

Catching Fire Chapters 1 5 Summary

The unforgettable memoir of a woman at the front lines of the civil rights movement—a harrowing account of black life in the rural South and a powerful affirmation of one person’s ability to affect change. “Anne Moody’s autobiography is an eloquent, moving testimonial to her courage.”—Chicago Tribune Born to a poor couple who were tenant farmers on a plantation in Mississippi, Anne Moody lived through some of the most dangerous days of the pre-civil rights era in the South. The week before she began high school came the news of Emmet Till’s lynching. Before then, she had “known the fear of hunger, hell, and the Devil. But now there was . . . the fear of being killed just because I was black.” In that moment was born the passion for freedom and justice that would change her life. A straight-A student who realized her dream of going to college when she won a basketball scholarship, she finally dared to join the NAACP in her junior year. Through the NAACP and later through CORE and SNCC, she experienced firsthand the demonstrations and sit-ins that were the mainstay of the civil rights movement—and the arrests and jailings, the shotguns, fire hoses, police dogs, billy clubs, and deadly force that were used to destroy it. A deeply personal story but also a portrait of a turning point in our nation’s destiny, this autobiography lets us see history in the making, through the eyes of one of the footsoldiers in the civil rights movement. Praise for *Coming of Age in Mississippi* “A history of our time, seen from the bottom up, through the eyes of someone who decided for herself that things had to be changed . . . a timely reminder that we cannot now relax.”—Senator Edward Kennedy, *The New York Times Book Review* “Something is new here . . . rural southern black life begins to speak. It hits the page like a natural force, crude and undeniable and, against all principles of beauty, beautiful.”—*The Nation* “Engrossing, sensitive, beautiful . . . so candid, so honest, and so touching, as to make it virtually impossible to put down.”—*San Francisco Sun-Reporter*

Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

The second book in Suzanne Collins's phenomenal and worldwide bestselling *Hunger Games* trilogy.

The greatly anticipated final book in the *New York Times* bestselling *Hunger Games* trilogy by Suzanne Collins.

Sharon M. Draper presents “storytelling at its finest” (*School Library Journal*, starred review) in this *New York Times* bestselling Depression-era novel about a young girl who must learn to be brave in the face of violent prejudice when the Ku Klux Klan reappears in her segregated southern town. Stella lives in the segregated South—in Bumblebee, North Carolina, to be exact about it. Some stores she can go into. Some stores she can’t. Some folks are right pleasant. Others are a lot less so. To Stella, it sort of evens out, and heck, the Klan hasn’t bothered them for years. But one late night, later than she should ever be up, much less wandering around outside, Stella and her little brother see something they’re never supposed to see, something that is the first flicker of change to come, unwelcome change by any stretch of the imagination. As Stella’s community—her world—is upended, she decides to fight fire with fire. And she learns that ashes don’t necessarily signify an end.

A beloved classic that captures the powerful bond between man and man’s best friend. Billy has long dreamt of owning not one, but two, dogs. So when he’s finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he’s ecstatic. It doesn’t matter that times are tough; together they’ll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan’s brawn, Little Ann’s brains, and Billy’s sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children’s Novel, *School Library Journal*’s A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! “Very touching.” —*The New York Times Book Review* “One of the great classics of children’s literature . . . Any child who doesn’t get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years.” —*Common Sense Media* “An exciting tale of love and adventure you’ll never forget.” —*School Library Journal* “A book of unadorned naturalness.” —*Kirkus Reviews* “Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.” —*Arizona Daily Star* “It’s a story about a young boy and his two hunting dogs and . . . I can’t even go on without getting a little misty.” —*The Huffington Post* “We tear up just thinking about it.” —*Time* on the film adaptation

Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

#1 *NEW YORK TIMES* BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 *New York Times* bestselling author of *The Fault in Our Stars*

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual *Hunger Games*. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no

matter what it takes.

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he may his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to "hurl words into this darkness and wait for an echo." Seventy-five year later, his words continue to reverberate. "To read *Black Boy* is to stare into the heart of darkness," John Edgar Wideman writes in his foreword. "Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear." One of the great American memoirs, Wright's account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

Free! Download the first six chapters of *Trial By Fire*, the first in a new trilogy by internationally bestselling author Josephine Angelini. This world is trying to kill Lily Proctor. Her life-threatening allergies keep her from enjoying experiences that others in her hometown of Salem take for granted, which is why she is determined to enjoy her first high school party with her best friend and longtime crush, Tristan. But after a humiliating incident in front of half her graduating class, Lily wishes she could just disappear. Suddenly, Lily is in a different Salem—one overrun with horrifying creatures and ruled by powerful women called Crucibles. Strongest and cruelest of them all is Lillian . . . Lily's other self in this alternate universe. In Josephine Angelini's *Trial by Fire*, what makes Lily weak at home is what makes her extraordinary in New Salem. In this confusing world, Lily is torn between responsibilities she can't hope to shoulder alone and a love she never expected.

