

## Calendario Pirelli 2018 Le Prime Immagini Dal Paese Delle

This is the only book that completely lists accurate technical data for all cars imported into the U.S. market from 1946-2000. With many imports approaching the antique status, this book will be a big seller across all generations of car enthusiasts. From the grandiose European carriages of the late Forties to the hot, little Asian imports of the Nineties, every car to grace American roadways from across the Atlantic and Pacific is carefully referenced in this book.

&break;&break;Foreign car devotees will appreciate the attention given to capturing precise data on Appearance and Equipment, Vehicle I.D. Numbers, Specification Charts, Engine Data, Chassis, Technical Data, Options and Historical Information. &break;&break;Collectors, restorers and car buffs will love this key book from noted automotive authors, James Flammang and Mike Covello.

A particularly seductive photo book featuring the most beautiful models who reveal unrestrained everything they have in over 300 pages. Be prepared for thrill in relaxation - or, to put it bluntly: Watch out, uninhibited hyper-excitement! RUN WITH POWER is the groundbreaking guide you need to tap the true potential of your running power meter. From 5K to ultramarathon, a power meter can make you faster—but only if you know how to use it. Just viewing your numbers is not enough; you can only become a faster, stronger, more efficient runner when you know what your key numbers mean for your workouts, races, and your season-long training. In Run with Power, TrainingBible coach Jim Vance offers the comprehensive guide you need to find the speed you want. Run with Power demystifies the data and vocabulary so you can find and understand your most important numbers. You'll set your Running Power Zones so you can begin training using 8 power-based training plans for 5K, 10K, half-marathon, and marathon. Vance shows you how you can compare wattage, heart rate, pace, and perceived exertion to gain the maximum insight into your performances, how you respond to training, and how you can train more effectively. Run with Power will revolutionize how you train and race. Armed with Vance's guidance, you can train more specifically for races, smooth your running technique, accurately measure your fitness, predict a fitness plateau, monitor injuries, know exactly how hard you're training, get more fitness from every workout, recover fully, perfect your tapers, warm up without wasting energy, pace your race on any terrain, know when to open the throttle, and create an unprecedented picture of yourself as an athlete. If you're just glancing at the number on your wrist or computer monitor, you've got a lot more speed potential. Knowledge is power and understanding your power numbers can open the gate to new methods and new PRs. Run with Power introduces the use of power meters to the sport of running and will show you how to break through to all-new levels of performance. Key concepts explored in Run with Power: 3/9 Test, 30-minute Time Trial Test, Running Functional Threshold Power (rFTPw), Running Functional Threshold

Pace (rFTP<sub>a</sub>), Averaged and Normalized Power (NP), Intensity Factor (IF), Peak Power, Variability Index, Efficiency Index (EI), speed per watt, Vance's Power Zones for Running, Training Stress Score (TSS), and Periodization with Power. Includes 6 testing methods and 8 power-based training schedules and workouts for 5K, 10K, half-marathon, and marathon.

This book provides a comparative and transnational examination of the complex and multifaceted experiences of anti-labour mobilisation, from the bitter social conflicts of the pre-war period, through the epochal tremors of war and revolution, and the violent spasms of the 1920s and 1930s. It retraces the formation of an extensive market for corporate policing, privately contracted security and yellow unionism, as well as processes of professionalisation in strikebreaking activities, labour espionage and surveillance. It reconstructs the diverse spectrum of right-wing patriotic leagues and vigilante corps which, in support or in competition with law enforcement agencies, sought to counter the dual dangers of industrial militancy and revolutionary situations. Although considerable research has been done on the rise of socialist parties and trade unions the repressive policies of their opponents have been generally left unexamined. This book fills this gap by reconstructing the methods and strategies used by state authorities and employers to counter outbreaks of labour militancy on a global scale. It adopts a long-term chronology that sheds light on the shocks and strains that marked industrial societies during their turbulent transition into mass politics from the bitter social conflicts of the pre-war period, through the epochal tremors of war and revolution, and the violent spasms of the 1920s and 1930s. Offering a new angle of vision to examine the violent transition to mass politics in industrial societies, this is of great interest to scholars of policing, unionism and striking in the modern era.

