

## Contacts Cynthia Shaw The Kresge Foundation

The Colorado Rockies are Ann Zwinger's subject in prose and drawing. There, 8,300 feet above sea level, summer is short and winter long and often harsh; it is a place where much of life exists on the margin. In good years the grasses are lush; in bad years, even the mice starve. But it is a land the Zwingers have lovingly explored and recorded, careful not to disrupt the balance of the land, the relationship of plant to animal and of each to its environment. These forty acres, called Constant Friendship after the Maryland land her ancestor settled in the early 1730s, are a place of all seasons, for even in winter there is a promise of spring, and in spring the foretaste of summer. The white of snow becomes the white of summer clouds, the resonant green of spruce becomes the green head of drake mallard ... here part of each season is contained in every other. In beautiful and simple language and with 80 illustrations, *Beyond the Aspen Grove* tells of meadow, lake, marsh and forest, of algae and dragonflies, of deer and jays that live in the thin clear air of the mountain world.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

This is the 20th Volume in the series *Memorial Tributes* compiled by the National Academy of Engineering as a personal remembrance of the lives and outstanding achievements of its members and foreign associates. These volumes are intended to stand as an enduring record of the many contributions of engineers and engineering to the benefit of humankind. In most cases, the authors of the tributes are contemporaries or colleagues who had personal knowledge of the interests and the engineering accomplishments of the deceased. Through its members and foreign associates, the Academy carries out the responsibilities for which it was established in 1964. Under the charter of the National Academy of Sciences, the National Academy of Engineering was formed as a parallel organization of outstanding engineers. Members are elected on the basis of significant contributions to engineering theory and practice and to the literature of engineering or on the basis of demonstrated unusual accomplishments in the pioneering of new and developing fields of technology. The National Academies share a responsibility to advise the federal government on matters of science and technology. The expertise and credibility that the National Academy of Engineering brings to that task stem directly from the abilities, interests, and achievements of our members and foreign associates, our colleagues and friends, whose special gifts we remember in this book.

A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... **THE TREASURE**... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - **The Expected One. THE CHOSEN ONE**... When journalist Maureen Paschal begins

the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

Lt. Mellie Blake is a nurse serving in the 802nd Medical Squadron, Air Evacuation, Transport. As part of a morale building program, she reluctantly enters into an anonymous correspondence with Lt. Tom MacGilliver, an officer in the 908th Engineer Aviation Battalion in North Africa. As their letters crisscross the Atlantic, Tom and Mellie develop a unique friendship despite not knowing the other's true identity. When both are transferred to Algeria, the two are poised to meet face to face for the first time. Will they overcome their fears and reveal who they are, or will their future be held hostage to their past? And can they learn to trust God and embrace the gift of love he offers them? Combining excellent research and attention to detail with a flair for romance, Sarah Sundin brings to life the perilous challenges of WWII aviation, nursing, and true love.

Companies in the business of providing knowledge -- for profit -- will dominate the 21st-century global marketplace. Can your business compete? In today's fast-paced world, knowledge is doubling nearly every seven years, while the life cycle of a business grows increasingly shorter. The best way -- and perhaps the only way -- to succeed is to become a "knowledge-based" business. In *The Monster Under the Bed*, Stan Davis and Jim Botkin show how: \* Every business can become a knowledge business \* Every employee can become a knowledge worker \* Every customer can become a lifelong learner *The Monster Under the Bed* explains why it's necessary for businesses to educate employees and consumers. Consider the fact that the vast majority of 60 million PC owners, for example, learned to use their computers not at school but at work or at home. Davis and Botkin explain how any high-tech, low-tech, or no-tech company can discover new markets and create new sources of income by building future business on a knowledge-for-profit basis -- and how, once it does, its competitors must follow or fail. Filled with examples of high-profile companies that are riding the crest of this powerful wave, *The Monster Under the Bed* is an insightful exploration of the many ways that the knowledge-for-profit revolution will profoundly affect our businesses, our educational processes, and our everyday lives.

Rita Wieber relays what she has learned as the mother of a world champion gymnast, and shares helpful tips to encourage other "gym moms."

