

Celebrities Got Away With Rape Scandal Series Book 2

In the gripping first pages of this true story, Jana Leo relives the moment-by-moment experience of a home invasion and rape in her own apartment in Harlem. After she reports the crime, she waits. Between police disinterest and squabbles from the health insurance company over who's going to pay for the rape kit, she realizes that the violence of such an experience does not stop with the crime. Increasingly concerned that the rapist will return, she seeks help from her landlord, who refuses to address security issues on the property. She comes to understand that it is precisely these conditions of newly gentrified lower-income areas which lead to vulnerable living spaces, high turnover rates, and ultimately higher profits for slumlords. In this most singular memoir, Leo weaves a psychological journey into an analysis that becomes equally personal: the fault lines of property mismanagement, class vulnerabilities, and a deeply flawed criminal justice system. In a stunning conclusion, Leo has her day in court.

A collection of feminist essays steeped in "Solnit's unapologetically observant and truth-speaking voice on toxic, violent masculinity" (The Los Angeles Review). In a timely and incisive follow-up to her national bestseller *Men Explain Things to Me*, Rebecca Solnit offers sharp commentary on women who refuse to be silenced, misogynistic violence, the fragile masculinity of the literary canon, the gender binary, the recent history of rape jokes, and much more. In characteristic style, "Solnit draw[s] anecdotes of female indignity or male aggression from history, social media, literature, popular culture, and the news . . . The main essay in the book is about the various ways that women are silenced, and Solnit focuses upon the power of storytelling—the way that who gets to speak, and about what, shapes how a society understands itself and what it expects from its members. The Mother of All Questions poses the thesis that telling women's stories to the world will change the way that the world treats women, and it sets out to tell as many of those stories as possible" (The New Yorker). "There's a new feminist revolution—open to people of all genders—brewing right now and Rebecca Solnit is one of its most powerful, not to mention beguiling, voices."—Barbara Ehrenreich, *New York Times*—bestselling author of *Natural Causes* "Short, incisive essays that pack a powerful punch." —Publishers Weekly "A keen and timely commentary on gender and feminism. Solnit's voice is calm, clear, and unapologetic; each essay balances a warm wit with confident, thoughtful analysis, resulting in a collection that is as enjoyable and accessible as it is incisive." —Booklist

Rape culture is the normalization of sexual assault and degradation of victims. Things such as catcalls and explicit song lyrics may seem harmless, but they contribute to an atmosphere where people, particularly women, are regarded as objects. This makes it easier for rapists to justify their actions to themselves. Readers are introduced to these and other crucial points about this important social issue and the rising level of awareness surrounding it. Relatable text, discussion questions, and informative fact boxes teach young adults what rape culture is and how they can fight it to make society safer for everyone.

One of the Best Books of the Year *Time* * *NPR* * *Washington Post* * *Bloomberg News* * *Chicago Tribune* * *Chicago Public Library* * *Fortune* * *Los Angeles Times* * *E! News* * *The Telegraph* * *Apple* * *Library Journal* In this newly updated edition of the "meticulous and devastating" (Associated Press) account of violence and espionage that spent months on the *New York Times* Bestsellers list, Ronan Farrow exposes serial abusers and a cabal of powerful interests hell-bent on covering up the truth, at any cost - from Hollywood to Washington and beyond. In 2017, a routine network television investigation led to a story only whispered about: one of Hollywood's most powerful producers was a predator, protected by fear, wealth, and a conspiracy of silence. As Farrow drew closer to the truth, shadowy operatives, from high-priced lawyers to elite war-hardened spies, mounted a secret campaign of intimidation, threatening his career, following his every move, and weaponizing an account of abuse in his own family. This is the untold story of the exotic tactics of surveillance and intimidation deployed by wealthy and connected men to threaten journalists, evade accountability, and silence victims of abuse. And it's the story of the women who risked everything to expose the truth and spark a global movement *Los Angeles Times* Book Prize Finalist Finalist for the National Book Critics Circle Award in *Autobiography* Indie Bound #1 Bestseller USA Today Bestseller Wall Street Journal Bestseller

