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In this book of insightful essays, Kets de Vries explodes the myth that rationality is what governs the behavior of leaders and followers, and he provides a more realistic perspective on organizational functioning and the leader-follower relationship. The author shows that a great potential for distortion exists when leaders try to act out the fantasies of their followers, and explores the many psychological traps into which leaders frequently fall. Citing examples from business, history, literature, the arts, and from his own psychoanalytic and management-consulting practise, the author identifies distinct leader types. He describes, for instance, the narcissist whose drive for power and prestige can bring much-needed vitality to an organization, but whose inability to accept criticism ultimately creates a climate of subservience. He shows that entrepreneurs possess many of the qualities of the impostor, including a capacity for self-dramatization and a deep understanding of how to profit by others' wishes and desires, and he explains why entrepreneurs sometimes distort the truth about themselves and their organizations. Through numerous case studies of successful and failed leaders, *Leaders, Fools, and Impostors* furthers a better understanding of the leader-follower dynamic, and gives leaders the means to transform themselves.

Major New York Times bestseller Winner of the National Academy of Sciences Best Book Award in 2012 Selected by the New York Times Book Review as one of the ten best books of 2011 A Globe and Mail Best Books of the Year 2011 Title One of The Economist's 2011 Books of the Year One of The Wall Street Journal's Best Nonfiction Books of the Year 2011 2013 Presidential Medal of Freedom Recipient Kahneman's work with Amos Tversky is the subject of Michael Lewis's *The Undoing Project: A Friendship That Changed Our Minds* In the international bestseller, *Thinking, Fast and Slow*, Daniel Kahneman, the renowned psychologist and winner of the Nobel Prize in Economics, takes us on a groundbreaking tour of the mind and explains the two systems that drive the way we think. System 1 is fast, intuitive, and emotional; System 2 is slower, more deliberative, and more logical. The impact of overconfidence on corporate strategies, the difficulties of predicting what will make us happy in the future, the profound effect of cognitive biases on everything from playing the stock market to planning our next vacation—each of these can be understood only by knowing how the two systems shape our judgments and decisions. Engaging the reader in a lively conversation about how we think, Kahneman reveals where we can and cannot trust our intuitions and how we can tap into the benefits of slow thinking. He offers practical and enlightening insights into how choices are made in both our business and our personal lives—and how we can use different techniques to guard against the mental glitches that often get us into trouble. Winner of the National Academy of Sciences Best Book Award and the Los Angeles Times Book Prize and selected by The New York Times Book Review as one of the ten best books of 2011, *Thinking, Fast and Slow* is destined to be a classic.

Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the

seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. Translating Children's Literature is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

Adolf Hitler has left a lasting mark on the twentieth-century, as the dictator of Germany and instigator of a genocidal war, culminating in the ruin of much of Europe and the globe. This innovative best-seller explores the nature and mechanics of Hitler's power, and how he used it.

An eminent classicist uses ancient literature, history and archaeology to show us what it was actually like to live in Athens in the 5th century BC what the Athenians and Spartans ate, how they dressed, their jobs, theatre, laws and warfare.

Neuroeconomics, neuromarketing, neuroaesthetics, and neurotheology are just a few of the novel disciplines that have been inspired by a combination of ancient knowledge along with recent discoveries about how the human brain works. This fascinating and thought provoking new book critically questions our love affair with brain imaging.

Vol. for 1947 includes "A list of clandestine periodicals of World War II, by Adrienne Florence Muzzy."

