

## Before The Pyramids Cracking Archaeologys Greatest Mystery

NATIONAL BESTSELLER • Two Egypt experts posit a revolutionary theory: The Sphinx and other great Egyptian monuments are older than common history books tell us and are arranged in such a way as to send us a message from the silent past. Guardian of the ancient mysteries, the keeper of secrets . . . For thousands of years the Great Sphinx of Egypt has gazed toward the east, its eyes focused on eternity, reading a message in the stars that mankind has long forgotten. And today as our civilization stands poised at the end of a great cycle, it is a message that beckons insistently to be understood. All the clues are in place. Geology and archeo-astronomy have already indicated that the lion-bodied Sphinx may be vastly older than Egyptologists currently believe, dating not from 2500 B.C., but from 10,500 B.C.—the beginning of the astrological Age of Leo. And we now know that the three pyramids of Giza, standing on high ground half a mile to the west of the Sphinx, are in fact a precise map of the three stars of Orion's belt, formed in fifteen million tons of solid stone. Are these monuments trying to tell us something? And, if so, what? In *The Message of the Sphinx*, Robert Bauval and Graham Hancock present a tour de force of historical and scientific detective work that unravels the millennial code embodied in these structures. Using sophisticated computer simulations of ancient skies, they unravel the riddle of the Sphinx, and they present a startling new theory concerning the enigmatic Pyramid Texts and other archaic Egyptian scriptures. Their discoveries lead the authors to this question: Does mankind have a rendezvous with destiny—a rendezvous not in the future, but in the distant past, at a precise place and time? The secrets can be kept no longer. *The Message of the Sphinx* brings them to light.

Provides a fascinating, alternative version of prehistory. New discoveries have radically reshaped the long-established picture and we know now that the Americas were first peopled more than 130,000 years ago - many tens of thousands of years before human settlements became established elsewhere

A gorgeous presentation of intimate diaries and journals that captures the excitement of the golden age of Egyptology. For centuries, the ancient ruins of Egypt have provided an endless source of fascination for explorers, antiquarians, archaeologists, and the public. All, from the very earliest travelers, were entranced by the beauty of the landscape and the remains of tombs, temples, and cities consumed by drift sand. Early adventurers were gripped by the urge to capture what they saw in writings, sketches, paintings, and photographs. While it was always the Egyptologists who were in charge, they depended on the assistance of architects, artists, engineers, and photographers. Yet when we read about Flinders Petrie and Norman de Garis Davies, we rarely hear about their wives, Hilda and Nina, or how the work of Amelia Edwards helped to fund their explorations. Only through diaries, letters, and other archival discoveries have we come to realize how important these other partners were. Similarly, the contributions of Egyptians, such as Hassan Effendi Hosni, are only now coming to light. *Egyptologists' Notebooks* is a visual celebration of Egypt's ancient past, featuring evocative sketches, paintings, and photographs from pioneering explorers' and archaeologists' journals. Reproduced in their original form, they provide intimate, behind-the-scenes access to the archaeological discovery of Egypt.

Part conspiracy theory, part popular science, *Genes, Giants, Monsters and Men* explores the possibility that the history of the human race is not as simple as has been taught in textbooks. Farrell considers how the religious stories that have often been the core basis for mankind's understanding of where it belongs in the history of creation may actually reveal a planet occupied with tyrannical giants and an elite race bent on genetic mutation.

If you want to spark young people's interest in history, teach them about the undocumented legends they won't find in their traditional history books. This title offers readers a juicy retelling of what some people speculate is an alternate history of the Americas. From Vikings maps of America hundreds of years before Columbus to the discovery of a lost Christian colony in prehistoric Michigan, this book dares to uncover some of history's most controversial legends.

