

Batman Gotham By Gaslight Tp

In the Victorian era, an age of mystery and superstition, how would the people of Gotham react to a weird creature of the night, a bat-garbed vigilante feared by the guilty and the innocent alike? Some would live in terror. Others would rest easier. Only one man would take no notice at all...a man with other matters to attend to. His name? No one knows for sure. Most people know him only as Jack. Jack the Ripper. Brian Augustyn (The Flash), Mike Mignola (Hellboy), and Eduardo Barreto (The New Teen Titans) spin the classic tale of the Victorian-era Batman's encounter with the Butcher of Whitechapel and a crazed prophet determined to prevent Gotham City from entering the 20th century, presented for the first time in the slipcased Absolute format. Collects Gotham by Gaslight, Batman: Master of the Future, Convergence: Shazam! #1-2, and Countdown Presents the Search for Ray Palmer: Gotham by Gaslight. With spymaster John Lynch in a coma, double agent Holden Carver has no choice but to join the ranks of criminal mastermind Tao in order to survive.

Ancient curses are awoken and timeless secrets are revealed in this Eisner Award nominated and explosive sequel to the critically acclaimed blockbuster Batman: White Knight from writer/artist Sean Murphy! The Joker recruits Azrael to help him expose a shocking secret about the Wayne family's legacy--and run Gotham City into the ground! As Batman rushes to protect the city and his loved ones from danger, the mystery of his ancestry unravels and Batman begins to question everything he thought he knew about himself and his place in Gotham. With Gotham City's identity and institutions hanging in the balance, Barbara Gordon decides to take matters into her own hands -- but will her rogue actions play right into The

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Joker's plans? After tragedy strikes, Renee Montoya steps into the fray to lead the GTO and restore order to the chaos that is quickly consuming Gotham City. Lightning-quick pacing and an all-star cast of Gotham's heaviest hitters will keep you on the edge of your seat until the breathtaking finale of this second installment of the White Knight saga! Collects Batman: Curse of the White Knight #1-8 and Batman: White Knight Presents Von Freeze #1.

The quest heats up as one of the Challengers of the Beyond becomes an enemy. Plus, could finding Ray Palmer prove fatal?

Delve into one of the most compelling characters in the Batman mythos in this collection starring Talia al Ghul-daughter of the Demon. Intelligent, calculating, and composed, this brilliant strategist and master martial artist has proven to be one of the very few adversaries capable of going head-to-head with Batman on every level. As Ra's al Ghul's daughter, she is an elite and lethal warrior of the League of Assassins. Yet as this collection shows, she enlists in both villain and hero affiliations, making her a complex antihero in her own right. Collects Batman #232 and #656, Detective Comics #411, Batman: Son of the Demon #1, Batman: Death and the Maidens #9, President Luthor Secret Files #1, Batman Villains Secret Files 2005 #1, Red Hood: The Lost Days #1, Batman and Robin #12, Batman Incorporated #2-13, and Batman (2016) #34-35.

R'as Al Ghul is dying, and he asks Batman to help him prolong his life in exchange for allowing the Dark Knight to see his parents again, while R'as' daughter, Nyssa, works to destroy her father once and for all.

After Batman meets a young boy whose parents were murdered, he reflects on his own life and examines the nature of crime in Gotham City.

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Presents a new version of the story of Superman, following his activities as a superhero and his interactions with Lois Lane, Jimmy Olson, and Lex Luthor.

Word has gotten out about the existence of Swamp Thing—and now tourists are swarming the swamp looking for a glimpse of the bigfoot of the bayou. The sudden popularity only accelerates Sunderland Corporation's plans to destroy him, but Swamp Thing finds help from an unexpected quarter...whether he wants it or not.

When Batman's old nemesis Killer Moth is shot dead in an everyday burglary, the World's Greatest Detective knows there must be more to the story. After all, this is one of Batman's earliest foes, and if there's anything Batman learned from those early fights, it's that you always need a backup plan!

