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Composer John Cage is often described as the most influential musician of the last half-century. He has defined - and continues to define - our whole concept of "avant-garde", not just in music but increasingly as writer and visual artist. "The Roaring Silence" is the first full-length biography of Cage. It documents his life in unrivalled detail, interweaving a close account of the evolution of his work with an exploration of his aesthetic, political and philosophical ideas. David Revil maintains that Cage's extraordinary productivity and versatility are best understood in the light of his inner development. His life, work and ideas have clarified, refined and reinforced one another, and thereby Cage has made himself what he is. While never assuming specialist knowledge, this book discusses all of Cage's works in depth and sets them in the context of his compositional, theoretical and personal development. Also included are the most comprehensive worklist, discography and bibliography available to date, as well as many previously unpublished photographs. The author draws judiciously on extensive library and archive material, and on exclusive interviews and conversations with Cage and many of his friends and associates. The result is a true-to-life and true-to-form appreciation of a genuine original, of interest not only to the serious researcher and the musician but to everyone interested in the cultural influences that have shaped, and are shaping 20th century thought. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Balkan Holocausts? compares and contrasts Serbian and Croatian propaganda from 1986 to 1999, analyzing each group's contemporary interpretations of history and current events. It offers a detailed discussion of holocaust imagery and the history of victim-centered writing in nationalism theory, including the links between the comparative genocide debate, the so-called holocaust industry, and Serbian and Croatian nationalism. No studies on Yugoslavia have thus far devoted significant space to such analysis.

Murder and mayhem strike when a small group of people are confined to an island in the middle of a New Zealand lake in one of Ngaio Marsh's last – and best – novels.

Describes the various methods of nest-building used by many different birds.

The International Encyclopedia of Communication Theory and Philosophy is the

definitive single-source reference work on the subject, with state-of-the-art and in-depth scholarly reflection on key issues from leading international experts. It is available both online and in print. A state-of-the-art and in-depth scholarly reflection on the key issues raised by communication, covering the history, systematics, and practical potential of communication theory Articles by leading experts offer an unprecedented level of accuracy and balance Provides comprehensive, clear entries which are both cross-national and cross-disciplinary in nature The Encyclopedia presents a truly international perspective with authors and positions representing not just Europe and North America, but also Latin America and Asia Published both online and in print Part of The Wiley Blackwell-ICA International Encyclopedias of Communication series, published in conjunction with the International Communication Association Cultural sensibilities about tattooing are discussed within historical context and in relation to broader trends in body modification, such as cosmetic surgery, dieting, and piercing.

Now in its thoroughly revised, updated Seventh Edition, this popular Spiral Manual is a practical, accessible guide to the diagnosis and treatment of skin disorders. The book concisely but thoroughly outlines the pathophysiology, symptoms, clinical findings, assessment, and therapy of each disease and offers detailed guidelines for choosing among therapeutic options. Also included are step-by-step instructions for operative procedures and diagnostic and therapeutic techniques. A complete and up-to-date formulary provides information on medications and other products used in dermatology, including pharmacology, dosage, and packaging. A color atlas section adds to the usefulness of this classic therapeutic text.

"Two detectives and a dog set out to save the planet and their town's superhero from corporate villains who, if allowed to do their dastardly deeds, will not only own hydro power but the water too, taking it for their own profit"--Back cover.

This Study Guide gives your students extensive practice tests to help them review for their course. Each chapter has Chapter Objectives, a Chapter Summary, Key Terms, and a Practice Test Bank including multiple choice, true/false, fill-in-the-blank, and essay questions with a full answer key.

Karamojo Safari, first published in 1949, is a classic story of elephant hunting, safaris, native life, and the wilds of Uganda and Kenya in the late 1800s, at a time when the region (then known as "Karamojo") was completely unknown to the outside world.

Walter Bell (1880-1954), known as Karamojo Bell, was a Scottish adventurer, big game hunter in East Africa, soldier, decorated fighter pilot, sailor, writer, and painter. Famous for being one of the most successful ivory hunters of his time, Bell was an advocate of the importance of shooting accuracy and shot placement with smaller calibre rifles, over the use of heavy large-bore rifles for big African game. He improved his shooting skills by careful dissection and study of the anatomy of the skulls of the elephants he shot. He even perfected the clean shooting of elephants from the extremely difficult position of being diagonally behind the target; this shot became known as the Bell Shot.

