

British Library Alice In Wonderland Mini Wall Calendar 2018 Art Calendar

"Phantasmagoria and Other Poems" by Lewis Carroll. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

With its lined pages ideal for doodling or recording your thoughts, hopes and dreams, this wonderland notebook is perfect for all your stationery needs. It features illustrations by Sir John Tenniel to provide you with inspiration. Its miniature format fits easily in a handbag or pocket, so you can keep your White Rabbit with you at all times.

This is the extended and annotated edition including * an extensive biographical annotation about the author and his life * all the original illustrations A Tangled Tale is a collection of ten brief humorous stories by Lewis Carroll (Charles Lutwidge Dodgson), published serially between April 1880 and March 1885 in The Monthly Packet magazine. Arthur B. Frost added illustrations when the series was printed in book form. The stories, or Knots as Carroll calls them, present mathematical problems. In a later issue, Carroll gives the solution to a Knot and discusses readers' answers. The mathematical interpretations of the Knots are not always straightforward. The ribbing of readers answering wrongly — giving their names — was not always well received. (from wikipedia)

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life! "Rich in humor, acutely observant, Dahl lets his imagination rip in fairyland." --The New York Times

A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, travellers, students and poets. Features a wide range of well-known and modern artists, with new artworks published throughout the year. BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table. PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy. THE ART. Lewis Carroll's Alice's Adventures in Wonderland remains one of the best-loved fantasy tales, with the White Rabbit, the Mad Hatter and the Cheshire Cat enjoying an enduring legacy in

popular imagination. THE FINAL WORD. As William Morris said, Have nothing in your houses that you do not know to be useful, or believe to be beautiful.

Through the Looking-Glass, and What Alice Found There (1871) (also known as "Alice through the Looking-Glass" or simply "Through the Looking-Glass") is a novel by Lewis Carroll and the sequel to Alice's Adventures in Wonderland (1865). Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it. There she finds that, just like a reflection, everything is reversed, including logic (running helps you remain stationary, walking away from something brings you towards it, chessmen are alive, nursery rhyme characters exist, etc.). Through the Looking-Glass includes such verses as "Jabberwocky" and "The Walrus and the Carpenter", and the episode involving Tweedledum and Tweedledee. The mirror which inspired Carroll remains displayed in Charlton Kings. Titus is expected to rule this extraordinary kingdom and his eccentric and wayward subjects. But with the arrival of an ambitious kitchen boy, Steerpike, the established order is thrown into disarray. Over the course of these three novels—Titus Groan, Gormenghast, and Titus Alone—Titus must contend with a kingdom about to implode beneath the weight of centuries of intrigue, treachery, manipulation, and murder. Intoxicating, rich, and unique, The Gormenghast Trilogy is a tour de force that ranks as one of the twentieth century's most remarkable feats of imaginative writing. This special edition, published for the centenary of Mervyn Peake's birth, is accompanied by over one hundred of Peake's dazzling drawings.

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful Alice's Adventures in Wonderland has become one of the most influential works of children's literature of all time, and it is hard to imagine Alice without picturing the illustrations made by Sir John Tenniel. Tenniel (1820-1914) illustrated the first edition of Alice's Adventures in Wonderland at Lewis Carroll's request, creating unforgettable illustrations of the Mad Hatter, the Mock Turtle, and the Queen of Hearts, among many others. Those beloved characters are featured here in a special new set of journals. Beautifully produced in hardback with lined paper and integrated mono illustrations, colored page edges, ribbon marker, and printed endpapers, these journals are the perfect gift for Wonderland fans.

A collection of over 100 limericks with the author's original illustrations.

More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With black-and-white illustrations throughout Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library

Alice's Adventures in Wonderland' and 'Through the Looking-Glass' are two of the most famous, translated and quoted books in the world. But how did a casual tale told by Charles Dodgson (aka Lewis Carroll), an eccentric Oxford mathematician, to Alice Liddell, daughter of the Dean of Christ Church, grow into such a phenomenon? Peter Hunt cuts away the psychological speculation that has grown up around the 'Alice' books, and traces the sources of their multi-layered in-jokes and political, literary and philosophical satire. He first places the books in the history of children's literature - how they relate to the other giants of the period, such as Charles Kingsley - and explores the local and personal references that the real Alice would have understood.

