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English Drama before Shakespeare surveys the range of dramatic activity in English up to 1590. The book challenges the traditional divisions between Medieval and Renaissance literature by showing that there was much continuity throughout this period, in spite of many innovations. The range of dramatic activity includes well-known features such as mystery cycles and the interludes, as well as comedy and tragedy. Para-dramatic activity such as the liturgical drama, royal entries and localised or parish drama is also covered. Many of the plays considered are anonymous, but a coherent, biographical view can be taken of the work of known dramatists such as John Heywood, John Bale, and Christopher Marlowe. Peter Happé's study is based upon close reading of selected plays, especially from the mystery cycles and such Elizabethan works as Thomas Kyd's *The Spanish Tragedy*. It takes account of contemporary research into dramatic form, performance (including some important recent revivals), dramatic sites and early theatre buildings, and the nature of early dramatic texts. Recent changes in outlook generated by the publication of the written records of early drama form part of the book's focus. There is an extensive bibliography covering social and political background, the lives and works of individual authors, and the development of theatrical ideas through the period. The book is aimed at undergraduates, as well as offering an overview for more advanced students and researchers in drama and in related fields of literature and cultural studies.

Food preferences and tastes are among the fundamentals affecting human existence; the sociocultural, physiological and neurological factors involved have therefore been widely researched and are well documented. However, information and debate on these factors are scattered across the academic literature of different disciplines. In this volume cross-disciplinary perspectives are brought together by an international team of contributors that includes social and biological anthropologists, ethologists and ethnologists, psychologists, neurologists and zoologists in order to provide access to the different specialisms on the topic.

"Unified Modeling Language (UML), Unified Process (UP), and other information modeling methods are addressed in this scholarly consideration of the analysis, design, and development of web-based and enterprise applications. The most current research on conceptual, theoretical, and empirical issues of modeling for online business and static information is provided."

Salter-Nuffield Advanced Biology (SNAB) is a major course that draws on contemporary and cutting-edge developments in biological sciences that are set in real-life contexts. This text meets the needs of the SNAB syllabus specification in an accessible way that will help motivate students.

Written in consultation with teachers from across the disciplines, the fourth edition provides new material on argument and up-to-date coverage of reading electronic sources. The book combines six chapters on reading in the disciplines-the social sciences, business, the humanities and literature, mathematics, the natural sciences, and the technical and applied fields-with excellent coverage of reading comprehension and critical thinking. For reading instructors.

Mastering essential microbiology concepts is easier with this vividly illustrated review resource. Part of the popular Lippincott® Illustrated Reviews series, this proven approach uses clear, concise writing and hundreds of dynamic illustrations to take students inside various microorganisms and ensure success on board exams.

Encouraging students to read actively and critically, to approach reading as a thinking process, and to analyze their own reading and learning strategies, *Efficient and Flexible Reading* teaches students how to vary their approach to written texts based on the material and their purpose for reading. *Efficient and Flexible Reading* teaches students how to identify text structures and thought patterns for more efficient learning. Emphasizing reading as an active thinking process, the author presents systems for monitoring concentration, comprehension, and recall, encouraging students to assess the reading assignment and to select the appropriate strategy to suit the situation.

Christopher Marlowe has provoked some of the most radical criticism of recent years. There is an elective affinity, it seems, between this pre-modern dramatist and the post-modern critics whose best work has been inspired by his plays. The reason suggested by this collection of essays is that Marlowe shares the post-modern preoccupation with the language of power - and the power of language itself. As Richard Wilson shows in his introduction, it is no accident that the founding essays of New Historicism were on Marlowe; nor that current Queer Theorists focus so much on his images of gender and homosexuality. Marlowe staged both the birth of the modern author and the origin of modern sexual desire, and it is this unique conjunction that makes his drama a key to contemporary debates about the state and the self: from pornography to gays in the military. *Gay Studies*, *Cultural Materialism*, *New Historicism* and *Reader Response Criticism* are all represented in this selection, which the introduction places in the light not only of theorists like Althusser, Bataille and Bakhtin, but also of artists and writers such as Jean Genet and Robert Mapplethorpe. Many of the essays take off from Marlowe's extreme dramatisations of arson, cruelty and aggression, suggesting why it is that the thinker who has been most convincingly applied to his theatre is the philosopher of punishment and pain, Michel Foucault. Others explore the exclusiveness of this all-male universe, and reveal why it remains so offensive and impenetrable to feminism. For what they all make disturbingly clear is Marlowe's violent, untamed difference from the clichés and correctness of normative society.

