

## Civil War Guns

This is a new release of the original 1944 edition.

Specially commissioned photographs of more than 700 key artifacts and military equipment bring to life the experiences of Union and Confederate soldiers of all ranks, by exploring the uniforms, weapons, and objects carried by soldiers on both sides. ?There is an abiding fascination with the Civil War. What personal items did soldiers carry in their haversacks? How did the weaponry differ between ranks? What did the design of each unit's flag symbolize? This is the ultimate quartermaster's locker room—a full-scale armory of detailed information. This is an essential work for those who wish to gain an in-depth understanding of military life during one of the greatest conflicts in history—especially anyone interested in the widely popular Civil War reenactments. This book offers unique and detailed information about the personal items that a typical soldier carried along with weapons and other military necessities. Selected for their importance to the outcome, the artifacts include Union and Confederate guns, swords, artillery, uniforms, medals, equipment, and much more. Each item is described, photographed, and discussed in detail, making this a superb reference that brings the war to life.

Learn about the evolution of weapons by studying the design of the Civil War weapons cataloged in this attractive full-color reference book. More than three million Americans fought in the Civil War and over six hundred thousand men, or two percent of the population, died in this dreadful conflict. Its impact is still felt today, for the war shaped our nation, and our national character. Studying the weapons used by both the Union army and Confederate forces tells an intriguing story of its own. The well-equipped Union army had access to the best of the industrial North's manufacturing output. By contrast, the South had to get by with imported arms and locally made copies of patented weapons. But the pressure of war quickly led to improvements in both sides' firearms. A War that began with single-shot horse pistols ended with multi-shot revolvers. Poignant archive photography is used throughout the book, showing the weapons in contemporary action, and placing them in their Civil War context. While evocative paintings by renowned Civil War artist Don Troiani bring the battlefield action to life.

The popular Civil War News columnist has written a unique work, combining technical data on each Civil War firearm, an often surprising treatment of their actual use on the battlefield, and a guide to collecting and firing surviving relics and modern reproductions.

The history of the Moroccan troops in the Spanish Civil War (1936–1939) is the story of an encounter between two culturally and ethnically different people, and the attempts by both sides, Moroccan and Spanish, to take control of this contact. This book shows to what extent colonials could participate in negotiating limits and taboos rather than being only on the receiving end of them. The examination of this encounter, in its military, religious, as well as sexual aspects, sheds new light on colonial relations, and on how unique or typical the Spanish colonial case is in comparison to other European ones.

The American Civil War continues to be one of the most significant events in US history. In this title, readers will examine the weapons-large and small-used by both Union and Confederate forces in the war. Engaging text introduces readers to the new ironclad ships and submarines built for battle and the roles they played in military campaigns. Chapters also highlight common personal weapons, such as swords, guns, and bayonets, and the development of bombs, mines, and cannons that were implemented into battle tactics. Additionally, readers will explore the impact of newer technologies such as railroads and telegraphs during the war. Aligned to Common Core Standards and correlated to state standards. Abdo & Daughters is an imprint of Abdo Publishing, a division of ABDO.

"It is absolutely unique--without question the most fascinating Civil War novel I have ever read." Professor James M. McPherson Pulitzer Prize-winning BATTLE CRY OF FREEDOM January 1864--General Robert E. Lee faces defeat. The Army of Northern Virginia is ragged and ill-equipped. Gettysburg has broken the back of the Confederacy and decimated its manpower. Then, Andries Rhodie, a strange man with an unplaceable accent, approaches Lee with an extraordinary offer. Rhodie demonstrates an amazing rifle: Its rate of fire is incredible, its lethal efficiency breathtaking--and Rhodie guarantees unlimited quantities to the Confederates. The name of the weapon is the AK-47....

Selected by the Science Fiction Book Club A Main Selection of the Military Book Club

From iron-clads, submarine torpedoes, and military balloons to pontoon bridges, grenades, and siege artillery, this excellent work describes what material was available to the armies and navies of both sides. Over 500 black-and-white illustrations.

In 2001, while vacationing on Panama's Pacific coast, maritime archaeologist James P. Delgado came upon the hulk of a mysterious iron vessel, revealed by the ebbing tides in a small cove at Isla San Telmo. Local inquiries proved inconclusive: the wreck was described as everything from a sunken Japanese "suicide" submarine from World War II to a poison-laden "craft of death" that was responsible for the ruin of the pearl beds, decades before. His professional interest fully aroused, Delgado would go on to learn that the wreck was the remains of one of the first successful deep-diving submersibles, built in 1864 by Julius H. Kroehl, an innovator and entrepreneur who initially sought to develop his invention for military use during the Civil War. The craft's completion coming too late for that conflict, Kroehl subsequently convinced investors that it could be used to harvest pearls from the Pacific beds off Panama, in waters too deep for native pearl divers to reach. In *Misadventures of a Civil War Submarine*, Delgado chronicles the confluence of technological advancement, entrepreneurial aspiration, American capitalist ambition, and ignorance of the physiological effects of deep diving. As he details the layers of knowledge uncovered by his work both in archival sources and in the field excavation of Kroehl's ill-fated vessel, Delgado weaves the tangled threads of history into a compelling narrative. This finely crafted saga will fascinate and inform professional archaeologists and researchers, naval historians, students and aficionados of maritime exploration, and interested general readers.