Bringing together scholars and practitioners from North America, Europe, Russia, and Australia, this pioneering volume provides a global survey of how museums address religion and charts a course for future research and interpretation.

Contributors from a variety of disciplines and institutions explore the work of museums from many perspectives, including cultural studies, religious studies, and visual and material culture. Most museums throughout the world – whether art, archaeology, anthropology or history museums – include religious objects, and an increasing number are beginning to address religion as a major category of human identity. With rising museum attendance and the increasingly complex role of religion in social and geopolitical realities, this work of stewardship and interpretation is urgent and important. Religion in Museums is divided into six sections: museum buildings, reception, objects, collecting and research, interpretation of objects and exhibitions, and the representation of religion in different types of museums. Topics covered include repatriation, conservation, architectural design, exhibition, heritage, missionary collections, curation, collections and display, and the visitor's experience. Case studies provide comprehensive coverage and range from museums devoted specifically to the

diversity of religious traditions, such as the State Museum of the History of Religion in St Petersburg, to exhibitions centered on religion at secular museums, such as Hajj: Journey to the Heart of Islam, at the British Museum.

The first book by YouTube star Joe Sugg tells the story of Evie, a socially-isolated teenage girl who struggles to fit in at high school. Always looking for a way to escape, she spends her nights supporting her terminally-ill father, who is tirelessly working on a computer program. When her father passes away, Evie is forced to live with her aunt, uncle, and cousin-Mallory—who is the most popular girl in school and the bane of Evie's existence. One night, as she's going through her father's computer, Evie stumbles on a strange file that sucks her into a virtual world. As Evie explores this strange, new land, she learns it was the project her father was working so tirelessly on: a virtual Eden where Evie can get away and be herself. However, Evie is not alone; Mallory also discovers the world and her presence causes the idyll to descend into chaos. Now Evie must save the virtual world or lose her last connection to her father.

THE STORY: FABULATION is a social satire about an ambitious and haughty African-American woman, Undine Barnes Calles, whose husband suddenly disappears after embezzling all of her money. Pregnant and on the brink of social and financial ruin, Undin

What makes photographs different from other kinds of documents that historians use to explain what happened in the past? What can photographic images do that other documents cannot? Can photography accurately depict labor?

Contributors to this issue examine these questions with both fine art photography and visual archives of many kinds: state, corporate, family, trade union, ethnographic, photojournalistic, and environmental. They investigate the ways that photography has been central to both the expropriation and exploitation of labor and the potential of photography to enable new and radical approaches to historicizing the study of working peoples and labor. Articles showcase methodologically generative research that builds upon the recent boom in theoretical work in the fields of visual cultural studies and photography to reinvigorate historical studies of work. Contributors: Siobhan Angus, Ian Bourland, Oliver Coates, Kevin Coleman, Clare Corbould, Adrian De Leon, Rick Halpern, Daniel James, Tong Lam, Walter Benn Michaels, Jessica Stites Mor, Carol Quirke, Jayeeta Sharma, Erica Toffoli, Daniel Zamora

"An utterly satisfying examination of the business of popular music." —Nathaniel Rich, *The Atlantic* There's a reason today's ubiquitous pop hits are so hard to ignore—they're designed that way. *The Song Machine* goes behind the scenes to offer an insider's look at the global hit factories manufacturing the songs that have everyone hooked. Full of vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and even listeners' brains. You'll never think about music the same way again. *A Wall*

### Street Journal Best Business Book

In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the *Protocols of the Elders of Zion*, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target.

A top options trader details a practical approach for pricing and trading options in any market condition. The options market is always changing, and in order to keep up with it you need the greeks—delta, gamma, theta, vega, and rho—which are the best techniques for valuing options and executing trades regardless of market conditions. In the Second Edition of *Trading Options Greeks*, veteran options trader Dan Pasarelli puts these tools in perspective by offering fresh insights on option trading and valuation. An essential guide for both professional and aspiring traders, this book explains the greeks in a straightforward and accessible style. It skillfully shows how they can be used to facilitate trading strategies that seek to profit from volatility, time decay, or changes in interest rates. Along the way, it makes use of new charts and examples, and discusses how the proper application of the greeks can lead to more accurate pricing and trading as well as alert you to a range of other opportunities. Completely updated with new material. Information on spreads, put-call parity and synthetic options, trading volatility, and advanced option trading is also included. Explores how to exploit the dynamics of option pricing to improve your trading. Having a comprehensive understanding of the greeks is essential to long-term options trading success. *Trading Options Greeks, Second Edition* shows you how to use the greeks to find better trades, effectively manage them, and ultimately, become more profitable.

