

Where To Download British Murder Mysteries 10 Novels In One Volume House By The Lock Girl Who Had Nothing Second Latchkey Castle Of Shadows The Motor Maid Guests Of Hercules Brightener And More

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When a body is found on a lonely cliff top path, the angelic face of a murdered teenager lies facing the rising sun. Strangled by the hands of an unknown killer, it falls to DI Tom Janssen and his fledgling team to find out how she came to be there.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

This carefully edited collection of thriller novels has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: *The Motor Maid* *The Girl Who Had Nothing* *The Second Latchkey* *The Castle of Shadows* *The House by the Lock* *The Guests of Hercules* *The Port of Adventure* *The Brightener* *The Lion's Mouse* *The Powers* and *Maxine* Charles Norris Williamson (1859–1920) and Alice Muriel Williamson (1869-1933) were British novelists who jointly wrote a number of novels which cover the early days of motoring and can also be read as travelogues.

Elizabeth Hartleigh Compton, the lady of Sitting Marsh Manor House, turns sleuth when a rebellious teenage girl is found dead under suspicious circumstances and finds a houseful of suspects, including a boyfriend, an American soldier, and a jealous acquaintance, in a mystery set against the backdrop of World War II England. Original.

Even quaint and cozy English villages have a dark side . . . Location scout and Jane Austen aficionado, Kate Sharp, is thrilled when the company she works for lands the job of finding locations for a new film adaptation of *Pride and Prejudice*, but then her boss fails to return from a scouting trip to England. Kate travels to England to salvage the company's reputation. Things go from bad to worse when Kate arrives in Nether Woodsmoor, a quaint village of golden stone cottages and rolling green hills, only to find no trace of her boss. Even the ruffled, easygoing local scout they consulted, Alex, doesn't know where he might be. Increasingly worried about her boss and with an antsy director waiting for updates about the preproduction details, Kate embarks on a search

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that includes a pub-crawl and cozy cottages as well as stately country manors. But with no sign of her boss, she begins to suspect that the picturesque village and beautiful countryside may not be as idyllic as they seem. *Death in the English Countryside* is the first installment of the popular *Murder on Location* cozy mystery series from USA Today bestseller Sara Rosett. **MURDER ON LOCATION SERIES:** Book One - *Death in the English Countryside* Book Two - *Death in an English Cottage* Book Three - *Death in a Stately Home* Book Four - *Death in an Elegant City* Book Five - *Menace at the Christmas Market* (Novella) Book Six - *Death in an English Garden* Book Seven - *Death at an English Wedding* Have you read Sara Rosett's other mystery series? If you like historical mysteries with lady detectives, check out the **HIGH SOCIETY LADY DETECTIVE** mystery series. The complete book list can be found at: [sararosett.com/high-society-lady-detective-mystery-series/](http://sararosett.com/high-society-lady-detective-mystery-series/) If you like travel with your mystery, check out the **ON THE RUN INTERNATIONAL MYSTERIES**. The complete book list can be found at: <http://sararosett.com/on-the-run-mystery-series/>

Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

He'd do anything to protect his wife. But what if that meant making the biggest mistake of all? James Casper is one of the good guys. A DEA agent. A loyal husband. With his sights set on the man at the top of the city's opioid crisis, James is about to make the biggest bust of his career. Then his beloved wife Rosie does something terrible, and James must choose: report it--or help her. He knows how this works, and he tells himself he's smart enough to get away with murder. But James's worst enemy knows what they have done--and he won't hesitate to use it to manipulate him. James is dragged into a dark and dangerous world. As events spiral and loyalties are tested, he realizes there's only one way out. And that is to be even more ruthless than the people he's working for. Whatever happens, no matter how far he falls, at least he'll still have Rosie. Won't he?