Retraces the history of postmodern philosophy and proposes solutions to overcome its impasses. Philosophical realism has taken a number of different forms, each applied to different topics and set against different forms of idealism and subjectivism. Maurizio Ferraris's Manifesto of New Realism takes aim at postmodernism and hermeneutics, arguing against their emphasis on reality as constructed and interpreted. While acknowledging the value of these criticisms of traditional, dogmatic realism, Ferraris insists that the insights of postmodernism have reached a dead end. Calling for the discipline to turn its focus back to truth and the external world, Ferraris's manifesto—which sparked lively debate in Italy and beyond—offers a wiser realism with social and political relevance. "In the new atmosphere of Anglophone continental thought, realism is not just a viable option but is arguably home to the most promising innovations of our time. Ferraris will serve as a welcome new influence." — from the Foreword by Graham Harman

Jonathan Franzen's gift for wedding depth and vividness of character with breadth of social vision has never been more dazzlingly evident than in Crossroads. It's December 23, 1971, and heavy weather is forecast for Chicago. Russ Hildebrandt, the associate pastor of a liberal suburban church, is on the brink of breaking free of a marriage he finds

joyless—unless his wife, Marion, who has her own secret life, beats him to it. Their eldest child, Clem, is coming home from college on fire with moral absolutism, having taken an action that will shatter his father. Clem's sister, Becky, long the social queen of her high-school class, has sharply veered into the counterculture, while their brilliant younger brother Perry, who's been selling drugs to seventh graders, has resolved to be a better person. Each of the Hildebrandts seeks a freedom that each of the others threatens to complicate. Jonathan Franzen's novels are celebrated for their unforgettably vivid characters and for their keen-eyed take on contemporary America. Now, in *Crossroads*, Franzen ventures back into the past and explores the history of two generations. With characteristic humor and complexity, and with even greater warmth, he conjures a world that resonates powerfully with our own. A tour de force of interwoven perspectives and sustained suspense, its action largely unfolding on a single winter day, *Crossroads* is the story of a Midwestern family at a pivotal moment of moral crisis. Jonathan Franzen's gift for melding the small picture and the big picture has never been more dazzlingly evident.

A sensually charged novel about two girls growing up fast in a failing industrial town on the coast of Italy Anna and Francesca are on the brink of everything: high school, adulthood, and the edge of ambition in their provincial town. It's summer in Piombino, Italy, and in their skimpy bathing suits, flaunting their newly acquired curves, the girls suddenly have everyone in their thrall. This power opens their imagination to a destiny beyond Piombino; the resort town of Elba is just a ferry ride away and yet they've never dared to go. Maybe the future is waiting for them there, or somewhere beyond. When their friendship suffers a blow, the girls set off on their own only to discover that their budding sexuality takes them further than they expect, though not as far as their dreams. As their choices take them to a painful crossroads, the girls must reconnect if they have any hope of escaping their small town destinies. In this poetic, prizewinning debut, Silvia Avallone captures the lost innocence of a generation. Harrowing yet ultimately redemptive, *Swimming to Elba* is a story about the power of friendship, and the way that family, friendship, and economics shape our world.

In response to clinical need, this important new book covers in depth the research, theory and clinical issues surrounding alexithymia.

Designed to complement Robbins and Cotran Pathologic Basis of Disease, 9th Edition and Robbins Basic Pathology, 9th Edition, the full-color Robbins and Cotran Atlas of Pathology offers more than 1,500 outstanding illustrations that vividly depict the most common diseases covered in pathology courses and USMLE exams. It's a quick visual reference or review for students and professionals alike. Quickly compare gross, microscopic, and radiologic images with examples of normal organs and tissues. Review just the key information you need to know with help from extensive legends that

provide convenient summarizations. Understand the correlation between pathology and clinical history, physical exam findings, and clinical laboratory tests. Visualize key pathologic findings with crystal clarity through over 400 new or updated images. Study effectively with this unique companion product! All chapters have been reviewed and revised to reflect the new content found in Robbins and Cotran Pathologic Basis of Disease, 9th Edition (ISBN: 978-1-4557-2613-4).

How reliable are all those stories about the number of Eskimo words for snow? How can lamps, flags, and parrots be libelous? These and many other odd questions are typical topics in this collection of essays that present and occasionally zany, often wry, but always fascinating look at language and the people who study it.

