

Basic Spoken Chinese An Introduction To Speaking And Listening

This user-friendly guide to the basics helps you learn how to speak Chinese quickly and easily by drawing parallels with something you already know—English. Chinese is a fascinating language that can seem impossibly difficult to learn at first, but is relatively easy if you focus on the spoken aspect. This revised edition contains new dialogues, cultural notes, IT and social media vocabulary, and new manga illustrations. This book is designed for everyone who wants to learn to speak and understand colloquial Chinese—whether it is for business, pleasure, or travel to China. A lighthearted guide that brings Chinese to life in a down-to-earth fashion, *Mandarin Chinese for Beginners* makes language learning fun. Real-life dialogues and situations help you to converse with confidence. Sentence pattern exercises and drills help to reinforce what you are learning. Native-speaker audio recordings enable you to pronounce Chinese vocabulary accurately. Interesting notes, idioms, sayings and poems introduce you to Chinese culture. *Mandarin Chinese for Beginners* contains lots of extra hints and tips drawn from the authors' many years of experience in teaching the language to foreigners. Answer keys for

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the exercises are provided, and an "Extend Your Vocabulary" section in each chapter helps you to remember and understand more words that you'd think possible.

This is a beginning-level course in spoken Chinese that employs a revolutionary new method designed to have you quickly speaking and comprehending Mandarin Chinese. Along with its sister book Basic Written Chinese and their accompanying workbooks, Basic Spoken Chinese offers a complete introductory course to the Chinese language. As a native English speaker, working hard to learn Chinese is not enough; you have to work smart in order to learn this very different language efficiently. Downloadable audio and video reinforce the material introduced in the book. No matter why you've chosen to learn Chinese—for business, travel, cultural studies or another goal—the Basic Chinese approach of two separate but integrated tracks in spoken and written Chinese will help you learn this language most efficiently and successfully. Detailed explanations in English of Chinese pronunciation, grammar, usage, culture, society, and recommended learning approaches. A digital Instructor's Guide is available electronically. A written Character Transcript (Simplified and Traditional) is available electronically. The downloadable materials feature: 40 videos with dozens of native speakers filmed on location in mainland China, Hong Kong, Macao, Taiwan,

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Singapore, and Malaysia. 6 hours of native-speaker audio, including all of the book's conversations. Build up sections, new words, and pronunciation exercises. Available separately, Basic Spoken Chinese Practice Essentials is the companion workbook for Basic Spoken Chinese. This practical guide includes a broad range of drills and exercises designed to dramatically enhance your proficiency in speaking and comprehending. While designed for use with the companion textbook, it can be used together with any Chinese textbook or teaching program to hone your Chinese language skills. This comprehensive Chinese character workbook can be used with any textbook or on its own to dramatically enhance your Mandarin reading and writing skills! No matter what textbook you're using to learn Chinese, it requires a lot of practice. Here is a wealth of effective activities and drills—plus an hour of native speaker audio recordings—to help you learn the 288 basic Chinese characters quickly and effectively. This book follows the Basic Mandarin Chinese—Reading & Writing textbook but works equally well with other coursebooks or on its own. The free disc contains audio recordings as well as printable PDF files providing hundreds of pages of extra exercises and activities and a set of 288 printable flash cards to help you learn the basic characters. Basic Mandarin Chinese—Reading and Writing Practice Book includes a wealth of carefully-

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designed activities designed to improve every aspect of your reading and writing skills, including:

Character writing practice sheets Dictation, fill-in-the-blank, and dialog completion exercises Answering questions, reading maps, converting written style to spoken style Identifying radicals and phonetics, punctuating sentences Writing tasks based on real-life schedules, photographs and name cards

Translation exercises The accompanying disc contains: Audio recordings by native Mandarin speakers Hundreds of printable practice pages A printable set of 288 Chinese flashcards About the Basic Mandarin Chinese series: Respected Chinese language educator Dr. Cornelius Kubler has taught Mandarin Chinese to diplomats, business people and students for several decades—using an effective learning system with two separate but integrated "tracks" to help you learn the spoken and written forms of the language more efficiently and more successfully. The materials in this series have been acclaimed as a breakthrough in Mandarin Chinese language learning.