Although chiefly known for his exploits in Africa, Bell also traveled to North America and New Zealand, sailed windjammers, and saw service in South Africa during the Boer War, and flew in the Royal Flying Corps in East Africa, Greece and France during

World War I.

The influx of female migrants to Europe has posed challenges to established European feminist movements. In this book the author assesses the significance of female immigration to Italy and its impact on Italian feminism by analyzing the way in which immigrant and Italian women have constructed their relationships over the past 30 years. The book provides comprehensive overviews of the Italian women's movement and the history of immigration to Italy before examining the formation of immigrant women's groups, the treatment of immigrant women by Italian women's associations, and the forging of new relationships in multicultural women's organizations. Broader comparisons on European migration are made to contextualize immigration to Italy and Southern Europe more generally. By drawing from a variety of research materials such as structured interviews, participant observation and empirical data, the book contributes to an interdisciplinary approach to the study of gender, migration and contemporary Italian history. The book is of interest for scholars and postgraduates in the fields of women and gender studies, migration studies and contemporary European history.

Aimed at a new generation of indoor gardening enthusiasts, this book is a perfect guide for anyone keen to see their plant offspring thrive. Plants have found popularity in the small home, and are being proclaimed the new stars of Instagram. This attractive little book is ideal for the novice "plant parent," providing tips on how to choose plants, and above all how to care for them and keep them thriving. Indoor-plant experts and Instagrammers Erin Harding and Morgan Doane bring the subject to life alongside their beautiful photographs of happy plants in the home.

Most music we hear comes to us via a recording medium on which sound has been stored. Such remoteness of music heard from music made has become so commonplace it is rarely considered. *Musical Performance: A Philosophical Study* considers the implications of this separation for live musical performance and music-making. Rather than examining the composition or perception of music as most philosophical accounts of music do, Stan Godlovitch takes up the problem of how the tradition of active music playing and performing has been challenged by technology and what problems this poses for philosophical aesthetics. Where does the value of musical performance lie? Is human performance of music a mere transfer medium? Is the performance of music more expressive than recorded music? *Musical Performance* poses questions such as these to develop a fascinating account of music today. musicians - but via some recording medium on which sound has been stored.

IT CONTAINS THREE SECTIONS : MILEAGE LOG - FUEL LOG - MAINTENANCE LOG. Keep track fuel fill ups, mileage, repairs done and maintenance performed. Click on "look inside" to get familiar with the interior of this organizer. It is a perfect birthday or Christmas gift journal for sales professionals and (small) business owners. Specifications: * Record mileage and expenses for 500 trips. * Small enough to fit in glove compartment or pocket. * Simple charts for recording vehicle repairs and maintenance. * Convenient size -- 5 inches wide by 8 inches high. * 110 pages. Find more beautiful design journals.

Click on the author name for more great notebook ideas.

Too often literary criticism is academic exercise rather than creative act. For the multifaceted Julio Ortega—respected poet, dramatist, and novelist in his own right—the act of criticism becomes profoundly creative, his incisive readings of the text far transcending the pedantry that may falsely pass for imagination, intelligence, and rigor. Nearly every Spanish-American writer of consequence, from Paz to Fuentes, Cortázar to Lezama Lima, has extolled Ortega's criticism as not merely a reflection but an essential part of the renaissance that took place in Spanish-American letters during the late twentieth century. *Poetics of Change* brings together Ortega's most penetrating and insightful analyses of the fiction of Borges, Fuentes, García Márquez, Carpentier, Rulfo, Cabrera Infante, and others responsible for great writing from Spanish America. Ortega concerns himself most with the semantic innovations of these masters of the modern narrative and their play with form, language, and the traditional boundaries of genre. Mapping their creative territory, he finds that the poetics of Spanish-American writing is that of a dynamically changing genre that has set exploration at its very heart. Interest in sensory atmospheres and architectural and urban ambiances has been growing for over 30 years. A key figure in this field is acclaimed German philosopher Gernot Böhme whose influential conception of what atmospheres are and how they function has been only partially available to the English-speaking public. This translation of key essays along with an original introduction charts the development of Gernot Böhme's philosophy of atmospheres and how it can be applied in various contexts such as scenography, commodity aesthetics, advertising, architecture, design, and art. The phenomenological analysis of atmospheres has proved very fruitful and its most important, and successful, application has been within aesthetics. The material background of this success may be seen in the ubiquitous aestheticization of our lifeworld, or from another perspective, of the staging of everything, every event and performance. The theory of atmospheres becoming an aesthetic theory thus reveals the theatrical, not to say manipulative, character of politics, commerce, of the event-society. But, taken as a positive theory of certain phenomena, it offers new perspectives on architecture, design, and art. It made the spatial and the experience of space and places a central subject and hence rehabilitated the ephemeral in the arts. Taking its numerous impacts in many fields together, it initiated a new humanism: the individual as a living person and his or her perspective are taken seriously, and this fosters the ongoing democratization of culture, in particular the possibility for everybody to participate in art and its works.