#1 New York Times bestselling author Kathy Reichs returns with her twentieth gripping novel featuring forensic anthropologist Temperance Brennan, whose examinations of unidentified bodies ignite a terrifying series of events. "This is A-game Reichs, with crisp prose, sharp dialogue, and plenty of suspense" (Booklist). On the way to hurricane-ravaged Isle of Palms, a barrier island off the South Carolina coast, Tempe receives a call from the Charleston coroner. The storm has tossed ashore a medical waste container. Inside are two decomposed bodies wrapped in plastic sheeting and bound with electrical wire. Tempe recognizes many of the details as identical to those of an unsolved case she handled in Quebec fifteen years earlier. With a growing sense of foreboding, she travels to Montreal to gather evidence. Meanwhile, health authorities in South Carolina become increasingly alarmed as a human flesh-eating contagion spreads. So focused is Tempe on identifying the container victims that, initially, she doesn't register how their murders and the pestilence may be related. But she does recognize one unsettling fact. Someone is protecting a dark secret—and willing to do anything to keep it hidden. An absorbing look at the sinister uses to which genetics can be put and featuring a cascade of ever-more-shocking revelations, *The Bone Code* is "a murder mystery story that races across

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America at the speed of fright" (James Patterson).

The shocking true crime story of child murderers Ian Brady and Myra Hindley, Great Britain's most horrific serial killers. During the early 1960s, just as Beatlemania was exploding throughout the United Kingdom, a pair of psychopathic British killers began preying on the very young, innocent, and helpless of Greater Manchester. Between 1963 and 1965, Ian Brady and his lover and partner, Myra Hindley, were responsible for the abduction, rape, torture, and murder of five young victims, ranging in age from ten to seventeen years old. The English press dubbed the grisly series of homicides "the Moors Murders," named for the desolate landscape where three of the corpses were eventually discovered. Based in part on the author's face-to-face prison interviews with the killers, Fred Harrison's fascinating and disturbing true crime masterwork digs deeply into Brady and Hindley's personal histories to examine the factors that led to their mutual attraction and their evolution into the UK's most notorious pair of human monsters. It was during these interviews that new details about the killers' terrible crimes surfaced, compelling the police to reopen what was arguably the most shocking and sensational homicide case in the annals of twentieth-century British crime. With a new introduction by the author, meticulously researched and compellingly written, Brady and Hindley is the definitive account of Britain's most hated serial killers.

From bestselling author Martha Grimes, Detective Chief Inspector Richard Jury is back on the case in an installment in the Richard Jury Mystery series. Long Piddleton had always been wary of newcomers. But the quiet town was stunned when the first stranger was found dead, upended in a butt of ale in the cellar of the Men with a Load of Mischief. Then the second body appeared, swinging in place of the mechanical man above the door of the Jack and Hammer. Suddenly Long Piddleton had good reason to be wary of everyone! Its cozy pubs and inns with their polished pewter and blazing hearths had become scenes of the most bizarre crimes. Who were the victims? And who was the murderer? A stranger? A maniac? Or the disarmingly friendly man next door?

Once again the criminally clever Maxim Jakubowski has collected together a fresh batch of delightfully murderous stories from some of the nation's favourite crime writers. The Best British Mysteries IV features new contributions by revered stalwarts of the genre alongside pieces from some of the most exciting up-and-coming writers. Inside this bumper murder-mystery collection you'll find a fantastic opening story from the masterful pen of John Harvey, followed by a great piece of trickery from Lee Child and an eerie African tale from Alexander McCall Smith. An urbane mystery from Robert Goddard precedes the award-winning short story by Danuta Reah? And of course, no Best British Mystery collection would be complete without an Inspector Morse themed tale from the venerable Colin Dexter. An ideal present for anyone who has ever enjoyed a good whodunit, The Best British Mysteries IV will cause many sleepless nights of avid page turning.