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

Good girl Melody Merritt is ready to be bad. Fresh out of an unsatisfying ten-year engagement to the town golden boy, she's determined to make up for lost time. And who better to burn her sterling reputation to the ground than Bluelick's sinfully sexy new fire chief whose wicked gaze promises complete and utter domination? Yes, please. Corrupting the prim and proper Little Miss Bluelick is the most action Josh Bradley's seen since he transferred from Cincinnati to fast-track his career. He won't let anything or anyone—not even the delectable Melody Merritt—trap him in this Kentucky-fried Mayberry, but when their searing chemistry yields an unexpected result, he realizes he's started a blaze that's completely beyond his control... Each book in the *Private Pleasures* series is STANDALONE: * *Private Practice* * *Light Her Fire* * *Falling for the Enemy*

"What must it be like, I wonder, to live in a world where food appears at the press of a button? How would I spend the hours I now commit to combing the woods for sustenance if it were so easy to come by?" — Katniss Everdeen Savor the post-apocalyptic world of Panem one dish at a time with the *Catching Fire Cookbook*. Offering over 65 recipes, this cookbook serves fans an authentic taste of *Catching Fire*, whether foraged for in the impoverished District 12 or devoured at the lavish banquets of the Capitol. • Satisfy your appetite with the recipes savored by the tributes: Peeta's Multigrain Bread, Chicken with Orange Sauce, and Parsley Mashed Potatoes • Consume the dishes inspired by *Catching Fire*: Pepper Jack and Chive Muffins, Lamb Chops With a Balsamic Plum Reduction, and Tiny Plum Tarts • Hunt like Katniss and Gale for adventurous ingredients and create daring dishes: Charred Tree Rat, Hazelle's Authentic Beaver Stew, and Spit-Roasted Goat Transport your senses into the world of *The Hunger Games* with *Catching Fire Cookbook*, and relish the delicious adventures of the trilogy over and over again. Gone are the days when Nanda Kaul watched over her family and played the part of Vice-Chancellor's wife. Leaving her children behind in the real world, the busier world, she has chosen to spend her last years alone in the mountains in Kasauli, in a secluded bungalow called Carignano. Until one summer her great-granddaughter Raka is dispatched to Kasauli – and everything changes. Nanda is at first dismayed at this break in her precious solitude. Fiercely taciturn, Raka is, like her, quite untamed. The girl prefers the company of apricot trees and animals to her great-grandmother's, and spends her afternoons rambling over the mountainside. But the two are more alike than they know. Throughout the hot, long summer, Nanda's old, hidden dependencies and wounds come to the surface, ending, inevitably, in tragedy. Marvellous yet restrained, *Fire on the Mountain* speaks of the past and its unshakable hold over the present.

This Special Edition of *The Hunger Games* includes the most extensive interview Suzanne Collins has given since the publication of *The Hunger Games*; an absorbing behind-the-scenes look at the creation of the series; and an engaging archival conversation between Suzanne Collins and YA legend Walter Dean Myers on writing about war. The Special Edition answers many questions fans have had over the years, and gives great insight into the creation of this era-defining work. In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen regards it as a death sentence when she steps forward to take her sister's place in the Games. But Katniss has been close to death before—and survival, for her, is second nature. Still, if she is to win, she will have to start making choices that weigh survival against humanity and life against love.

Stephen Crane's immortal masterpiece about the nightmare of war was first published in 1895 and brought its young author immediate international fame. Set during the Civil War, it tells of the brutal disillusionment of a young recruit who had dreamed of the thrill and glory of war, only to find himself fleeing the horror of a battlefield. Shame over his cowardice drives him to seek to redeem himself by being wounded—earning what he calls the "red badge of courage." Praised for its psychological insight and its intense and unprecedented realism in portraying the experience of men under fire, *The Red Badge of*

Courage has been a beloved bestseller for more than a century.