A complete beginning-level course for written Mandarin Chinese designed to teach you to read and write Mandarin quickly and efficiently! The Basic Mandarin Chinese series offers a complete introductory course superior to any other language product for Chinese. These books teach spoken and written Chinese separately, allowing you to focus on

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the area most important to you, and to learn the spoken and written forms of Chinese at different speeds depending on your available time and interest. The free audio recordings included with this book reinforce the content and make the learning process easy. Whether you're learning Mandarin for work, travel or other reasons—the Basic Mandarin Chinese approach of having two separate but integrated "tracks" helps you to learn the language more efficiently and more successfully. Key features of this Chinese textbook and online material include: Learn to read and write the 288 highest-frequency characters and over 700 words Designed to have you reading and writing simple, connected Chinese sentences quickly Both simplified and traditional characters are taught; you may choose to learn either or both Features a variety of fonts and styles—typeset and handwritten—preparing you to use Chinese characters in different contexts, from reading signs to texting on your phone The online material included with this book includes over 6 hours of audio recordings by various native speakers, including recordings of all the reading selections, new characters, and vocabulary. This textbook is designed to be used in conjunction with the Basic Mandarin Chinese—Reading & Writing Practice Book which provides a range of drills and exercises designed to enhance your proficiency in reading and writing Mandarin Chinese quickly.

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Cheng & Tsui's best-loved Chinese textbook series is new, revised, and better than ever!

This Mandarin picture dictionary covers the 1000 most useful Mandarin Chinese words and sentences. Each word and sentence is given in Chinese characters with Hanyu Pinyin pronunciation and English definition. The words are grouped into 37 themes or topics. Each theme has 25 to 35 words and 5 to 8 sentences and is richly illustrated with color photographs. Online audio recordings by native Mandarin speakers of all the vocabulary and sentences comes free with the ebook. A brief introduction to Chinese pronunciation and tones is included, and indexes at the back allow you to quickly look up any of the words or characters in the book. Since this dictionary covers all the words for the AP Chinese Language and Culture Exam as well as the Chinese HSK Levels 1 & 2, it is an ideal test prep resource for a visual learner.

This comprehensive Mandarin workbook can be used with any textbook or on its own to dramatically enhance your Mandarin speaking and listening skills. No matter what textbook you're using to learn Mandarin, it requires a lot of practice. Here is a wealth of effective activities and drills—plus over 16 hours of audio recordings—to help you improve your spoken Mandarin Chinese quickly and effectively.

This book follows the Basic Mandarin

Chinese—Speaking & Listening textbook but works

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equally well with other coursebooks or on its own. The free disc contains hours of audio recording as well as printable PDF files providing hundreds of pages of extra practice exercises and activities. Basic Mandarin Chinese—Speaking & Listening Practice Book includes hundreds of carefully designed activities to help you with every aspect of your speaking skills, including: Pronunciation exercises Vocabulary and Grammar summaries Substitution drills Transformation and Response drills Role Playing and Listening Comprehension Dictation exercises Translation exercises The downloadable audio includes: 16 hours of audio recordings by native Mandarin speakers Printable practice pages Printable exercises and activities

About the Basic Mandarin Chinese series: Respected Chinese language educator Dr. Cornelius Kubler has taught Mandarin Chinese to diplomats, business people and students for several decades—using an effective learning system with two separate but integrated "tracks" to help you learn the spoken and written forms of the language more efficiently and more successfully. The materials in this series have been acclaimed as a breakthrough in Mandarin Chinese language learning. China Ready! prepares students and independent learners to work in the hospitality and tourism industry for high-value tourism business coming from China to English-speaking countries. The book

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focuses on listening and speaking skills – essential skills for learners. This book's features include the following:

- Important cultural and social awareness factors for interacting with clients from China
- Vocabulary
- Real-life scenarios
- Situational role playing and interactive listening
- Experiential exercises to encourage learning outside the classroom

The book is aimed at students who have attained the Common European Framework Reference (CEFR) A2 level and will bring them up to the CEFR B2/C1 level or ????? ?? (HSK) 4/5.

Use this one-of-a-kind practice guide and Chinese workbook together with any Chinese book or language program, and dramatically enhance your speaking. No matter what book or course you're using to learn Chinese, it takes a lot of practice. Here is a wealth of effective practice activities to help polish your written Chinese. This book corresponds to Basic Written Chinese and allows you to move from complete beginner level to basic proficiency. Included downloadable content contains extensive audio material, as well as (printable) flash cards. Practice Essentials includes carefully designed activities to help solidify every aspect of your spoken Chinese skills, including: Chinese character practice sheets. Dictation, fill-in-the-blank, dialog completion. Answering questions, map reading, converting written style to spoken style. Identify radicals and phonetics; punctuating sentences. Written tasks based on realia like schedule, photographs, and name cards. Translation exercises. The downloadable materials include: 64 minutes of native-speaker audio. 288 printable flash cards. Together with this book, you can use the Basic Spoken Chinese series if you want to learn fluent spoken Mandarin.

About the Series: Respected Chinese language expert Dr.

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Cornelius Kubler, who has taught diplomats, business people and students, presents a learning system that uses separate but integrated "tracks" to help you efficiently master the basics of spoken and written Chinese. The materials in Basic Spoken Chinese allow you to move from complete beginner level to basic fluency.