Gail Collins, *New York Times* columnist and bestselling author, recounts the astounding revolution in women's lives over the past 50 years, with her usual "sly wit and unfussy style" (*People*). *When Everything Changed* begins in 1960, when most American women had to get their husbands' permission to apply for a credit card. It ends in 2008 with Hillary Clinton's historic presidential campaign. This was a time of cataclysmic change, when, after four hundred years, expectations about the lives of American women were smashed in just a generation. A comprehensive mix of oral history and Gail Collins's keen research--covering politics, fashion, popular culture, economics, sex, families, and work--*When Everything Changed* is the definitive book on five crucial decades of progress. The enormous strides made since 1960 include the advent of the birth control pill, the end of "Help Wanted--Male" and "Help Wanted--Female" ads, and the lifting of quotas for women in admission to medical and law schools. Gail Collins describes what has happened in every realm of women's lives, partly through the testimonies of both those who made history and those who simply made their way. Picking up where her highly lauded book *America's Women* left off, *When Everything Changed* is a dynamic story, told with the down-to-earth, amusing, and agenda-free tone for which this beloved *New York Times* columnist is known. Older readers, men and women alike, will be startled as they are reminded of what their lives once were--"Father Knows Best" and "My Little Margie" on TV; daily weigh-ins for stewardesses; few female professors; no women in the Boston marathon, in combat zones, or in the police department. Younger readers will see their history in a rich new way. It has been an era packed with drama and dreams--some dashed and others realized beyond anyone's imagining.

Startling, incisive and surprisingly funny, this is the true story of a woman who challenged stereotypes, the justice system, the police -- and won. On an August night in 1986, Jane Doe became the fifth reported woman raped by a sexual serial

predator dubbed the Balcony Rapist. Even though the police had full knowledge of the rapist's modus operandi, they made a conscious decision not to issue a warning to women in her neighbourhood. Jane Doe quickly realized that women were being used by the police as bait. The rapist was captured as a result of a tip received after she and a group of women distributed 2,000 posters alerting the community. During the criminal proceedings, Jane Doe became the first raped woman in Ontario to secure her own legal representation -- allowing her to sit in on the hearings instead of out in the hall where victim-witnesses are usually cloistered. As a result, Jane heard details of the police investigation normally withheld from women in her position, which revealed a shocking degree of police negligence and gender discrimination. When the rapist was convicted, the comfort was cold. In 1987, Jane Doe sued the Metropolitan Police Force for negligence and charter violation. It took eleven long years before her civil case finally came to trial -- the rest is history. This extraordinary book asks the difficult question: Who benefits from rape? Popular ideas about rape still inform the way police and society behave around raped women. Despite decades of trying to rewrite the myths, the myths still exist, and they tell us that women lie about rape, that women enjoy it, that women file false rape reports to seek revenge and money. They tell us rape can be non-violent. They tell us that women can make good or bad rape victims or that women cannot be raped at all. They tell us nonsense -- and Jane Doe gives us a unique view on why. This is a book about rape that is not about being a "victim." It's about a woman who wanted to ensure that she, the person most involved, directed her case and the course of her life. It's about external elements colliding to provide a small window of redress for women who experience crimes of violence. Jane Doe was a test case -- the right woman in the wrong place at the right time -- and she made legal history. In *The Story of Jane Doe*, she asks us to challenge our own assumptions about rape and, in the process, surprises us with a story that is by turns sweet, tragic and fantastical. But most of all, this book celebrates what is most common in human nature -- our ability to overcome. "Rape stories are not new stories. They are as old as war, as old as man. Many bookstores have sections devoted to them, and I read them. I read them "before," too. I have found most rape stories to be either chronicles of fear and horror, victim tales that make me want to run screaming from the page (although I do not). Or they are dry, academic or legal treatises on why rape is bad, written in language I must work to understand. Both are valid. But both somehow limit me from reaching a broader understanding . . . No book has ever reflected my lived experience of the crime." -- Jane Doe

When Chasse MacLeod is hired to find out who is blackmailing a high profile movie star couple living in the French Quarter, he soon realizes it isn't just on a movie-set where things are made to believe. Against the backdrop of a rebuilding New Orleans, Chasse races to find out the truth about his treacherous clients and to clear his own name.

Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

Dominique Strauss-Kahn's arrest. Congressman Todd Akin's "legitimate" gaffe. The alleged rape crew of Steubenville, Ohio. Sexual violence has been so prominent in recent years that the feminist term "rape culture" has finally entered the mainstream. But what, exactly, is it? And how do we change it? In *Asking for It*, Kate Harding answers those questions in the same blunt, bullshit-free voice that's made her a powerhouse feminist blogger. Combining in-depth research with practical knowledge, *Asking for It* makes the case that twenty-first century America—where it's estimated that out of every 100 rapes only 5 result in felony convictions—supports rapists more effectively than victims. Harding offers ideas and suggestions for addressing how we as a culture can take rape much more seriously without compromising the rights of the accused.

An unprecedented inside look behind celebrity trials from attorney Eric Dubin. Dubin spent five years in the high profile trenches culminating with his 30-million-dollar jury verdict against Robert Blake for killing his wife. Dubin details the raw truth behind the scenes, when the media circus invades the courthouse, and the powerful effect it has on all participants, including the defendant, lawyers, judge, and jury, as well as the verdict.

WINNER OF THE HILLMAN PRIZE FOR BOOK JOURNALISM, THE HELEN BERNSTEIN BOOK AWARD, AND THE LUKAS WORK-IN-PROGRESS AWARD * A NEW YORK TIMES TOP 10 BOOKS OF THE YEAR * NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST * LOS ANGELES TIMES BOOK PRIZE FINALIST * ABA SILVER GAVEL AWARD FINALIST * KIRKUS PRIZE FINALIST NAMED ONE OF THE BEST BOOKS OF 2019 BY: Esquire, Amazon, Kirkus, Library Journal, Publishers Weekly, BookPage, BookRiot, Economist, New York Times Staff Critics "A seminal and breathtaking account of why home is the most dangerous place to be a woman . . . A tour de force." -Eve Ensler "Terrifying, courageous reportage from our internal war zone." -Andrew Solomon "Extraordinary." -New York Times "Editors' Choice" "Gut-wrenching, required reading." -Esquire "Compulsively readable . . . It will save lives." -Washington Post "Essential, devastating reading." -Cheryl Strayed, New York Times Book Review An award-winning journalist's intimate investigation of the true scope of domestic violence, revealing how the roots of America's most pressing social crises are buried in abuse that happens behind closed doors. We call it domestic violence. We call it private violence. Sometimes we call it intimate terrorism. But whatever we call it, we generally do not believe it has anything at all to do with us, despite the World Health Organization deeming it a "global epidemic." In America, domestic violence accounts for 15 percent of all violent crime, and yet it remains locked in silence, even as its tendrils reach unseen into so many of our most pressing national issues, from our economy to our education system, from mass shootings to mass incarceration to #MeToo. We still have not taken the true measure of this problem. In *No Visible Bruises*, journalist Rachel Louise Snyder gives context for what we don't know we're seeing. She frames this urgent and immersive account of the scale of domestic violence in our country around key stories that explode the common myths—that if things were bad enough, victims would just leave; that a violent person cannot become nonviolent; that shelter is an adequate response; and most insidiously that violence inside the home is a private matter, sealed from the public sphere and disconnected from other forms of violence. Through the stories of victims, perpetrators, law enforcement, and reform movements from across the country, Snyder explores the real roots of private violence, its far-reaching consequences for society, and what it will take to truly address it.

Companion to *Celebrity* presents a multi-disciplinary collection of original essays that explore myriad issues relating to the origins, evolution, and current trends in the field of celebrity studies. Offers a detailed, systematic, and clear presentation of all aspects of celebrity studies, with

a structure that carefully build its enquiry Draws on the latest scholarly developments in celebrity analyses Presents new and provocative ways of exploring celebrity's meanings and textures Considers the revolutionary ways in which new social media have impacted on the production and consumption of celebrity