There is currently a great deal of interest in crime prevention and how it can be reduced through better design. *Design for a Secure Residential Environment* provides the framework on which the risk of crime can be reduced through sensible design of the vulnerable parts of houses, community buildings and small commercial premises and the environment immediately surrounding the buildings. This book looks at how buildings should be assessed for security measures. It then looks at the design of external and communal areas, how lighting can improve security and then covers methods of making doors and windows secure. It describes various methods of electronic security and

concludes with a chapter on how to plan and implement suitable security measures.

Here is everything you need to plan, execute, and assess school library events. Aside from emphasizing the benefits of effective programs, the authors offer details on providing support services to enrich programming. Several examples of successful programs from across the nation provide the necessary inspiration to create your own imaginative and memorable events--events that motivate young students to fully take advantage of media center resources.

"It is a practical book with emphasis on real problems the programmers encounter daily." --Dr. Tim H. Lin, California State Polytechnic University, Pomona "My overall impressions of this book are excellent. This book emphasizes the three areas I want: advanced C++, data structures and the STL and is much stronger in these areas than other competing books." --Al Verbanec, Pennsylvania State University Think, Then Code When it comes to writing code, preparation is crucial to success. Before you can begin writing successful code, you need to first work through your options and analyze the expected performance of your design. That's why Elliot Koffman and Paul Wolfgang's Objects, Abstraction, Data Structures, and Design: Using C++ encourages you to Think, Then Code, to help you make good decisions in those critical first steps in the software design process. The text helps you thoroughly understand basic data structures and algorithms, as well as essential design skills and principles. Approximately 20 case studies show you how to apply those skills and principles to real-world problems. Along the way, you'll gain an understanding of why different data structures are needed, the applications they are suited for, and the advantages and disadvantages of their possible implementations. Key Features \* Object-oriented approach. \* Data structures are presented in the context of software design principles. \* 20 case studies reinforce good programming practice. \* Problem-solving methodology used throughout... "Think, then code!" \* Emphasis on the C++ Standard Library. \* Effective pedagogy.

This is the first book to focus on the relationships which men formed with their wives in early modern England, making it an important contribution to a new understanding of English, social, family, and gender history. Dr Foyster redresses the balance of historical research which has largely concentrated on the public lives of prominent men. The book looks at youth and courtship before marriage, male fears of their wives' gossip and sexual betrayal, and male friendships before and after marriage. Highlighted throughout is the importance of sexual reputation. Based on both legal records and fictional sources, this is a fascinating insight into the personal lives of ordinary men and women in early modern England.

"This is the 'must have' book for programming with Outlook and CDO. This book provides the details, tips, and cautions that can save you time and frustration when building collaborative applications. So if you like 'the best' in your technical library, get this book." --Deborah Kurata, InStep Technologies, Inc. Written for IT developers who build collaborative and workflow applications, this book provides a comprehensive reference to working with Microsoft's powerful collaborative development environment, including Outlook 2000, Exchange Server, Visual Basic, and the Collaboration Data Objects (CDO) Library. It demonstrates ways in which these technologies can be tied together into effective business solutions--from small-scale groupware to large-scale enterprise-wide systems. Developing Applications using Outlook 2000, CDO, Exchange, and Visual Basic offers an overview of the Microsoft collaborative landscape, and then examines each element of that environment in detail. Numerous examples showcase the applications made possible with these technologies and demonstrate VBScript coding techniques. You will find in-depth information on such important topics as: properties, methods, and events available in Outlook 97, 98, and 2000 the Outlook 2000 object model working with Outlook 2000 mail, calendar, task, and address book capabilities VBA and COM add-ins using Outlook Forms and VBScript Outlook web access the Forms 2.0 to HTML converter tool the CDO rendering object model

Exchange agents and routing objects In addition, this book shows how a number of outside technologies can extend the capabilities of the Outlook/Exchange development environment, including Active Directory (ADSI) services, SQL Server, and ActiveX Data Objects (ADO). The examples include approving purchase order reports using Exchange, maintaining a corporate directory using Outlook and SQL Server, and building an eCommerce application with Exchange and SQL Server. A comprehensive supporting Web site, including sample code and Visual Basic project files, can be found at <http://www.MMAnet.com/OutlookExchange>. 0201615754B04062001