A complete beginning-level course for spoken Mandarin Chinese designed to have you talking quickly and accurately! The Basic Mandarin Chinese series offers a complete introductory Chinese language course specifically designed for native English speakers. These books teach spoken and written Chinese separately, allowing you to focus on the area most important to you, and to learn the spoken and written forms of Chinese at different speeds depending on your available time and interest. The free audio and video recordings included with this book reinforce the content and make the learning process easy. No matter whether you're learning Mandarin for work, travel or other reasons—the Basic Mandarin Chinese approach of having two separate but integrated "tracks" helps you to learn the language more efficiently and more successfully. Key features of this Chinese textbook and discs include: Clear and detailed pronunciation, grammar and cultural explanations Exercises and activities based on real-life experiences in China Hours of video recordings filmed on location featuring dozens of native speakers in various parts of China and beyond Six hours of native-speaker audio recordings for all the book's dialogues and exercises Special software allowing you to interact with the recordings. This Mandarin textbook is designed to be used with its separately available workbook, Basic Mandarin Chinese—Speaking & Listening Practice Book which provides a range of drills and exercises designed to dramatically enhance your spoken proficiency and improve your Chinese language skills.

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This is the complete beginning-level course for spoken Mandarin Chinese designed to have you speaking quickly and accurately! The Basic Mandarin Chinese series offers a complete introductory Chinese language course specifically designed for native English speakers. These books teach spoken and written Chinese separately, allowing you to focus on the area most important to you, and to learn the spoken and written forms of Chinese at different speeds depending on your available time and interest. The free audio and video recordings included with this book reinforce the content and make the learning process easy. No matter whether you're learning Mandarin for work, travel or other reasons—the Basic Mandarin Chinese approach of having two separate but integrated "tracks" helps you to learn the language more efficiently and more successfully. Key features of this Chinese textbook and discs include: Clear and detailed pronunciation, grammar and cultural explanations Exercises and activities based on real-life experiences in China Hours of video recordings filmed on location featuring dozens of native speakers in various parts of China and beyond Six hours of native-speaker audio recordings for all the book's dialogues and exercises Special software allowing you to interact with the recordings. This Mandarin textbook is designed to be used with it's seperately available workbook, Basic Mandarin Chinese—Speaking & Listening Practice Book which provides a range of drills and exercises designed to dramatically enhance your spoken proficiency and improve your Chinese language skills.

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This introduction to Mandarin Chinese is designed for those with little or no prior experience in the language. Welcome to "Encounters", a groundbreaking Chinese language programme that features a dramatic series filmed

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entirely in China. The programme's highly communicative approach immerses learners in the Chinese language and culture through video episodes that directly correspond to units in the textbook. By combining a compelling story line with a wealth of educational materials, "Encounters" weaves a tapestry of Chinese language and culture rich in teaching and learning opportunities. "Encounters" follows a carefully structured and cumulative approach. Students progress from listening and speaking to the more difficult skills of reading and writing Chinese characters, building grammar, vocabulary, and pronunciation skills along the way. "The Encounters" programme includes: Two Full-colour Student Books for introductory Chinese study; Annotated Instructor's Editions with answer keys and suggested class activities; Two Character Writing Workbooks linked directly to the Student Book; Ten hours of video materials, comprising dramatic episodes, cultural segments, and animations, all integrated with the Student Books; A total of 200 minutes of audio material, linked to the Student Books, for listening and speaking practice; and, a website providing a year's free access to all audiovisual material of the programme upon adoption.

Use this one-of-a-kind practice guide together with any Chinese book or language program, and dramatically enhance your speaking and listening skills. No matter what book or course you're using to learn Chinese, it takes a lot of practice. Here is a wealth of effective practice activities—including more than 16 hours of audio material!—to help polish your spoken Mandarin Chinese. This book corresponds to Basic Spoken Chinese and allows you to move from complete beginner level to basic proficiency. Downloadable content features over 16 hours of audio material, as well as (printable) PDF files of hundreds of additional practice pages and exercises. Basic Spoken

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Chinese Practice Essentials includes carefully designed activities to help solidify every aspect of your spoken Chinese skills, including: Pronunciation exercises. Vocabulary and Grammar summaries. Substitution drills. Transformation and Response drills. Role Play & Listening Comprehension exercises. Dictation exercises. Translation exercises. The downloadable content contains: 16 hours of audio by native Mandarin speakers. Printable practice pages. Printable exercises and activities. Together with or after this book, you can use Basic Written Chinese if you want to learn Chinese reading and writing. It introduces the highest-frequency characters and words in a systematic way. About the Series Respected Chinese language expert Dr. Cornelius Kubler, who has taught diplomats, business people and students, presents a learning system that uses separate but integrated "tracks" to help you efficiently master the basics of spoken and written Chinese. The materials in the Basic Spoken Chinese series allow you to move from complete beginner level to intermediate fluency.