*Big Little Lies* set in World War II era Greenwich Village! An irresistible, suspenseful novel about four women who marry into an elegant, prosperous Italian family, and then must take charge of the family's business when their husbands are forced to leave them during the war. Meet the Godmothers: Filomena is a clever and resourceful war refugee with a childhood secret, who comes to America to wed Mario, the family's favored son. Amie, a beautiful and dreamy French girl from upstate New York, escapes an abusive husband after falling in love with Johnny, the oldest of the brothers. Lucy, a tough-as-nails Irish nurse, ran away from a strict girls' home and marries Frankie, the sensuous middle son. And the glamorous Petrina, the family's only daughter, graduates with honors from Barnard College despite a past trauma that nearly caused a family scandal. All four women become godmothers to one another's children, finding hope and shelter in this prosperous family and their sumptuous Greenwich Village home, and enjoying New York life with its fine dining, opulent department stores and sophisticated nightclubs. But the women's secret pasts lead to unforeseen consequences and betrayals that threaten to unravel all their carefully laid plans. And when their husbands are forced to leave them during the second World War, the Godmothers must unexpectedly contend with notorious gangsters like Frank Costello and Lucky Luciano who run the streets of New York City. Refusing to merely imitate the

world of men, the four Godmothers learn to put aside their differences and grudges so that they can work together to protect their loved ones, and to find their own unique paths to success, love, forgiveness, and the futures they've always dreamed of.

Darkness descends over St. Louis, a city already rocked by the Great Depression. More and more people are disappearing, and some have turned up dead. A sinister secret society is putting forward their plan known as "The Winnowing," designed to wipe out those they consider "undesirable." After Stanley and Hazel foil the diabolical plans of Charles Chouteau, they become instant celebrities. Hazel is thrust into the role of debutante, and risks loses herself in it. Meanwhile, Stanley must deal with the horrific tragedy of his best friend's death while being threatened by the unseen forces of the Veiled Prophet. With things spiraling out of control, Stanley and Hazel's relationship is tested, possibly beyond repair. As bodies pile up, people become more desperate. The divide between wealthy and poor grows ever wider, threatening to tear their worlds apart. Now, the two must find a way to work together if there is any hope at all of saving their relationship and their futures.

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, A Book of Secrets is a revealing and compelling glimpse into a fraught time.

When her father dies and she is left in the care of her conniving brother Laban, Rebekah knows her life has changed forever. Her hope for the future is restored when she falls in love with her cousin Isaac, and their relationship starts strong. But marital bliss cannot last forever, and the birth of their twin sons marks the beginning of years of misunderstanding, disagreement, and betrayal. The rift between them grows wider and wider until it is surely too deep to be mended. And yet, with God all things are possible. Join bestselling author Jill Eileen Smith as she fills in the blanks around the biblical women behind the men we know well. Her in-depth research and creative storytelling bring Rebekah's unique story alive with romance, heartache, and the power of forgiveness.

In the spirit of *The Orphan Train* and *Before We Were Yours*, a historical debut about a nurse who chooses to save a baby's life, and risks her own in the process, exploring the ties of motherhood and the little-known history of Coney Island and America's first incubators. *A nurse's choice. A daughter's search for answers.* New York City, 1926. Nurse Althea

Anderson's heart is near breaking when she witnesses another premature baby die at Bellevue Hospital. So when she reads an article detailing the amazing survival rates of babies treated in incubators in an exhibit at Luna Park, Coney Island, it feels like the miracle she has been searching for. But the doctors at Bellevue dismiss Althea and this unconventional medicine, forcing her to make a choice between a baby's life and the doctors' wishes that will change everything. Twenty-five years later, Stella Wright is falling apart. Her mother has just passed, she quit a job she loves, and her marriage is struggling. Then she discovers a letter that brings into question everything she knew about her mother, and everything she knows about herself. *The Light of Luna Park* is a tale of courage and an ode to the sacrificial love of mothers.

Revised by the American Medical Association (AMA), *Graduate Medical Education Directory, 2012-2013 (Green Book)* contains comprehensive information on 9,000 Accreditation Council for Graduate Medical Education-accredited programs (GME) in the United States, including Residency, Fellowship, and Combined programs, plus residency application and career-planning resources. Revisions and updates: specialty/subspecialty information, Match data, 215 new programs, and 3,000 teaching institutions.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

1950 - Seven year old Carol Martin lies encased in an iron lung, struck down by the killer disease, polio. Distraught at her side, her mother, Violet, wonders if this is her punishment - for Carol is the love child who should not have been born . . . . *Family of Women* is the story of three generations of women: Bessie: scarred by a childhood of poverty in the slums of Victorian Birmingham and left a young widow with four children, is a hard, bullying woman who will go to disturbing lengths to keep her family under her thumb. Violet: one of Bessie's four children, marries young to escape, into the arms of a man whose life will be broken by war. Linda: grows up on a large housing estate in the 1950s with older sister Joyce and her beloved young sister Carol. Intelligent and energetic, she craves education and something more than the life she

sees around her. Torn from her longed for place at the grammar school, she gives up hoping for anything better. It takes a tragic love affair to make her question the limitations of her life and the secrets which haunt her family. Spanning more than half of the last century, *Family of Women* by Annie Murray is a story of one family - and of the joys, struggles and changes in women's lives.

