

Behaviorology Atelier Bow Wow Youtube

The case studies in this book describe how clients' promotion of innovative communities of practice has led to important collections of architectural works. The book provides an assessment of the effectiveness of their approaches. Architects and clients will understand what to look for as they construct their careers and their portfolios with innovation as a goal. It is taken for granted nowadays that supporting innovative architecture benefits society. In countries as diverse as Austria, Australia, Belgium, England, Japan, South East Asia, Slovenia, Spain, Switzerland and the USA, retailers, institutions, local and regional government and transport authorities have established substantial bodies of work by new and emerging architects. This books looks at what their goals are and how they have achieved them. Is it possible to promote sustainable communities of innovative practice through such patronage? Can innovation be 'kick-started' by importing visionary works?

Sir David Chipperfield is of one of Britain's leading architects. Renowned for his quiet and thoughtful style, he has a huge international reputation and has created works in China, Japan, Italy, USA, Spain and Germany. Chipperfield produces sophisticated buildings, from museums to homes, with an acute sensitivity for materials and a powerful awareness of their environment. This revised and expanded book presents projects spanning Chipperfield's entire career. Each has a project profile, many accompanied by specially commissioned photographs, along with a complete project chronology. Among the featured works are the River and Rowing Museum in Henley-on-Thames, the Neues Museum Berlin, BBC Scotland at Pacific Quay, The Hepworth Wakefield, Turner Contemporary Margate, Naga Museum Sudan and Fayland House. This new edition includes 34 new projects, including One Pancras Square and the Royal Academy extension.

Actions of Architecture begins with a critique of strategies that define the user as passive and predictable, such as contemplation and functionalism. Subsequently it considers how an awareness of user creativity informs architecture, architects

Some believe windows to take a life of their own, with light and wind behaving in such a way that strangely lures people to dwell by windows. Windows create cultural, urban and social spaces, giving rest, relaxation and rejuvenation to those who seek it. This book tours the world featuring the most enigmatic, alluring windows.

Working in Mumbai is a critical reflection on thirty years of the practice of RMA Architects. Rahul Mehrotra weaves a narrative to connect his multiple engagements in architectural practice, including teaching, research, documenting, writing and exhibiting since the establishment of the practice in 1990. The book is structured around the subjects of interior architecture, critical conservation, and work and living spaces that straddle the binaries of the global and the local as well as the rural and the urban. While the book is a portfolio of the selected works of RMA Architects, the projects are curated so as to unravel and clarify the challenges faced by architects in India and in several parts of the 'majority' world where issues related to rapid urbanization and the impacts of global capital are among the many that dispute conventional models of practice. Working in Mumbai is used emblematically to interrogate the notion of context and understand how the practice evolved through its association with the city of Bombay/Mumbai.

Through a collection of 13 chapters, Peggy Deamer examines the profession of architecture not as an abstraction, but as an assemblage of architectural workers. What forces prevent architects from empowering ourselves to be more relevant and better rewarded? How can these forces be set aside by new narratives, new organizations and new methods of production? How can we sit at the decision-making table to combat short-term real estate interests for longer-term social and ethical value? How can we pull architecture—its conceptualization, its pedagogy, and its enactment—into the 21st century without succumbing to its neoliberal paradigm? In addressing these controversial questions, Architecture and Labor brings contemporary discourses on creative labor to architecture, a discipline devoid of labor consciousness. This book addresses how, not just what, architects produce and focuses not on the past but on the present. It is sympathetic to the particularly intimate way that architects approach their design work while contextualizing that work historically, institutionally, economically, and ideologically. Architecture and Labor is sure to be a compelling read for pre-professional students, academics, and practitioners.

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Songs of Kabir Rabindranath Tagore - Kabir lived in the 15th Century (1440-1518); born to Mohammadan parents; he came under the influence of the famous Hindu saint; Sri Ramananda and delved deep into the mysteries of Hindu mysticism. A true worshipper of God; he emphasized the purity of mind and selfless devotion to God. He openly opposed the weaknesses of both Hinduism and Islam. During his life time he composed many poems. They are usually two line couplets; known as dohas; recited by many scholars even today to denote some deep philosophical truths. All these songs of Kabir were translated into English by none other than Rabindranath Tagore; the mystic poet and the Noble Laureate; the first edition; published by The Macmillan Company; 1915; New York. This book shall prove to be an asset for the Kabir lovers who can't enjoy his writings in Hindi.