The authors of *Civilization One* return, bringing new evidence about the Moon that will shake up our world. Christopher Knight and Alan Butler realized that the ancient system of geometry they presented in their earlier, breakthrough study works as perfectly for the Moon as it does the Earth. On further investigation, they found a consistent sequence of beautiful integer numbers when looking at every major aspect of the Moon--no such pattern emerges for any other planet or moon in the solar system. In addition, Knight and Butler discovered that the Moon possesses few or no heavy metals and has no core—something that should not be possible. Their persuasive conclusion: if higher life only developed on Earth because the Moon is exactly what it is and where it is, it becomes unreasonable to cling to the idea that the Moon is a natural object. The only question that remains is, who built it?

Including case studies, this collection of engaging and stimulating essays written by a diverse group of scholars, scientists and writers examines the phenomenon of pseudoarchaeology from a variety of perspectives.

The spectacular stone circles of western Europe, some nearly 6000 years old, have intrigued viewers through the ages. This beautiful book about these megalithic rings explores their ancestry, methods of construction, and eventual desertion. A substantially revised version of Aubrey Burl's highly praised work *The Stone Circles of the British Isles*, it offers new insights into the purpose of stone circles. It also provides a new interpretation of Stonehenge and of Callanish in Scotland, the first overview of the cromlechs in Brittany, a discussion of the problems of archaeoastronomy as related to stone circles, a greatly expanded Gazetteer, and an up-to-date list of radiocarbon dates and recent excavations. This page-turning study of the Giza pyramids, British henges, and the megalithic measuring system "could completely change the way we view our remote past...and origins" (Robert G. Bauval, author of *The*

Orion Mystery) The suggestion that the Giza pyramids were laid out to represent the stars of Orion's belt, with the position of the River Nile reflecting the Milky Way, was first put forward by the renowned author Robert Bauval in his bestselling book *The Orion Mystery*. In *Before the Pyramids*, Christopher Knight and Alan Butler reveal that the British henges were arranged in the same formation—but much earlier. They also present irrefutable evidence that the astronomical calculations determining the layout of the pyramids could only have been made from the site of the henges in North Yorkshire. From this they can conclude that the pyramids of the pharaohs were conceived and planned in Britain. Their next stunning discovery takes us to modern times. They have found evidence that the whole Megalithic measuring system has survived into the 20th century. There are examples in Washington, DC—even in the positioning and construction of the Pentagon, which was only commenced in 1942 and is an exact copy of the dimensions of Stonehenge, dating to 3,000 BC.

The Egyptologist acclaimed for re-dating the Great Sphinx at Giza sets his sights on one of the true mysteries of antiquity: the Great Pyramid of Giza. What is the Great Pyramid of Giza? Ask that basic question of a traditional Egyptologist, and you get the basic, traditional answer: a fancy tombstone for a self-important pharaoh of the Old Kingdom. This, Egyptologists argue, is the sole finding based on the data, and the only deduction supported by science. By implication, anyone who dissents from this point of view is unscientific and woolly-minded—a believer in magic and ghosts. Indeed, some of the unconventional ideas about the Great Pyramid do have a spectacularly fabulous ring to them. Yet from beneath the obvious terms of this controversy, a deeper, more significant question arises: how is it that the Great Pyramid exercises such a gripping hold on the human psyche—adding cryptic grace to the back of the one-dollar bill and framing myriad claims of New Age "pyramid power"? In *Pyramid Quest*, Robert M. Schoch and Robert Aquinas McNally use the rigorous intellectual analysis of scientific inquiry to investigate what we know about the Great Pyramid, and develop a stunning hypothesis: This ancient monument is the strongest proof yet that civilization began thousands of years earlier than is generally thought, extending far back into a little-known time. In tracing that story, we come to understand not only the Great Pyramid but also our own origins as civilized beings.