What would the Gotham City of one hundred years ago have been like?. In an age of mystery and superstition, how would the people of Gotham react to a weird creature of the night, a bat-garbed vigilante feared by the guilty and the innocent alike?. Some would live in terror. Others would rest easier. Only one man would take no notice at all, a man with other matters to attend to. His name?. No one knows for sure. Most people know him only as Jack. Jack the Ripper. Batman, Gotham by gaslight collects the classic tale of the Victorian era Bat-Man's encounter with the Butcher of Whitechapel alongside its acclaimed

sequel, Master of the future, in which the Dark Knight encounters a crazed prophet determined to prevent Gotham City from entering the twentieth century. The deluxe edition featuring critically acclaimed writer Ed Brubaker's seminal run on the Dark Knight and The Joker. The deluxe edition featuring critically acclaimed writer Ed Brubaker's seminal run on the Dark Knight and The Joker. Witness Batman's first encounter with The Joker in this volume collecting the graphic novel BATMAN: THE MAN WHO LAUGHS by Ed Brubaker and Doug Mahnke! This collection also includes DETECTIVE COMICS #784-786, a murder mystery tale guest-starring Green Lantern Alan Scott.

Bruce Wainwright, a comic book-reading kid obsessed with the Caped Crusader, loses his parents in a violent crime...and in the real world, no superheroes exist to save the day. Batman: Creature of the Night, written by Kurt Busiek (Astro City) and drawn by John Paul Leon (Mother Panic) is a standalone story set outside of regular continuity in 1968 Boston, Massachusetts. The survivor of the brutal murder of his parents, young Bruce sees grief and rage build inside himself...until something strange starts taking wing in the Gotham night! Something similar to the comics he's been reading his whole life. As life begins to imitate art, will Bruce Wainwright be able to live up to his fictional namesake? A deliberate spiritual companion to the beloved Superman: Secret Identity, Batman:

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Creature of the Night puts a new spin you've never seen before on the legend of Batman--and the dark emotions that drive him! This volume collects issues #1-4 of the critically acclaimed miniseries.

For the first time in print, 19 short tales of Gotham City's craziest clown princess are presented in nothing but black, white, and bold splashes of red. See how Harley's story unfolds in worlds beyond the DC Universe, in the alternate timelines of Batman: White Knight, Harleen, and the Harley Quinn animated series! Witness her darkest hours and her happiest moments! Behold a--wait a second, did she just...win an underground rap battle?! An incredible array of talent from across the comics industry have put their reputations in jeopardy to bring you these stories. So show a little gratitude, will ya? This volume collects Harley Quinn Black + White + Red Digital Chapters #1-17 in print for the first time--along with two all-new, never-before seen stories by writer David Mandel (Veep) and artist Adam Hughes; and Harley's co-creator, writer Paul Dini, with legendary Batman: The Animated Series artist Kevin Altieri!

When Dracula invades Gotham City, unleashing a vampire plague, Batman learns that all his powers of detection and reason are meaningless. Forced into an unholy alliance with a renegade pack of vampires, the Dark Knight becomes one of the undead - but Dracula is just the beginning.

Before Batman trained him to be Robin, Dick Grayson was star of his family of trapeze artists, but when an enchanting new attraction opens nearby and threatens to lure away their remaining customers, Dick is among those drawn to its magical glow and may be too mesmerized to recognize the dangers ahead. An unholy union of a comic book icon and pure Lovecraftian horror is unleashed by writers MIKE MIGNOLA, acclaimed creator of Hellboy, RICHARD PACE (Robert E. Howard's Savage Sword) and artist TROY NIXEY (HARLEY QUINN) in this terrifying reimagining of the greatest heroes and villains in the Batman mythos. It's Gotham City, 1928. Twenty years have passed since a madman slew the parents of young Bruce Wayne, heir to one of the city's oldest fortunes. Twenty years since he fled the carnage of Gotham. But now Bruce Wayne has returned-and hell has followed. A terrible thing from beyond space and time has awakened. The Lurker on the Threshold has called its faithful servants-immortal sorcerers, reptile men, beings of eldritch cold and fungal horror-to feed our world into its gaping maw. If the Batman hopes to end the horror, how terrible must Bruce Wayne become? Collects BATMAN: THE DOOM THAT CAME TO GOTHAM #1-3!