Published in conjunction with an exhibition at The Museum of Modern Art, A Japanese Constellation focuses on the work of a small group of architects and designers influenced by and gravitating around the architect Toyo Ito and the architectural firm SANAA. Beginning with an overview of Ito's career and his influence as a mentor to a new generation of Japanese architects, the catalogue presents a richly illustrated portfolio of recent works by three generations of internationally acclaimed designers, including Sou Fujimoto, Akihisa Hirata, and Junya Ishigami. A Japanese Constellation reveals a network of influence and cross-pollination that has become particularly relevant at the start of the 21st

century. Essays by curators, architectural historians, and critics reflect on the transmission of an architectural sensibility, and suggest an alternative model to what has been commonly described as an individuality-based "star-system" in architecture. Offering a panorama of interlinked settled or up-and-coming stars, the publication reveals how shared architectural themes travel across generations of architects, creating a strong identity for a regional practice with global impact.

After 20 years of practice, structural engineering firm Atelier One has gained an international reputation for specializing in challenging projects. This first volume documents the inspiring diversity of Atelier One's work and charts the fascinating creative pursuits undertaken with artists, architects, and designers, including Marc Quinn, Anish Kapoor, Will Alsop, Mark Fisher and Softroom. The book includes appreciations of the work from an external perspective, including a previously unpublished photo essay by Magnum photographer Peter Marlow. More detailed project descriptions are provided by Atelier One directors Neil Thomas and Aran Chadwick, giving unparalleled insights into how the projects evolved and how various challenges were addressed. The practice's unique approach of taking complex propositions and translating them through a language of first principles results in some extraordinary conclusions and is the essence of what distinguishes Atelier One's output. Contributors include Will Alsop, Patrick Bellew, Alan Brookes, Peter Cook, Christopher Hight and Peter Marlow.

In today's world, the Asian megapolis is a reality that is reconfiguring both East and West, old world and new, and is as much a cultural phenomena as a demographic or architectural one. It is currently predicted that in the year 2000 there will be 15 cities in Asia with more than 15 million people each, and that more than 50 million will be living in the Tokyo-Osaka corridor. *Cities on the Move* is the first publication to confront this rapidly changing social, urban, and suburban landscape primarily from the point of view of those Asian artists, architects, and intellectuals who are currently already part of this emerging world. The result is a massive, kaleidoscopic volume which presents a multitude and variety of projects, plans, ideas, artworks, and observations which are not easily summarized. Like a documenta of the East, this book attempts nothing less than an expansive, inclusive forum and interchange -- an avant-garde symposium -- for those figures whose work by its very nature requires the contemplation of urban Asia.

ING_08 Review quote

In front of the backdrop of recent disasters Kenya Hara founded the platform "house vision" in order to contemplate possible new ways of living in the post-industrial age, while at the same time combining sustainable architecture with the latest technology. Containing essays by renowned architects and artists, House Vision continues where the eponymous exhibition left off. Toyo Ito, the winner of this year's Pritzker Prize, develops a vision of a house for a nostalgic future. Sou Fujimoto invents a "Powerhouse," which unites all electronic applications in itself; the flower artist Makoto Azuma designs walls with plants, and Hiroshi Sugimoto invokes native materials, using them to design futuristic ways of living. This publication sheds light on this Japanese project from a western standpoint, offering generally applicable ideas for architecture and life in the future. With contributions by Makoto Azuma, Masataka Baba, Joshiaki Fujimori, Sou Fujimoto, Kenya Hara, Kunio Harimoto, Atsumi Hayashi, Hidemitsu Hori, Akira Ichikawa, Jun Inokuma, Toyo Ito, Masaaki Kanai, Norio Kanayama, Kengo Kuma, Muneaki Masuda, Toshiharu Naka, Yuri Naruse, Ban Shigeru, Hirokazu Suemitsu, Hiroshi Sugimoto, Naoya Toida, Sadao Tsuchiya, Riken Yamamoto, Hiroya Yoshizato.