This book is made up of over 20 articles on various themes and campaigns key to Oliviero Toscani's extraordinary career spanning over fifty years. Laid out in a

magazine format, it explores the different themes covered by his work ranging from being the creative force behind brands and advertising campaigns to his work on numerous social design projects. The book also looks in detail at Toscani himself, with contributions from some of the leading people he has worked with over the years, such as Anna Wintour, David Bowie, Bill Cunningham, Valentino and Naomi Campbell. The book features Toscani's advertising campaigns, particularly his work with Benetton from 1982 to 2000, which was some of the most shocking advertising ever seen: in some cases provoking lawsuits and the removal of Benetton clothing from stores. However, he worked wonders for the company, making it into one of the world's most recognised clothing brands - despite no items of clothing appearing in the campaigns between 1990 and 2000. Toscani's photography often depicts what no one has ever dared to explore before in advertising, such as homosexuality, racism and anorexia. This controversial approach to photography as a medium for sending provocative messages is what he is most renowned for and is looked at in detail in this book. Contents: Foreword; Introduction; over 20 themed articles including Andy Warhol's Factory; New York, New York (Vogue shoot); Jeans and Jesus; Black and White - The Benetton Years; The Balkans; No Anorexia; Made in Italy - The New Italian Landscape; Out in Africa.

An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. Principles of Marketing keeps pace with a rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills.

An intrepid troupe of pageant players races across medieval Europe, struggling to outrun the Black Death. The arrival of a mysterious outsider sends Hollis, the leading lady, in search of answers that can only be found off-script... and soon the 14th century plague begins to look like another, more recent one. This wildly inventive and funny new work examines the evolution of human creativity in a dark age: when does a crisis destroy us, and when does it open new frontiers? Perhaps the most anticipated publication in American history, this is the full text, Volumes 1 and 2, of special counsel Robert Mueller's investigation. It is THE REPORT AND NOTHING BUT THE REPORT, in a beautifully typeset edition, with full searchability in ebook formats. It is, word for word, presented exactly as released by the Attorney General of the United States, with no positioning -- such as a celebrity introduction -- that would give it bias or impede its clarity. One of the most-talked-about investigations in American history, the subject of constant media discussion and speculation, non-stop and controversial attacks from the president, and the eager anticipation of a public wondering what the truth is, this long-awaited publication is an historic event. The Mueller Report continues Melville House's "tradition of publishing pivotal

public documents."—The New York Times

Prize-winning journalist and the co-author of smash New York Times bestseller *I Am Malala*, Christina Lamb, now tells the inspiring true story of another remarkable young hero: Nujeen Mustafa, a teenager born with cerebral palsy, whose harrowing journey from war-ravaged Syria to Germany in a wheelchair is a breathtaking tale of fortitude, grit, and hope that lends a face to the greatest humanitarian issue of our time, the Syrian refugee crisis. For millions around the globe, sixteen-year-old Nujeen Mustafa embodies the best of the human spirit. Confined to a wheelchair because of her cerebral palsy and denied formal schooling in Syria because of her illness, Nujeen taught herself English by watching American soap operas. When her small town became the epicenter of the brutal fight between ISIS militants and US-backed Kurdish troops in 2014, she and her family were forced to flee. Despite her physical limitations, Nujeen embarked on the arduous trek to safety and a new life. The grueling sixteen-month odyssey by foot, boat, and bus took her across Turkey and the Mediterranean to Greece, through Macedonia to Serbia and Hungary, and finally, to Germany. Yet, in spite of the tremendous physical hardship she endured, Nujeen's extraordinary optimism never wavered. Refusing to give in to despair or see herself as a passive victim, she kept her head high. As she told a BBC reporter, "You should fight to get what you want in this world." Nujeen's positivity and resolve infuses this unforgettable story of one young woman determined to make a better life for herself. Told by acclaimed British foreign correspondent Christina Lamb, Nujeen is a unique and powerful memoir that gives voice to the Syrian refugee crisis, helping us to understand that the world must change—and offering the inspiration to make that change reality.