Newspaper, magazine, and web editors are desperate for new voices and anyone, in any field, can break in. So why not you? Over the last two decades, writing professor Susan Shapiro has taught more than 25,000 students of all ages and backgrounds at NYU, Columbia, Temple, The New School, and Harvard University. Now in *The Byline Bible* she reveals the wildly popular "Instant Gratification Takes Too Long" technique she's perfected, sharing how to land impressive clips to start or re-launch your career. In frank and funny prose, the bestselling author of 12 books walks you through every stage of crafting and selling short nonfiction pieces. She shows you how to spot trendy subjects, where to start, finish and edit, and divulges specific steps to submit work, have it accepted, get paid, and see your byline in your favorite publication in lightning speed. With a foreword by Peter Catapano, long-time editor at the New York Times where many of Shapiro's pupils have first seen print, this book offers everything you need to learn to write and sell your story in five weeks or less, including:

- How to craft a cover letter and subject heading to get read and reviewed quickly
- Who pay for essays, op-eds, regional, humor, or service pieces from unknown writers
- Ways to follow up, build on your success, land a TV or radio spot, become a regular contributor, staff writer, and find a literary agent for your book with one amazing clip

Whether you're just starting out or ready to enhance your professional portfolio, this essential guide will prove that three pages can change your life.

This balanced examination looks at America's pervasive celebrity culture, concentrating on the period from 1950 to the present day.

- 86 entries by 30 contributors are alphabetically organized by topic
- A timeline section covers events connected with the development of our celebrity culture and will be especially useful to younger readers who have not lived through the entire period covered by the book
- An extensive bibliography of works dealing with celebrity is provided to encourage further reading and examination of the topic

Dear reader, Do you ever get tired of the news? In books, are celebrities and politicians just not holding your interest the way they used to? Do stories about Mexican drug cartels, murder, rape and Middle Eastern civilizations falling apart, with terrorists running amuck---does that simply fail to thrill you? Well, there is an alternative! Read this book! It will take you away from all that and get you totally engrossed in a subject that has never failed to capture its share of human attention. That awesome, never failing subject is gold. For a delight, instead of a tutorial---try it!! In the autumn of the year 1864, the man Adams (with the help of a guide) led an expedition of twenty-three people deep into the Apache controlled region known then as Apacheria. The guide promised gold---in large quantities---and coarse in substance. The large group of prospectors believed him. The party followed that guide to a remote and isolated canyon. It was so remote---and so isolated---that to this day the location remains very well hidden. Even the mountain-range the canyon occurs in is deceptively gentle, in its appearance, when viewed from virtually every direction---except straight up! According to literally hundreds of accounts, the guide was right. The miners found a great deposit of the precious yellow metal in that canyon. At one point in time, the discovery was thought to be the richest strike on earth. Then, without warning, the mining party came under attack; and of the twenty-three that began the quest, only five survived. One of the five was the man named Adams; from him came most of the facts of the story. Adams and a man named Davidson escaped the assault and got away. Adams made his way to California where he lived for many years. When the Indian Wars were over, he tried to return to the ill-fated camp, but he could never retrace his earlier route. He died in 1886 while still attempting to find his great strike. His legacy---to the world---was the Lost Adams Diggings. The searching Adams started increased as the American public became transitory in their movement west. In the years following the end of the Civil War, gold was discovered all over the West, and for a while gold fever gripped the nation. The Lost Adams was the subject of conversations, letters, and publications. For 150 years, now, people have read those publications about the Adams Diggings and pitted their skills against the majesty and splendor of the mountains of Arizona and New Mexico. They were trying to find what J. Frank Dobie once described as the "Great Unfindable!" This is the story of Paul A. Hale, and his partner Ron Schade, and what they found in one of the most isolated and remote places in Arizona, or New Mexico.

Dennis Nilsen was one of Britain's most notorious serial killers, jailed for life in 1983 after the murders of 12 men and the attempted murders of many more. Seven years after his conviction, Nilsen began to write his autobiography, and over a period of 18 years he typed 6,000 pages of introspection, reflection, comment and explanation. *History of a Drowning Boy* - taken exclusively from these astonishing writings - uncovers, for the first time, the motives behind the murders, and delivers a clear understanding of how such horrific events could have happened, tracing the origins back to early childhood. In another first, it provides an insight into his 35 years inside the maximum-security prison system, including his everyday life on the wings; his interactions with the authorities and other notorious prisoners; and his artistic endeavours of music, writing and drama. It also reveals the truth behind many of the myths surrounding Dennis Nilsen, as reported in the media. Nilsen was determined to have his memoir published but to his frustration, the Home Office blocked publication during his lifetime. He died in 2018 entrusting the manuscript to his closest friend and it is now being published with the latter's permission. Any autobiography presents the writer's story from just one perspective: his own, and as such this record should be treated with some caution. An excellent foreword by criminologist Dr Mark Pettigrew offers some context to Nilsen's words, and this important work provides an extraordinary journey through the life of a remarkable and inadequate man.