An unashamedly practical introduction to spoken Mandarin Chinese, for anyone who wants to impress their Chinese hosts, but doesn't have time to take a proper language course. Designed specifically for busy professionals traveling to China for work, it includes essential phrases that are easy to learn and pronounce, as well as invaluable cultural background.

This new and extended edition of Chinese: An Essential Grammar is an up-to-date and concise reference guide to modern Chinese (Mandarin) grammar. Refreshingly jargon-free, it presents an accessible description of the language, focusing on the real patterns of use today. This Grammar aims to serve as a reference source for the learner and user of Chinese, irrespective of level, setting out the complexities of the language in short, readable sections. It is ideal either

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for independent study or for students in schools, colleges, universities and adult classes of all types. Features include: Three new chapters on speech habits, writing conventions and new lexicalisation processes Chinese characters, as well as the pinyin romanisation, alongside all examples Literal and colloquial translations into English to illustrate language points Detailed contents list and index for easy access to information A glossary of grammatical terms.

The Oxford Handbook of Chinese Linguistics offers a broad and comprehensive coverage of the entire field from a multi-disciplinary perspective. All chapters are contributed by leading scholars in their respective areas. This Handbook contains eight sections: history, languages and dialects, language contact, morphology, syntax, phonetics and phonology, socio-cultural aspects and neuro-psychological aspects. It provides not only a diachronic view of how languages evolve, but also a synchronic view of how languages in contact enrich each other by borrowing new words, calquing loan translation and even developing new syntactic structures. It also accompanies traditional linguistic studies of grammar and phonology with empirical evidence from psychology and neurocognitive sciences. In addition to research on the Chinese language and its major dialect groups, this handbook covers studies on sign languages and non-Chinese languages, such as the Austronesian languages spoken in Taiwan.

The Routledge Advanced Chinese Multimedia Course: Crossing Cultural Boundaries is an innovative multimedia course for advanced students of Chinese. Written by a team of highly experienced instructors, the book offers advanced learners the opportunity to consolidate their knowledge of Chinese through a wide range of activities designed to build up both excellent language skills and cultural literacy. Divided into four thematic units covering popular culture, social

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change, cultural traditions, and politics and history, with each unit presenting three individual lessons, the volume provides students with a structured course which efficiently supports the transition from an intermediate to an advanced level. The many different texts featured throughout the lessons present interesting and accurate information about contemporary China and introduce students to useful vocabulary, speech patterns, and idiosyncratic language usage. Key features include Lively and detailed discussions of grammatical points and sentence patterns Engaging exercises for developing grammatical concepts and insight into the character writing system Systematic review of earlier material to ensure consolidation of learning Coverage of diverse and culturally relevant topics such as online dating, changing views of marriage, food culture, Confucianism and democracy in China. Extensive cultural and historical notes providing background to the subjects presented Complementary CDs to enhance listening skills. Free companion website (<http://duke.edu/web/chinesesoc/>) offering a wealth of video content forming the basis of many of the listening activities linked to topics within the book. Extensively revised and updated throughout, this new edition includes new material and activities on synonyms and substantial improvements to the "composition", "Focus on characters" and "Language practicum" sections. The improved Instructor's Resource Manual, which includes activity tips, additional exercises, answer keys and the traditional character texts, is available at <http://www.routledge.com/books/details/9780415841337/> Learning Chinese can be frustrating and difficult, partly because it's very different from European languages. Following a teacher, textbook or language course is not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program

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you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der Meer, VP engineering
"This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher,

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children's theatre artist About me I started learning Chinese when I was 23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin.

Anybody who reads or writes Chinese characters knows that they obey a grammar of sorts: though numerous, they are built out of a much smaller set of constituents, often interpretable in meaning or pronunciation, that are themselves built out of an even smaller set of strokes. This book goes far beyond these basic facts to show that Chinese characters truly have a productive and psychologically real lexical grammar of the same sort seen in spoken and signed languages, with non-trivial analogs of morphology (the combination of potentially interpretable constituents), phonology (formal regularities without implications for interpretation), and phonetics (articulatory and perceptual constraints). Evidence comes from a wide variety of sources, from quantitative corpus analyses to experiments on character reading, writing, and learning. The grammatical approach helps capture how character constituents combine as they do, how strokes systematically vary in different environments, how character form evolved from ancient times to the modern simplified system, and how readers and writers are able to process or learn even entirely novel characters. This book not only provides tools for exploring the full

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richness of Chinese orthography, but also offers new ways of thinking about the most fundamental question in linguistic theory: what is grammar?