The author of the acclaimed *Proust and the Squid* follows up with a lively, ambitious, and deeply informative book that considers the future of the reading brain and our capacity for critical thinking, empathy, and reflection as we become increasingly dependent on digital technologies. A decade ago, Maryanne Wolf's *Proust and the Squid* revealed what we know about how the brain learns to read and how reading changes the way we think and feel. Since then, the ways we process written language have changed dramatically with many concerned about both their own changes and that of children. New research on the reading brain chronicles these changes in the brains of children and adults as they learn to read while immersed in a digitally dominated medium. Drawing deeply on this research, this book comprises a series of letters Wolf writes to us—her beloved readers—to describe her concerns and her hopes about what is happening to the reading brain as it unavoidably changes to adapt to digital mediums. Wolf raises difficult questions, including: Will children learn to incorporate the full range of "deep reading" processes that are at the core of the expert reading brain? Will the mix of a seemingly infinite set of distractions for children's attention and their quick access to immediate, voluminous information alter their ability to think for themselves? With information at their fingertips, will the next generation learn to build their own storehouse of knowledge, which could impede the ability to make analogies and draw inferences from what they know? Will all these influences, in turn, change the formation in children and the use in adults of "slower" cognitive processes like critical thinking, personal reflection, imagination, and empathy that comprise deep reading and that influence both how we think and how we live our lives? Will the chain of digital influences ultimately influence the use of the critical analytical and empathic capacities necessary for a democratic society? How can we preserve deep reading processes in future iterations of the reading brain? Who are the "good readers" of every epoch? Concerns about attention span, critical reasoning, and over-reliance on technology are never just about children—Wolf herself has found that, though she is a reading expert, her ability to read deeply has been impacted as she has become, inevitably, increasingly dependent on screens. Wolf draws on neuroscience, literature, education, technology, and

philosophy and blends historical, literary, and scientific facts with down-to-earth examples and warm anecdotes to illuminate complex ideas that culminate in a proposal for a biliterate reading brain. Provocative and intriguing, *Reader, Come Home* is a roadmap that provides a cautionary but hopeful perspective on the impact of technology on our brains and our most essential intellectual capacities—and what this could mean for our future.

From the tenth century onwards the emperors of Japan gradually lost power. The local lords or clan chiefs waged ceaseless war against each other, while the court, wholly steeped in Chinese culture, seemed to take no further interest in the affairs of the nation. In 1191 the Minamoto clan mastered the disturbances and finally imposed its rule. Hard work, respect for the hierarchy, the cult of nationalism, a sense of self-sacrifice and duty – such was the new trend. The Buddhist doctrine of Zen made its appearance. It gave mystical support to the samurai, and the Japanese spirit was henceforth directed towards a political and religious asceticism which had an enormous influence on all aspects of art, thought and daily life. An acknowledged authority on the 'classical' period of Japanese history, the author reveals what the life of the Japanese people was like during these five centuries, and shows how a transformation of heart and mind produced a civilization as original as it was profound.

Traces the author's upbringing in a Hasidic community in Brooklyn, describing the strict rules that governed her life, arranged marriage at the age of seventeen, and the birth of her son, which led to her plan to leave and forge her own path in life.

Does blood run thicker than ink? When one of London's best-known literary agents is found dead in strange circumstances, seemingly having fallen from his office window, DCI Slider is under pressure to confirm a case of accidental death. But when the evidence points to murder, the team find themselves uncovering some decidedly scandalous secrets. Every lead seems to result in more questions, and as Slider delves deeper into the publishing world it's up to him to sort fact from fiction.

The Psychopathology of Everyday Life is a 1901 work by Sigmund Freud, based on his researches into slips and parapraxes from 1897 onwards—one which became perhaps the best-known of all his writings. Freud examines the psychological basis for the forgetting of names and words, the misuse of words in speech and in writing, and other similar errors. It is filled with anecdotes, many of them quite amusing, and virtually bereft of difficult technical terminology. Through its stress on what Freud called 'switch words' and 'verbal bridges', it is considered important not only for psychopathology but also for modern linguistics, semantics, and philosophy.