The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning...

Despite the plethora of textbooks available on the European Union and the wide range of interdisciplinary and non-specialist courses on which it is studied, there has, surprisingly, until now been no single text providing concise coverage of all its major dimensions and implications. Rather than focusing just on the history or the politics or the economics of the EU or on detailed coverage of its institutions and/or policies, John McCormick's new book introduces all aspects of European integration combining a very clear and accessible thematic narrative with boxed summaries of a wide range of essential facts and figures.

A lively, idiosyncratic, witty look at the heart of our political process by a man who has crossed over from observer to activist, to become one of our newest members of parliament.

All 26 episodes of the *Kake* comic serial have been collected in one volume--a reflection of a time when gay men were men, sex was carefree, and everyone wore a big, thick, mustache. New and selected works from the master prankster and art saboteur Accompanying Maurizio Cattelan's (born 1960) solo exhibition of the same name at Pirelli HangarBicocca, *Breath Ghosts* Blindfollows the artist's first show in Italy for many years. The exhibition intermixes the artist's classic pieces with a new body of work, paralleling the show's thematic core: the cycle of life and the relationship between individual and collective memory. The fully illustrated hardcover monograph delves into these themes, featuring analysis from an array of critics, philosophers and theologians, including Francesco Bonami, Nancy Spector, Arnon Grunberg, Andrea Pinotti and Monsignor Timothy Verdon. It also features an in-depth conversation between the exhibition's curators and Cattelan himself.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE

GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —The New Yorker “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

With all the intensity and whiplash turns of *Sharp Objects* and *One of Us Is Lying*, this engrossing psychological thriller by New York Times bestselling author Lauren Oliver is an unforgettable, mesmerizing tale of exquisite obsession, spoiled innocence, and impossible friendships. It’s been five years since Summer Marks was brutally murdered in the woods. Everyone thinks Mia and Brynn killed their best friend. That driven by their obsession with a novel called *The Way into Lovelorn* the three girls had imagined themselves into the magical world where their fantasies became twisted, even deadly. The only thing is: they didn’t do it. On the anniversary of Summer’s death, a seemingly insignificant discovery resurrects the mystery and pulls Mia and Brynn back together once again. But as the lines begin to blur between past and present and fiction and reality, the girls must confront what really happened in the woods all those years ago—no matter how monstrous.

*A Monastic Renaissance at St Albans* is a study of intellectual life at the abbey of St Albans - one of Britain's greatest Benedictine monasteries - during the lifetime of Thomas Walsingham (c.1340-1422), one of the most prolific scholars of the later middle ages. It has always been assumed that the monasteries fell into decline long before the dissolution and that cultural and intellectual activities were largely abandoned as the monks surrendered themselves to high living and low morals. This study challenges this view. Drawing on a wide variety of manuscript sources, it shows that education, independent study, and even the co-ordinated copying of books continued to flourish at St Albans (and its affiliate houses) for much of the fourteenth and fifteenth centuries. In fact the abbey emerged as one of the country's most influential centres of learning, a clearing-house for books and ideas in Ricardian and Lancastrian England. Thomas Walsingham himself played a key part in this renaissance in monastic studies; his works were copied and circulated throughout the St Albans network and his influence acted upon the next generation of monastic readers and writers. Walsingham was not only a compiler of contemporary chronicles but also a Classical scholar of extraordinary originality. His commentary on Ovid's *Metamorphoses*, his re-working of the histories of Alexander of Macedon and the Trojan War, and his *Genealogia deorum gentilium*, are discussed in detail here for the first time. Walsingham's interest in the Classics was shared by

many of his St Albans colleagues, and they in turn were members of a wider circle of literary scholars, which included the London schoolmaster, John Seward. The work of these scholars, monastic and secular, points towards a revival of Classical and literary scholarship in England long before Italian humanism and other traces of the continental Renaissance first found their way into the country.