Jane Griffiths never told anyone about being raped while holidaying in France, until her son started carrying out the same atrocity on innocent women. She decided to speak out

Acquaintance rape is a crime like no other. Unlike burglary or embezzlement or any other felony, the victim often comes under more suspicion than the alleged perpetrator. This is especially true if the victim is sexually active, if she had been drinking prior to the assault--and if the man she accuses plays on a popular sports team. For a woman in this situation, the pain of being forced into sex against her will is only the beginning of her ordeal. If she decides to go to the police, undertrained officers sometimes ask if she has a boyfriend, implying that she is covering up infidelity. She is told rape is extremely difficult to prove and repeatedly asked if she really wants to press charges. If she does want to charge her assailant, district attorneys frequently refuse to prosecute. If the assailant is indicted, even though a victim's name is supposed to be kept confidential, rumors start in the community and on social media, labeling her a slut, unbalanced, an attention-seeker. The vanishingly small but highly publicized incidents of false accusations are used to dismiss her claims in the press. If the case goes to trial, the woman's entire personal life often becomes fair game for the defense attorneys. This brutal reality goes a long way toward explaining why acquaintance rape is the most underreported crime in America. In addition to physical trauma, its victims often suffer devastating psychological damage that leads to feelings of shame, emotional paralysis, and stigmatization. In *Missoula*, Krakauer chronicles the experiences of several women in Missoula--the nights when they were raped, their fear and self-doubt in the aftermath; the way they were treated by the police, prosecutors, defense attorneys; the public vilification and private anguish; their bravery in pushing forward and what it cost them.

The first major biography of an American icon, comedian Bill Cosby. Based on extensive research and in-depth interviews with Cosby and more than sixty of his closest friends and associates, it is a frank, fun and fascinating account of his life and historic legacy. Far from the gentle worlds of his routines or TV shows, Cosby grew up in a Philadelphia housing project, the son of an alcoholic, largely absent father and a loving but overworked mother. With novelistic detail, award winning journalist Mark Whitaker tells the story of how, after dropping out of high school, Cosby turned his life around by joining the Navy, talking his way into college, and seizing his first breaks as a stand-up comedian. Published on the 30th anniversary of *The Cosby Show*, the book reveals the behind-the-scenes story of that groundbreaking sitcom as well

as Cosby's bestselling albums, breakout role on *I Spy*, and pioneering place in children's TV. But it also deals with professional setbacks and personal dramas, from an affair that sparked public scandal to the murder of his only son, and the private influence of his wife of fifty years, Camille Cosby. Whitaker explores the roots of Cosby's controversial stands on race, as well as "the Cosby effect" that helped pave the way for a black president. For any fan of Bill Cosby's work, and any student of American television, comedy, or social history, *Cosby: His Life and Times* is an essential read.

A complex and fiercely contemporary tale of inheritance, enlightenment, life, death, desire and family trees, *The Seed Collectors* is the most important novel yet from one of the world's most daring and brilliant writers. Great Aunt Oleander is dead. To each of her nearest and dearest she has left a seed pod. The seed pods might be deadly, but then again they might also contain the secret of enlightenment. Not that anyone has much time for enlightenment. Fleur, left behind at the crumbling Namaste House, must step into Oleander's role as guru to lost and lonely celebrities. Bryony wants to lose the weight she put on after her botanist parents disappeared, but can't stop drinking. And Charlie struggles to make sense of his life after losing the one woman he could truly love. As Henry James said of George Eliot's *Middlemarch*, *The Seed Collectors* is a "treasurehouse of detail" revealing all that it means to be connected, to be part of a society, to be part of the universe and to be human.