Examines the theory that the Grail is a symbol replete with feminine overtones and that its central place in modern religion suggests the survival of age-old religious beliefs focusing around a Great Goddess. The seventh edition of *ARCHAEOLOGY* reflects the most recent research and changes in the field, while making core concepts easy to understand through an engaging writing style, personalized examples, and high-interest topics. This text pairs two of archaeology's most recognized names, Robert L. Kelly and David Hurst Thomas, who together have over 75 years of experience leading excavations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A detailed study of the proportions of the Giza pyramids and how they reveal shifts in the Earth's axis in the remote past—and near future • Debunks the "pyramids as tombs" theory and shows how they are "recovery vaults" to ensure the rebirth of civilization after a global disaster • Explains in detail how the angles and geometry of the Great Pyramid record a shift of the world's axis in 3980 BCE and predict more to come • Uncovers the location of an additional as-yet-undiscovered "recovery vault" on the Giza plateau, as revealed in the myth of Osiris Offering a radical new perspective on the Great Pyramid of Giza and all the structures surrounding it, including the Sphinx, Scott Creighton and Gary Osborn show how the designers of Giza intentionally arranged these massive structures to create an astronomical timeline recording catastrophic events in the past as well as warning later generations of the precise times of future catastrophes. They reveal how the Old Kingdom pyramids of Giza were created, not as tombs for the pharaohs and their queens, but as "recovery vaults" to ensure the rebirth of the Kingdom of Egypt after a global disaster by acting as storehouses for ancient Egyptian culture—its tools, seeds, art, and sacred texts. Through the use of photos, maps, and diagrams of the Giza plateau, the authors explain in detail how the angles and geometry of the Great Pyramid align with the stars of Orion's Belt to encode an important message: that changes in the tilt of the world's axis have occurred in the remote past, most recently in 3980 BCE, and will occur again in the near future. Highlighting the ubiquitous appearance of 23.5-degree angles—the most important of the precessional angles encoded in the Giza pyramids—in classic works of art, including the work of Leonardo da Vinci and portraits of John the Baptist and George Washington, the authors reveal how this angle, the Great Pyramid, and its fateful message are tied to Freemasonry and other secret societies. Concluding with the remarkable revelation triggered by the myth of Osiris that there may be an as-yet-undiscovered 14th "recovery vault" on the Giza plateau, Creighton and Osborn show that the prophecy of Giza is a message of first importance to our own civilization.

Your unauthorized guide to the History Channel's TV series "The Curse of Oak Island". Packed with information on the history of the Oak Island treasure hunt; plot summaries and analyses for each episode of "The Curse of Oak Island" from Seasons 1 through 6; and summaries of the various theories regarding the nature of the Oak Island mystery.

History.

In 1969, teenaged heiress Kimberly Martin enters a seedy Georgia bar, desperate to end her haunting dreams of alien abduction—but she instinctively knows they are more than just dreams. Aliens are preparing her womb for an implanted hybrid and she has a plan she hopes will stop them, but Kim has no idea that her act of defiance is about to unleash a stream of events that will catapult her and others to the precipice of a plot to take over the world. Kimberly's brother, Benny, learns that Kimberly is a candidate for insemination and he must shepherd Earth's people to a new dawn. Sarah Matheson is visited by what she thinks is an angel who performs a strange procedure on her. In Illinois, Chris Altenbrook walks away from a potentially lucrative athletic career to enter the priesthood without any idea of what lies ahead. *Precipice* is a fast-paced adventure of attempted murder, Vatican intrigue, world domination, and cosmic conspiracies as three families uncover the powerful truths that await this generation.

A unique study of the engineering and tools used to create Egyptian monuments • Presents a stone-by-stone analysis of key Egyptian monuments, including the statues of Ramses II and the tunnels of the Serapeum • Reveals that highly refined tools and mega-machines were used in ancient Egypt From the pyramids in the north to the temples in the south, ancient artisans left their marks all over Egypt, unique marks that reveal craftsmanship we would be hard pressed to duplicate today. Drawing together the results of more than 30 years of research and nine field study journeys to Egypt, Christopher Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric times. Using modern digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing expertise necessary to produce them. His computer analysis of the statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his examination of the mysterious underground tunnels of the Serapeum illuminates the finest examples of precision engineering on the planet. Providing never-before-seen evidence in the form of more than 280 photographs, Dunn's research shows that while absent from the archaeological record, highly refined tools, techniques, and even mega-machines must have been used in ancient Egypt. A comprehensive exploration of Earth's ancient past, the evolution of humanity, the rise of civilization, and the effects of global catastrophes • Explores biological evidence for the aquatic ape theory and 20-million-year-old evidence of pre-human cultures from which we are not descended • Traces the genesis of modern human civilization to Indonesia and the Central Pacific