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Equally fascinating is the rich texture of fragments of everything from the 'sensation' novel to Darwinian theory - not to mention Dodgson's personal feelings - that he wove into the books as they developed. Richly illustrated with manuscripts, portraits, Sir John Tenniel's original line drawings and contemporary photographs, this is a fresh look at two remarkable stories, which takes us on a guided tour from the treacle wells of Victorian Oxford through an astonishing world of politics, philosophy, humour - and nightmare.

The complete story of Alice in a single book from her Adventures in Wonderland and her trip Through the Looking Glass. Retold from Lewis Carroll's classic surreal tales. Beautifully illustrated by Mauro Evangelista.

For keyboarding skills students need tomorrow, this is the book they need today. 40 lessons introduce new key learning and technique mastery, and 40 additional lessons emphasize word processing and business-document formatting including MLA-style reports, personal business letters, flyers, and newsletters. Timed writings and a variety of interesting activities help with basic keyboarding skills as well as strengthen oral and written communication, word-processing and Internet skills. Includes the latest in teacher support material with a top-spiral Teacher's Edition that provides tips, notes, and classroom suggestions, and an Instructor's Resource CD that includes articles about teaching keyboarding, methodology, student data files, lesson plans, and document solutions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A guide to the great collections of The British Library. Illustrated throughout in colour, it is an introduction to some of the world's most magnificent books and manuscripts, from The Lindisfarne Gospels to Magna Carta, The Diamond Sutra and The Gutenberg Bible.

Jibbooms and bobstays! Those two Blackett sisters are back at it again, and Nancy is right there in the thick of it. Their mother (doubtless suffering from exhaustion) has gone off sailing in the North Sea with Captain Flint on a rest cure, but she has allowed her two daughters to stay a fortnight at Beckfoot on the lakeshore with their trusty cook. She's also permitted their two old friends, Dick and Dorothea Callum, to come up for a visit. But when their redoubtable Great Aunt (aka G. A.) hears of their abandonment, she's horrified and off on the next train. The Amazons are dismayed; not only will their solo holiday be ruined but now they'll have to hide their two guests in the woods in an abandoned shepherd's cottage (where they'll be forced to live off the land like savages, ergo "The Picts") while they'll be required to dress up in white pinafores, practice the pianoforte, and recite reams of parlor poetry aloud (ergo "The Martyrs"). Not much stretch here; no one dares trifle with the G.A. As usual with Ransome, the fun is gentle, the action nonstop, and the instructions on everything from tickling trout to setting anchors are precise and informed. Even the formidable maiden aunt proves to have virtues, not the least of which is her ability to say she's sorry. This is the eleventh title in a beloved series that have endeared themselves to three generations of readers, books as credible today as when Ransome penned them on the shores of his beloved Lake District in the 1930s.

"The full text of Lewis Carroll's novel with its many hidden meanings revealed by David Day"--Cover.

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Lose yourself in Alice's story as she tumbles down the rabbit hole, swims through her own pool of tears, and finds herself in a rather curious place called Wonderland. There, she'll encounter the frantic White Rabbit, have a frustrating conversation with an eccentric caterpillar, and play croquet with the hot-headed Queen of Hearts.

This edition of Alice in Wonderland was originally published in 1911. Here the classic children's tale is illustrated by the well known and much loved Mabel Lucie Attwell. About the Illustrator: Mabel Lucie Attwell was a household name during the 1930s working mostly in watercolour and pen-and-ink. The public was enthusiastic about her delicate early work and her illustrations of chubby, endearing toddlers were enormously popular, lending her much commercial success. About the Author: Charles Dodgson (1832-1898) is best known by his pseudonym Lewis Carroll. A polymath who is arguably best known as an author, but who also worked as a mathematician, logician, Anglican deacon and photographer, his most famous works are Alice's Adventures in Wonderland and the sequel Alice Through the Looking-Glass. Dodgson was a prolific writer who contributed children's stories, mathematical theses and political pamphlets to a variety of magazines. First published in 1889, this novel has two main plots; one set in the real world at the time the book was published (the Victorian era), the other in the fictional world of Fairyland.

An enticing, extraordinarily intricate and beautiful colouring book filled with highly detailed line artwork that allows the magical fantasy of Alice's Adventures in Wonderland to be brought to life in an entirely unique way. Pictures include iconic scenes from Wonderland and its array of extraordinary characters - the Mad Hatter, the Cheshire Cat and the Queen of Hearts to name but a few - threaded with delicate patterns all clearly outlined in pen and ink, making ideal spreads to colour. Pivotal moments from the story of Alice are scattered throughout for inspiration, and there are spaces left within some of the compositions for individual design and embellishment. This highly original, exquisite colouring book for older children and adults alike is in a handy-sized square format, a perfect size to carry around in your handbag, schoolbag with a tin of crayons you'll be ready to colour and relax wherever and whenever the moment takes you.

