

## Classical Mythology A Very Short Introduction Very Short Introductions

Kirkwood's text provides a user-friendly, quick reference for teachers, students and general readers. It is an excellent, interdisciplinary resource for the study of classics, literature, history and comparative religions. It features complete reference list with pronunciations, variable entry lengths, principal stories of classical mythology, emphasis on literary importance of Greek myths, and references to English and European literature.

Mind-expanding and entertaining, this intriguing book charts 100 of the most important characters from Greco-Roman mythology, from the primordial deities to the great gods of Olympus and the shadowy inhabitants of Hades. Addressing universal themes such as love, jealousy, anger, ambition, deceit, and beauty, their stories are as relevant today as they were in ancient times.

Explores the relationship between the contemporary world and the ancient one.

A unique retelling of Greek mythological tales featuring love, betrayal, murder and ruthless ambitions—for fans of George R. R. Martin's *Game of Thrones*. Discover six classic Greek myths in this exciting retelling that paints both famous and lesser-known characters in a whole new light. Follow the likes of Odysseus, Lamia, Bellerophon, Icarus, Medusa and Artemis as their fates are revealed through bloody trials, gut-wrenching betrayals, sinister motives and broken hearts. With an accessible writing style that delves into the thoughts, feelings, desires, and motivations of every character, these mythical figures and their compelling stories will resonate with readers as they are guided through perilous and tragic adventures. *Greek Mythology Explained* provides an in-depth analysis of each story told as it unravels the greater themes and valuable lessons hidden within each chapter. Inside these pages, you'll . . . Sail with Odysseus as he navigates through the straits of Messina with a terrifying monster on each side, intent only on killing him and his crew. Witness Lamia's world turned upside down as she loses her kingdom, her children and her humanity. Journey with Bellerophon as he battles the Chimera and becomes the hero that he was destined to be. Take flight with Icarus and Daedalus as they escape their confinement and the Cretan navy. Follow Medusa as she loses faith in the gods and becomes the monster she so adamantly wished to protect her people from. Experience the love between Artemis and Orion, as well as the bitter jealousy it spawns at the core of her brother Apollo.

"Written for the way instructors teach and students learn, *Classical Mythology in Context* provides a truly contextualized treatment of classical myth that combines ancient sources, comparative perspectives, and modern and theoretical interpretations"--

An essential reference for anyone interested in gaining a deeper understanding and appreciation of classical mythology, this unique guide offers original source material on the social and historical background, interpretation, and commentary on major literary books on Greek myth—such as Homer, Hesiod, the tragedians, the historians, Ovid, Vergil, and in Greek art. Written in a clear and lucid manner, the book offers fresh and original interpretations based on the latest scholarship, and comes organized into three distinct parts: I: Definitions and Interpretations (devoted to theoretical issues); II: Background (to fill in information essential to understanding myth); and III: Themes (chapters directed toward specific topics in the study of myth). For general readers of English literature and/or classical mythology.

*A Companion to Greek Mythology* presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo-European story patterns and the Greeks' contacts with their Eastern Mediterranean neighbours through its development as a shared language and thought-system for the Greco-Roman world. Features essays from a prestigious international team of literary experts Includes coverage of Greek myth's intersection with

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history, philosophy and religion Introduces readers to topics in mythology that are often inaccessible to non-specialists Addresses the Hellenistic and Roman periods as well as Archaic and Classical Greece

Do you know that the ancient Egyptians believed that People were made out of clay by their river god? For eons, the wisdom cultivated by the Egyptian people has been extolled time and time again. These timeless myths are fountains of insight and, many would argue, beacons of light that can shatter the darkness of ignorance. For those of you that are ready and willing to receive these ancient messages, your time has come. All you need to do is start reading. Then the wisdom of Thoth will begin to stir inside you. Some of the stories that you will find in this book are: The Story of Re The Book of Thoth The Story of Isis and Osiris Anubis and the Underworld The Great Queen Hatshepsut Horus: The Conquer of Set The Shipwrecked Sailor The Girl with Rose-Red Slippers The Adventure of Sinuhe The Taking of Joppa The Land of the Dead The Golden Lotus The Seven Year Famine: Khnemu of the Nile Bastet and the Cats The Peasant and the Workman Sphinx and the Prince The Treasure Thief And more! Every story has been formatted to create a clear and concise retelling for all of those who are not already familiar with the lore of ancient Egyptian culture!

Originally published: Handbook of classical mythology. Santa Barbara, CA: ABC-CLIO, c2004.