The functional perspective on Chinese syntax has yielded various new achievements since its introduction to Chinese linguistics in the 1980s. This two-volume book is one of the earliest and most influential works to study the Chinese language using functional grammar. With local Beijing vernacular (Pekingese) as a basis, the information structure and focus structure of the Chinese language are systematically examined. By using written works and recordings from Beijingers, the authors discuss topics such as the relationship between word order and focus, and the distinction between normal focus and contrastive focus. In addition, the authors also subject the reference and grammatical categories of the Chinese language to a functional scrutiny while discussion of word classes and their functions creatively combines modern linguistic theories and traditional Chinese linguistic theories. This book will be of interest to students and scholars of Chinese linguistics and linguistics in general.

"DeFrancis's book is first rate. It entertains. It teaches. It demystifies. It counteracts popular ignorance as well as sophisticated (cocktail party) ignorance. Who could ask for anything more? There is no other book like it. ... It is one of a kind, a first, and I would not only buy it but I would recommend it to friends and colleagues, many of whom are visiting China now and are adding 'two-week-expert' ignorance to the two kinds that existed before. This is a book for everyone." --Joshua A. Fishman, research professor of social sciences, Yeshiva University, New York "Professor De Francis has produced a work of great effectiveness that should appeal to a wide-ranging audience. It is at once instructive and entertaining. While being delighted by the flair

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of his novel approach, the reader will also be led to ponder on some of the most fundamental problems concerning the relations between written languages and spoken languages. Specifically, he will be served a variety of information on the languages of East Asia, not as dry pedantic facts, but as appealing tidbits that whet the intellectual appetite. The expert will find much to reflect on in this book, for Professor DeFrancis takes nothing for granted." --William S.Y. Wang, professor of linguistics, University of California at Berkeley

This is a beginning-level course in spoken Chinese that employs a revolutionary new method designed to have you quickly speaking and comprehending Mandarin Chinese. Along with its sister book Basic Written Chinese and their accompanying workbooks, Basic Spoken Chinese offers a complete introductory course to the Chinese language. As a native English speaker, working hard to learn Chinese is not enough; you have to work smart to learn this very different language efficiently. An accompanying MP3 audio CD and a separate DVD with video software reinforce the material introduced in the book. No matter why you've chosen to learn Chinese—for business, travel, cultural studies or another goal—the Basic Chinese approach of two separate but integrated tracks in spoken and written Chinese will help you learn this language most efficiently and successfully. Detailed explanations in English of Chinese pronunciation, grammar, usage, culture, society, and recommended learning approaches. A digital Instructor's Guide is available electronically. A written Character Transcript (Simplified and Traditional) is available electronically. The MP3 audio CD and software CDs feature: 40 videos with dozens of native speakers filmed on location in mainland China, Hong Kong, Macao, Taiwan, Singapore, and Malaysia. 6 hours of native-speaker audio, including all of the book's conversations. Build up sections, new words, and pronunciation exercises.

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Available separately, Basic Spoken Chinese Practice Essentials is the companion workbook for Basic Spoken Chinese. This practical guide includes a broad range of drills and exercises designed to enhance your proficiency in speaking and comprehending dramatically. While intended for use with the companion textbook, it can be used together with any Chinese textbook or teaching program to hone your Chinese language skills.

This user-friendly book is aimed at helping students of Mandarin Chinese learn and remember Chinese characters. At last—there is a truly effective and enjoyable way to learn Chinese characters! This book helps students to learn and remember both the meanings and the pronunciations of over 800 characters. This otherwise daunting task is made easier by the use of techniques based on the psychology of learning and memory. Key principles include the use of visual imagery, the visualization of short "stories," and the systematic building up of more complicated characters from basic building blocks. Although Learning Chinese Characters is primarily a book for serious learners of Mandarin Chinese, it can be used by anyone with an interest in Chinese characters, without any prior knowledge of Chinese. It can be used alongside (or after, or even before) a course in the Chinese language. All characters are simplified (as in mainland China) but traditional characters are also given, when available. Key features: Specially designed pictures and stories are used in a structured way to make the learning process more enjoyable and effective, reducing the need for rote learning to the absolute minimum. The emphasis throughout is on learning and remembering the