The popular coastal regions of Spain and Portugal, almost entirely financed by tourism, have become increasingly indistinguishable from any other heavily-visited beach front locale, be it Cancun, Miami, Rio, or Hawaii. Exploiting the natural beauty and local identity of this area, the tourism industry has covered the coastline with a commercial facade, building up a kind of "elongated city". Yet, even though this region at times has a higher population density than New York or Hong Kong, it has no significant cultural institutions or industrial infrastructure. This study, directed by Winy Maas and Jacob van Rijs of the famed architectural team MVRDV, and done as a student's workshop at the School of Architecture at the University of Catalunya, evaluates the distressing present condition as well as the potential dynamics of this coastal environment. Also included are tongue-in-cheek renderings of future developments were the tourism machine to continue unimpeded on its present course.

When Yoshi Tsukamoto and Momoyo Kaijima of the forward thinking, Tokyo-based architecture and design firm, Atelier Bow-Wow, arrived at the Harvard University Graduate School of Design as guest professors in 2016, they challenged students to deeply consider their surroundings and record their reactions as a large pencil drawing. In this public drawing, time is suspended and expanded; futures, presents, and pasts converge; and the act of drawing becomes an instrument of dialogue and engagement. The students unfolded their concept of an ecology of livelihood, with shadowless figures, objects, and spaces that coexist with construction details. explaining their belief in the behavioral capacities of humans, architecture, and nature, Tsukamoto and Kaijima revealed the generosity of spirit in their work and the importance of pushing such capacities to their most yielding limits. The Incidents publication series is based on events that occurred at the Harvard University Graduate School of Design between 1936 and tomorrow.

After decades in which women have started to take control of their own lives and have stepped out of old roles and restrictions to become independent of men, the focus now turns to men. The question at hand is, "What now Adam? Men's liberation has not happened yet. Not only women but men also need a great liberation movement--liberation from the past, from the slavery of life-negating values and social conditionings that have been imposed upon them for thousands of years. "Man needs a new psychology to understand himself," says Osho, and the basic understanding that needs to be deeply imbibed and experienced is that no man is just male and no woman is just female; each man is both man and woman, and so is each woman - woman and man. Adam has Eve in him, and Eve has Adam in her. In fact, nobody is just Adam and nobody is just Eve: we are Adam-Eves. This is one of the greatest insights ever attained. But throughout history men have been conditioned to deny and reject their feminine qualities, to suppress their

so-called "feminine" responses and feelings, and this has been reflected in the suppression of the female element in the outer world. Unless each man can start to discover his own inner woman, he is going to be tied up in a frustrating search for female qualities on the outside, in the outer woman. Each man needs to reintegrate his feminine qualities in order to become healthy and whole, complete within himself. Unless the individual man starts to come out of his robot-like, mechanical functioning and unawareness and begins to live his life with self-love, awareness, and deep respect for his real nature, there seems to be no chance that our world can escape global suicide. "Being a man or being a woman is an accident" says Osho. "Just like being a German or an Indian is an accident, being black or white is an accident – all of these things are not our choices - but you are lost in the accidents! You are too worried about them, your whole time and energy is wasted in them, and you become so occupied with the non-essential that the essential is forgotten." The essential for Osho is what he calls the being – simply the being – which is not accidental, but is destined. Rather than trying to figure out what it is to be a man, Osho suggests to find "that which is absolutely destined. That is your nature, that is your essence." In his playful and insightful way Osho looks at all of the different facets of the varying roles men play, showing how these qualities have shaped and influenced society. He shows how energies that are so often channeled into aggression and negativity can be transformed into creativity and personal evolution, and provides meditative techniques as a practical aid to moving through this process. The book functions as a mirror, using common archetypes to structure the wealth of material that is available from Osho on the subject of Men's Liberation. These archetypes - Adam, The Robot, The Beggar, The Lover, The Politician, The Gambler, The Creator, and so on - should not be understood as fixed types of character or personality but simply useful descriptions of certain tendencies, conditionings, and trained behavior patterns of the personality, common to all of us. As Osho indicates, our reality lies beyond all these stereotypes and categories. The archetypal concepts are used to help us recognize our particular mind-sets and then move beyond the mind's limitations and confinements. To go beyond the personality and discover the original face, the real and essential self.

A complete panoramic pictorial compilation of every building on Sunset Strip in Los Angeles, California.