Benbow Smith investigates the suspicious death of a prominent political figure and a mysterious letter in this thriller from the author of the Miss Silver Mysteries Rosalind Denny, the American-born widow of the under secretary for Foreign Affairs, is still grieving for her husband. Eighteen months ago, Gilbert Denny threw away a happy marriage and a promising political career by

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ending his life. But Rosalind doesn't believe that Gilbert's drowning was a suicide. In London, Foreign Office agent Benbow Smith is visited by Bernard Mannister, a distinguished member of parliament and president of the British Disarmament League. A confidential letter that could destroy lives and disrupt the precarious balance of Western power is missing. Mannister, like Denny and others before him, is being driven from public service—but why? With an intriguing cast of characters, including a talking parrot, a sleepwalker, and a psychic, *Walk with Care* is both a top-notch historical thriller and a revelatory glimpse into the inner workings of British intelligence. *Walk with Care* is the 3rd book in the Benbow Smith Mysteries, but you may enjoy reading the series in any order.

Already famous throughout Europe for his theories of planetary motion and gravity, Isaac Newton decided to take on the job of running the Royal Mint. And there, Newton became drawn into a battle with William Chaloner, the most skilful of counterfeiters, a man who not only got away with faking His Majesty's coins (a crime that the law equated with treason), but was trying to take over the Mint itself. But Chaloner had no idea who he was taking on. Newton pursued his enemy with the cold, implacable logic that he brought to his scientific research. Set against the backdrop of early eighteenth-century London with its sewers running down the middle of the streets, its fetid rivers, its packed houses, smoke and fog, its industries and its great port, this dark tale of obsession and revenge transforms our image of Britain's greatest scientist.

Warbeck Hall is an old-fashioned English country house and the scene of equally English murders. All the classic ingredients are there: Christmas decorations, tea and cake, a faithful butler, a foreigner, snow falling and an interesting cast of characters thrown together. The murders and detective work are far from conventional though...

What could be more dangerous than cozy village life in the English countryside? Max Tudor has adapted well to his post as vicar of St. Edwold's in the idyllic village of Nether Monkslip. The quiet village seems the perfect home for Max, who has fled a harrowing past as an MI5 agent. Now he has found a measure of peace among urban escapees and yoga practitioners, artists and crafters and New Agers. But this new-found serenity is quickly shattered when the highly vocal and unpopular president of the Women's Institute turns up dead at the Harvest Fayre. The death looks like an accident, but Max's training as a former agent kicks in, and before long he suspects foul play. Max has ministered to the community long enough to be familiar with the tangled alliances and animosities among the residents, but this tragedy surprises and confounds him. It is impossible to believe anyone in his lovely village capable of the crime, and yet given the victim, he must acknowledge that almost everyone had probably fantasized about killing Wanda Batton-Smythe. As the investigation unfolds, Max becomes more intricately involved. Memories he'd rather not revisit are stirred, evoking the demons from the past which led him to Nether Monkslip. In *WICKED AUTUMN*, G.M. Malliet serves up an irresistible English village—deliciously skewered—a flawed but likeable protagonist, and a brilliantly modern version of the traditional drawing room mystery. One of *The Boston Globe's* Best Mysteries of 2011 One of *Library Journal's* Best Mystery Books of 2011

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion

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professor Robert Langdon is called in to assist with the case.