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meanings and pronunciations of the characters. Tips are also included on learning techniques and how to avoid common problems. Characters are introduced in a logical sequence, which also gives priority to learning the most common characters first. Modern simplified characters are used, with pronunciations given in pinyin. Key information is given for each character, including radical, stroke-count, traditional form, compounds, and guidance on writing the character. This is a practical guide with a clear, concise and appealing layout, and it is well-indexed with easy look-up methods. The 800 Chinese characters and 1,033 compounds specified for the original HSK Level A proficiency test are covered. This is a beginning-level course in written Chinese that employs a revolutionary new method designed to have you quickly reading and writing simple, connected Chinese sentences. Along with its sister book *Basic Spoken Chinese* and their accompanying workbooks, *Basic Written Chinese* offers a complete introductory course to the written Chinese language. As a native English speaker, working hard to learn Chinese characters is not enough; you have to work smart in order to learn this very different language efficiently. No matter why you've chosen to learn Chinese—for business, travel, cultural studies or another goal—the Basic Chinese approach of two separate but integrated tracks in spoken and written Chinese will help you learn this language most efficiently and successfully. *Basic Written Chinese* is designed so it can be used in a class with an instructor or by independent learners working on their own. *Basic Written Chinese* systematically introduces 288 of the

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highest frequency characters (in both their simplified and traditional forms) and over 700 common words written with them in context in sentences and a variety of reading passages to help you master basic Chinese reading and writing. This method will greatly improve your abilities to read Chinese and write Chinese. The structure of each new character is explained in detail to make the learning of characters easier, and "look-alike" characters are compared and contrasted. Many lessons include character differentiation drills and some lessons include realia such as name cards, street signs, or email messages. Each lesson introduces 6 new characters and a number of words that are written using them. By dividing the learning into small tasks, you maintain a sense of accomplishment rather than getting bogged down. You'll experience both printed and handwritten forms of characters, as well as several different printed fonts. The downloadable audio features: Over 6 hours of audio by several native Mandarin speakers. Recordings of all reading selections. Recordings of all new characters and new vocabulary. Available separately, Basic Written Chinese Practice Essentials is the companion workbook for Basic Written Chinese. This practical guide includes a broad range of drills and exercises designed to dramatically enhance your proficiency in reading and writing Chinese. While designed for use with the companion textbook, it can be used together with any Chinese textbook or teaching program to hone your Chinese reading and writing language skills.

After Confucius is a collection of eight studies of Chinese

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philosophy from the time of Confucius to the formation of the empire in the second and third centuries B.C.E. As detailed in a masterful introduction, each essay serves as a concrete example of “thick description”—an approach invented by philosopher Gilbert Ryle—which aims to reveal the logic that informs an observable exchange among members of a community or society. To grasp the significance of such exchanges, it is necessary to investigate the networks of meaning on which they rely. Paul R. Goldin argues that the character of ancient Chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world. Thick description is the best preliminary method to determine how Chinese thinkers conceived of their own enterprise. Who were the ancient Chinese philosophers? What was their intended audience? What were they arguing about? How did they respond to earlier thinkers, and to each other? Why did those in power wish to hear from them, and what did they claim to offer in return for patronage? Goldin addresses these questions as he looks at several topics, including rhetorical conventions of Chinese philosophical literature; the value of recently excavated manuscripts for the interpretation of the more familiar, received literature; and the duty of translators to convey the world of concerns of the original texts. Each of the cases investigated in this wide-ranging volume exemplifies the central conviction behind Goldin’s plea for thick description: We do not do justice to classical Chinese philosophy unless we engage squarely the complex and ancient culture that engendered it. An electronic version

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of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

The Routledge Course in Modern Mandarin Chinese is a two-year undergraduate course for students with no prior background in Chinese study which takes students from complete beginner to post-intermediate level. Designed to build a strong foundation in both the spoken and written language it develops all the basic skills such as pronunciation, character writing, word use and structures, while placing strong emphasis on the development of communicative skills. Each level of the course consists of a textbook and workbook, available separately in simplified or traditional character editions. Both workbooks include a free CD with all the dialogues from the textbooks and the necessary audio for the listening for information exercises. A companion website will provide expanded listening files and a broad range of resources for students and teachers. The benefits of this course include:

- focus on the long-term retention of vocabulary, characters and structures by reiterating structures and vocabulary throughout the book series
- carefully selected and staged introduction of characters

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with staged removal of pinyin to ensure recognition and use of characters -clear and jargon-free explanations of use and structures, that are easy for students and teachers to understand -extensive workbook exercises for homework, independent study, and classroom use focusing on all language skills and modalities including a vast inventory of carefully structured exercises focusing on listening comprehension, reading for information, and writing for communication - an extensive inventory of classroom activities that guide students to develop communication-based speaking and listening skills. -a list of communication goals and key structures for each lesson allowing the student to assess progress -cultural notes explaining the context of the dialogues - language FAQs explaining aspects of Chinese language as they relate to the content and vocabulary in the lesson -storyline following a group of students studying in China from Europe, North America and East Asia, making the book attractive to a variety of students and facilitating the introduction of Chinese culture. -full-color text design for the textbook and carefully matched designs for the traditional and simplified books, allowing for easy cross-reference The course is also fully supported by an interactive companion website. The website contains a wealth of additional resources for both teachers and students. Teachers will find lesson plans in both English and Mandarin, providing a weekly schedule and overall syllabus for fall and spring, as well as activities for each lesson and answer keys. Students will be able to access downloadable character practice worksheets along with interactive pronunciation, vocabulary and character