Jeff Bussey walked briskly up the rutted wagon road toward Fort Leavenworth on his way to join the Union volunteers. It was 1861 in Linn County, Kansas, and Jeff was elated at the prospect of fighting for the North at last. In the Indian country south of Kansas there was dread in the air; and the name, Stand Watie, was on every tongue. A hero to the rebel, a devil to the Union man, Stand Watie led the Cherokee Indian Nation fearlessly and successfully on savage raids behind the Union lines. Jeff came to know the Watie men only too well. He was probably the only soldier in the West to see the Civil War from both sides and live to tell about it. Amid the roar of cannon and the swish of flying grape, Jeff learned what it meant to fight in battle. He learned how it felt never to have enough to eat, to forage for his food or starve. He saw the green fields of Kansas and Okla-homa

laid waste by Watie's raiding parties, homes gutted, precious corn deliberately uprooted. He marched endlessly across parched, hot land, through mud and slash-ing rain, always hungry, always dirty and dog-tired. And, Jeff, plain-spoken and honest, made friends and enemies. The friends were strong men like Noah Babbitt, the itinerant printer who once walked from Topeka to Galveston to see the magnolias in bloom; boys like Jimmy Lear, too young to carry a gun but old enough to give up his life at Cane Hill; ugly, big-eared Heifer, who made the best sourdough biscuits in the Choctaw country; and beautiful Lucy Washbourne, rebel to the marrow and proud of it. The enemies were men of an-other breed - hard-bitten Captain Clardy for one, a cruel officer with hatred for Jeff in his eyes and a dark secret on his soul. This is a rich and sweeping novel-rich in its panorama of history; in its details so clear that the reader never doubts for a moment that he is there; in its dozens of different people, each one fully realized and wholly recognizable. It is a story of a lesser -- known part of the Civil War, the Western campaign, a part different in its issues and its problems, and fought with a different savagery. Inexorably it moves to a dramat-ic climax, evoking a brilliant picture of a war and the men of both sides who fought in it.

This title introduces readers to the wide variety of weapons used by both sides during the Civil War, ranging from rifles and pistols to cannons to powerful ironclad ships. Gripping narrative text, historic photographs, and primary sources make the book perfect for report writing. Features include a glossary, additional resources, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO. "The Guns of Bull Run" by Joseph Alexander Altsheler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Challenges the longstanding view that the rifle musket revolutionized warfare during the Civil War, arguing instead that its actual impact was real but limited and specialized.

Traces the history of the AK-47 assault rifle, from its inception to its use by more than fifty national armies around the world, to its role in modern-day Afghanistan, discussing how the deadly weapon has helped alter world history.

In this title, readers will examine the technology used by military forces during the Civil War. Engaging text introduces readers to edged weapons, rifle-barreled guns, Mini balls, repeating carbines, cannons, howitzers, mortars, ironclad ships, the Gatling gun, the telegraph machine, and the roles they played in military campaigns. A short history of the war is also included.

Aligned to Common Core standards and correlated to state standards. Checkerboard Library is an imprint of Abdo Publishing, a division of ABDO.

During the American Civil War, the mounted soldiers fighting on both sides of the conflict carried a wide array of weapons, from sabers and lances to carbines, revolvers, and other firearms. Though some sections of the cavalry placed their trust in the sabre, the advent of viable breechloading carbines -- especially repeaters such as the Spencer -- was to transform warfare within little more than a decade of General Lee's final surrender at Appomattox. However, output struggled to keep up with unprecedented demands on manufacturing technology and distribution in areas where communication was difficult and in states whose primary aim was to equip their own men rather than contribute to the arming of Federal or Confederate regiments. In addition, the almost unparalleled losses of men and equipment ensured that almost any firearm, effectual or not, was pressed into service. Consequently, the sheer variety of weaponry carried reflected the mounted soldiers' various roles in different theatres of operation, but also the availability -- or otherwise -- of weapons, notably on the Confederate side. Fully illustrated, this study assesses the effectiveness of the many different weapons arming the Civil War cavalryman and analyses the strengths and weaknesses of the decisions made after 1865 concerning the armament of the US cavalry.