"If you think the legendary gods and goddesses of classical mythology are ancient history, think again. This little book focuses on a variety of those fascinating deities and some of the lessons they've been teaching people since long ago"--cover jacket.

You're no idiot, of course. You can find Greece on a map, know that Kevin Sorbo stars as Hercules on TV, and have heard of Freud's Oedipus theory. But when it comes to classical mythology, you feel like you've been foiled by the gods. Don't curse Zeus yet! *The Complete Idiot's Guide® to Classical Mythology* has all you need for a working knowledge of the timeless world of Greek and Roman myths. A witty, inspiring reckoning with the ancient Greek and Roman myths and their legacy, from what they can illuminate about #MeToo to the radical imagery of Beyoncé. The picture of classical antiquity most of us learned in school is framed in certain ways -- glossing over misogyny while omitting the seeds of feminist resistance. Many of today's harmful practices, like school dress codes, exploitation of the environment, and rape culture, have their roots in the ancient world. But in *Antigone Rising*, classicist Helen Morales reminds us that the myths have subversive power because they are told -- and read -- in different ways. Through these stories, whether it's Antigone's courageous stand against tyranny or the indestructible Caeneus, who inspires trans and gender queer people today, Morales uncovers hidden truths about solidarity, empowerment, and catharsis. *Antigone Rising* offers a fresh understanding of the stories we take for granted, showing how we can reclaim them to challenge the status quo, spark resistance, and rail against unjust regimes.

From popular histories through to reworkings of classical subject matter by contemporary poets, dramatists, and novelists, the classical world and the masterpieces of its literature continue to fascinate readers and audiences in a huge variety of media. In this *Very Short Introduction*, William Allan explores what

the 'classics' are and why they continue to shape our Western concepts of literature. Presenting a range of material from both Greek and Latin literature, he illustrates the variety and sophistication of these works, and considers examples from all the major genres. Ideal for the general reader interested in works of classic literature, as well as students at A-Level and University, this is a lively and lucid guide to the major authors and literary forms of the ancient period. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Do you touch wood for luck, or avoid hotel rooms on floor thirteen? Would you cross the path of a black cat, or step under a ladder? Is breaking a mirror just an expensive waste of glass, or something rather more sinister? Despite the dominance of science in today's world, superstitious beliefs - both traditional and new - remain surprisingly popular. A recent survey of adults in the United States found that 33 percent believed that finding a penny was good luck, and 23 percent believed that the number seven was lucky. Where did these superstitions come from, and why do they persist today? This Very Short Introduction explores the nature and surprising history of superstition from antiquity to the present. For two millennia, superstition was a label derisively applied to foreign religions and unacceptable religious practices, and its primary purpose was used to separate groups and assert religious and social authority. After the Enlightenment, the superstition label was still used to define groups, but the new dividing line was between reason and unreason. Today, despite our apparent sophistication and technological advances, superstitious belief and behaviour remain widespread, and highly educated people are not immune. Stuart Vyse takes an exciting look at the varieties of popular superstitious beliefs today and the psychological reasons behind their continued existence, as well as the likely future course of superstition in our increasingly connected world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

In fierce, textured voices, the women of Ovid's *Metamorphoses* claim their stories and challenge the power of myth I am the home of this story. After thousands of years of other people's tellings, of all these different bridges, of words gotten wrong, I'll tell it myself. Seductresses and she-monsters, nymphs and demi-goddesses, populate the famous myths of Ovid's *Metamorphoses*. But what happens when the story of the chase comes in the voice of the woman fleeing her rape? When the beloved coolly returns the seducer's gaze? When tales of monstrous transfiguration are sung by those transformed? In voices both mythic

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and modern, Wake, Siren revisits each account of love, loss, rape, revenge, and change. It lays bare the violence that undergirds and lurks in the heart of Ovid's narratives, stories that helped build and perpetuate the distorted portrayal of women across centuries of art and literature. Drawing on the rhythms of epic poetry and alt rock, of everyday speech and folk song, of fireside whisperings and therapy sessions, Nina MacLaughlin, the acclaimed author of *Hammer Head*, recovers what is lost when the stories of women are told and translated by men. She breathes new life into these fraught and well-loved myths.

This is an engaging introduction which explores the latest thinking about Classical mythology, the history of interpreting myths and the role of myths in cultural tradition, from painting to opera, philosophy, politics, drama, and religion in the modern day. It answers such questions as what are ancient myths and who invented them where do gods come from what makes a hero how is Classical myth used in the modern world and what approaches are there to the study of myth? Featuring further reading and case studies from antiquity to the modern day, this is an essential introduction to the myths which have been a fundamental part of Western culture throughout history.