With accelerating change towards globalisation, the efficacy of design solutions not embedded within regional culture has been prone to failure - technically, socially and economically. Environmental problems and questions surrounding how to achieve a sustainable built environment are now posing urgent challenges to built environment practitioners and researcher. However, international cooperation in setting targets and standards as well as an increasing exchange of environmental information and practices present designers, clients and occupants with new problems that comprise local needs and the built environment. This book addresses the role regional culture play in the successful (or otherwise) process of exchanging and adapting environmental practices and standards in the built environment. Using the specific case of the design of environmentally sound buildings, the book identifies a number of issues from different perspectives: The conflict between regionally appropriate environmental building practices within a global technical and economic context. How human, social and cultural expectations limit technological advances and performance improvements. To what extent information on environmentally progressive buildings can be transferred across cultures without compromising regional and local practices. Which ideas travel successfully between regions – generic principles, specific ideas or specific solutions? How the idea of regional identity is being redefined as the process of globalisation both widens and accelerates.

A highly original collection of essays that explore the relationship between food and architecture - the preparation of meals and the production of space.

Each year the Wouter Mikmak Foundation invites a designer to lecture for the series "Designers of the Future". This publication presents projects realized by the Tokyo-based office Atelier Bow-Wow, founded in 1992 by Yoshiharu Tsukamoto and Momoyo Kaijima. Their vision calls for a shift in architectural design from individuality to commonality, through the notion of architectural "behaviorology". Behaviour in this sense is an inclusive term that not only denotes human practice, but also a building's behaviour as material typology, as well as phenomena produced by natural elements like light, air, heat, and water. An architecture based on commonalities is key to their architectural philosophy and design.

Atelier Bow-Wow is counted among the most diverse architecture firms of today. The firm boasts over 40 residential houses, public buildings and numerous installations to its name, in addition to a substantial body of urban design studies and theoretical essays. This major first-time publication unifies Atelier Bow-Wow's architectural and theoretical work and places it critically in its context. In a chronological order all projects from 1994–2012 are documented by texts, sketches, plans and images, followed by a photographic essay by photographer Lena Amuat. Atelier Bow-Wow (Yoshiharu Tsukamoto and Momoyo Kaijima) is part of a generation of architects that took the recession in early 1990s Japan as an opportunity to develop a new design practice in response to changed planning and social conditions. The firm's first studies focused on anonymous Tokyo buildings and highlighted the ways in which they met the requirements of residents and visitors whilst also complying with infrastructure and planning regulations. Published on the occasion of the exhibition at ETH Zurich (Institute for the History and Theory of Architecture), 28 February – 18 April 2013.

Buildings and Almost Buildings explores the work of nARCHITECTS as a single project - an anti-monograph with a subtle manifesto about the open-ended, incomplete, and ambiguous in architecture. Is architecture inherently complete? Or is it a state of incompleteness and seeming inadequacy that incites us to imagine architecture as an armature for an ever-changing daily life? Buildings and Almost Buildings explores the work of nARCHITECTS as a single project - an anti-monograph with a subtle manifesto about the open-ended, incomplete, and ambiguous in architecture. Structured around a variety of modes of representation specially prepared for the book, Buildings and Almost Buildings

reveals the ways in which the celebrated New York office led by Eric Bunge and Mimi Hoang addresses contemporary issues of a world in flux. Across a range of buildings, public spaces, and ephemeral installations, nARCHITECTS argues for the formal and social potential of an architecture that remains somehow incomplete and ambiguously perceived-or in the authors' words, *Almost Buildings*.

In 1995, Toyo Ito's competition project revealed a new structural prototype (or archi-type) which expressed the will to incorporate the notions of mobility and fluidity into space and structure. This book presents the process of design and construction of this prototype since then.

Ontology of Construction explores theories of construction in modern architecture, focusing on the relationship between nihilism of technology and architecture. The essays articulate the implications of technology in works by such architects as Le Corbusier, Frank Lloyd Wright, and Mies Van der Rohe. Hartoonian also examines Gottfried Semper's discourse on the tectonic and the relationship between architecture and other crafts. Emphasizing "fabrication" as a critical theme for contemporary architectural theory and practice, *Ontology of Construction* is a provocative contribution to the current debate in these areas.