75,000 years ago after a near-extinction-level volcanic eruption • Examines the profound similarities of megaliths around the world, including Nabta Playa and Gobekli Tepe, to reveal the transoceanic civilization that built them all Exploring emerging and suppressed evidence from archaeology, anthropology, and biology, Frank Joseph challenges conventional theories of evolution, the age of humanity, the origins of civilization, and the purpose of megaliths around the world. He reveals 20-million-year-old quartzite tools discovered in the remains of extinct fauna in Argentina and other evidence of ancient pre-human cultures from which we are not descended. He traces the genesis of modern human civilization to Indonesia and the Central Pacific 75,000 years ago, launched by a catastrophic volcanic eruption that abruptly reduced humanity from two million to a few thousand individuals worldwide. Further investigating the evolutionary branches of humanity, he explores the mounting biological evidence supporting the aquatic ape theory--that our ancestors spent one or more evolutionary phases in water--and shows how these aquatic phases of humanity fall neatly into place within his revised timeline of ancient history. Examining the profound similarities of megaliths around the world, including Nabta Playa, Gobekli Tepe, Stonehenge, New Hampshire's Mystery Hill, and the Japanese Oyu circles, the author explains how these precisely placed monuments of quartz were built specifically to produce altered states of consciousness, revealing the spiritual and technological sophistication of their Neolithic builders--a transoceanic civilization fractured by the cataclysmic effects of comets. Tying in his extensive research into Atlantis and Lemuria, Joseph provides a 20-million-year timeline of the rise and fall of ancient civilizations, both human and pre-human, the evolutionary stages of humanity, and the catastrophes and resulting climate changes that triggered them all--events that our relatively young civilization may soon experience.

In their bestselling book *Civilization One*, the authors provided evidence for a prehistoric measuring system that indicated the existence of an ancient lost civilisation - now they have found archaeological proof that predates the pyramids by a thousand years.

BACK COVER The sequel to the Jaredite's *Civilization (What the Prophet Ether couldn't Tell Us)* is finally out. Book III to shortly follow. Book II tells of the life and times of the Jaredites, the greatest civilization to have ever lived on Planet Earth. It details their earliest beginnings, and enumerates some of their many achievements and accomplishments. It is first mentioned within the Book of Mormon, in Ether 1:42-44. Ether was later directed by God to remove everything about them save for their earliest beginnings at the Tower of Babel, in Iraq, and a few brief tales of their spiritual trials and wars, up to their final Civil War. Mainstream Archaeology refuses to address this civilization because it would reveal Archaeology's canards about evolution and their false narrative about the Origin of Man. The Jaredites settled and colonized South and North America, Lemuria, Antarctica, The British Isles and most of western Europe, plus the lands of China and India. For nearly 2,530-years, they maintained a world-wide civilization. My research has uncovered many details of Jaredite life and their physical characteristics that the prophet Ether was not allowed to tell us. They built all of Egypt. Their Hindu colony fought at least two internal nuclear wars. They colonized throughout our entire Solar System; most moons and all the planets have their cities, mainly covered by 7-mile high glass domes, except Jupiter and Saturn. These two planets each have possible Star War-size "moons" that could be artificial space stations. Mars used to be a moon to its now exploded primary, which is now the Asteroid Belt. Their Martian cities are so immense that New York City and Shanghai combined wouldn't be considered a nickel in a handful of change in comparison to them. Jaredite leftovers are all over Earth if one knows when to look for them. Book III details a few of their many wars, as well as their final Civil War, the first year or two which were nuclear. Through their longevity, they were able to develop their physics to the point to where they could control the weather, as well as to weaponize its component parts. And their final, long prophesied death.