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practice exercises. All the audio material necessary for the course is also available online and conveniently linked on screen to the relevant exercises for ease-of-use. For further details please visit

<http://www.routledge.com/books/details/9780415472517/>

For bundle discounts please visit

<http://www.routledge.com/books/details/9780415596824/>

Perform Suzhou is a task- and performance-oriented textbook course for Chinese study abroad programs serving intermediate- to advanced-level learners.

Performance is the key concept; developing communication skills through role playing. Field performance tasks enable students learning Chinese to refine and solidify communication skills by executing real-life tasks in the target culture, before reporting on their experiences in the classroom. The dialogues presented form the basis for improvisation for related contexts, equipping students to respond appropriately in new situations. Perform Suzhou is composed of staged units, drills, exercises and culture notes with accompanying audio. The textbook is accompanied by audio and Action! China, the supporting workbook.

This is a beginning-level course in written Chinese that employs a revolutionary new method designed to have you quickly reading and writing simple, connected Chinese sentences. Along with its sister book Basic Spoken Chinese and their accompanying workbooks, Basic Written Chinese offers a complete introductory course to the written Chinese language. As a native English speaker, working hard to learn Chinese characters is not enough; you have to work smart to

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learn this very different language efficiently. No matter why you've chosen to learn Chinese—for business, travel, cultural studies or another goal—the Basic Chinese approach of two separate but integrated tracks in spoken and written Chinese will help you learn this language most efficiently and successfully. Basic Written Chinese is designed so it can be used in a class with an instructor or by independent learners working on their own. Basic Written Chinese systematically introduces 288 of the highest frequency characters (in both their simplified and traditional forms) and over 700 common words written with them in context in sentences and a variety of reading passages to help you master basic Chinese reading and writing. This method will greatly improve your abilities to read Chinese and write Chinese. The structure of each new character is explained in detail to make the learning of characters easier, and "look-alike" characters are compared and contrasted. Many lessons include character differentiation drills and some lessons include realia such as name cards, street signs, or email messages. Each lesson introduces 6 new characters and a number of words that are written using them. By dividing the learning into small tasks, you maintain a sense of accomplishment rather than getting bogged down. You'll experience both printed and handwritten forms of characters, as well as several different printed fonts. The accompanying MP3 audio CD includes: Over 6 hours of audio by several native Mandarin speakers. Recordings of all reading selections. Recordings of all new characters and new vocabulary. Available separately, Basic Written Chinese Practice Essentials is

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the companion workbook for Basic Written Chinese. This practical guide includes a broad range of drills and exercises designed to dramatically enhance your proficiency in reading and writing Chinese. While designed for use with the companion textbook, it can be used together with any Chinese textbook or teaching program to hone your Chinese reading and writing language skills.

Learning Chinese teaches basic conversational and literary skills in Mandarin. It is designed to build language ability while stimulating learners' curiosity about the linguistic structures of the language as well as the geography, history, and culture of China. Conversational lessons are separated from lessons on reading and writing characters, allowing instructors to adapt the book to their students and to their course goals.

Burmese has two styles of speaking and writing: the colloquial style, which is used for talking to friends and for writing letters, and the literary style, which is used in more formal contexts, such as academic articles, newspaper reports, and narrative passages in fiction. This volume, the final book in a four-part Burmese language course, introduces learners to the literary style. It assumes a prior knowledge of Burmese script and a grounding in the colloquial style. Okell starts with simple sentences, and, over a series of short lessons, gradually increases the range of vocabulary and the level of complexity. The texts Okell uses for study are excerpts from Burmese children's schoolbooks highlighting themes of home- and school-life and Burmese nationalism and independence. Each passage is

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accompanied by a full translation and is followed by a set of exercises designed to familiarize the reader with the new vocabulary and sentence structures. Accompanying audio files allow students to hear the texts read aloud. Language professors, their students, or those learning Burmese on their own will appreciate the accessible approach and the manageable size of the lessons of the very practical textbooks in this series.