A book of modern mysticism about rediscovering the true meaning of faith and how to reclaim our spiritual wisdom. Light on Fire is the soulful exploration of one woman's journey to awakening and becoming a modern-day Christian mystic. It's a compassionate guide that will support others on the path to awakening by offering new insights and practical guidance on how to reconnect with our innate spirituality. In her search to understand her own spontaneous awakening, Aedamar discovered that awakening is a natural life process from which we have become estranged. In beautifully poetic language, and through accessible philosophy, Aedamar shares how and why we are designed to wake up, and to experience Divine Union, in the ordinary course of life. Waking up is what is now needed to heal ourselves and the deeply rooted traumas of Western society. Light on Fire concludes with 'The Path of Gold', Aedamar's seven-stage guide to awakening that offers a model for rediscovering Divine Love in everyday life. It helps us to reconnect with our spiritual wisdom, which is critical as we enter a new era that uniquely calls us to mysticism and to love.

Includes 3 brand new essays on Gale, the Games, and Mockingjay! **Already read the first edition of The Girl Who Was on Fire? Look for The Girl Who Was on Fire - Booster Pack to get just the three new essays and the extra movie content.** Katniss Everdeen's adventures may have come to an end, but her story continues to blaze in the hearts of millions worldwide. In The Girl Who Was on Fire - Movie Edition, sixteen YA authors take you back to the world of the Hunger Games with moving, dark, and funny pieces on Katniss, the Games, Gale and Peeta, reality TV, survival, and more. From the trilogy's darker themes of violence and social control to fashion and weaponry, the collection's exploration of the Hunger Games reveals exactly how rich, and how perilous, Panem, and the series, really is. • How does the way the Games affect the brain explain Haymitch's drinking, Annie's distraction, and Wiress' speech problems? • What does the rebellion have in common with the War on Terror? • Why isn't the answer to "Peeta or Gale?" as interesting as the question itself? • What should Panem have learned from the fates of other hedonistic societies throughout history—and what can we? CONTRIBUTORS: Jennifer Lynn Barnes, Mary Borsellino, Sarah Rees Brennan, Terri Clark, Bree Despain, Adrienne Kress, Sarah Darer Littman, Cara Lockwood, Elizabeth M. Rees, Carrie Ryan, Ned Vizzini, Lili Wilkinson, Blythe Woolston, Diana Peterfreund (NEW), Brent Hartinger (NEW), Jackson Pearce (NEW)

A devastating and lyrical work of nonfiction, Young Men and Fire describes the events of August 5, 1949, when a crew of fifteen of the US Forest Service's elite airborne firefighters, the Smokejumpers, stepped into the sky above a remote forest fire in the Montana wilderness. Two hours after their jump, all but three of the men were dead or mortally burned. Haunted by these deaths for forty years, Norman Maclean puts together the scattered pieces of the Mann Gulch tragedy in Young Men and Fire, which won the National Book Critics Circle Award. Alongside Maclean's now-canonical A River Runs through It and Other Stories, Young Men and Fire is recognized today as a classic of the American West. This twenty-fifth anniversary edition of Maclean's later triumph—the last book he would write—includes a powerful new foreword by Timothy Egan, author of The Big Burn and The Worst Hard Time. As moving and profound as when it was first published, Young Men and Fire honors the literary legacy of a man who gave voice to an essential corner of the American soul.

Download the first five chapters of Unforgotten, the second book in Jessica Brody's Unremembered Trilogy. After a daring escape from the scientists at Diotech who created her, Seraphina believes she is finally safe from the horrors of her past. But new threats await Sera and her boyfriend, Zen, at every turn as Zen falls prey to a mysterious illness and Sera's extraordinary abilities make it more and more difficult to stay hidden. Meanwhile, Diotech has developed a dangerous new weapon designed to apprehend her. A weapon that even Sera will be powerless to stop. Her only hope of saving Zen's life and defeating the company that made her is a secret buried deep within her mind. A secret that Diotech will kill to protect. And it won't stay forgotten for long.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

Love is overrated and I have the third-degree relationship burns to prove it, courtesy of my ex. I'm done with romance. Then I meet the world's funniest, sexiest lady firefighter and all my "staying single" plans go up in smoke. The problem? Faith's even more gun shy when it comes to love than I am. But I have a plan. First, I'll prove to Faith that she can trust me with her heart. Next, I'll keep showing up until she believes it. In just a few weeks, we're both falling hard, and I'm positive I've found the woman I've been waiting for. Then my past comes back to haunt me in a way I never imagined possible, putting my future at risk. But I'm not about to give up on forever with Faith, not without one hell of a fight.

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

NEW YORK TIMES bestselling author Suzanne Collins has created a deeply moving autobiographical picture book about a father who must go off to the war in Vietnam -- and the daughter who stays behind. When young Suzy's father leaves for Vietnam, she struggles to understand what this means for her and her family. What is the jungle like? Will her father be safe? When will he return? The months slip by, marked by the passing of the familiar holidays and the postcards that her father sends. With each one, he feels more and more distant, until Suzy isn't sure she'd even recognize her father anymore. This heartfelt and accessible picture book by Suzanne Collins, the NEW YORK TIMES bestselling author of the Hunger Games series, is accompanied by James Proimos's sweet and funny illustrations. This picture book will speak to any child who has had to spend time away from a parent.