Offers career biographies, bibliographies and places to see each artist's work, and also features basic information including birth and death dates, country of ancestry or origin, and his or her predominant media.

A Buzzfeed Most Anticipated Book of the Year • A The Millions Most Anticipated Book of the Year "A massively entertaining and slyly enlightening story nestled inside another story like a ghost within its host." —Kathleen Rooney, author of *Cher Ami* and *Major Whittlesey* and *Lillian Boxfish Takes a Walk* In this provocative meditation on new motherhood—Shirley Jackson meets *The Awakening*—a postpartum woman's psychological unraveling becomes intertwined with the ghostly appearance of children's book writer Margaret Wise Brown.

There's a madwoman upstairs, and only Megan Weiler can see her. Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she's also wracked with guilt over her unfinished dissertation—a thesis on mid-century children's literature. Enter a new upstairs neighbor: the ghost of quixotic children's book writer Margaret Wise Brown—author of the beloved classic *Goodnight Moon*—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in terrible danger. Using Megan's postpartum haunting as a powerful metaphor for a woman's fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and "barely restrained, careful musing on female desire, loneliness, and hereditary inheritances" (Washington Post).

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The *Night Women*, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Draws on archival material to challenge popular misconceptions about the American belief system about arms rights, tracing "gun fever" to its European origins while documenting the rarity of firearms in early America as well as the technological advances and events that made guns an integral part of American life. Original.

As the general population of Latinxs in the United States burgeons, so does the population of college-going Latinx students. With more Latinxs entering college, the number of Hispanic Serving Institutions (HSIs), which are not-for-profit, degree granting postsecondary

institutions that enroll at least 25% Latinxs, also grows, with 523 institutions now meeting the enrollment threshold to become HSIs. But as they increase in number, the question remains: What does it mean to serve Latinx students? This edited book, *Hispanic Serving Institutions (HSIs) in Practice: Defining “Servingness” at HSIs*, fills an important gap in the literature. It features the stories of faculty, staff, and administrators who are defining “servingness” in practice at HSIs. Servingness is conceptualized as the ability of HSIs to enroll and educate Latinx students through a culturally enhancing approach that centers Latinx ways of knowing and being, with the goal of providing transformative experiences that lead to both academic and non-academic outcomes. In this book, practitioners tell their stories of success in defining servingness at HSIs. Specifically, they provide empirical and practical evidence of the results and outcomes of federally funded HSI grants, including those funded by Department of Education Title III and V grants. This edited book is ideal for higher education practitioners and scholars searching for best practices for HSIs in the United States. Administrators at HSIs, including presidents, provosts, deans, and boards of trustees, will find the book useful as they seek out ways to effectively serve Latinx and other minoritized students. Faculty who teach in higher education graduate programs can use the book to highlight practitioner engaged scholarship. Legislators and policy advocates, who fight for funding and support for HSIs at the federal level, can use the book to inform and shape a research-based Latinx educational policy agenda. The book is essential as it provides a framework that simplifies the complex phenomenon known as servingness. As HSIs become more significant in the U.S. higher education landscape, books that provide empirically based, practical examples of servingness are necessary.

“Time travel romance at its best!”—*Fresh Fiction* on *Chance of a Lifetime* They can’t be together, but they can’t stay apart... Liam O’Connor has one purpose in this life—to push the woman he loves into the arms of another man. The Irish rogue unknowingly changed the course of destiny when he fell in love with Cora McLeod over a century ago. Their passion was intense, brief and tragic. And the angels have been trying to restore the balance of fate ever since. Now police officers in Providence Falls, North Carolina, Liam and Cora are partners on a murder investigation. The intensity of the case has drawn them closer together—exactly what Liam is supposed to avoid. The angels have made it clear Cora must be with Finley Walsh. But headstrong Cora makes her own decisions and she’s starting to have feelings for Liam—the only thing he’s ever really wanted. Liam knows this is the last chance to save his soul. But does he love Cora enough to let her go? *Providence Falls Book 1: Chance of a Lifetime* by Jude Deveraux and Tara Sheets *Book 2: An Impossible Promise* by Jude Deveraux *Book 2: An Impossible Promise* by Jude Deveraux and Tara Sheets