“Actually—” Oh, dear, this was most embarrassing. It sounded so—so aggressive. But she must be exact. “Actually I was a little angry—at his rudeness, you know—so I poked him in the back...” When Miss Seeton walks out after a performance of Carmen and witnesses a real-life stabbing, all she can recall is a shadowy figure. But how could she have guessed that her latest artistic endeavour is a picture-perfect portrait of the killer? Her sketch puts her in a perilous position, for back at her recently inherited cottage in Plummergen village, she’s fated to be a sitting duck . . . for murder most foul! Meet Miss Emily D. Seeton: this retired art teacher steps in where Scotland Yard stumbles. Armed with only her sketch pad and umbrella, she is every inch an eccentric English spinster and the most lovable and unlikely master of detection. What people are saying about Miss Seeton: “Miss Seeton is a hoot! I was torn between laughter and eye rolling with each page turn. The characters are loveable and thoroughly British. This is a perfect specimen of classic British mystery.” “What a joy Miss Seeton is. Why did I wait so long to read them? Splashy characters, lovely setting, and just plain funny.” “I’ve become a Miss Ess addict. Great characters that get better with each book. A must for anyone who loves a good British cozy with a twist, and surprising revelations of what a good brollie can do in a pinch.” “What a great series. This is one of the best in English light reading mysteries.” “Miss Seeton is a delightful sendup of the amateur sleuth. If your doctor has prescribed laughter as the best medicine, run and buy the entire series as fast as you can.” Editorial reviews: “A most beguiling protagonist!” New York Times “Miss Seeton gets into wild drama with fine touches of farce . . . This is a lovely mixture of the funny and the exciting.” San Francisco Chronicle “This is not so much black comedy as black-currant comedy . . . You can’t stop reading. Or laughing.” The Sun “Depth of description and lively characters bring this English village to life.” Publishers Weekly “Fun to be had with a full cast of endearingly zany villagers . . . and the ever gently intuitive Miss Seeton.” Kirkus Reviews “Miss Seeton is the most delightfully satisfactory character since Miss Marple.” Ogden Nash “I think, on the whole, Miss Seeton is the most loveable and entertaining of any of today’s fiction detectives. May she live forever.” London Mystery Selection

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand’s magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America’s best-loved novels by PBS’s The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel

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industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Lucy Stone's hometown of Tinker's Cove, Maine, is where her heart is. But traveling to merry old England brings delightful adventure—along with a helping or two or murder—in these beloved mysteries . . . ENGLISH TEA MURDER A trip to England, sponsored by Winchester College, sounds practically perfect to Lucy Stone—until the tour leader suffers a fatal asthma attack mid-flight. Lucy suspects some very unnatural causes, but luckily, she packed her sleuthing skills. Between stops for afternoon tea, visits to historic sites, and catching up with an old flame, she's ensnared in a daring scheme. But will it lead her to a criminal mastermind—or ensure that she's the next victim? BRITISH MANOR MURDER Lucy can't wait to join her friend Sue for a gala hat show at the English country house owned by the Earl of Wickham. But at Moreton Manor, there are secrets—and some unpleasant relatives—lurking among the elaborate chapeaus. When a bludgeoned body is found in a hidden room, Lucy must sift through friends and family foes to find the low-down killer stalking the upper crust, before more blue blood runs red . . .

“Oliver Twist with a twist...Waters spins an absorbing tale that withholds as much as it discloses. A pulsating story.”—The New York Times Book Review The Handmaiden, a film adaptation of Fingersmith, directed by Park Chan-wook and starring Kim Tae-Ri, is now available. Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a "baby farmer," who raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby's household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves—fingersmiths—for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives—Gentleman, an elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as the maid to Maud Lilly, a naïve gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud's vast inheritance. Once the inheritance is secured, Maud will be disposed of—passed off as mad, and made to live out the rest of her days in a lunatic asylum. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways...But no one and nothing is as it seems in this Dickensian novel of thrills and reversals.

Edgy, suspenseful, and darkly comic, here is the first novel in a riveting mystery series starring two cranky but brilliant old detectives whose lifelong friendship was forged solving crimes for the London Police Department's Peculiar Crimes Unit.

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In *Full Dark House*, Christopher Fowler tells the story of both their first and last case—and how along the way the unlikely pair of crime fighters changed the face of detection. A present-day bombing rips through London and claims the life of eighty-year-old detective Arthur Bryant. For his partner John May, it means the end of a partnership that lasted over half-a-century and an eerie echo back to the Blitz of World War II when they first met. Desperately searching for clues to the killer's identity, May finds his old friend's notes of their very first case and becomes convinced that the past has returned . . . with a killing vengeance. It begins when a dancer in a risqué new production of *Orpheus in Hell* is found without her feet. Suddenly, the young detectives are plunged in a bizarre gothic mystery that will push them to their limits—and beyond. For in a city shaken by war, a faceless killer is stalking London's theaters, creating his own kind of sinister drama. And it will take Arthur Bryant's unorthodox techniques and John May's dogged police work to catch a criminal whose ability to escape detection seems almost supernatural—a murderer who even decades later seems to have claimed the life of one of them . . . and is ready to claim the other. Filled with startling twists, unforgettable characters, and a mystery that will keep you guessing, *Full Dark House* is a witty, heartbreaking, and all-too-human thriller about the hunt for an inhuman killer.