The critically acclaimed first volume of Scott Snyder and Greg Capullo's Batman saga now is collected in a special sketch edition! Following his ground-breaking, critically acclaimed run on DETECTIVE COMICS, writer Scott Snyder (American Vampire) begins a new era of The Dark Knight alongside artist Greg Capullo (Spawn) with the relaunch of BATMAN! A series of brutal murders rocks not only Gotham City to its core but also the Caped Crusader himself when the prime suspect is one of Batman's closest allies -Dick Grayson! Collects issues #1-7 of

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BATMAN in a special sketch edition of this #1 New York Times bestseller.

The best-selling video game comes to comic books in BATMAN: ARKHAM ORIGINS! In the video game Batman: Arkham Origins, Black Mask orders a hit on the Dark Knight and assassins from all across Gotham City answer the call. Batman must defeat the likes of Deathstroke, Bane, The Joker, Copperhead and others while trying to find out what Black Mask is up to. Based on the hit video game, this volume is presented in multi-path comic format, allowing the reader to make critical choices throughout this interactive adventure. Included in this volume are chapters #1-14. From the Hardcover edition.

Prepare to see the Dark Knight as you've never seen him before! Batman, a forgotten icon from the past, is wanted for murder in the future. In the year 2039, a federal agent has been murdered in Gotham. Now a contingent of Washington's best spooks are hot on the suspect's trail. Amid the chaos, GCPD's Detective Gordon, grandson of the former commissioner, launches his own investigation and discovers that the man they are chasing is a man who shouldn't exist at all. It's a dark dystopian world devoid of privacy, filled with government conspiracies, psychic police, holographic caller ID and absolutely no room for "secret identities." A sci-fi future where everything is known by everyone, yet there is one bizarre anomaly...the Batman! Visionary writer-artist PAUL POPE (HEAVY LIQUID), with JOSÉ VILLARRUBIA (SWEET TOOTH) brings his unique style to Gotham City and beyond! BATMAN: YEAR 100 AND OTHER TALES includes such stories as "Batman of Berlin," "Broken Nose" and Teenage Sidekick," along with the Eisner Award-winning four-issue miniseries BATMAN: YEAR 100 #1-4.

Jump on to the B.P.R.D. series and jump in to the horror-fueled adventure with this

introductory volume! Meet Abe Sapien, a senior agent in the Bureau for Paranormal Research and Defense. He and his fellow uncanny agents Liz Sherman, Roger the homunculus, and Johann Kraus uncover his occult origins while try to stop a plague of monstrous frog men. As it begins its spread across America, an apocalyptic new direction to Mignola's stories opens up. Hellboy Universe Essentials: B.P.R.D. is a perfect entry point for curious fantasy, horror, and occult readers looking for a taste of something new! Collects B.P.R.D.: Plague of Frogs #1–#5. Bernard Krigstein began his career as an unremarkable journeyman cartoonist during the 1940s and finished it as a respected fine artist and illustrator ? but comics historians know him for his explosively creative 1950s, during which he applied all the craft, intelligence and ambition of a burgeoning “serious” artist to his comics work, with results that remain stunning to this day. Krigstein’s legend rests mostly on the 30 or so stories he created for the EC Comics, but dozens of stories drawn for other, lesser publishers such as Rae Herman, Hillman, and Atlas (which would become Marvel) showcase his skills and radical reinterpretation of the comics page, in particular his groundbreaking slicing and dicing of time lapses through a series of narrow, nearly animated panels. Greg Sadowski, who has previously written and designed a Harvey Award-winning biography of Krigstein, has assembled the very best of Krigstein’s comics work, starting with his earliest creative rumblings, through his glory days at EC, to his final, even more brilliantly radical stories for Atlas Comics ? running through every genre popular at the time, be it horror, science fiction, war, western, or romance (but no super-heroes).