"An extremely readable and fast-paced religious thriller ... readers will be hard-pressed to find it done more intriguingly than this." —Kirkus Reviews A flash of lightning and a peal of thunder have just left an unsuspecting world spinning out of control. As Father Michael Martin attempts to deal with his losses and somehow prepare for an onslaught of evil that is preparing to befall the world, he must also come to terms with the part he has played in the sudden turn of events. Michael must rely on his role as camerlengo to the new pope—the title his demented uncle, Benny Cross now proudly holds—to protect his family. As a solar twin bears down on Earth, Michael takes it upon himself to shield as many as he can from the coming destruction and deception perpetrated by Isa Kurtoglu, the new world leader. Through it all, Michael must come to grips with his treacherous past and the realization that any pain he suffers in the process is considered penance for his hand in bringing about horrifying changes to a world in which now no one is certain to survive. In this religious thriller, a determined priest exposes the inner workings of the Vatican and the echelons of the power-elite as a monster emerges from the darkness and wreaks havoc on the world.

This new brief edition pairs two of archaeology's most recognized names -- David Hurst Thomas of the American Museum of Natural History and Robert L. Kelly of the University of Wyoming. Their well-chosen examples show how archaeologists have worked through actual problems in the field and in the lab. After using this book, readers will be better able to ask questions, solve problems, and discern truth from fiction. They will learn about the nature of archaeological data and how archaeologists do such things as archaeological survey and excavation. They also will develop their sense of scientific logic and gain a better understanding of career opportunities available to archaeologists. This edition's enhanced full-color design improves the visual presentation and enables users to more clearly see the key points of an image. A rich array of supplemental resources includes a new companion website, as well as the option to use the *Doing Fieldwork: Archaeological Demonstrations* CD-ROM, Version 2.0, also developed by the authors. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"Published in conjunction with the exhibition ... March 28-December 31, 2011"--T.p. verso.

This is the amazing story of how a quest to try to crack the mystery of the Megalithic Yard—an ancient unit of linear measurement— led to the discovery of compelling evidence pointing to the existence of an unknown, highly advanced culture which was the precursor to the earliest known civilizations such as the Sumerians and the Egyptians. There must have been a “civilization one.” Knight and Butler reveal the secrets of an extraordinary, integrated measuring system which might have been lost to the world for ever. It was a system, far more advanced than anything used today, which forms the basis of both the Imperial and Metric measure systems. These ancient scientists understood the dimensions, motions and relationships of the Earth, Moon and Sun—they measured the solar system and even understood how the speed of light was integrated into the movements of our planet. Their conclusions fly in the face of everything that we thought we knew about the origins of the modern world—but the evidence is incontrovertible.

“A smartly written theological adventure from a dexterous student of biblical prophecy.” —Kirkus Reviews “. . . an audacious apocalyptic epic that fuses Christian myth and prophecy with science fiction elements.” —BlueInk Review From 1969 to 1989, Kim, Chris, and several others are affected by the schemes of an evil group intent on world domination. As Kim’s half-brother, Father Benny Cross, attempts to attain a more powerful position in the Vatican hierarchy, he is aided by a multi-million dollar loan negotiated with Kim’s son, Michael. Meanwhile, Kim finds herself attracted to a devout priest who has lost everything in a brutal war. Determined to not break his vows, Father Chris agrees to a friendship with Kim with the hope he can once again know the joy of family. Now Benny’s loan is due and he doesn’t have the money. In exchange for a position of power in the Vatican, he gave it to international financier Luciano Begliali, whose goal is to enslave the world under the dictatorship of an engineered, alien-human hybrid. Michael’s reluctance to renew the loan draws him into the world of intrigue surrounding Benny and eventually puts him at odds with his brother Gabe. Kim and Chris struggle to hold their family together even as Chris works behind the scenes to thwart Benny’s plans. Now only time will tell who, if anyone, can save the world from the encroaching evil. In this continuing tale of three families and cosmic conspiracies, good battles evil as the fate of the world is decided in one thunderous crack.