When the danger is already inside, nowhere is safe... Highton prison sits nestled within the moors of western Cumbria, close to the coastal road. When two former inmates turn up dead, DI Kelly Porter is tasked with finding out why. It soon becomes obvious that she is hunting for one killer and the place where both victims were incarcerated holds the key. As Kelly delves into life at Highton she finds more questions than answers. A web of corruption and deceit emerges within the prison walls. As Kelly gets closer to unpicking the relationships between the officers and their wards, a full scale prison riot explodes – with police caught in the middle. Kelly now faces a hostage situation with a well-loved member of her team caught in the middle. An unforgettable addition to the DI Kelly Porter series from one of British crime fiction's rising stars. A must-read for fans of Carol Wyer, L. J. Ross and Angela Marsons. Readers are loving *Lying Ways* 'Once again Rachel Lynch has written a book where you keep turning the pages to find out what happens next. I enjoyed reading this book and would recommend it as a must read.' NetGalley Review ?????? 'This book has it all, murder, violence, prison life and military involvement. I read it in one sitting.' NetGalley Review ?????? 'I have enjoyed all the Kelly Porter novels to date and this one did not disappoint. Fast paced storyline and great team dynamics make for a great read. ' NetGalley Review ??????

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined

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with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

The definitive account of one of Britain's most notorious killer couples, who loved, tortured, and slayed together as husband and wife. Updated with a new afterword from the author on the twenty-fifth anniversary of the arrests From the outside, 25 Cromwell Street in Gloucester, England, looked as commonplace as the married couple who lived there. But in 1994, Fred and Rose West's home would become infamous as a "house of horrors" when the remains of nine young women—many of them decapitated, dismembered, and showing evidence of sexual torture—were found interred under its cellar, bathroom floor, and garden. And this wasn't the only burial ground: Fred's first wife and nanny were unearthed miles away in a field, while his eight-year-old stepdaughter was found entombed under the Wests' former residence. Yet, for more than twenty years, the twosome maintained a façade of normalcy while abusing and murdering female boarders, hitchhikers, and members of their own family. Howard Sounes, who first broke the story about the Wests as a journalist and covered the murder trial, has written a comprehensive account of the case. Beginning with Fred and Rose's bizarre childhoods, Sounes charts their lives and crimes in forensic detail, constructing a fascinating and frightening tale of a marriage soaked in blood. Indeed, the total number of the Wests' victims may never be known. A case reminiscent of the "Moors Murders" committed in the 1960s in Manchester by Myra Hindley and Ian Brady—as if Hindley and Brady had married and kept on killing for decades—Fred & Rose "is a story of obsessive love as well as obsessive murder" (*The Times*, London).

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Move over Miss Marple, there's a new sleuth in town! Meet Eleanor Swift: distinguished adventurer, dog lover, dignified lady... daring detective? England, 1920. Eleanor Swift has spent the last few years travelling the world: taking tea in China, tasting alligators in Peru, escaping bandits in Persia and she has just arrived in England after a chaotic forty-five-day flight from South Africa. Chipstone is about the sleepest town you could have the misfortune to meet. And to add to these indignities - she's now a Lady. Lady Eleanor, as she would prefer

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not to be known, reluctantly returns to her uncle's home, Henley Hall. Now Lord Henley is gone, she is the owner of the cold and musty manor. What's a girl to do? Well, befriend the household dog, Gladstone, for a start, and head straight out for a walk in the English countryside, even though a storm is brewing... But then, from the edge of a quarry, through the driving rain, Eleanor is shocked to see a man shot and killed in the distance. Before she can climb down to the spot, the villain is gone and the body has vanished. With no victim and the local police convinced she's stirring up trouble, Eleanor vows to solve this affair by herself. And when her brakes are mysteriously cut, one thing seems sure: someone in this quiet country town has Lady Eleanor Swift in their murderous sights... If you enjoy witty dialogue, glamorous intrigue and the very best of Golden Age mysteries, then you will adore Verity Bright's unputdownable whodunnit, perfect for fans of Agatha Christie, T.E. Kinsey and Downton Abbey!