For use in schools and libraries only. Chronicles the events that led to Bruce Wayne's becoming Batman and his first year fighting crime.

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In Elseworlds, heroes are taken from their usual settings and put into strange times and places—some that have existed, or might have existed, and others that can't, couldn't or shouldn't exist. The result: stories that make characters who are as familiar as yesterday seem as fresh as tomorrow. Gotham City is caught in a vortex of corruption and decay, and those who feed on blood and despair are about to suck any remaining life from her dying veins. All that stands against them is the Batman, their legendary companion in the darkness, the last line of defense between the innocent and the screaming chaos of mindless appetite. To combat this primeval threat, however, the Dark Knight must give up everything he holds dear, including life itself—for death is only the first step toward the final reckoning between good and evil. Written by Doug Moench and illustrated in full gothic glory by Kelley Jones, John Beatty and Malcolm Jones III, ELSEWORLDS: BATMAN VOL. 2 gives free rein to the darker side of the World's Greatest Detective, collecting BATMAN & DRACULA: RED RAIN, BATMAN: BLOODSTORM and BATMAN: CRIMSON MIST.

Collects Batman comics including "Batman: Mad Love" which chronicles the history of the Joker's minion Harleen Quinzel, from their initial meeting in Arkham Asylum where she is a psychology intern to her rebirth as Harley.

Every kid thinks he's different. Some of them are. Once he was Otto Octavius- a brilliant but introverted young scientist who built a set of highly advanced robotic arms to help him further the field of atomic research. But a freak laboratory accident grafted the mechanical tentacles to his body and altered Octavius' mind:

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abandoning his scientific dreams, he turned instead to a life of crime! Now, peer behind the curtain to witness the birth of a mad genius! Featuring Doctor Octopus' first encounters with both Peter Parker and Spider-Man, the first appearance of Doc Ock's arms and the true inspiration that led him to build his remarkable appendages - which may have come from a certain web-slinging wall-crawler! It's the beginning of an amazing, superior rivalry for the ages!

COLLECTING: SPIDER-MAN/DOCTOR OCTOPUS: YEAR ONE 1-5

Written by ED BRUBAKER and GREG RUCKA Art by MICHAEL LARK, BRIAN HURTT and others Cover by MICHAEL LARK From the pages of GOTHAM CENTRAL #11-22! First, The Joker terrorizes the city when he begins randomly executing people with a rifle, and no one from the Mayor on down is safe. Then, disgraced detective Harvey Bullock must settle some unfinished business. On sale JULY 6 - 288 pg, FC, \$19.99 US

A horrifying crime attracts Batman's attention and forces him to revisit the ghosts of his past as Oracle, Nightwing, and Robin attempt to help him solve the mystery! Batman engages in a psychological war with a stronger, smarter-than-ever Hugo Strange, but the aftermath of this battle will be a nightmare from which Batman and his associates may never recover. Collects Batman: Gotham Knights #1-12.

During the coronavirus quarantine, legendary Hellboy creator Mike Mignola posted original pencil sketches online and auctioned off the art to raise money for José Andres' World Central Kitchen. The sketches went viral and were the talk of the comics internet. Now those sketches are published in print for the first time, with all profits going to the World Central Kitchen. This new, oversized hardcover collection is a must have for Mignola readers and art fans alike. The book features an introduction by Christine Mignola, alongside sketches of Hellboy, beloved and unexpected pop culture characters, macabre chess pieces, gothic vegetable creatures, strange vampires, and more.