Musicologists and performance studies scholars reach across their disciplines to examine the role of performance in musical culture

Practical Guide Provides Students and Industry Professionals with Latest Information on 5G Mobile Networks Continuing the tradition established in his previous publications, Jyrki Penttinen offers *5G Explained* as a thorough yet concise introduction to recent advancements and growing trends in mobile

telecommunications. In this case, Penttinen focuses on the development and employment of 5G mobile networks and, more specifically, the challenges inherent in adjusting to new global standardization requirements and in maintaining a high level of security even as mobile technology expands to new horizons. The text discusses, for example, the Internet of Things (IoT) and how to keep networks reliable and secure when they are constantly accessed by many different devices with varying levels of user involvement and competence. 5G Explained is primarily designed for specialists who need rapid acclimation to the possibilities and concerns presented by 5G adoption. Therefore, it assumes some prior knowledge of mobile communications. However, earlier chapters are structured so that even relative newcomers will gain useful information. Other notable features include: Three modules each consisting of three chapters: Introduction, Technical Network Description and Planning of Security and Deployment Comprehensive coverage of topics such as technical requirements for 5G, network architecture, radio and core networks and services/applications Discussion of specific security techniques in addition to common-sense guidelines for planning, deploying, managing and optimizing 5G networks 5G Explained offers crucial updates for anyone involved in designing, deploying or working with 5G networks. It should prove a valuable guide for operators, equipment manufacturers and other professionals in mobile equipment engineering and security, network planning and optimization, and mobile application development, or anyone looking to break into these fields.

The overall goal of this project is to increase our understanding of seasonal to interannual variability and predictability of atmosphere-land interactions. The project objectives are to: 1. Document the low frequency variability in land surface features and associated water and energy cycles from general circulation models (GCMs), observations and reanalysis products. 2. Determine what relatively wet and dry years have in common on a region-by-region basis and then examine the physical mechanisms that may account for a significant portion of the variability. 3. Develop GCM experiments to examine the hypothesis that better knowledge of the land surface enhances long range predictability. This investigation is aimed at evaluating and predicting seasonal to interannual variability for selected regions emphasizing the role of land-atmosphere interactions. Of particular interest are the relationships between large, regional and local scales and how they interact to account for seasonal and interannual variability, including extreme events such as droughts and floods. North and South America, including the Global Energy and Water Cycle Experiment Continental International Project (GEWEX GCIP), MacKenzie, and LBA basins, are currently being emphasized. We plan to ultimately generalize and synthesize to other land regions across the globe, especially those pertinent to other GEWEX projects. Roads, John and Oglesby, Robert and Marshall, Susan and Robertson, Franklin R. Marshall Space Flight Center

What is an "Atmosphere"? As part of the book series "Atmospheric Spaces", this volume analyses a new phenomenological and aesthetic paradigm based on the notion of the "Atmosphere", conceived as a feeling spread out into the external space rather

than as a private mood. The idea of “Atmosphere” is here explored from different perspectives and disciplines, in the context of a full valorization of the so-called “affective turn” in Humanities.

In 1863, the biologist and educator Thomas Henry Huxley published *Evidence as to Man's Place in Nature*, a compilation of his public lectures on Darwin's theory of evolution - specifically the controversial idea of the ape ancestry of humans. An energetic supporter of Darwin, Huxley's argues that in order to understand the universe, everyone must know their place in the natural world. The book is divided into three parts, each written with the aim of persuading lay audiences. The first covers earlier human beliefs about exotic animals, especially 'man-like' apes. In Part 2, Huxley suggests that every animal on Earth is related in that all go through developmental stages from an egg, whether the animal is 'a silkworm or a school-boy'. Part 3 involves a discussion of recently discovered Neanderthal bones and compares prehistoric craniums to modern human skulls.