To this day, the low, thin wail of an infant can be heard in Keldale's lush green valleys. Three hundred years ago, as legend goes, the frightened Yorkshire villagers smothered a crying babe in Keldale Abbey, where they'd hidden to escape the ravages of Cromwell's raiders. Now into Keldale's pastoral web of old houses and older secrets comes Scotland Yard Inspector Thomas Lynley, the eighth earl of Asherton. Along with the redoubtable Detective Sergeant Barbara Havers, Lynley has been sent to solve a savage murder that has stunned the peaceful countryside. For fat, unlovely Roberta Teys has been found in her best dress, an axe in her lap, seated in the old stone barn beside her father's headless corpse. Her first and last words were "I did it. And I'm not sorry." Yet as Lynley and Havers wind their way through Keldale's dark labyrinth of secret scandals and appalling crimes, they uncover a shattering series of revelations that will reverberate through this tranquil English valley—and in their own lives as well.

Fifteen classic tales of murder, mayhem, and mystery from "one of the great masters of English detective fiction" (Francis M. Nevins, author of Cornell Woolrich). Mr. de Silva begins the day sipping his coffee, reading the Times, and trying to decide how to murder his wife. After two years of marriage, he's simply fed up, and has decided to move on to someone younger, slimmer, and prettier. The trouble is, he wants to keep his wife's money. Killing her is the neatest solution. So begins "The Rose," a three-page masterpiece that was the first story Christianna Brand ever wrote for publication. Over the next half-century she would write dozens of novels and countless short stories, proving again and again her genius for crisp characterization, witty dialogue, and timely bits of violence. This collection holds some of her finest early work—tales of murders committed for money, jealousy, or simply for something to do. Though the crimes often go awry, there is nothing quite so charming as a vintage Brand homicide.

e-artnow presents to you the best Josephine Tey murder mysteries and detective books in one ebook edition. Inspector Alan Grant is a Scotland Yard detective who relies on his instincts and often goes against the evidence if his gut feeling says so. He is thorough and systematic in his investigations and always pulls through. Contents: "The Man in the Queue" (or Killer in the Crowd) – Inspector Grant investigates a murder of a man who was stabbed in the ticket line in front of theatre. There are numerous witnesses, but nobody saw anything. "A Shilling for Candles" – Inspector Grant investigates a drowning of a young actress which first seems like an accident, but as investigation moves forward, Grant's clues spell murder. "The Franchise Affair" – Inspector Grant prosecutes two women accused for kidnapping young girl starving her, beating her and forcing her to work domestic chores. "To Love and Be Wise" – Inspector Grant investigates disappearance of a young and desirable photographer who had many female admirers, but also many jealous competitors. "The Daughter of Time" – Inspector Grant is in hospital with a broken leg. With the help of friends, patients and medical staff Grant researches King Richard III, his life and conduct, and investigates his alleged crimes. "The Singing Sands" – Inspector Grant takes a sick leave from

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Scotland Yard and plans a quiet holiday in Scotland. Traveling by a train, Grant discovers a dead man and a cryptic message which turns his sick leave to a full time work and a perilous adventure. Other Mysteries: Miss Pym Disposes Brat Farrar (Come and Kill Me)