From the New York Times bestselling author of The Legion of the Damned® Novels and The Mutant Files comes the first novel in a post-apocalyptic military science fiction series about America rising from the ashes of a global catastrophe... On May Day, 2018, sixty meteors entered Earth's atmosphere and exploded around the globe with a force greater than a nuclear blast. Earthquakes and tsunamis followed. Then China attacked Europe, Asia, and the United States in the belief the disaster was an act of war. Washington D.C. was a casualty of the meteor onslaught that decimated the nation's leadership and left the surviving elements of the armed forces to try and restore order as American society fell apart. As refugees across America band together and engage in open warfare with the military over scarce resources, a select group of individuals representing the surviving corporate structure makes a power play to rebuild the country in a free market image as The New Confederacy...

Readers will appreciate the value of Standard Catalog of Civil War Firearms because it combines historical, identification, and pricing information in one handy volume. & break;& break;A great deal of advancement in metallurgy and weapons design occurred during the Civil War as people on both sides of the conflict struggled to find better ways to bring a swift end to the war. These new designs are the basis of our modern weapons and spark the interest of historians and collectors. Unlike other Civil War collecting guides that deal with firearms only incidentally (if at all), Standard Catalog of Civil War Firearms focuses on firearms only. The reader is told how to identify a particular model and what its approximate current value is. In addition, each firearm is given a '1 to 5 rarity index' rating that will guide the reader's buying decision when he or she is contemplating a purchase. & break;& break;No other firearms price guide offer this unique blend of features.

For the first time in paperback, a photographic history of civilization, as seen through the world's most deadly and fascinating firearms. The Illustrated History of Guns is a comprehensive look at the tools of battle. To craft this book, more than five hundred photographs of genuine specimens were specially commissioned from the six-thousand-piece collection of the Berman Museum of World History. The weapons featured span a period of close to four thousand years, ranging from Ancient Greece to World War II, and from the Crusades in Europe to the US Civil War. It features a wide array of diverse treasures, including the traveling pistols of Confederate president Jefferson Davis, a royal Persian scimitar with 1,295 rose-cut diamonds and rubies, and a single 11-carat emerald set in gold, first owned by

Shah Abbas I of Persia and given in tribute to Catherine the Great. The Illustrated History of Guns also offers information on weapons innovators, including Alexander Forsyth, Eliphalet Remington, Samuel Colt, Sergei Mosin, the Mauser brothers, Hiram Maxim, John Browning, Richard Gatling, John T. Thompson, John Garland, Feodor Tokarev, Oliver Winchester, and Mikhail Kalashnikov. With unparalleled historical perspective and background on persons significant to the development and advancements of weapons technology or military strategy, The Illustrated History of Guns belongs on the shelf of every history buff and firearms enthusiast.

**NEW YORK TIMES BESTSELLER** • From an award-winning journalist at The Atlantic, these searing essays make a damning case that cruelty is not merely an unfortunate byproduct of the Trump administration but its main objective and the central theme of the American project. “No writer better demonstrates how American dreams are so often sabotaged by American history. Adam Serwer is essential.”—Ta-Nehisi Coates “Trump summoned the most treacherous forces in American history and conducted them with the ease of a grand maestro.” Like many of us, Adam Serwer didn’t know that Donald Trump would win the 2016 election. But over the four years that followed, the Atlantic staff writer became one of our most astute analysts of the Trump presidency and the volatile powers it harnessed. The shock that greeted Trump’s victory, and the subsequent cruelty of his presidency, represented a failure to confront elements of the American past long thought vanquished. In this searing collection, Serwer chronicles the Trump administration not as an aberration but as an outgrowth of the inequalities the United States was founded on. Serwer is less interested in the presidential spectacle than in the ideological and structural currents behind Trump’s rise—including a media that was often blindsided by the ugly realities of what the administration represented and how it came to be. While deeply engaged with the moment, Serwer’s writing is also haunted by ghosts of an unresolved American past, a past that torments the present. In bracing new essays and previously published works, he explores white nationalism, myths about migration, the political power of police unions, and the many faces of anti-Semitism. For all the dynamics he examines, cruelty is the glue, the binding agent of a movement fueled by fear and exclusion. Serwer argues that rather than pretending these four years didn’t happen or dismissing them as a brief moment of madness, we must face what made them possible and continues to endure. Unless we confront these toxic legacies, the fragile dream of American multiracial democracy will remain vulnerable to the forces that have nearly destroyed it time and again.

"Featuring guns photographed by Dennis Adler from the Mike Clark/Collector's Firearms Collection; the Dr. Joseph A. Murphy Collection; and the Dennis LeVett Collection, with additional photography provided by the Rock Island Auction Company Archives."

Discusses the weapons used in the Civil War, technological innovations that were made, and the problems and increased casualties that resulted.