Rachel Booker has a difficult start in life. When her father dies, deep in gambling debt, her mother must harden herself to make ends meet, but becomes so hard she has little room left for affection or warmth. Mother and daughter work at the open market in Birmingham, selling second-hand clothes or whatever they can find just to put a little food on the table. But the market has a silver lining: it's there that Rachel makes her first childhood friend, Danny. As they grow older, the friendship grows into something more and their innocent romance gives Rachel the care and comfort she's always craved. But at just sixteen, as World War II breaks out, Rachel falls pregnant. They marry in haste but it isn't long before Danny is called up. Left on the home front with a new baby and little else, Rachel must scrape by with the other residents of Sparkbrook. But if Danny ever makes it home, will he be the same boy she loved so fiercely? And if Rachel can sustain the family until then, will she end up as hard-hearted as her own mother? *Annie Murray's War Babies* is a moving and insightful novel about hardships on the home front and how the war changed everybody it touched . . .

Historical fiction set in France during WW II. An addictive look at the French Resistance through the eyes of two members who become

lovers. The novel captivates from the first and is a beautifully written must-read.

In this candid memoir, A. Alfred Taubman explains how a dyslexic Jewish kid from Detroit grew up to be a billionaire retailing pioneer, an intimate of European aristocrats and Palm Beach socialites, a respected philanthropist and, at age 78, a federal prisoner. With a unique blend of humor and genius, Taubman shows how selling fine art and antiques really isn't that different from marketing root beer or football, and offers penetrating insights into that quintessential palace of commerce, the luxury shopping mall. Alfred Taubman may not have invented the modern shopping center but, in the words of *The New Yorker*, "he perfected it." Taubman's life has been a storybook success, with its share of unique challenges. A pioneer builder and innovative real estate developer, he was also a brilliant land speculator, operator of a quick-serve restaurant chain, and owner of a major department store company. But what seemed like the pinnacle of his career, buying and reinventing the venerable art auction house Sotheby's, would lead to his conviction in an international price fixing scandal. Despite the twists and turns, Taubman's life and business philosophy can be summed up in one evocative phrase: *Threshold Resistance*. Understanding and defeating that force—breaking down the barriers between art and commerce, between shoppers and merchandise, between high culture and popular taste—has been his life's work.

Backcover: Center Point Large Print Edition Women's Fiction.

Courage, passion, ambition and tragedy under the storm clouds of war from the top ten bestselling author. It is 1915 and Daisy Tallis, headstrong, impassioned and a talented young silversmith, is desperate to make her parents proud. The family business is at the very heart of Birmingham's jewellery quarter community. Daisy, having studied at the city's celebrated School of Jewellery and Silversmithing, is now skilled enough to be a teacher. It is at the school that she meets her father's notorious rival, James Carson. Although he's a married man, Daisy finds herself dangerously drawn to his flattery. As war tightens its grip on the country, the jewellery quarter is thrown into turmoil as the men are forced to decide who will enlist. When tragedy strikes, can Daisy and her mother find what it takes to hold both the business and the family together? 'Full of drama, love and compassion' Take a Break 'A tale of passion and empathy that will keep you hooked' *Woman's Own*

Once there was a gospel written in Christ's own hand: a treasure of almost unimaginable magnitude, referred to by the Cathars of medieval France as *The Book of Love*... Fresh from her successful search for the long-hidden scrolls written by Mary Magdalene, journalist Maureen Pascal now finds herself on the trail of the legendary lost gospel known as the *Book of Love*. But just as there were those who would stop at nothing to seize and suppress the *Book of Love* seven centuries ago, so there are those today who are equally determined that its radical message should never be revealed. In a race across Italy and France, new dangers await Maureen and her lover Sinclair as they begin to uncover secrets and shine new light on the hidden corners of Christianity. Combining expert research with dazzling plot twists, *The Book of Love* is sure to thrill readers as they follow Maureen's search for clues through some of the world's greatest art,

architecture and history, until a potentially fatal encounter reveals the Book of Love to her -- and to us.

Ever since Tin can remember he's wanted to be an elephant trainer. At twelve years old, he's the youngest - and in his eyes the best - elephant handler in his village. Tin can think of nothing he'd rather do than spend all day with his elephant, Lady, looking after her and playing together. But Tin's peaceful, idyllic life is changed dramatically when the Viet Cong attack his village and he finds himself held hostage by the terrifying soldiers who don't care if he lives or dies. Can Tin find the courage to escape from his captors and save not only his own life, but his precious elephants too?