The #1 New York Times Bestseller "There is a crack in everything. That's how the light gets in." —Leonard Cohen Christmas is approaching, and in Québec it's a time of dazzling snowfalls, bright lights, and gatherings with friends in front of blazing hearths. But shadows are falling on the usually festive season for Chief Inspector Armand Gamache. Most of his best agents have left the Homicide Department, his old friend and lieutenant Jean-Guy Beauvoir hasn't spoken to him in months, and hostile forces are lining up against him. When Gamache receives a message from Myrna Landers that a longtime friend has failed to arrive for Christmas in the village of Three Pines, he welcomes the chance to get away from the city. Mystified by Myrna's reluctance to reveal her friend's name, Gamache soon discovers the missing woman was once one of the most famous people not just in North America, but in the world, and now goes unrecognized by virtually everyone except the mad, brilliant poet Ruth Zardo. As events come to a head, Gamache is drawn ever deeper into the world of Three Pines. Increasingly, he is not only investigating the disappearance of Myrna's friend but also seeking a safe place for himself and his still-loyal colleagues. Is there peace to be found even in Three Pines, and at what cost to Gamache and the people he holds dear? How the Light Gets In is the ninth Chief Inspector Gamache Novel from Louise Penny. One of Publishers Weekly's Best Mystery/Thriller Books of 2013 One of The Washington Post's Top 10 Books of the Year An NPR Best Book of 2013

AN INSPECTOR FRENCH MYSTERY. The burning down of Simon Averill's house, Starvel Hollow, appears at first to be an accident. The house has been reduced to ash, killing three people (including its owner) and incinerating the contents of the safe in which he kept his entire fortune in cash (over thirty thousand pounds). But when one of these notes appears in circulation, surely it cannot be an accident? Once again, Inspector French doggedly pursues the trail across Europe before finally unlocking the mystery when all appears to be lost.

Six murders. One hundred pages. Millions of possible combinations... but only one is correct. Can you solve Torquemada's murder mystery? In 1934, the Observer's cryptic crossword compiler, Edward Powys Mathers (aka Torquemada), released a novel that was simultaneously a murder mystery and the most fiendishly difficult literary puzzle ever written. The pages have been printed in an entirely haphazard order, but it is possible - through logic and intelligent reading - to sort the pages into the only correct order, revealing six murder victims and their respective murderers. Only three puzzlers have ever solved the mystery of Cain's Jawbone: do you have what it takes to join their ranks? Please note: this puzzle is extremely difficult and not for the faint-hearted.

A murdered heiress, a missing necklace, and a train full of shifty, unusual, and suspicious characters leaves Daisy and Hazel with a new mystery to solve in this third novel of the Wells & Wong Mystery series. Hazel Wong and Daisy Wells are taking a vacation across Europe on world-famous passenger train, the Orient Express—and it's clear that each of their fellow first-class travelers has something to hide. Even more intriguing: There's rumor of a spy in their midst. Then, during dinner, a bloodcurdling scream comes from inside one of the cabins. When the door is broken down, a passenger is found murdered—her stunning ruby necklace gone. But the killer has vanished, as if into thin air. The Wells & Wong Detective Society is ready to crack the case—but this time, they've got competition.

"This droll romp is a latter-day Miss Marple." —Washington Post Murder leaps off the page when crime novelists begin to

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turn up dead in this intricate new novel by internationally best-selling author Elly Griffiths, a literary mystery perfect for fans of Anthony Horowitz and Agatha Christie. The death of a ninety-year-old woman with a heart condition should not be suspicious. Detective Sergeant Harbinder Kaur certainly sees nothing out of the ordinary when Peggy's caretaker, Nataalka, begins to recount Peggy Smith's passing. But Nataalka had a reason to be at the police station: while clearing out Peggy's flat, she noticed an unusual number of crime novels, all dedicated to Peggy. And each psychological thriller included a mysterious postscript: PS: for PS. When a gunman breaks into the flat to steal a book and its author is found dead shortly thereafter—Detective Kaur begins to think that perhaps there is no such thing as an unsuspecting death after all. And then things escalate: from an Aberdeen literary festival to the streets of Edinburgh, writers are being targeted. DS Kaur embarks on a road trip across Europe and reckons with how exactly authors can think up such realistic crimes . . .