Just as workers are confronting the rapidly changing practices of the restructured, technological workplace and the increasing convergence of working and learning, so those involved in any form of workplace education or training are also restructuring their focus, teaching methods and approaches. This book examines the conceptual and practical challenges facing education and training professionals in redefining their contribution to improving communication and learning at work. Interweaving theory and commentary with actual case-studies, the book explores a multifaceted approach to workplace education which aims to develop individual workers' skills as well as integrating learning, language and cross-cultural issues into work, communication and management practices. It is a strategic, practical approach which draws on a range of applied linguistic and educational traditions and is informed by related disciplines such as cognitive and social psychology and organisational behaviour. The book does not present formulae for success; rather it illustrates the complexities and challenges faced by educators as they learn to balance different, and often conflicting priorities. Language and Literacy in Workplace Education: Learning at Work has been written with a wide audience in mind, from language and literacy professionals, Human Resources staff, vocational trainers, managers, as well as students of education and linguistics. The book is clearly presented, and takes care to explain specific educational or organisational terminology making the study accessible to newcomers to the field.

You will also discover today's best methods for managing storage area networks and volumes, including new troubleshooting techniques."--Jacket.

A timely reference guide to the Labour Party which brings together the essential facts and figures about the Party since its foundation through to the 'New Labour' of the 1990's. It is the essential reference book for anyone wanting reliable information on the Labour Party.

What others in the trenches say about The Pragmatic Programmer... "The cool thing about this book is that it's great for keeping the programming process fresh. The book helps you to continue to grow and clearly comes from people who have been there." —Kent Beck, author of Extreme Programming Explained: Embrace Change "I found this book to be a great mix of solid advice and wonderful analogies!" —Martin Fowler, author of Refactoring and UML Distilled "I would buy a copy, read it twice, then tell all my colleagues to run out and grab a copy. This is a book I would never loan because I would worry about it being lost." —Kevin Ruland, Management Science, MSG-Logistics "The wisdom and practical experience of the authors is obvious. The topics presented are relevant and useful.... By far its greatest strength for me has been the outstanding analogies—tracer bullets, broken windows, and the fabulous helicopter-based explanation of the need for orthogonality, especially in a crisis situation. I have little doubt that this book will eventually become an excellent source of useful information for journeymen programmers and expert mentors alike." —John Lakos, author of Large-Scale C++ Software Design "This is the sort of book I will buy a dozen copies of when it comes out so I can give it to my clients." —Eric Vought, Software Engineer "Most modern books on software development fail to cover the basics of what makes a great software developer, instead spending their time on syntax or technology where in reality the greatest leverage possible for any software team is in having talented developers who really know their craft well. An excellent book." —Pete McBreen, Independent Consultant "Since reading this book, I have implemented many of the practical suggestions

and tips it contains. Across the board, they have saved my company time and money while helping me get my job done quicker! This should be a desktop reference for everyone who works with code for a living.” —Jared Richardson, Senior Software Developer, iRenaissance, Inc. “I would like to see this issued to every new employee at my company...” —Chris Cleeland, Senior Software Engineer, Object Computing, Inc. “If I’m putting together a project, it’s the authors of this book that I want. . . . And failing that I’d settle for people who’ve read their book.” —Ward Cunningham

Straight from the programming trenches, *The Pragmatic Programmer* cuts through the increasing specialization and technicalities of modern software development to examine the core process—taking a requirement and producing working, maintainable code that delights its users. It covers topics ranging from personal responsibility and career development to architectural techniques for keeping your code flexible and easy to adapt and reuse. Read this book, and you’ll learn how to Fight software rot; Avoid the trap of duplicating knowledge; Write flexible, dynamic, and adaptable code; Avoid programming by coincidence; Bullet-proof your code with contracts, assertions, and exceptions; Capture real requirements; Test ruthlessly and effectively; Delight your users; Build teams of pragmatic programmers; and Make your developments more precise with automation. Written as a series of self-contained sections and filled with entertaining anecdotes, thoughtful examples, and interesting analogies, *The Pragmatic Programmer* illustrates the best practices and major pitfalls of many different aspects of software development. Whether you’re a new coder, an experienced programmer, or a manager responsible for software projects, use these lessons daily, and you’ll quickly see improvements in personal productivity, accuracy, and job satisfaction. You’ll learn skills and develop habits and attitudes that form the foundation for long-term success in your career. You’ll become a Pragmatic Programmer.

One of the most common and strongest criticisms of the EU is that power is held by a select few who are unaccountable technocrats sitting in Brussels who without consultation formulate policies. A fresh and innovative new series, written by leading authorities, providing students and researchers with a concise analysis of key topics relating to the state of the European Union and its future development. Combining insights from the theoretical literature with brief institutional descriptions, each book in the series focuses on the key questions, 'Where does power lie?', 'What are the likely scenarios for development?', thereby enabling the reader to gain a better sense of the dynamic processes of politics at EU level.