Students are exposed to the challenges and intricacies behind a rebellion against an oppressive state. The vocabulary activities make this resource and the novel accessible for all students. Make predictions about the plot based on what is already known about the characters. Identify statements of the setting as true or false. Describe moments where Katniss questions herself and explain her reasoning. Students put themselves in Katniss' shoes and imagine what she would be thinking when the terms of the Quarter Quell are revealed. Become a Gamemaker and design the arena for the 100th Hunger Games. Complete a wedge graphic organizer by identifying some of the symbolism found throughout the novel. Aligned to your State Standards and

written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: Catching Fire follows the events surrounding the dramatic end to The Hunger Games. Katniss and Peeta return home to District 12, where life is much different than when they left. Katniss is reunited with her family, but finds herself distant from Gale and Peeta. When it's time for their Victory Tour, Katniss and Peeta must once again put on a show for the citizens of Panem. During this tour, it becomes clear to both that their display in the arena ignited a rebellion against the Capitol. Katniss now must convince both President Snow and Panem that she is deeply in love with Peeta in order to prove her actions in the games were that of love and not of defiance. With the 75th anniversary of the Hunger Games looming, Katniss learns that her days in the arena are far from over.

Download the first five chapters of FIREBUG, the start of a new series by Lish McBride! Ava is a firebug—she can start fires with her mind. Which would all be well and good if she weren't caught in a deadly contract with the Coterie, a magical mafia. She's one of their main hit men . . . and she doesn't like it one bit. Not least because her mother's death was ordered by Venus—who is now her boss. When Venus asks Ava to kill a family friend, Ava rebels. She knows very well that you can't say no to the Coterie and expect to get away with it, though, so she and her friends hit the road, trying desperately to think of a way out of the mess they find themselves in. Preferably keeping the murder to a minimum.

The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

The author of the National Book Award-winning Rachel and Her Children and Amazing Grace continues the personal journeys of inner-city youths who have struggled to work through formidable racial and economic inequalities while approaching adulthood. 60,000 first printing.

New York Times bestselling author Jennifer A. Nielsen transports readers to a corner of history with this inspiring story of a girl who discovers the strength of her people united in resisting oppression.

The second book in the ground-breaking HUNGER GAMES trilogy. After winning the brutal Hunger Games, Katniss and Peeta return to their district, hoping for a peaceful future. But their victory has caused rebellion to break out ... and the Capitol has decided that someone must pay. As Katniss and Peeta are forced to visit the districts on the Capitol's Victory Tour, the stakes are higher than ever. Unless they can convince the world that they are still lost in their love for each other, the consequences will be horrifying. Then comes the cruellest twist: the contestants for the next Hunger Games are announced, and Katniss and Peeta are forced into the arena once more.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. “I read Little Fires Everywhere in a single, breathless sitting.” —Jodi Picoult “To say I love this book is an understatement. It’s a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears.” —Reese Witherspoon “Extraordinary . . . books like Little Fires Everywhere don’t come along often.” —John Green From the bestselling author of Everything I Never Told You, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia’s past. But her obsession will come at unexpected and devastating costs. Little Fires Everywhere explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

The stunning Hunger Games trilogy is complete! The extraordinary, ground breaking New York Times bestsellers The Hunger Games and Catching Fire, along with the third book in The Hunger Games trilogy by Suzanne Collins, Mockingjay, are available for the first time ever in e-book. Stunning, gripping, and powerful.

Charlie's father is dead, and although his mother insists he stay in school, Charlie has no patience for the classroom. All he wants is to make money, to give his mother and baby brother a better life. So when he catches the eye of Squizzy Taylor, a notorious mobster, and is offered a job as Squizzy's courier, it doesn't take Charlie long to accept—even if he has to go against his own mother's wishes. At first, the

job's a thrill—running with messages, illegal liquor, whatever Squizzy orders. It fills Charlie with power. But then come the not-so-savory parts of the job. Collecting Squizzy's debts. Dodging Squizzy's enemies. The very real dangers of the streets. And at some point Charlie has to ask himself—how long before running for a better life means cutting his life short?

“Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You’ll absorb it. Then write. If it is good, you’ll find out. If it’s not, throw it out the window.” —William Faulkner Light in August, a novel about hopeful perseverance in the face of mortality, features some of Faulkner’s most memorable characters: guileless, dauntless Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, who is plagued by visions of Confederate horsemen; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry.

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