The instant New York Times bestseller Supermodel and philanthropist Gisele Bündchen shares personal stories, insights, and photos to explore lessons that have helped shape her life. Gisele Bündchen's journey began in southern Brazil, growing up with five sisters, playing volleyball, and rescuing the dogs and cats around her hometown. In fact, she wanted to become either a professional volley player or a veterinarian. But at the age of 14, fate suddenly intervened in the form of a modeling scout, who spotted her in São Paulo. Four years later, Gisele's appearance in Alexander McQueen's memorably rain-soaked London runway show in the spring 1998 launched her spectacular career as a fashion model, and put an end to the "heroin chic" era of fashion. Since then, Gisele has appeared in almost 400 ad campaigns and on over 1200 magazine covers. She has walked in more than 470 fashion shows for the most influential brands in the world. Gisele has become an icon, leaving a lasting mark on the fashion industry. But until now, few people have gotten to know the real Gisele, a woman whose private life stands in dramatic contrast to her public image. In Lessons, she reveals for the first time who she really is and what she's learned over the past 37 years to help her live a meaningful life--a journey that takes readers from a childhood spent barefoot in small-town Brazil, to an internationally successful career, motherhood and marriage to quarterback Tom Brady. A work of great openness and vulnerability, Lessons reveals the inner life of a very public woman.

With the first centerfold image of the radiant Marilyn Monroe, Hugh M. Hefner masterminded a cultural icon: Playboy's Playmate of the Month. This voluptuous new edition celebrates every nude centerfold from every issue of Playboy, from 1953 to February 2016. Initially published a decade ago, and now comprehensively updated, this must-have edition boasts 734 nude centerfolds and decade openers from literary luminaries, including an all-new essay by Elizabeth Wurtzel on the last decade of centerfolds, and a redesigned package that perfectly captures the complete cultural and aesthetic arc of the Playboy centerfold.

Ben Brooksby is a fifth-generation farmer from St Helens Plains in western Victoria. When he was younger, he struggled with anxiety and other mental health issues, as do so many others in rural communities. A simple social media post helped him to turn things around. After he shared a photo on Instagram showing himself naked in a truck full of lentils, he received a huge response, with other farmers wanting to share their own photos - and their stories. As the Naked Farmer movement grew, Ben met people from all around the country who wanted to get naked for mental health. As they got their kits off, they also opened up about their struggles. This is a heartwarming, moving and candid collection of stories of the challenges our farmers are facing, and the way these communities are banding together in response. Proudly supporting the Royal Flying Doctors Mental Health Service

The unvarnished and unbiased inside story of President Donald Trump and his White House by New York Times bestselling author Ronald Kessler Based on exclusive interviews with the president and his staff, The Trump White House: Changing the Rules of the Game tells the real story of what Donald Trump is like, who influences him, how he makes decisions, what he says about the people around him, and how he operates when the television lights go off, while portraying the inside story of the successes that have already brought solid results as well as the stumbles that have turned off even longtime supporters and undercut his agenda. The Trump White House reveals: • Trump aides Ivanka Trump and her husband Jared Kushner have been responsible for Trump's most disastrous decisions. Trump is aware that his daughter and son-in-law are problems and has hinted to them that they should go back to New