Text *Loving* focuses on the everyday issues that we face in different types of relationships whether it is on an intimate level or friendship level. I have learned a lot about people and how they are in different relationships and situations while writing this book. We sometimes may not know exactly what one may think of the other. Sometimes we may say things we don't mean or do things to hurt each other deliberately. We are quick to point fingers without owning up to our mistakes instead of taking the fall. But who am I to judge? I only speak on the things I see and hear. As I sat down to write this book, I had a lot of anxieties and fears because of the possible backlash that I may get from people in general. There are many things that I discussed in this book that people may not like because I may be revealing the fucked-up person they really are. Then you may also have the ones that will agree because they can relate. For what it's worth, as time went by, I overcame those fears and anxieties because I felt like it was more important to get the truth out there and open your eyes to what is going on around you on an everyday basis.

Details the investigation and trial of a group of popular high school boys from the affluent suburb of Glen Ridge, New Jersey, accused of gang raping a retarded teenaged girl

Some girls say no. Some boys don't listen. When Grace meets Ian, she's afraid. Afraid he'll reject her like the rest of the school, like her own family. After she accuses Zac, the town golden boy, of rape, everyone turns against her. Ian wouldn't be the first to call her a slut and a liar. Except Ian doesn't reject her. He's the one person who looks past the taunts and the names and the tough-girl act to see the real Grace. He's the one who gives her the courage to fight back. He's also Zac's best friend. "A bold and necessary look at an important, and very real, topic. Everyone should read this book." - Jennifer Brown, author of *Thousand Words* and *Hate List A* gut-wrenching, powerful love story told from alternating points of view by the acclaimed author of *Send*.

The twenty-first century has seen an explosion in the ways and means in which children can become part of celebrity culture. With the rise in popularity of reality TV, child beauty pageants, talent shows, and social media platforms, as well as more established routes to fame through TV, cinema, theatre and music, the number of children establishing a presence in public life continues to proliferate. *Childhood and Celebrity* brings together international scholarly writing and research about famous children, and representations of childhood, from a range of disciplines including Childhood Studies, Celebrity Studies, Cultural Studies and Film Studies in order to open up a theoretical space in which to explore and understand the complex relationship between contemporary childhood and celebrity culture. This unique collection includes detailed case studies of specific child performers such as McCaulay Culkin and Miley Cyrus, histories of child stars in the 'Golden Age' of Hollywood, analyses of representations of children in film and discussions of children as media creators and producers. Key themes of transgression, gender, 'coming of age', childhood innocence and children's rights recur in the chapters and present a compelling argument for the emergence of the field of Childhood and Celebrity as an area of study in its own right.

The esteemed Harvard lawyer and best-selling author of *Chutzpah* describes his career and the cases that have changed American jurisprudence throughout the past half century, providing coverage of such topics as his early academic struggles, his clerking work for Supreme Court Justice Arthur Goldberg and his role in such cases as the O.J. Simpson trial and the Leona Helmsley defense.

Forty-five years after women's liberationists first laid down their challenge, chanting 'Women demand equality!' and 'I'm a second-class citizen', their narratives are now so universally accepted that few people dare speak truth to the power in the land that feminism has undoubtedly become. However, this book does just that. Opening with a startling revelation in 2014 by Mallory Millett, sister of Kate Millett - a mentally-ill Marxist apologist, and probably the prime mover in the women's liberation movement around 1970 - *Their Angry Creed* is a detailed exposé of what she and her co-conspirators were planning from the start. The author shows how these activists influenced a generation of women - many of whom are now in prominent and powerful positions - to seek a seismic shift in the power balance between women and men by dividing society along the fault line of gender. Feminism has never been about equality for women. It is cultural Marxism, whose principles uphold patriarchy - the social superiority of men - which is to be achieved through the destruction of marriage, the re-engineering of the family, moving women en masse out of the home and into the workforce, and the disruption of society as we know it. Describing how these activists have already secured unreasonable and unfair privilege for women and girls, he points to the demonisation of manhood, men's effective social emasculation, the invasion of men's social spaces to the point of harassment, and the relentless excision of fathers from families. He ends by warning of a coming backlash from men.