Beetle was a small green volkswagen with a powerful Porsche engine. One winter evening he is stolen by jewel thieves for use as a get-away car.

In this work, Hermann Schmitz introduces the main theses of New Phenomenology: subjective facts and affective involvement, the felt body and the primitive present, and pre-personal selfconsciousness among others. He also offers a new solution to the problem of freedom and a critique of the current age of irony based on the critique of Western reductionism and introjectivism.

Buying a car is never easy. Besides spending a sizeable amount of money on this investment, your liveliness probably relies on this vehicle. You need to know that your car will get you from point A to point B in a timely and safe manner—so buying a lemon is not something you can afford to do. *Buying A Car For Dummies* is for you if you need to find out how to buy, sell, insure, drive, protect, or rent a vehicle. It doesn't matter how old you are (as long as you can legally drive and have a license), this book can make your experience with cars a smooth ride. *Buying A Car For Dummies* can help you save a truckload of money over the life of your vehicle as you find out all you need to know about new and used car ownership in this entertaining and informative reference guide. This dependable book covers all avenues of buying and owning a car, from negotiating a fair price to finding reliable insurance to saving money on routine servicing. You'll stay in the driver's seat as you discover how to: Calculate how much your current car really costs you Weigh the pros and cons of buying new or used Get the best trade-in, resale, or donation value for your vehicle Pick out a cherry and avoid lemons—expert advice for buying a reliable used car Determine what features and options you really need in a new car Get the straight scoop on financing or leasing your car Find an insurance policy and company you can trust Protect your automotive assets—from steering wheel locks to full-blown security systems With *Buying A Car For Dummies* as your guide, you can park your fears, frustrations, and anxieties as you discover how to decide between buying or leasing new wheels, how to negotiate with car dealers, how to foil car thieves and carjackers, how to protect yourself in a breakdown or accident, and how to protect your automotive assets with insurance, warranties, and service contracts. Plus, the book features a list of ten great automotive Web sites for pricing information, ratings, industry news, diagnostic troubleshooting, and more.

The ultimate Mauser military rifle reference, this superior guide is packed with more models, all-color photos and Mauser history is tailored to the interests and needs of firearms collectors. With more than 50 countries represented, 75 years of Mauser military rifle production is meticulously cataloged with descriptions, historical details, model specifications and markings, for easy identification by collectors. Mauser Military Rifles of the World, 4th Edition features: 1,300+ compelling color photos, including new, never-before-published photos of very rare Mausers, helpful in measuring collectability data about how and where the rifles were employed in conflict all in alphabetical format, giving readers easy access to information. Historical data, coupled with detailed color photos make this guide educational and entertaining!

The desire to alter and adorn the human body is universal. While specific forms of body decoration, and the underlying motivations, vary according to region, culture, and era, all human societies have engaged in practices designed to augment and enhance their natural appearance. Tattooing, the process of inserting pigment into the skin to create permanent designs and patterns, appears on human mummies by 3200 BCE and was practiced by ancient cultures throughout the world. Ancient Ink, the first book dedicated to the archaeological study of tattooing, presents new research from across the globe examining tattooed human remains, tattoo tools, and ancient art. It contributes to our understanding of the antiquity, durability, and significance of tattooing and human body decoration and illuminates how different societies have used their skin to construct their identities. Ancient Ink connects ancient body art traditions to modern culture through Indigenous communities and the work of contemporary tattoo artists.

You shouldn't be the hardest working person in your company. Many small business owners find that even after the struggling start-up years, they're working too many hours and still managing every aspect of their businesses. Greg Weatherdon has been there, done that. As an entrepreneur, he learned not only how to get a business to the point of running smoothly, but also how to reduce the number of hours he worked, delegate more responsibility to his employees, and take longer vacations while his business chugged along like a well-oiled machine. And now he is providing the secret to success. Do you suffer from any of the following? 1. Business ownership isn't living up to the dream. 2. Endless workdays. 3. You can't find good people. 4. Profits are less than expected. 5. You can never take a vacation. You're not alone. But there is a solution. As Greg demonstrates, with some time and effort, you really can Get More Life Out Of Your Business.

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