ONE WAR. TWO WOMEN. WILL THEY BE ABLE TO SAVE THE ONES THEY LOVE? A sweeping new novel from the number one Sunday Times bestselling author of *The Tea Planter's Wife* In 1943, Contessa Sofia de' Corsi's peaceful Tuscan villa among

the olive groves is upturned by the sudden arrival of German soldiers. Desperate to fight back, she agrees to shelter a wounded British radio engineer in her home, keeping him hidden from her husband Lorenzo - knowing that she is putting all of their lives at risk. When Maxine, an Italian-American working for the resistance, arrives on Sofia's doorstep, the pair forge an uneasy alliance. Feisty, independent Maxine promised herself never to fall in love. But when she meets a handsome partisan named Marco, she realizes it's a promise she can't keep... Before long, the two women find themselves entangled in a dangerous game with the Nazis. Will they be discovered? And will they both be able to save the ones they love? 'Dinah Jefferies has a remarkable gift for conjuring up another time and place with lush descriptions, full of power and intensity' Kate Furnivall 'A stunning story of love and loyalty in wartime' Rachel Hore 'Beautiful writing, wonderful characters, gripping story, and such a gorgeously evoked Tuscan setting - how I loved this! Such a perfect, immersive summer read!' Jenny Ashcroft 'A lush, fast-moving, gripping story that will keep you guessing till the last pages. A perfect summer read' Gill Paul 'It's so rich & the historical details so transporting. Reading this novel is like being swept into a wonderful movie' Eve Chase

The acclaimed New York Times and Wall Street Journal bestseller from Robert Cialdini—"the foremost expert on effective persuasion" (Harvard Business Review)—explains how it's not necessarily the message itself that changes minds, but the key moment before you deliver that message. What separates effective communicators from truly successful persuaders? With the same rigorous scientific research and accessibility that made his *Influence* an iconic bestseller, Robert Cialdini explains how to prepare people to be receptive to a message before they experience it. Optimal persuasion is achieved only through optimal pre-suasion. In other words, to change "minds" a pre-suader must also change "states of mind." Named a "Best Business Books of 2016" by the Financial Times, and "compelling" by The Wall Street Journal, Cialdini's *Pre-Suasion* draws on his extensive experience as the most cited social psychologist of our time and explains the techniques a person should implement to become a master persuader. Altering a listener's attitudes, beliefs, or experiences isn't necessary, says Cialdini—all that's required is for a communicator to redirect the audience's focus of attention before a relevant action. From studies on advertising imagery to treating opiate addiction, from the annual letters of Berkshire Hathaway to the annals of history, Cialdini outlines the specific techniques you can use on online marketing campaigns and even effective wartime propaganda. He illustrates how the artful diversion of attention leads to successful pre-suasion and gets your targeted audience primed and ready to say, "Yes." His book is "an essential tool for anyone serious about science based business strategies...and is destined to be an instant classic. It belongs on the shelf of anyone in business, from the CEO to the newest salesperson" (Forbes).

An ancient knowledge. A conspiracy of silence. A secret to kill for. On the seventh day of the seventh month, the seventh son of a seventh son is born to ominous prophecy on the Isle of Wight. Centuries later, in 1947, Winston Churchill is called out of retirement to deal with an unprecedented archaeological discovery that threatens to derail postwar reconstruction. Soon afterwards, in Roswell, New Mexico, an alleged UFO sighting heralds the establishment of a secret military complex in Nevada—a base that comes to be known as Area 51. In present-day New York City, Will Piper is reluctantly forced to interrupt his dissolute spiral into

retirement when his superiors at the FBI assign him to the high profile Doomsday serial-murder case. The victims have nothing in common, except for one detail—each of them received a postcard foretelling their date of death. But just when Piper finds a credible lead, he's taken off the case. Continuing the investigation on his own, he must outwit the ruthless team of covert operatives from Area 51 who are protecting the government's greatest secret. From a medieval monastery to a cutting-edge government laboratory, *Library of the Dead* spans centuries and continents to deliver a richly detailed, highly researched and sharply written exploration of fate and free will.