Emma O'Donovan is eighteen, beautiful, and fearless. It's the beginning of summer in a quiet Irish town and tonight she and her friends have dressed to impress. Everyone is at the party, and all eyes are on Emma. The next morning Emma's parents discover her collapsed on the doorstep of their home, unconscious. She is disheveled, bleeding, and disoriented, looking as if she had been dumped there. To her distress, Emma can't remember what happened the night before. All she knows is that none of her friends will respond to her texts. At school, people turn away from her and whisper under their breath. Her mind may be a blank as far as the events of the previous evening, but someone has posted photos of it on Facebook under a fake account, "Easy Emma"--photos she will never be able to forget. As the photos go viral and a criminal investigation is launched, the community is thrown into tumult. The media descends, neighbors chose sides, and people from all over the world want to talk about her story. Everyone has something to say about Emma. *Asking For It* is a powerful story about the devastating effects of rape and public shaming, told through the awful experience of a young

woman whose life is changed forever by an act of violence.

In this candid Hollywood-survival story, the actor who starred in such films as *The Lost Boys*, *Stand By Me* and *The Goonies* comes clean about his past, which included physical, drug and sexual abuse, and opens up about his close friendship with the late Corey Haim. 75,000 first printing.

"A proudly partisan history of the British aristocracy - which scores some shrewd hits against the upper class themselves, and the nostalgia of the rest of us for their less endearing eccentricities. A great antidote to *Downton Abbey*." (Mary Beard) Exploring the extraordinary social and political dominance enjoyed by the British aristocracy over the centuries, *Entitled* seeks to explain how a tiny number of noble families rose to such a position in the first place. It reveals the often nefarious means they have employed to maintain their wealth, power and prestige and examines the greed, ambition, jealousy and rivalry which drove aristocratic families to guard their interests with such determination. In telling their history, *Entitled* introduces a cast of extraordinary characters: fierce warriors, rakish dandies, political dilettantes, charming eccentrics, arrogant snobs and criminals who quite literally got away with murder.

The esteemed Harvard lawyer describes his career and the cases that have changed American jurisprudence throughout the past half century, discussing his early academic struggles, his clerking work for Supreme Court Justice Arthur Goldberg, and his role in many prominent cases.

Just when you thought you've heard everything about Hollywood comes a totally original new book - a special blend of biography, history and lore. *Hollywood Stories* is packed with wild, wonderful short tales about famous stars, movies, directors and many others who have been part of the world's most fascinating, unpredictable industry! Full of funny moments and twist endings, *Hollywood Stories* features an amazing, icons and will keep you totally entertained!

A hilarious, honest memoir—combined with just the right amount of relationship advice—from the popular actress and host of the hit podcast *Anna Faris Is Unqualified*. Anna Faris has advice for you. And it's great advice, because she's been through it all, and she wants to tell you what she's learned. After surviving an awkward childhood (when she bribed the fastest boy in the third grade with ice cream), navigating dating and marriage in Hollywood, and building a podcast around romantic advice, Anna has plenty of lessons to share: Advocate for yourself. Know that there are wonderful people out there and that a great relationship is possible. And, finally, don't date magicians. Her comic memoir, *Unqualified*, shares Anna's candid, sympathetic, and entertaining stories of love lost and won. Part memoir—including stories about being “the short girl” in elementary school, finding and keeping female friends, and dealing with the pressures of the entertainment industry and parenthood—part humorous, unflinching advice from her hit podcast, *Anna Faris Is Unqualified*, the book will reveal Anna's unique take on how to master the bizarre, chaotic, and ultimately rewarding world of love. Hilarious, honest, and useful, *Unqualified* is the book Anna's fans have been waiting for.

A Publishers Weekly Best Book of 2018 “Brilliant, necessary reading on the ways we talk—and, more importantly, don't talk—about rape and rape culture.” —HelloGiggles “What We Talk About When We Talk About Rape is brilliant, frank, empowering, and urgently necessary.