Everything You Need To Know About Celtic Mythology, Heroes & Monsters Is Here! Do you want to learn everything about Celtic myths and Gods? Now you can follow the origins of the Celts, explore their unique myths and dive into a world of Gods, Monsters and Heroes! In this all-inclusive guide to Celtic Mythology, you will be able to follow the adventures of the Celts through history and understand the true meaning behind popular myths. This comprehensive Celtic Mythology guide will allow you to embark on an epic adventure through: Introduction to the Celts The Mythological Cycle: The Children of Lir and The Wooing of Étaín The Ulster Cycle: The Life of Cú Chulainn The Fenian Cycle: Stories of Finn mac Cúmhail! The Kings' Cycle: Stories of Cormac mac Airt Welsh Mythology: The Four Branches of Mabinogi and Classic Welsh Myths If you are looking for the most exciting, spine-tingling and awe-inspiring myths, Gods, Goddesses, Heroes and Monster stories from Celtic Mythology, then this detailed guide is exactly what you need! Click "Buy Now" & Prepare Yourself For The Adventure Of A Lifetime!

This title introduces a wide array of approaches to understanding myth from varied disciplines. It uses the famous ancient myth of Adonis to analyse the ideas and individual approaches and theories of theorists such as Sigmund Freud, Claude Lévi-Strauss, Albert Camus, and Roland Barthes. This new edition considers the interactions of myth theory with cognitive science, the implications of the myth of Gaia, and the differences between story-telling and myth, as well as the future study of myth.

An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology. *Classical Mythology A-to-Z* is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important

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standalone work, *Classical Mythology A-to-Z* is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of *Mythology* by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney.

This new edition of *Anthology of Classical Myth* offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

The *Dictionary of Classical Myth and Religion* offers a fully rounded and highly authoritative point of access to all aspects of ancient religious life and thought. Dr Simon Price and Dr Emily Kearns, area advisers for the third edition of the *Oxford Classical Dictionary*, have come together to select, revise, edit, and in some cases wholly recast, a large number of key entries from OCD to create this handy, accessible reference work on mythology and religion in the Graeco-Roman world. Bringing to the attention of a wider audience the authority and scholarly rigour of OCD, the *Oxford Dictionary of Classical Myth and Religion* provides students, teachers, and general readers with an affordable comprehensive, and wide-ranging A-Z reference source. The Dictionary is unique in that in addition to Greek myths and Roman festivals it covers Greek and Roman religious places, monuments, religious personnel, divination, astrology, and magic, and also contains many entries on Judaism and Christianity in Greek and Roman times.

A Good Morning America Book Club Pick! • A bighearted debut with technicolor characters, plenty of Texas swagger, and a powder keg of a plot in which marriages struggle, rivalries flare, and secrets explode, all with a clever wink toward classical mythology. "Wildly entertaining." —Richard Russo, Pulitzer Prize-winning author of *Empire Falls* The Briscoe family is once again the talk of their small town when March returns to East Texas two years after he was caught having an affair with his brother's wife. His mother, June, hardly welcomes him back with open arms. Her husband's own past affairs have made her tired of being the long-suffering spouse. Is it, perhaps, time for a change? Within days of March's arrival, someone is dead, marriages are upended, and even the strongest of alliances are shattered. In the end, the ties that hold them together might be exactly what drag them all down. An expansive tour de force, *Olympus, Texas* cleverly weaves elements of classical mythology into a thoroughly modern family saga, rich in drama and psychological complexity. After all, at some point, don't we all wonder: What good is this destructive force we call love?

A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from

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the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

Have you ever wondered how Thor got his hammer? Norse Mythology: Classic Stories of the Norse Gods, Goddesses, Heroes, and Monsters contains stories passed down from the ancient Norse religion, practiced by the Vikings and other northern people who live in modern-day Scandinavia, Iceland, and throughout the British Isles. Inside this book you will find myths that answer the following questions: How did Odin form the world from Ymir's body and make men and women from wood? What are the names of the nine realms and who (or what) live in them? Why does Odin have only one eye and why does Tyr have only one hand? Where the gift of poetry comes from? Who are Loki's children and why does Odin fear them? Why do the gods fear the end of the world and what will happen at Ragnarok? In this book, you will also find many stories about the gods Thor and Loki and their exploits in the land of the giants. You will read the story of the dwarf Andvari and his golden ring-the myth that is the basis for Robert Wagner's famous opera The Ring of Nibelung as well as J. R. R. Tolkien's Lord of the Rings trilogy. And, in these pages, you will find the story of the mortal hero Sigurd and his battle with the dragon Fafnir. Whether you are new to Norse Mythology or looking to dive into the rich, fantastical world, Norse Mythology: Classic Stories of the Norse Gods, Goddesses, Heroes, and Monsters is the place to start!