The comics adaptation based on the film from Columbia Pictures (Sony) and Zoetrope Studios returns with all-new colors. Mike Mignola is one of the most popular comic book artists of the past thirty years, known for such important works as *Batman: Gotham by Gaslight*, *Cosmic Odyssey*, and, of course, *Hellboy*. Considered to be among Mignola's greatest works, Bram Stoker's *Dracula* was his last project before *Hellboy* launched and was originally released as a full-color four issue adaptation of Francis Ford Coppola's 1992 movie. Imagine a reality where the world's most powerful super-being does not grow up in Smallville, Kansas - or even America, for that matter... **SUPERMAN: RED SON** is a vivid tale of Cold War paranoia, that reveals how the ship carrying the infant

who would later be known as Superman lands in the midst of the 1950s Soviet Union. Raised on a collective, the infant grows up and becomes a symbol to the Soviet people, and the world changes drastically from what we know - bringing Superman into conflict with Batman, Lex Luthor and many others. The acclaimed story by writer Mark Millar and artists Dave Johnson & Kilian Plunkett is collected here, featuring an extensive sketch section by Johnson, Plunkett and Alex Ross. Collects SUPERMAN: RED SON #1-3.

Regarded as one of the most influential writers in comics today, this volume includes some of Moore's seminal superhero stories in these classic tales, among them 'Whatever Happened to the Man of Tomorrow' and 'The Killing Joke'.

The groundbreaking Elseworlds tales of the Victorian era are back in a new black-and-white edition that showcases the artistry of Mike Mignola, P. Craig Russell and Eduardo Barreto! This volume includes the breakthrough tales GOTHAM BY GASLIGHT and MASTER OF THE FUTURE that pit the Dark Knight against Jack the Ripper and a death-dealer from the skies over Gotham City!

For the first time ever, Batman's Elseworlds tales are featured in a new graphic novel collection. In Elseworlds, heroes are taken from their usual settings and put into strange times and places - some that have existed, or might have existed; and others that can't, couldn't or shouldn't exist. The result: stories that make characters who are as familiar as yesterday

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seem as fresh as tomorrow. Featuring Batman as a holy priest, Harry Houdini alongside the Dark Knight, Dr. Wayne reanimating a Frankenstein-like Bat-Man, Batman as a Green Lantern, a supernatural Bat-Man fighting the evil wizard known as the Dark Joker, a future Robin fighting off an alien invasion, and other tales! Collects BATMAN: HOLY TERROR, BATMAN: THE BLUE, THE GREY, AND THE BAT, ROBIN 3000 #1-2, BATMAN/DARK JOKER: THE WILD, BATMAN/HOUDINI: THE DEVIL'S WORKSHOP, BATMAN: CASTLE OF THE BAT, BATMAN: IN DARKEST KNIGHT and BATMAN: DARK ALLEGIANCES!

With the World War II raging, Hellboy's future guardian Trevor Bruttonholm enlists with Britain's Military Intelligence, where he uncovers a collection of strange messages. Believing it to be an occult language, he follows his hunch and is thrown into a world of animated corpses, deadly mystics, and Nazi agents. The treacherous journey leads him face to face with the man who will bring Hellboy to Earth--Rasputin! The two men responsible for Hellboy face off!

A bizarre series of murders and rumors of something worse lead Professor Bruttonholm to send a young Hellboy to a Brazilian village on his first mission. Hellboy and a small group of agents uncover something terrible in the shadows of a sixteenth-century Portuguese fortress . . .

. Hellboy creator Mike Mignola teams with acclaimed artist Alex Maleev.

In an alternate universe, Batman must battle through a haunted Gotham to free the city from the Dark Lords that feed on its dead.

In Elseworlds, heroes are taken from their usual settings and put into strange times and places--some that have existed, or might have existed, and others that can't, couldn't or shouldn't exist. The result: stories that make characters who are as familiar as yesterday seem as fresh as tomorrow. Featuring the League of Justice battling the insane sorcerer Luithorr, Diana

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Prince and the Justice Riders against the evil robber baron Maxwell Lord, Batman and Superman as pulp heroes, a gender reversed World's Finest teaming up to save Lex Luthor and other tales! Now, for the first time, the Justice League's prestige format Elseworlds tales are featured in a new graphic novel collection. Collects ELSEWORLD'S FINEST #1-2, ELSEWORLD'S FINEST: SUPERGIRL & BATGIRL, JUSTICE RIDERS, LEAGUE OF JUSTICE #1-2, TITANS: SCISSORS, PAPER, STONE, and WONDER WOMAN: AMAZONIA!
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