

## By The Ionian Sea

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. The Ionian Islands stretch south from the Adriatic, where Corfu's Pantokrator mountain overlooks Albania across narrow straits, along the western coast of mainland Greece through Paxi, Kephallonia, Ithaca, Lefkada and Zakynthos, to Kythira, midway between Athens and Crete. Three crucial sea-battles were fought here – Sybota (the first recorded), Actium and Lepanto – an indication of the Ionians' role as an East-West crossroads, between Western Christendom and the Orthodox and Islamic East. Ruled by Venice in her Stato da Mar (sea-empire), the islands became an independent state, as the Septinsular Republic and then, under British Protection, as the United States of the Ionian Islands. Before the mainland Greeks had a State, the Ionian people were proud of having a university – from 1824 – in Corfu town, a World Heritage Site. The islands were united with the Kingdom of Greece in 1864 – the first addition to its territory. This book (with over thirty illustrations) explores the history, archaeology,

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languages, customs and culture of the Ionian Islands. Without venturing far from the islands, readers will learn much about this distinctive part of the Mediterranean and Greek world. The chapters range from the mythology of the Bronze Age (Homer's Scheria, where Odysseus startled Nausicaa as she bathed) to today, concentrating particularly on the British Protectorate (1815–1864). One, illustrated by contemporary maps, deals with descriptions of the islands by a fourteenth-century Venetian writing in Latin. The roles of Jews, Souliot refugees, Greek revolutionaries, rebel peasants in Cephalonia, and workers in Corfu's port suburb of Mandouki are examined in detail. There are contributions on religion and philosophy, as well as literature, music, painting, and the folk-art of carved walking-canes.

George Robert Gissing (22 November 1857 - 28 December 1903) was an English novelist who published 23 novels between 1880 and 1903. Gissing also worked as a teacher and tutor throughout his life. He published his first novel, *Workers in the Dawn*, in 1880. His best known novels, which are published in modern editions, include *The Nether World* (1889), *New Grub Street* (1891), and *The Odd Women* (1893).

*By the Ionian Sea: Notes of a Ramble in Southern Italy* is a classic Italian travelogue by George Gissing. Gissing was a British novelist who published 23 novels. He also worked as a teacher and tutor throughout his life.

Presents a thematic collection of papers dealing with the Stone Age and Bronze Age archaeology of the Ionian Sea, situated off the south western Balkan

peninsula. It is based on an international conference held in Athens, Greece in January 2020. The eastern Ionian occupies a geographically complex area, which since the Pleistocene has undergone significant alterations due to tectonic activity and sea-level fluctuations. This dynamic environment, where islands, mainland, and sea intertwined to present different landscapes and seascapes to the human communities exploring the region at different times in the past, provides an ideal setting for their study from a diachronic perspective. This book deals thematically with the processes of circulation of people, materials, artefacts and ideas by examining patterns of settlement, burial and multi-layered interconnections between the different communities via land and sea. It investigates aspects of regional and interregional communication, isolation, collective memory and the creation of distinct identities within and between different cultural and social groups. It focuses on the islands of the Central Ionian Sea, offering new data from excavations and surveys on Zakynthos, Kefalonia, Ithaki and the smaller islands of the Inner Ionian Archipelago between Lefkada and Akarnania. The cultural interchange between the islands and the continental coasts is reflected in the volume with the addition of chapters dealing with contemporary sites in west Greece and southeast Italy. The Ionian, often regarded as 'at the fringes' of the Aegean, the Balkan and the central

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Mediterranean archaeological discourse, has lately offered new and exciting data that not only enrich but also alter our perceptions of mobility, settlement and interaction. The collection of papers in this book enhances theoretical discussions by offering a geographically and culturally comparative approach, ranging from the earliest Palaeolithic evidence of human presence in the region to the end of the Bronze Age.

Reproduction of the original: *By the Ionian Sea* by George Gissing

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Retracing the steps of Victorian writer George Gissing's well-documented travels throughout Southern Italy, journalist John Keahey sets out to document firsthand the changes wrought by the past century.

Excerpt from *By the Ionian Sea: Notes of a Ramble in Southern Italy* This is the third day of Sirocco, heavy-clouded, Sunless. All the colour has gone out of Naples the streets are dusty and sti?ing. I long for the moun tains and the sea. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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contemporary sites in west Greece and southeast Italy. The Ionian, often regarded as 'at the fringes' of the Aegean, the Balkan and the central Mediterranean archaeological discourse, has lately offered new and exciting data that not only enrich but also alter our perceptions of mobility, settlement and interaction. The collection of papers in this book enhances theoretical discussions by offering a geographically and culturally comparative approach, ranging from the earliest Palaeolithic evidence of human presence in the region to the end of the Bronze Age.

"By the Ionian Sea: Notes of a Ramble in Southern Italy" by George Gissing. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"By The Ionian Sea" is a 1901 work by George Gissing that contains notes and diary entries from his time spent travelling around Italy. Contents include: "From Naples", "Paola", "The Grave Of Alaric", "Taranto", "Dulce Galaesi Flumen", "The Table Of

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The Paladins”, “Cotrone”, “Faces By The Way”, “My Friend The Doctor”, “Children Of The Soil”, “The Mount Of Refuge”, “Catanzaro”, “The Breezy Height”, “Squillace”, “Miseria”, etc. George Robert Gissing (1857–1903) was a British novelist. From 1880 to 1903, he published 23 novels and also worked as a teacher and tutor during his life. Other notable works by this author include: “The Nether World” (1889) and “The Odd Women” (1893). This vintage book is highly recommended for fans of travel writing and is not to be missed by collectors of Gissing's seminal work.

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