Welcome to Absurdia: a strange and wonderful land where nothing is quite what it seems. Trees are birds, umbrellas are trees, and the sky is thick with snoring fish. Join one small boy as he tumbles out of bed into a crazy dreamland of wardrobe monsters, dragons - and amazing adventure. This gloriously rich and beautiful picture book comes from the award winning Chris Riddell, a uniquely talented author/illustrator at the height of his powers. With a story to enchant the youngest readers, and pictures to gasp and pore over whatever your age, The Emperor of Absurdia is an extraordinary example of wonderful storytelling. Also available: Wendel and the Robots.

In the most renowned novel by English author Lewis Carroll, restless young Alice literally stumbles into adventure when she follows the hurried, time-obsessed White Rabbit down a hole and into a fantastical realm where animals are quite verbose, logic is in short supply, and royalty tends to be exceedingly unpleasant. Each playfully engaging chapter presents absurd scenarios involving an unforgettable cast of characters, including the grinning Cheshire Cat and the short-tempered Queen of Hearts, and every stop on Alice's peculiar journey is marked by sharp social satire and wondrously witty wordplay.

Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll's imaginative creation of Wonderland—a sheltered world apart during the stormy transition from the Victorian to the modern era. Tim Burton is one of the great modern-day visionaries of cinema, a director who has fabricated his own deliciously

nightmarish universe in movies as extraordinary as Beetlejuice, Edward Scissorhands, Mars Attacks! and The Nightmare before Christmas - not to mention his twisted takes on the tales of Batman, Sleepy Hollow and Planet of the Apes.

Following the release of his re-imagining of Roald Dahl's Charlie and the Chocolate Factory with long-time comrade Johnny Depp (who also provides a new foreword here), this updated and fully illustrated new edition of the definitive Burton interview book casts light on Burton's Burbank childhood, his early work at Disney, the recurrent themes and stunning designs of his movies, and the creative obsessions that fuel them.

Scurry down the rabbit hole and step through the looking glass with this compilation of works from Lewis Carroll. Don't be late--it's a very important date! Witty, whimsical, and often nonsensical, the fiction of Lewis Carroll has been popular with both children and adults for over 150 years. Canterbury Classics's Alice's Adventures in Wonderland takes readers on a trip down the rabbit hole in Alice's Adventures in Wonderland, where height is dynamic, animals talk, and the best solutions to drying off are a dry lecture on William the Conqueror and a Caucus Race in which everyone runs in circles and there is no clear winner. Through the Looking Glass begins the adventure anew when Alice steps through a mirror into another magical world where she can instantly be made queen if she can only get to the other side of the colossal chessboard. Complete with the original drawings by John Tenniel, this edition is a steal for new readers and Carroll fans alike.

Alice can't believe her eyes when a white rabbit wearing a waistcoat and carrying a pocket watch dashes by her. She chases after him, down a rabbit hole to a strange land full of exotic creatures, like the Mad Hatter and March Hare, a smiling Cheshire cat, a philosophical caterpillar, and a temperamental croquet-playing queen. Alice can hardly keep track of all the curious characters, let alone herself! ALICE IN WONDERLAND is an incredible feast for your eyes, ears and heart that will captivate audiences of all sizes. Here you will find the 'Alice in Wonderland' complete collection: Alice's Adventures in Wonderland Alice Through the Looking Glass The Hunting of the Snark Alice's Adventures Underground The Nursery 'Alice' Head down the rabbit hole with Alice for a fantastic adventure!

Lewis Carroll Born Charles Lutwidge Dodgson. (1832 – 1898) A famous English writer, mathematician, logician, and photographer. Carroll's most famous writings are Alice's Adventures in Wonderland, its sequel Through the Looking-Glass, which includes the poem "Jabberwocky", and the poem The Hunting of the Snark, all examples of the genre of literary nonsense. He is noted for his facility at word play, logic, and fantasy. Alice's Adventures in Wonderland, first published in 1865, tells of a girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. Its narrative course and structure, characters and imagery have been enormously influential in both popular

culture and literature, especially in the fantasy genre.

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