Luc Brisson explains how the myths of Greece and Rome were transmitted from antiquity to the Renaissance and how philosophers must be awarded the credit for saving these colourful tales from historical annihilation.

The book leads the reader through these vibrant stories, from the origins of the gods through to the homecomings of the Trojan heroes. All the familiar narratives are here, along with some less familiar characters and motifs. In addition to the tales, the book explains key issues arising from the narratives, and discusses the myths and their wider relevance. This long-overdue book crystallises three key areas of interest: the nature of the tales; the stories themselves; and how they have and might be interpreted. For the first time, it brings together aspects of Greek mythology only usually available in disparate forms - namely children's books and academic works. There will be much here that is interesting, surprising, and strange as well as familiar. Experts and non-experts, adults, students and schoolchildren alike will gain entertainment and insight from this fascinating and important volume.

The world-renowned classic that has enthralled and delighted millions of readers with its timeless tales of gods and heroes. Edith Hamilton's mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture-the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry-from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's Mourning Becomes Electra Both a reference text for scholars of all ages and a book to simply enjoy, Mythology is a classic not to be missed.

From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent,

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and why are they so enduringly fascinating? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths in both high art and popular culture.

From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem to be such a potent way of talking about our selves, our origins, and our desires? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Featuring the authors' extensive, clear, and faithful translations of original sources, *Classical Mythology, Seventh Edition*, retells the myths and legends of Greece and Rome in a lucid and engaging style. Building on the best-selling tradition of previous editions, it incorporates a dynamic combination of poetic narratives and enlightening commentary to make classical myths come alive for students. The discussion covers comparative and interpretative approaches as well as evidence from art and archaeology. The authors also examine the enduring survival of classical mythology in the fields of art, literature, music, dance, and film. *Classical Mythology, Seventh Edition*, enables students to explore the fascinating nature of Greek and Roman gods, goddesses, heroes, and heroines and to appreciate the most significant ancient sources of classical legends and myths. The text is beautifully enhanced by 180 illustrations, in both color and black and white. *Classical Mythology, Seventh Edition* features:

- \* More extensive translations of works by the ancient authors: Selections by Greek authors include all thirty-three Homeric Hymns; the important passages in Hesiod's *Theogony* and *Works and Days*; and excerpts from Homer, Aeschylus, Sophocles, Euripides, Herodotus, Plato, Lucian, Pindar, the Pre-Socratic philosophers, and the Lyric poets. Works by Latin authors including Ovid, Vergil, Statius, Manilius, and Seneca are also provided.
- \* An expanded art program: Sixty-six new illustrations--selected from both the ancient and the modern world--appear throughout the text and are accompanied by substantial and informative captions. Three new maps are also included.
- \* Text boxes--incorporated for the first time--explore a variety of new topics and highlight interpretative approaches.
- \* A selected bibliography is included for each chapter.
- \* More explanatory material is integrated throughout, including a "Glossary of Mythological Words and Phrases in English."

\* Companion website: [www.classicalmythology.org](http://www.classicalmythology.org) includes chapter-by-chapter summaries, suggested activities, maps, practice test questions, and PowerPoint lecture slides. The website has been revised to enhance the multifaceted subjects treated in the text and to provide

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links to numerous helpful resources.

A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, *The Library of Greek Mythology* is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

The aim of this book is to explore the realm of the imaginary world of Greek mythology and present the reader with a categorization of monstrosity, referring to some of the most noted examples in each category.

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's *Book of Greek Myths* at the age of seven."—R. J. Palacio, author of *Wonder* Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires *Book of Greek Myths* has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In *Heroes, Gods and Monsters of the Greek Myths*, bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself.

Apollo, Zeus, Athena, Pandora, Midas, Pygmalion, Daedalus and Icarus, and many more are contained within *Mythology and You*. These tales reveal many universal truths about historical human behavior and have great relevance in today's world.

Designed as an introduction to classical mythology for middle and high-school students, presents retellings of favorite myths, sidebar summaries, and review exercises with the answers at the back of the book.

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The most complete collection of Greek and Roman myths specially arranged to be read aloud to children aged five to twelve. "Every child deserves this book. Those who do the reading aloud will be enlightened and rewarded, too."--Edwin Newman Line drawings.

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, *Circe* is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

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