An Egyptologist investigates a death at the British Museum in a “charming” Victorian mystery by the New York Times—bestselling author of *The Painted Queen* (The Denver Post). Back in London after an archaeological dig, adventurous sleuth Amelia Peabody—“rather like Indiana Jones, Sherlock Holmes and Miss Marple all rolled into one”—discovers that a night watchman at the museum has perished in the shadow of a mummy case (The Washington Post Book World). There are murmurings about an ancient curse, but a skeptical Amelia is determined to find an all-too-human killer. Soon, she's balancing family demands, including the troubles of her precocious son, Ramses (aka Walter), with not just one unsolved crime, but two . . . From a recipient of multiple honors including the Mystery Writers of America's Grand Master Award, this murder mystery set in Victorian-era England is a witty, rollicking, and “deeply satisfying” romp (Entertainment Weekly) in a “jewel of a series” (The New York Times Book Review).

As Jack the Ripper's reign of terror in London comes to an end, a new era of depravity sets the stage for the first gripping mystery featuring the detectives of Scotland Yard's Murder Squad. “If Charles Dickens isn't somewhere clapping his hands for this one, Wilkie Collins surely is.”—The New York Times Book Review Victorian London—a violent cesspool of squalid sin. The twelve detectives of Scotland Yard's Murder Squad are expected to solve the thousands of crimes committed in the city each month. Formed after the Metropolitan Police's spectacular failure in capturing Jack the Ripper, they suffer the brunt of public contempt. But no one can anticipate the brutal murder of one of their own... A Scotland Yard Inspector has been found stuffed in a black steamer trunk at Euston Square Station, his eyes and mouth sewn shut. When Walter Day, the squad's new hire, is assigned to the case, he finds a strange ally in Dr. Bernard Kingsley, the Yard's first forensic pathologist. Their grim conclusion: this was not just a random, bizarre murder but in all probability, the first of twelve. The squad itself it being targeted and the devious killer shows no signs of stopping. But Inspector Day has one more surprise, something even more shocking than the crimes: the murderer's motive.

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THE FIRST ROYAL SPYNESS MYSTERY! The New York Times bestselling author of the Molly Murphy and Constable Evan Evans mysteries turns her attentions to “a feisty new heroine to delight a legion of Anglophile readers.”\* London, 1932. Lady Victoria Georgiana Charlotte Eugenie, 34th in line for the English throne, is flat broke. She's bolted Scotland, her greedy brother, and her fish-faced betrothed. London is a place where she'll experience freedom, learn life lessons aplenty, do a bit of spying for HRH—oh, and find a dead Frenchman in her tub. Now her new job is to clear her long family name...

“The Lynley books constitute the smartest, most gratifyingly complex and impassioned mystery series now being published.”—Entertainment Weekly When thirteen-year-old Matthew Whately goes missing from Bredgar Chambers, a prestigious public school in the heart of West Sussex, aristocratic Inspector Thomas Lynley receives a call for help from the lad's housemaster, who also happens to be an old school chum. Thus, the inspector, his partner, Detective Sergeant Barbara Havers, and forensic scientist Simon Allcourt-St. James find themselves once again outside their jurisdiction and deeply involved in the search for a child—and then, tragically, for a child killer. Questioning prefects, teachers, and pupils closest to the dead boy, Lynley and Havers sense that something extraordinarily evil is going on behind Bredgar Chambers's cloistered walls. But as they begin to unlock the secrets of this closed society, the investigation into Matthew's death leads them perilously close to their own emotional wounds—and blinds them to the signs of another murder in the making. . . . Praise for Well-Schooled in Murder “George is a master . . . an outstanding practitioner of the modern English mystery.”—Chicago Tribune “A spectacular new voice in mystery writing.”—Los Angeles Times “A compelling whodunit . . . a reader's delight.”—Daily News, New York “Like P.D. James, George knows the import of the smallest human gesture; Well-Schooled in Murder puts the younger author clearly in the running with the genre master.”—People “Ms. George may wind up creating one of the most popular and entertaining series in mystery fiction today.”—The Sun, Baltimore

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