Good architecture is no longer about simply designing a building as an isolated object, but about meeting head-on the forces that are shaping today's world. *Architecture Is a Social Act: Lorcan O'Herlihy Architects [LOHA]* addresses how the discipline can be used as a tool to engage in politics, economics, aesthetics, and smart growth by promoting social equity, human interaction, and cultural evolution. The book features 28 projects drawn across LOHA's nearly 30-year history, a selection that underscores the direct connection between the development of consciously designed buildings and wider efforts to tackle issues that are relevant in a rapidly changing world. LOHA's projects range from tiny Santa Monica storefronts to vast urban plans in Detroit, Michigan, and Raleigh, North Carolina. From activating main streets, to designing housing of all shapes and sizes, to bringing hope to the homeless, to developing strategic plans for the future growth of cities, all of the work featured is represented within a larger social framework. Each case study is evidence of LOHA's mastery of scale, form, light, and space that gives people a true sense of place and belonging. *Architecture Is a Social Act: Lorcan O'Herlihy Architects [LOHA]* points the way ahead for both people and architecture. Features? A collection of 28 projects completed over nearly three decades gives readers thorough insight – both visually and conceptually – into the work of LA and Detroit-based firm Lorcan O'Herlihy Architects. An important contribution in a post-pandemic world, the book's main goal is to spark creative ideas and important questions about how architecture can be used in political engagement, smart growth and social structures, in order to improve our urban landscapes and elevate the human condition. Texts by O'Herlihy (Foreword), Frances Anderton (Introduction), Sinéad Finnerty-Pyne and Greg Goldin (project narratives and Afterword) are accompanied by illustrations and renderings by LOHA, and photography by Iwan Baan, Lawrence Anderson, Paul Vu, and others. The book is organized chronologically (starting in the 1990s and ending in 2020) and broken up into six sections, each representing a tipping point for the practice – periods in which LOHA's work was launched in new directions that brought new sets of challenges, all of which parallel significant historical events. Readers will gain insight into the practice's process when engaging a new project/site; understanding its history and context, and how it is informed by the culture and ecology of the people who live there.

Sensory Arts and Design Taylor & Francis

Landscape as Protagonist presents findings, essays and interviews that imagine landscape as the place to begin a built project, not a way to finish it. The book's content is informed by a diverse group of people including landscape architects, architects, gardeners, Indigenous knowledge-holders, horticulturalists, property developers, writers, researchers and artists; addressing the problematic realities of trying to deliver meaningful landscapes in an urban setting.

The first comprehensive history of architecture education in North America, offering a chronological overview and a topical lexicon. Rooted in the British apprenticeship system, the French Beaux-Arts, and the German polytechnical schools, architecture education in North America has had a unique history spanning almost three hundred years. Although architects in the United States and Canada began to identify themselves as professionals by the late eighteenth century, it was not until nearly a century later that North American universities began to offer formal architectural training; the first program was established at MIT in 1865. Today most architects receive their training within an academic setting that draws on the humanities, fine arts, applied science, and public service for its philosophy and methodology. This book, published in conjunction with the centennial of the Association of Collegiate Schools of Architecture (ACSA), provides the first comprehensive history of North American architecture education. *Architecture School* opens with six chronological essays, each devoted to a major period of development: before 1860; 1860–1920; 1920–1940; 1940–1968; 1968–1990; and 1990 to the present. This overview is followed by a "lexicon" containing shorter articles on more than two dozen topics that have figured centrally in architecture education's history, from competitions and design pedagogy to research, structures, studio culture, and travel.

In recent years we have seen a number of dramatic discoveries within the biological and related sciences. Traditional arguments such as "nature versus nurture" are rapidly disappearing because of the realization that just as we are affecting our environments, so too do these altered environments restructure our cognitive abilities and outlooks. If the biological and technological breakthroughs are promising benefits such as extended life expectancies, these same discoveries also have the potential to improve in significant ways the quality of our built environments. This poses a compelling challenge to conventional architectural theory... This is the first book to consider these new scientific and humanistic models in architectural terms. Constructed as a series of five essays around the themes of beauty, culture, emotion, the experience of architecture, and artistic play, this book draws upon a broad range of discussions taking place in philosophy, psychology, biology, neuroscience, and anthropology, and in doing so questions what implications these discussions hold for architectural design. Drawing upon a wealth of research, Mallgrave argues that we should turn our focus away from the objectification of architecture (treating design as the creation of objects) and redirect it back to those for whom we design: the people inhabiting our built environments.