I Had Seen Castles Houghton Mifflin Harcourt

Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

When Rowland Sinclair is invited to take his yellow Mercedes onto the Maroubra Speedway, popularly known as the Killer Track, he agrees without caution or reserve. But then people start to die... The body of a journalist covering the race is found in a House of Horrors, an English blueblood with Blackshirt affiliations is killed on the race track... and it seems that someone has Rowland in their sights. A strange young reporter preoccupied with black magic, a mysterious vagabond, an up-and-coming actor by the name of Flynn, and ruthless bookmakers all add mayhem to the mix. With danger presenting at every turn, and the brakes long since disengaged, Rowland Sinclair hurtles towards disaster with an artist, a poet and brazen sculptress along for the ride.

From the world's leading authorities in nursing research, this thoroughly updated 2nd Edition of the Encyclopedia of Nursing Research presents key terms and concepts in nursing research comprehensively explained by over 200 expert contributors."

A rollicking, picaresque novel about family and perseverance set during America's "forgotten war" of 1812. Young Henry Phipps is on a quest to realize his dying mother's last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry's ne'er-do-well father is in debtor's prison and his comically earnest older brother is busy fighting the red coats on the battlefields of Maryland. But Henry's stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a burning capital he meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. Mad Boy is at once an antic adventure and a thoroughly convincing work of historical fiction that recreates a young nation's first truly international conflict and a key moment in the history of the emancipation of African-American slaves. Entertaining, atmospheric, and touching, Mad Boy will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by an outsized undertaking. "Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book." —David Wroblewski, author of The Story of Edgar Sawtelle on The Reconstructionist "This compact, intense first novel...evokes the nightmare into which soldiers are suddenly thrown." —The New York Times Review of Books on Articles of War "This brilliant musket blast of a novel—in which the lucky reader will encounter falling

cows, repurposed pickle barrels, fascinating schemes and fabulous schemers—is alive with humor, heat and heart. Mad Boy is a tremendous accomplishment. Nick Arvin is the real thing.” —Laird Hunt, author of *The Evening Road*

\*Finalist for the Pulitzer Prize and the National Book Critics Circle Award\* \*A New York Times Notable Book\* \*Winner of the Texas Book Award and the Oklahoma Book Award\* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West “is nothing short of a revelation...will leave dust and blood on your jeans” (*The New York Times Book Review*). *Empire of the Summer Moon* spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne’s exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne’s account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. *Empire of the Summer Moon* announces him as a major new writer of American history.

Molly Fox has grown up in the back streets of Birmingham at the mercy of her cruel grandfather and her drunken mother, and she is haunted by terrible family secrets. When she is found lying drunk in a gutter, Molly decides to escape by joining the Army as an ATS girl. But it soon becomes clear that she can't escape her past so easily.

The most complete, authoritative guide available on the diagnosis and treatment of disorders affecting the elderly -- updated with a new global perspective A Doody's Core Title for 2011! "In addition to serving as a timely, comprehensive, state-of-the-art textbook of geriatric medicine anchored in science, evidence-based medicine, and patient-centered practice, the book also is intended to meet the learning needs of fellows in geriatric medicine. The authors succeed in modeling a textbook of geriatric medicine on textbooks of internal medicine. 3 Stars."--Doody's Review Service The undisputed leader on the subject of geriatrics, this comprehensive guide combines gerontology principles with clinical geriatrics offering unmatched coverage of this area of medicine. Written by some of the world's most respected geriatricians, Hazzard's *Principles of Geriatric Medicine and Gerontology* presents the most up-to-date, evidence-based medical information available -- in a revamped 2-color design that makes finding the answers to your questions faster and easier than ever. Features: A greater emphasis on evidence-based medicine through the expanded use of Clinical Practice Guidelines and references to systematic reviews and critically appraised topics A new international advisory board of 12 global authorities and an increased number of international contributors for a greater global perspective Important new chapters on the cultural aspects of geriatrics, emergency geriatrics, hospital geriatrics, international geriatric care, and rural geriatric care Information integrated with additional online resources Tables, drawings, and clinical

algorithms made even more effective by a new two-color design 300 illustrations (including 64 in a full-color insert)

Polytechnic University, the second oldest private engineering and science institution in the United States, has for over 150 years provided the academic crucible and talent to advance the principles and frontiers of engineering and technology which have improved the lives of the vast majority of the world's inhabitants. Its students and professors have been honored for groundbreaking discoveries in numerous areas, including microwave technology, aeronautics, barcode technology, polymer science, and telecommunications. Noted author Jeffrey L. Rodengen details the rich and colorful history of this distinguished institution, ranked in the top 10 percent of all U.S. colleges and universities by The Princeton Review. Foreword by Wm. A. Wulf, PhD, president of the National Academy of Engineering.

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