Since the beginning of human civilization, music has been used as a device to control social behavior, where it has operated as much to promote solidarity within groups as hostility between competing groups. Music is an emotive manipulator that influences attitude, motivation and behavior at many levels and in many contexts. This volume is the first to address the social ramifications of music's behaviorally manipulative effects, its morally questionable uses and control mechanisms, and its economic and artistic regulation through commercialization, thus highlighting not only music's diverse uses at the social level but also the ever-fragile relationship between aesthetics and morality.

This collection of critical thinking situates the satire of Jonathan Swift within both its eighteenth-century contexts and our modern anxieties about personal identity and communication. Augustan satire at its most provocative is not simply concerned with the public matters of politics or religion, but also offers a precise medium in which to express the paradox of ironic detachment amidst deep conviction. The critics chosen for this volume demonstrate the complexity of Swift's work. Its four sections explore matters of authorial identity, the relation between Swift's writing and its historical context, the full range of his comments on gender, and his deployment of metaphor and irony to engage the reader. Swift has often been regarded as a writer who anticipated many twentieth-century cultural preoccupations, and this volume provides an

opportunity to test just how modern he actually was. It also provides an answer to those who would wish to simplify his writing as that of Tory and misogynist. The theoretical perspectives of the contributors are lucidly explained and their critical terms located in the wider contexts of contemporary theory in the introduction and headnotes. The volume places Swift historically within the philosophical and religious traditions of eighteenth-century thought.

A collection of essays - including 3 that have never been published before - by one of the leading figures in cultural history. Professor Jordanova examines and reinterprets the writings of eighteenth-century thinkers and, in the process, sheds light on contemporary views on issues such as motherhood, sexuality, the body, art and medicine. The volume includes some of the author's most controversial and pioneering work, all the pieces have been revised in the light of the latest historiography and much of the material is published here for the first time.

Europe, the State and Globalisation explores the interplay between the state and state sovereignty, nationalism, European integration and globalisation. It provides essential foundations in all these areas, while using stimulating arguments to prompt discussion and provoke interest in the relationships between these processes. Throughout, Europe, the State and Globalisation addresses various issues of historical and theoretical importance, including the institutions of the European Union, integration theory, regional policy, multilevel governance and EU enlargement, International Relations theory, the nature and impact of globalisation, the challenges of transnational government and the changing nature of the state. The text is ideal for undergraduate courses in European Politics.

Clare Wightman explores the key issue of gender in explaining the experience of men and women at work. She uses women's employment in the engineering industries between 1900 and 1950 to confront many of the contentious debates in women's history. She shows that the two World Wars did not produce radical changes for women at work. Throughout the book the author questions the leading role given to gender ideology in constructing the attitudes of employers, and suggests that it was only one factor among many which shaped women's experiences in the workplace. This is a major study with wide and challenging implications for the subject.

Insulting the Public? examines the way in which the European Union and issues relating to it are represented to the public. Combining theoretical and empirical research, the text explores and provides an assessment of the performance of the British Press in its representation of the European Union in the period immediately preceding the General Election of 1997 and during the British presidency of the Union from January to June 1998.

In 1870 barely one tenth of Africa was under European control. By 1914 only about one tenth – Abyssinia (Ethiopia) and Liberia – was not. This book offers a clear and concise account of the 'scramble' or 'race' for Africa, the period of around 20 years during which European powers carved up the continent with little or no consultation of its inhabitants. In her classic overview, M.E. Chamberlain: Contrasts the Victorian image of Africa with what we now know of African civilisation and history. Examines in detail case histories from Egypt to Zimbabwe. Argues that the history and background of Africa are as important as European politics and diplomacy in understanding the 'scramble'. Considers the historiography of the topic, taking into account Marxist and anti-Marxist, financial, economic, political and strategic theories of European imperialism. This indispensable introduction, now in a fully updated third edition, provides the most accessible survey of the 'scramble for Africa' currently available. The new edition includes primary source material unpublished elsewhere, new illustrations and additional pedagogical features. It is the perfect starting point for any study of this period in African history.

Poetry in English since the Second World War has produced a number of highly original narrative works, as diverse as Derek Walcott's

Omeros, Ted Hughes' *Gaudete* and Anne Stevenson's *Correspondences*. At the same time, poetry in general has been permeated by narrative features, particularly those linguistic characteristics that Mikhail Bakhtin considered peculiar to the novel, and which he termed "dialogic". This book examines the narrative and dialogic elements in the work of a range of poets from Britain, America, Ireland, Australia and the Caribbean, including poetry from the immediate postwar years to the contemporary, and novel-like narratives to personal lyrics. Its unifying theme is the way in which these poets, with such contrasting styles and from such varied backgrounds, respond to and creatively adapt the language-worlds, and hence the social worlds in which they live. The volume includes a detailed bibliography to assist students in further study, and will be a valuable resource to undergraduate and postgraduate students of contemporary poetry.

