

Bourne Tributary

This volume examines how factional competition in ancient New World societies led to the development of chiefdoms, states and empires.

Book 4 of the Best-selling Full Circle Series A dangerous search for an ancient ship leads to a heart's treasure beyond price. Ever since her days as an undergrad student at Harvard, where she roomed with Bryn Bailey (Pathways)--nautical archaeologist Dr. Christina Alvarez has been obsessed with finding her ancestor's sunken treasure ship and striking underwater gold. Determined to achieve her goal, Christina has traveled to the Caribbean island of Robert's Foe, where treasure hunter Mitch Crawford--the one man who can assist her--refuses to help. But Christina's fight to win Mitch over may lead them both to a Treasure more valuable than either one of them ever dreamed. From the Trade Paperback edition.

It's possible to beat a She-Wolf. But you cannot keep her down...The Betarrinis and the boys they love are back with these two novellas that follow Waterfall, Cascade and Torrent.In Bourne, the story picks up right where Torrent left off...Find out what has happened to wounded warriors returning from battle, to the Betarrinis, fighting for the men who've captured their hearts, and what will

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happen to them next...A year later, in Tributary, Lia struggles to overcome the fear that constant battle has heaped upon her; Gabi and Marcello face an unexpected crisis; and Lord Greco may be ready to leave the grief and loss of his past behind him, so that he might grab hold of the future...

Environmental toxicology is the study of the action of chemicals upon ecosystems. Understanding the effects of exogenous chemicals upon the inhabitants of an ecosystem may enable us to predict and possibly prevent their deleterious effects. This textbook provides a good general introduction to all the major areas of environmental toxicology, including the fate of chemicals in the environment, environmental toxicity testing, risk assessment, radioactivity in the environment, legislation, environmental monitoring and the future impact of industrial development on the environment. It is written in an informal, accessible style with many examples of environmental issues taken from the author's personal experience and will provide students and other interested individuals with a broad overview of the science of environmental toxicology. Contains its Proceedings, Reports, List of members, etc.

Similar in theme and method to the first and second volumes, *Water and the Environment in the Anglo-Saxon World*, third volume of the series *Daily Living in the Anglo-Saxon World*, illuminates how an understanding of the impact of water features on the daily lives of the people and the environment of the Anglo-Saxon world can inform reading and scholarship of the period in significant ways. In discussing fishing,

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for example, we learn in what ways fish and fishing might have impacted the life of the average person who lived near fishing waters in Anglo-Saxon England: how fishing affected that person's diet, livelihood, and religious obligations, as well as how fish and fishing waters influenced social and cultural structures. Similar lines of enquiry in the volume's chapters shed insight on water imagery in Old English poetry, on place names that delineate types of watery bodies across the Anglo-Saxon landscape, and on human interactions (poetic and otherwise) with fens and other wetlands, sacred wells and springs, landing spaces, bridges, canals, watermills, and river settlements, as well as a variety of other waterscapes. The volume's examination of the impact of water features on the daily lives of the people and the environment of the Anglo-Saxon world fosters an understanding, in the end, not only of the archaeological and material circumstances of water and its uses, but also the imaginative waterscapes found in the textual records of the Anglo-Saxons.

When Gabi and Lia finally learn to surf the river of time, they realize they must make hard choices about life and love in *Torrent*, the third and final book in the *River of Time* series. Gabi and Lia Betarrini have learned to control their time travel, and they return from medieval Italy to save their father from his tragic death in modern times. But love calls across the centuries, and the girls are determined to return forever—even though they know the Black Plague is advancing across Europe, claiming the lives of one-third of the population. In the

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suspenseful conclusion of the River of Time series, every decision is about life ... and death.

Love calls across the centuries in the River of Time Series. **WATERFALL:** Gabi and Lia are stuck among the rubble of medieval castles in rural Tuscany on yet another hot, boring, and dusty archeological site ... until Gabi places her hand atop a handprint in an ancient tomb and finds herself in fourteenth-century Italy.

CASCADE: When Gabi and Lia find themselves back in the fourteenth century—and in the middle of major battles alongside romantic knights in shining armor—they have no idea if they can get back. Or if they even want to.

TORRENT: When Gabi and Lia finally learn to surf the river of time, they realize they must make hard choices about life and love in Torrent, the third and final book in the River of Time series.

Compelling, multifarious and essential.' - Don Watson 'Drink in its wisdom.' -

Andrew Leigh, MP On this ancient continent, waves of people have made their mark on the landscape; in turn, it too has shaped them. If we look afresh at our history through the land we live on, might Indigenous and non-Indigenous Australians find a path to a shared future? An epic exploration of our relationship with this country, *Landscapes of Our Hearts* takes us from the Great Barrier Reef to the Central Desert, the High Country to Canberra's Limestone Plains. It is a

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book of hope and offers the possibility that a renewed connection to the landscape and to each other could pave the way towards reconciliation. It will change the way you see this land.

Mom touched my underdress--a gown made six hundred years before--and her eyes widened as she rubbed the raw silk between thumb and forefinger. She turned and touched Lia's gown. "Where did you get these clothes?" In *Cascade*, the second book in the River of Time Series, Gabi knows she's left her heart in the fourteenth century and she persuades Lia to help her to return, even though they know doing so will risk their very lives. When they arrive, weeks have passed and all of Siena longs to celebrate the heroines who turned the tide in the battle against Florence--while the Florentines will go to great lengths to see them dead. But Marcello patiently awaits, and Gabi must decide if she's willing to leave her family behind for good in order to give her heart to him forever.

BOOK 1 IN THE BEST-SELLING FULL CIRCLE SERIES Will the danger that stalks them destroy their life together before it begins? When Rachel Johanssen dared Beth Morgan to answer a personal ad in *The Rancher's Journal*, she never thought her citified friend would become a bona fide rancher's wife. Now Rachel, too, is falling in love with the glorious valley...as well as with Dirk Tanner, a rugged rancher who makes it his home. Rachel isn't the only San Franciscan newly drawn to the Elk Horn Valley. Jake Rierdon, son of a San Francisco client, has taken a shine to ranch life too--and to beautiful young Emily Walker. But will threats from the present and the past destroy any chance the couples have to build a future? From the Trade Paperback edition.

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Embark on this western epic in Book One of the Homeward Trilogy. It's Colorado, 1883. A publishing heiress is on the brink of life and death. Her beautiful younger sister is called to the forbidden stage. Her brother and troubled guardian is raging inside. A veiled treasure map leads to a hidden silver mine while a threatening villain hovers in the shadows. And a hero is bent on saving his bride. Just BREATHE.

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