Sohaila Abdulali has created a powerful tool for examining rape culture and language on the individual, societal, and global level that everyone can benefit from reading.” —Jill Soloway In the tradition of Rebecca Solnit, a beautifully written, deeply intelligent, searingly honest—and ultimately hopeful—examination of sexual assault and the global discourse on rape told through the perspective of a survivor, writer, counselor, and activist After surviving gang-rape at seventeen in Mumbai, Sohaila Abdulali was indignant about the deafening silence that followed and wrote a fiery piece about the perception of rape—and rape victims—for a women's magazine. Thirty years later, with no notice, her article reappeared and went viral in the wake of the 2012 fatal gang-rape in New Delhi, prompting her to write a *New York Times* op-ed about healing from rape that was widely circulated. Now, Abdulali has written *What We Talk About When We Talk About Rape*—a thoughtful, generous, unflinching look at rape and rape culture. Drawing on her own experience, her work with hundreds of survivors as the head of a rape crisis center in Boston, and three decades of grappling with rape as a feminist intellectual and writer, Abdulali tackles some of our thorniest questions about rape, articulating the confounding way we account for who gets raped and why—and asking how we want to raise the next generation. In interviews with survivors from around the world we hear moving personal accounts of hard-earned strength, humor, and wisdom that collectively tell the larger story of what rape means and how healing can occur. Abdulali also points to the questions we don't talk about: Is rape always a life-defining event? Is one rape worse than another? Is a world without rape possible? *What We Talk About When We Talk About Rape* is a book for this #MeToo and #TimesUp age that will stay with readers—men and women alike—for a long, long time.

CELEBRITIES-GOT AWAY WITH RAPE? The famous, rich and powerful without doubt get perks the rest of us ordinary mortals do not: preferential treatment and access to things and lifestyles we can only imagine. Being famous and rich tends to make some of them feel beyond the law of the common person- almost invincible-and assume "whatever trouble they get into their wealth, fame or power can get them out of it." Celebrities and the rich can afford the best attorneys and the best possible chance at justice that money can buy. From musicians, to athletes, politicians, actors and beyond, some very well-known people in the public eye have committed sexual atrocities. The crimes range from rape, to engaging in sex with underage girls-statutory rape-to indecent assault such as groping But does being rich or famous help you get away with rape? It unquestionably shouldn't do. But in the cases outlined in this short book it certainly appears to help. This two-volume set provides an authoritative overview of rape and other forms of sexual violence, containing the latest information about victims and perpetrators; events, laws, and trends related to sexual violence; and attitudes toward it. • Explains the many types of rape and sexual violence • Discusses what organizations and nations are doing to help victims and survivors and to convict perpetrators, and provides insights into what has worked and what has failed—and why • Covers sexual violence committed globally against people of all genders and ages and in a variety of conditions, including prisons, nursing homes, over the internet, and in wartime, so that readers may understand the universality of the issue • Covers both U.S. and international topics in primary documents including testimonies from rape victims given before the US Senate in relation to violence in the military, scandals in gymnastics, and human trafficking; documents concerning corrective hate in South Africa and those forced into sexual slavery by ISIS; and legislation such as the Clery Act and Title IX

"In my senior year of college, some like-minded men and I went on a tour of the Southeast United States during our spring break. We visited several institutions in order to teach audiences how men can help sexual assault survivors who disclose victimization to them - a message in service of a broader mission to reduce the troubling rates of sexual violence on our campus and elsewhere. Our first stop was a university in the Atlanta area where we met with some of the school's faculty and staff"--

NEW YORK TIMES BESTSELLER • “Driving, wild and hilarious” (*The Washington Post*), here is the incredible “memoir” of the legendary actor, gambler, raconteur, and *Saturday Night Live* veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was

approached to write a celebrity memoir, he flatly refused, calling the genre “one step below instruction manuals.” Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, “Call it anything you damn like.”

Prove your awesomeness—or bolster your stockpile of conversation starters! Either way, prove you’re the smartest schmuck in the room with over 500 absurdly real facts! With over 500 outrageous and real facts on everything from hippo sweat to stars in the galaxy, you're sure to impress your friends, stump your colleagues, and crush the trivia night competition! Discover insane-but-true factoids and prove you really do know it all! Test out the True or False questions covering the gamut of science, sports, history, pop culture, and a potpourri of others, like: *True or False: A chicken once survived almost two years after having its head cut off. *True or False: The dog that played Toto in The Wizard of Oz was paid a salary. *How many baseballs does the MLB use every season? *What state has jousting as its official sport? *True or False: Most Canadians live south of Seattle. Put your game face on, and prove once and for all who is the real know-it-all! Gather your friends and family 'round and get ready to learn some wild and crazy trivia!

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