This reference guide throws light on almost every aspect of postwar international history from the rise of Mao's China to the Bosnian Civil War. It provides a huge wealth of information on East-West relations setting events, crises and conflicts in their full international context. In this "wise and engaging memoir," the acclaimed playwright and historian recalls coming of age in the 1950s as a polio survivor (*Chicago Tribune*). In the summer of 1953, Charles Mee author was a carefree, athletic boy of fourteen. But after he collapsed during a school dance one night, he was suddenly bedridden, drifting in & out of consciousness, as his body disintegrated into a shadow of its former self. He had been stricken with spinal polio. When Mee emerged from the grip of the disease, he was confronted with a life change so enormous that it challenged his beliefs and his very sense of self. His once normal life, filled with baseball, swimming pools, and dreams of girls, had been irreversibly altered. *A Nearly Normal Life* is a textured portrait of life in the fifties, a time when America and its fighting spirit collided with this terrible disease. Both funny and profound, Mee unravels the mysteries of youth in a Cold War climate, and shows how his self-recognition as a disabled outsider heightened his brilliant talents.

This new interpretation of the final years of Imperial Russia provides a clear and concise introduction to a critical period in the history of modern Russia. Professor Hutchinson outlines the key problems facing the Tsarist regime, and the attitudes of its Liberal critics and revolutionary enemies. In particular, he considers how the monarchy was able to withstand the uprisings of 1904-06, but failed in 1917. This important new study provides an analysis of social, as well as political developments, and concludes with a brief historiographical essay which draws together alternative interpretations of the final years of the Tsars.

"The challenge for mothers of sons is to realize that because we do not share a sexual identity, that because we have not grown up in a male body, we cannot presume to understand everything there is to know about our sons' worlds." -- Patricia Stevens *Between Mothers and Sons* is the first anthology in which women writers attempt to answer the question that all mothers have contemplated in the course of mothering the opposite sex: "Who is this male child who came out of my body?" Or, as a pregnant Mary Gordon said when her doctor told her she was having a boy, "Oh, my God. What am I supposed to do with one of them?" From the earliest days of nursing to the good-byes of college and looming adulthood, these writers collectively explore, in a thrilling range of styles and sensibilities, the delights and frustrations, the deep and often conflicted emotions, they feel in their roles as mothers to their male children. *Between Mothers and Sons* resoundingly and unflinchingly celebrates this journey we are all making with our boys. with essays from: Julene Bair † Janet Burroway † Robb Forman Dew Deborah Galyan † Mary Gordon † Joy Harjo † Anne Lamott Susan Lester † Jo-Ann Mapson † Leigh McKinley Valerie Monroe † Naomi Shihab Nye † Eileen Pollack Jewell Parker Rhodes † Patricia Stevens † Sallie Tiltsdale Kris Vervaecke † Patricia Williams

Today most of us accept the consensus that madness is a medical condition: an illness, which can be identified, classified and treated with drugs like any other. In this ground breaking and controversial work Richard Bentall shatters the myths that surround madness. He shows

there is no reassuring dividing line between mental health and mental illness. Severe mental disorders can no longer be reduced to brain chemistry, but must be understood psychologically, as part of normal behaviour and human nature. Bentall argues that we need a radically new way of thinking about psychosis and its treatment. Could it be that it is a fear of madness, rather than the madness itself, that is our problem?

The classic reference on weeds and invasive plants has been revised and updated. The Third Edition of this authoritative reference provides an in-depth understanding of how weeds and invasive plants develop and interact in the environment so you can manage and control them more effectively. The guide includes an introduction to weeds and invasive plants in various environments and an overview of their ecology and evolution. With extensive examples, this book: Focuses on the biological features of weeds and invasive plants, especially as they exist in agriculture, forests, rangelands, and natural ecosystems. Includes coverage of exotic invasive plants. Discusses a variety of methods and tools for managing weeds and invasive plants, including physical, cultural, biological, and chemical approaches. Examines systems approaches for management, including modern Integrated Pest Management. Addresses future challenges for scientists, farmers, and land managers. This is the definitive, hands-on reference if you're a land manager or professional in plant sciences, agronomy, weed science, and horticulture. The book is also an excellent textbook for senior undergraduate or graduate students studying agriculture, ecology, natural resources management, environmental management, or related fields.

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