The history of the Red Planet features enchanted fiction, diabolical deception, frustrated hopes, cutting-edge science, and dark occult beliefs. Over the past half-century, this story intensified as the exploration of our planetary neighbor expanded with satellite photo-flybys and robotic science labs creeping across the Martian surface. Despite discovering Mars’ unsuitability for life of most every kind, myths continue to flourish about intelligent life once present there, channeled encounters with aliens, rapid space travel back and forth to Mars, and a massive military base some ancient alien theorists believe exists below its surface. “(Woodward) hits every important topic regarding the burgeoning UFO phenomena in what may become a researcher’s go-to guide for UFOs, ET, and whether intelligent life ever existed (or exists today!) on Mars.”— L. A. Marzulli, (from the Foreword). S. Douglas Woodward has written seven books on alternate history, biblical eschatology, religion, and philosophy.

The Encyclopedia opens with a general map of the region and a chronology of periods and dynasties, providing a context for the entries. The first section of the volume then comprises 14 overviews which explore the history and significance of each period. The main body of the text offers more than 300 alphabetically organized entries, written by some of the most eminent scholars in this field. Areas covered include: artefacts - glass, jewellery, sculpture archaeological practices - dating techniques, representational evidence, textual sources biographies - Howard Carter, Gertrude Caton Thompson, Gaston Maspero buildings - cult temples, private tombs, pyramid complexes geographical features - agriculture, climate, irrigation sites - Abydos, Dakhla Oasis, Thebes social organization - kingship, law, taxation The text is extensively illustrated with over 120 images. Each entry is followed by a selected further reading section which includes foreign language sources to supplement the available works in English. Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt • Reveals black Africa to be at the genesis of ancient civilization and the human story • Examines extensive studies into the lost civilization of the “Star People” by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors’ archaeoastronomy and hieroglyphics research • Deciphers the history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gilf Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these “Star People” as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind’s origins.

Pre-Dynastic, Old Kingdom, Middle Kingdom, Hyksos Period and early New Kingdom Egypt. The great pharaohs of Egypt are placed in context with their Biblical counterparts.

On a desolate plain in the Egyptian Sahara desert, west of Aswan, there is a very remote prehistoric site called Nabta Playa. There, a recently discovered complex of extremely ancient man-made megalithic structures have baffled the archaeologists who excavated them. An insight into the meaning and use of the megaliths led to a step-by-step sequence of discoveries, verified by measure and calculation, revealing that the megalithic architecture at Nabta Playa is a unified and detailed astrophysical map of truly astonishing accuracy, with no less than staggering implications. Written for the educated general reader, with technical appendices, the discovery of how to decipher the system of megalithic structures is reported with gripping clarity.

A decade ago, French architect Jean-Pierre Houdin became obsessed by the centuriesold question: How was the Great Pyramid built? How, in a nation of farmers only recently emerged from the Stone Age, could such a massive, complex, and enduring structure have been envisioned and constructed? Laboring at his computer ten hours a day for five years—creating exquisitely detailed 3-D models of the Pyramid’s interior—Houdin finally had his answer. It was a startling revelation that cast a fresh light on the minds that conceived one of the wonders of the ancient world. Written by world-renowned Egyptologist Bob Brier in collaboration with Houdin, *The Secret of the Great Pyramid* moves deftly between the ancient and the modern, chronicling two equally fascinating interrelated histories. It is a remarkable account of the step-by-step planning and assembling of the magnificent edifice—the brainchild of an innovative genius, the Egyptian architect Hemienu, who imagined, organized, and oversaw a monumental construction project that took more than two decades to complete and that employed the services of hundreds of architects, mathematicians, boatbuilders, stonemasons, and metallurgists. Here also is the riveting story of Jean-Pierre Houdin’s single-minded search for solutions to the mysteries that have bedeviled Egyptologists for centuries, such as the purpose of the enigmatic Grand Gallery and the Pyramid’s crack.

