute to the creative economy that will underpin growth in the twenty-first century. Transforming these common aspirations into informed practice is not easy. It can mean making many changes: turning classrooms into more exciting experiences; introducing more thoughtful challenges into the curriculum; making teachers into different kinds of instructors; finding more authentic assessment processes; putting young people's voices at the heart of learning. There are programmes, projects and initiatives that have consistently attempted to offer such change and transformation. The UK programme Creative Partnerships is the largest of these, but there are significant initiatives in many other parts of the world today, including France, Norway, Canada and the United States. This book not only draws on this body of expertise but also consolidates it, making it the first methodological text exploring creativity. Creative teaching and learning is often used as a site for research and action research, and this volume is intended to act as a textbook for this range of courses and initiatives. The book will be a key text for research in creative teaching and learning and is specifically directed at ITE, CPD, Masters and doctoral students.

[Copyright: d127799939dfe8073b1d30c6f41c2de7](#)