York. Seeing Jared on TV, Trump said, “Look at Jared, he looks like a little boy, like a child.” • First Lady Melania Trump has a tremendous impact on policy and strategy. She sits in on meetings and is widely admired by aides for her judgment. • Kellyanne Conway is the No. 1 White House leaker. • Trump’s Secret Service Director Randolph “Tex” Alles proposed withdrawing protection from some Trump family members and aides to save money. Horrified White House staffers shot down the idea. • Trump has told friends that billionaires are constantly asking him to fix them up with longtime Communications Director Hope Hicks, a former model, but he says he refuses. • Trump calls certain reporters directly, feeding them stories attributed to “a senior White House official,” creating the impression that the White House leaks even more than it already does. Never before has an American president had so much impact on the country and the world in so short a time as Donald Trump. Yet no president has stirred so much controversy, dominating media coverage and conversation both pro and con. Months after Trump took office, consumer confidence hit a seventeen-year high, unemployment plummeted to the lowest level in seventeen years, and the stock market zoomed to repeated record highs. At the same time, ISIS was nearly defeated, Arab countries banded together to stop financing terrorists and promoting radical Islamic ideology, and Trump’s decision to send missiles into Syria because of its use of chemical weapons and his strident warnings to North Korean leader Kim Jong-un made it clear to adversaries that they take on the United States at their peril. Yet for all the media coverage, Trump remains a cipher. Ronald Kessler has known Trump and First Lady Melania Trump for two decades and understands him better than any other journalist. The book includes an exclusive interview with Trump, the only interview he says he has given or will give for a book as president. Crammed with media-grabbing revelations. The Trump White House is the unvarnished and unbiased inside story that answers the question: Who is Donald Trump?

It was the most brutal corporate restructuring in Wall Street history. The 2015 bankruptcy brawl for the storied casino giant, Caesars Entertainment, pitted brilliant and ruthless private equity legends against the world's most relentless hedge fund wizards. In the tradition of *Barbarians at the Gate* and *The Big Short* comes the riveting, multi-dimensional poker game between private equity firms and distressed debt hedge funds that played out from the Vegas Strip to Manhattan boardrooms to Chicago courthouses and even, for a moment, the halls of the United States Congress. On one side: Apollo Global Management and TPG Capital. On the other: the likes of Elliott Management, Oaktree Capital, and Appaloosa Management. The Caesars bankruptcy put a twist on the old-fashioned casino heist. Through a \$27 billion leveraged buyout and a dizzying string of financial engineering transactions, Apollo and TPG—in the midst of the post-Great Recession slump—had seemingly snatched every prime asset of the company from creditors, with the notable exception of Caesars Palace. But Caesars’ hedge fund lenders and bondholders had scooped up the company’s paper for nickels and dimes. And with their own armies of lawyers and bankers, they were ready to do everything necessary to take back what they believed was theirs—if they could just stop their own infighting. These modern financiers now dominate the scene in Corporate America as their fight-to-the-death mentality continues to shock workers, politicians, and broader society—and even each other. In *The Caesars Palace Coup*, financial journalists Max Frumes and Sujeet Indap illuminate the brutal tactics of distressed debt mavens—vultures, as they are

condemned—in the sale and purchase of even the biggest companies in the world with billions of dollars hanging in the balance.

Simon Morley is selected by a secret government agency to test Einstein's theory of the past co-existing with the present and is transported back to 1880s New York

Frank Cascio was a close friend of tragic superstar Michael Jackson for more than twenty-five years. In *My Friend Michael*, Cascio offers a deeply personal, behind-the-scenes look at the Michael Jackson he knew. Filled with never-before-told stories and intimate details, *My Friend Michael* is the most candid, moving, and provocative portrait of the “King of Pop” to date—a fair and loving portrait of a true American pop music icon and of a remarkable friendship that endured through triumph and struggle, scandal and controversy.

Mark Twain wrote: “There are five kinds of actresses: bad actresses, fair actresses, good actresses, great actresses – and then there is Sarah Bernhardt.” In 1899, the international stage celebrity set out to tackle her most ambitious role yet: Hamlet. Theresa Rebeck’s new play rollicks with high comedy and human drama, set against the lavish Shakespearean production that could make or break Bernhardt’s career.

THE STORY: Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.

\* Half a century after *Revolver* exploded onto the pop scene, the artist behind the album cover presents his side of the Beatles' story\* The narrative is presented through a striking mixture of words and black-and-white graphics" ...It is good for me to see the other side of a story I know so well and to realize aspects like the sheer panic that Klaus must have felt." (Paul McCartney)The monochrome pop-art style of the *Revolver* album has become an integral part of the Beatles brand. In this book the artist behind the cover reveals the source of his inspiration, as well as the tale of how this cover grew from a sketch made on a kitchen table in an attic flat into one of the most iconic pieces of cover art in history.

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