'It is a really fundamental question how architecture is different from nature, or how architecture could be part of nature, or how they could be merged...what are the boundaries between nature and artificial things.' (Sou Fujimoto) Fujimoto is the youngest architect to accept the invitation to design a temporary structure for the Serpentine Gallery in London's Kensington Gardens. Widely acknowledged as one of the most important architects coming to prominence worldwide, Sou Fujimoto is the leading light of an exciting generation of artists who are re-inventing our relationship with the built environment. Inspired by organic structures, such as the forest, the nest and the cave, his signature buildings inhabit a space between nature and artificiality. Occupying the lawn in front of the Serpentine Gallery, Fujimoto's delicate, latticed structure of steel poles has a lightweight and semi-transparent appearance that allows it to blend, cloud-like, into the landscape and against the classical backdrop of the Gallery's colonnaded East wing. Published on the occasion of the Serpentine Gallery Pavilion commission, London, 4 June - 20 October 2013.

"MEDIACITY: Situations, Practices and Encounters" investigates how the social settings and spaces of the city are created, experienced and practiced through the use and presence of new media. It takes

the position that new media enables different settings, practices and behaviours to occur in urban space. Contributions from academics, practitioners and activists from disciplines such as Media Studies, Architecture, Urban Studies, Cultural and Urban Geography and Sociology present a critical reflection on the processes, methods and impacts of technologies in urban space. The MEDIACITY Project seeks to facilitate the transfer of outstanding international knowledge at the Bauhaus-University Weimar in order to intensify research within the interdisciplinary fields of Media Studies, Architecture and Urban Sociology. It aims to research solutions for urban development in a knowledge based society.

Artists, designers and researchers are increasingly seeking new ways to understand and explore the creative and practical significance of the senses. This ground-breaking book brings art and design into the field of sensory studies providing a clear introduction to the field and outlining important developments and new directions. A compelling exploration of both theory and practice, *Sensory Arts and Design* brings together a wide variety of examples from contemporary art and design which share a sensory dimension in their development or user experience. Divided into three parts, the book examines the design applications of new technology with sensing capacities; the role of the senses in creating new imaginative environments; and the significance of the senses within different cultural practices. The thirteen chapters cover a highly diverse range of issues – from the urban environment, architecture and soundscapes to gustatory art, multisensory perception in painting, music and drawing, and the relationship between vision and smell. Initiated by Insight, a research group at Lancaster Institute for the Contemporary Arts – widely recognised as a center of research excellence – the project brings together a team of experts from Britain, Europe and North America. This timely book is destined to make a significant contribution to the scholarly development of this emerging field. An important read for students and scholars in sensory studies, design, art, and visual culture.

After Belonging examines the objects, spaces, and territories of our transforming condition of belonging. The global circulation of people, information, and goods has destabilized what we understand by residence, questioning spatial permanence, property, and identity a crisis of belonging. Circulation brings greater accessibility to ever-new commodities and further geographies. But, simultaneously, circulation also promotes growing inequalities for large groups who are kept in precarious states of transit. The publication examines both our attachment to places and collectivities as well as our relation to the objects we produce, own, share, and exchange. It analyzes the architectures entangled in these definitions through a selection of projects, texts, and case studies. This publication is the result of the work and research leading up to Oslo Architecture Triennale 2016."

In today's Ireland, it's not only the economy that's booming. Dublin-based architects O'Donnell + Tuomey have brought a wealth of exciting buildings to the Emerald Isle for the past seventeen years. Their striking modernist works show their appreciation for Ireland's rich cultural, historic, and civic identity without falling into the trap of typical pitched roofs, gables, slate, and brick. Instead the firm chooses less conventional but more fitting materials that seem to express something not quite visible about their sites. O'Donnell + Tuomey, the first monograph on the firm, presents fifteen of their institutional and residential projects in an arresting collection of color photography, plans, and drawings. The book includes the controversial Irish Pavilion at the Irish Museum of Modern Art, the Ranelagh Multidenominational School, the Irish Pavilion at the 2004 Venice Biennale, and their recent Glucksman Gallery at the University College Cork, which was one of six buildings shortlisted for the 2005 Stirling Prize.

Examines the social uses of architectural drawing: how it acts to direct architecture; how it helps define what is important about a design; and how it embodies claims about the architect's status and authority. Case study narratives are included with drawings from projects at all stages.

Following *Papers and Papers 2*, the third volume in the series contains papers written by Jonathan Sergison and Stephen Bates between 2008 and 2014. Illustrated with photographs and drawings, the papers focus on some of the themes that are at the heart of the work of Sergison Bates architects and their approach to architectural practice, such as domesticity, typology and density.

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