A modern, comprehensive compilation of more than 7,000 entries covering themes, concepts, and discoveries in archaeology written in nontechnical language and tailored to meet the needs of professionals, students and general readers. The main subject areas include artifacts; branches of archaeology, chronology; culture; features; flora and fauna; geography; geology; language; people; related fields; sites; structures; techniques and methods; terms and theories; and tools.

The Pyramids and the Pentagon is a detailed study of how and why government agencies have, for decades, taken a clandestine and profound interest in numerous archeological, historical, and religious puzzles. Focusing primarily upon the classified work of the U.S. Government, *The Pyramids and the Pentagon* invites you to take a wild ride into the fog-shrouded past. It’s a ride that incorporates highlights such as: The CIA’s top-secret files on Noah’s Ark U.S. Army documents positing that the Egyptian Pyramids were constructed via levitation Disturbing military encounters with Middle Eastern djinns Claims of nuclear warfare in ancient India Links between the Face on Mars and the pharaohs And many more Nick Redfern’s *The Pyramids and the Pentagon* clearly and provocatively demonstrates that deep and dark conspiracies exist within the shadowy world of officialdom—conspiracies that have the ability to rock the foundations of civilization, religion, and history to their very core. The strange and amazing secrets of the past are just a heavily guarded government vault away.

National Geographic Explorer and TED Prize-winner Dr. Sarah Parcak welcomes you to the exciting new world of space archaeology, a growing field that is sparking extraordinary discoveries from ancient civilizations across the globe. In *Archaeology from Space*, Sarah Parcak shows the evolution, major discoveries, and future potential of the young field of satellite archaeology. From surprise advancements after the declassification of spy photography, to a new map of the mythical Egyptian city of Tanis, she shares her field's biggest discoveries, revealing why space archaeology is not only exciting, but urgently essential to the preservation of the world's ancient treasures. Parcak has worked in twelve countries and four continents, using multispectral and high-resolution satellite imagery to identify thousands of previously unknown settlements, roads, fortresses, palaces, tombs, and even potential pyramids. From there, her stories take us back in time and across borders, into the day-to-day lives of ancient humans whose traits and genes we share. And she shows us that if we heed the lessons of the past, we can shape a vibrant future. Includes Illustrations

Roger Atwood knows more about the market for ancient objects than almost anyone. He knows where priceless antiquities are buried, who is digging them up, and who is fencing and buying them. In this fascinating book, Atwood takes readers on a journey through Iraq, Peru, Hong Kong, and across America, showing how the worldwide antiquities trade is destroying what's left of the ancient sites before archaeologists can reach them, and thus erasing their historical significance. And it is getting worse. The discovery of the legendary Royal Tombs of Sipan in Peru started an epidemic. Grave robbers scouring the countryside for tombs--and finding them. Atwood recounts the incredible story of the biggest piece of gold ever found in the Americas, a 2,000-year-old, three-pound masterpiece that cost one looter his life, sent two smugglers to jail, and wrecked lives from Panama to Pennsylvania. Packed with true stories, this book not only reveals what has been found, but at what cost to both human life and history.

This book provides a fascinating, encyclopedic antidote for the mysticism and pseudoscience surrounding well-known or highly publicized archaeological and anthropological "discoveries." • 134 alphabetical entries of terms related to extraordinary archaeological claims, many related to popular frauds, misinterpretations, and misrepresentations of the human past • Contains 50 illustrations, including depictions of the Maya calendar day and month glyphs, ancient astronomical alignments, the sarcophagus lid of the Maya ruler Pacal, and the Ica Stones • Photographs of such monuments and artifacts as the pyramids at Giza, Serpent Mound, Nazca ground drawings, Tucson artifacts, Michigan Relics, and Easter Island Moai bring the topics to life • A comprehensive bibliography and further reading suggestions at the end of each entry feed further investigation

"If you think the history you were taught in school was accurate, you're in for a big surprise. This group of researchers blows the lid off everything you thought you knew about the origins of the human race and the culture we live in"--Cover p. [4].

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