Sette, settimanale del Corriere della sera *L'Espresso* *Library Of The Dead* Will Piper #1 Harper Collins

This book represents an innovative project in which parents, teachers and other professionals work collaboratively to observe children, understand them at a deep emotional level through their play and interaction with others, and facilitate their relationships with themselves as individuals and with others. The work described has been particularly important in nurturing children's creativity and fostering effective relationships between teachers, parents and children. The innovative nursery described has been an important preventative facility in promoting the wellbeing of young children. The Italian government has supported this highly esteemed project.

Cooper's intelligent, heart-pounding homage to *Raiders of the Lost Ark* and *The Da Vinci Code* will appeal to fans of action, thriller and conspiracy genres *Booklist* An ancient loan made by Pope Pius VIII wreaks havoc in the present... The new religious conspiracy thriller featuring Cal Donovan. While browsing the Vatican libraries, Harvard professor Cal Donovan uncovers a secret that could bankrupt the Catholic church. Unearthing evidence of a 200-year-old loan which the Vatican owes to a Jewish bank, Cal deduces that, with centuries of interest behind it, the sum now amounts to a crippling 25 billion Euros. With the future of the Vatican at stake, Pope Celestine asks Cal to intercede with the Sassoon family to whom the sum is owed. Thus Cal finds himself drawn into the tangled affairs of the wealthy yet dysfunctional Sassoons. With eye-watering sums of money involved and the Vatican facing bankruptcy, everyone has their own agenda. Who can be trusted? If Cal isn't careful, he'll find more than his own life in danger...

From neorealism's resolve to Berlusconi revisionist melodramas, this book examines cinema's role in constructing memories of Fascist Italy. Italian cinema has both reflected and shaped popular perceptions of Fascism, reinforcing or challenging stereotypes, remembering selectively and silently forgetting the most shameful pages of Italy's history.

The Sicilian Mafia, or *Cosa Nostra*, is one of the most intriguing criminal phenomena in the world. It is an unparalleled organised criminal grouping that over almost two centuries has been able not only to successfully permeate licit and illicit economy, politics and civil society, but also to influence and exercise authoritative power over both the underworld and the upper-world. This criminal phenomenon has been a captivating conundrum for scholars of different disciplines who have tried to explain with various paradigms the reasons behind the emergence and consolidation of the mafia. *Challenging the Mafia Mystique* provides an analysis of the changes the Sicilian mafia has undergone, from legitimisation to denunciation. Rino Coluccello highlights how, from the very emergence of the organised criminal groups in Sicily, a culture existed that was protective and tolerant of the mafia. He argues that the various conceptualisations of the mafia that

dominated the public and scientific debate in the nineteenth and more than half of the twentieth century created a mystique, which legitimised the mafia and contributed to their success. This book will be of great interest to scholars and students of organised crime, Italian politics and Italian literature.

New York Times Bestseller “[A] fascinating, engrossing, often dark history of drug use in the Third Reich.” — Washington Post The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping new history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, *Blitzed* throws light on a history that, until now, has remained in the shadows. “Delightfully nuts.” — The New Yorker NORMAN OHLER is an award-winning German novelist, screenwriter, and journalist. He is the author of the novels *Die Quotenmaschine* (the world’s first hypertext novel), *Mitte*, and *Stadt des Goldes* (translated into English as *Ponte City*). He was cowriter of the script for Wim Wenders’s film *Palermo Shooting*. He lives in Berlin.

The landmark bestseller that changed the way we think about love: “Every line is packed with common sense, compassion, and realism” (Fortune). *The Art of Loving* is a rich and detailed guide to love—an achievement reached through maturity, practice, concentration, and courage. In the decades since the book’s release, its words and lessons continue to resonate. Erich Fromm, a celebrated psychoanalyst and social psychologist, clearly and sincerely encourages the development of our capacity for and understanding of love in all of its facets. He discusses the familiar yet misunderstood romantic love, the all-encompassing brotherly love, spiritual love, and many more. A challenge to traditional Western notions of love, *The Art of Loving* is a modern classic about taking care of ourselves through relationships with others by the New York Times–bestselling author of *To Have or To Be?* and *Escape from Freedom*. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author’s estate.

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