For decades, military historians have argued that the introduction of the rifle musket—with a range five times longer than that of the smoothbore musket—made the shoulder-to-shoulder formations of linear tactics obsolete. Author Earl J. Hess challenges this deeply entrenched assumption. He contends that long-range rifle fire did not dominate Civil War battlefields or dramatically alter the course of the conflict because soldiers had neither the training nor the desire to take advantage of the musket rifle's increased range. Drawing on the drill manuals available to officers and a close reading of battle reports, *Civil War Infantry Tactics* demonstrates that linear tactics provided the best formations and maneuvers to use with the single-shot musket, whether rifle or smoothbore. The linear system was far from an outdated relic that led to higher casualties and prolonged the war. Indeed, regimental officers on both sides of the conflict found the formations and maneuvers in use since the era of the French Revolution to be indispensable to the survival of their units on the battlefield. The training soldiers received in this system, combined with their extensive experience in combat, allowed small units a high level of articulation and effectiveness. Unlike much military history that focuses on grand strategies, Hess zeroes in on formations and maneuvers (or primary tactics), describing their purpose and usefulness in regimental case studies, and pinpointing which of them were favorites of unit commanders in the field. The Civil War was the last conflict in North America to see widespread use of the linear tactical system, and Hess convincingly argues that the war also saw the most effective tactical performance yet in America's short history.

This new paperback edition of an established classic is a detailed survey, replete with photographs and diagrams, of the field artillery used by both sides in the Civil War.

At the outset of the American Civil War, the Union Army's sharpshooters were initially equipped with the M1855 Colt revolving rifle, but it was prone to malfunction. Instead, the North's sharpshooters preferred the Sharps rifle, an innovative breech-loading weapon capable of firing up to ten shots per minute – more than three times the rate of fire offered by the standard-issue Springfield .58-caliber rifled musket. Other Union sharpshooters were equipped with the standard-issue Springfield rifled musket or the .56-56-caliber Spencer Repeating Rifle. Conversely, the Confederacy favoured the Pattern 1853 Enfield rifled musket for its sharpshooters and also imported from Britain the Whitworth Rifle, a .45-caliber, single-shot, muzzle-loading weapon distinguished by its use of a twisted hexagonal barrel. Featuring specially commissioned artwork, this is the engrossing story of the innovative rifles that saw combat in the hands of sharpshooters on both sides during the Civil War.

Because of the length of the coastline of the United States, from the beginning American ordnance and engineers placed an emphasis on heavy artillery mounted in coastal defences. The Union army organised its 'Heavy Artillery' into separate regiments, uniformed and equipped differently. While the Field Artillery was assigned across the fighting fronts Heavy Artillery units served the big guns in the forts and the defences of Washington. The Confederates did not differentiate types of artillery and those that became known as Heavy Artillery did so through informal association rather than formal designation. This book details the development and usage of the big guns. New Vanguard 38 and 40 are also available in a single volume special edition as 'American Civil War Artillery 1861-65'.

Describes the developing technologies explored and implemented during the Civil War, including exploding shells, hot air balloons, anesthesia, land mines, submarines, and the telegraph. The complete story of Federal and Confederate small arms : design, manufacture, identification, procurement, issue, employment, effectiveness, and postwar disposal.

A year after seceding from the Union, South Carolina and the Confederate States government faced the daunting challenge of equipping soldiers with weapons, ammunition, and other military implements during the American Civil War. In *The Best Gun in the World*, Robert S. Seigler explains how South Carolina created its own armory and then enlisted the help of a weapons technology inventor to meet the demand. Seigler mined state and federal factory records, national and state archives, and U.S. patents for detailed information on weapons production, the salaries and status of free and enslaved employees, and other financial records to reveal an interesting, distinctive story of technological innovation and industrialization in South Carolina. George Woodward Morse, originally from New Hampshire, was a machinist and firearms innovator, who settled in Louisiana in the 1840s. He invented a reliable breechloading firearm in the mid-1850s to replace muzzleloaders that were ubiquitous throughout the world. Essential to the successful operation of any breechloader was its ammunition, and Morse perfected the first metallic, center-fire, pre-primed cartridge, his most notable contribution to the development of modern firearms. The U.S. War Department tested Morse rifles and cartridges prior to the

beginning of the Civil War and contracted with the inventor to produce the weapons at Harpers Ferry Armory. However, when the war began, Morse, a slave-holding plantation owner, determined that he could sell more of his guns in the South. The South Carolina State Military Works originally designed to cast cannon, produced Morse's carbine and modified muskets, brass cartridges, cartridge boxes, and other military accoutrements. The armory ultimately produced only about 1,350 Morse firearms. For the next twenty years, Morse sought to regain his legacy as the inventor of the center-fire brass cartridges that are today standard ammunition for military and sporting firearms.

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