Use this one-of-a-kind practice guide together with any Chinese book or language program, and dramatically enhance your speaking and listening skills. No matter what book or course you're using to learn Chinese, it takes a lot of practice. Here is a wealth of effective practice activities—including more than 16 hours of audio material!—to help polish your spoken Mandarin Chinese. This book corresponds to Basic Spoken Chinese and allows you to move from complete beginner level to basic proficiency. An included disc contains over 16 hours of audio material, as well as (printable) PDF files of hundreds of additional practice pages and exercises. Basic Spoken Chinese Practice Essentials includes carefully designed activities to help solidify every aspect of your spoken Chinese skills, including:

- Pronunciation exercises .
- Vocabulary and Grammar summaries .
- Substitution drills .
- Transformation and Response drills .
- Role Play & Listening Comprehension exercises .
- Dictation exercises .
- Translation exercises .

The accompanying CD-ROM

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contains: 16 hours of audio by native Mandarin speakers. Printable practice pages. Printable exercises and activities. Together with or after this book, you can use Basic Written Chinese if you want to learn Chinese reading and writing. It introduces the highest-frequency characters and words in a systematic way. About the Series Respected Chinese language expert Dr. Cornelius Kubler, who has taught diplomats, business people and students, presents a learning system that uses separate but integrated "tracks" to help you efficiently master the basics of spoken and written Chinese. The materials in the Basic Spoken Chinese series allow you to move from complete beginner level to intermediate fluency.

Welcome to the world's most efficient method of learning Mandarin Chinese, whether you are striving to learn Chinese on your own, or studying in a classroom setting. Part of the widely-used and highly acclaimed Kubler series, Intermediate Spoken Chinese provides separate but integrated "tracks" to help you learn to read, write and speak Chinese efficiently, at your own pace. Some students and teachers wish to emphasize speaking ability first, whereas others want to focus on learning to read and write Chinese at the same time. These Chinese language study books allow you the flexibility to acquire the spoken language and the written language with the method that best fits your needs.

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Intermediate Spoken Chinese allows you to experience real-life situations in different Mandarin-speaking locales. (It also exposes you to the authentic range of Chinese accents; you're not limited only to learning an imaginary "textbook Beijing accent" as in other books). Each of the everyday situations explored here—from shopping at a market to playing unexpected phone tag—is one you're likely to encounter as you interact with Chinese language speakers. You can choose to use this book with its corresponding Intermediate Chinese Practice Essentials Workbook, available separately, that offers you a wide range of one-of-a-kind activities to help you practice the language skills you learn here. Key features of Intermediate Spoken Chinese: Clear and detailed explanations of natural, colloquial Chinese grammar, pronunciation and usage Recommended strategies to help you learn to speak Chinese more efficiently Experience the actual speaking styles of Chinese people in various parts of mainland China as well as Taiwan, Macao, Hong Kong, Singapore, and Malaysia Notes on Chinese culture and society allow you to understand situational etiquette Discussions of challenges faced specifically by English speakers who are learning Chinese and how to overcome them Downloadable audio recordings by native speakers of all the vocabulary, dialogues, and other vital items A separate Teacher's Guide and a full character

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transcript (Simplified and Traditional) are both available electronically Accompanying digital content contains 56 videos shot on location, which allows you to view conversations involving Chinese speakers from different parts of China Feel confident traveling in the Mandarin-speaking world; with this language learning set you will be speaking Chinese gracefully and fluidly in no time.

Learning to read and write Chinese requires lots of practice. This unique practice guide can be used with any Chinese textbook or on its own to enhance your proficiency in reading and writing Mandarin Chinese. Intermediate Written Chinese Practice Essentials offers a wealth of carefully-designed exercises and activities to help you develop every aspect of your reading and writing ability. This workbook has been designed so it can be used either in a class with an instructor or by independent learners working on their own. Both simplified and traditional characters are taught and practiced in the same volume. This means students can learn either or both kinds of characters without having to purchase another book, and instructors have the flexibility to teach a combined class where some students read and write one type of characters and other students the other type. This workbook provides character practice sheets for the 336 characters introduced in Intermediate Written Chinese, with complete information on stroke order

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and direction for both the simplified and traditional forms of the characters. Reading and writing exercises are included, such as those involving dictation and the answering of questions based on the content of each lesson. English-Chinese translation exercises are provided for each unit. The Downloadable content provides: Native-speaker audio recordings for dictation practice. Printable flash cards for all the new characters and words, with Chinese characters on one side and Pinyin and English on the other. Printable pdf files with additional exercises and activities. Together with this book, you can use Intermediate Spoken Chinese if you want to learn fluent spoken Mandarin. About the Series: Respected Chinese language expert Dr. Cornelius Kubler, who has taught diplomats, business people and students, presents a learning system that uses separate but integrated "tracks" to help you efficiently master the basics of spoken and written Chinese. The materials in the Basic Chinese series allow you to move from complete beginner level to basic fluency.

Use this one-of-a-kind practice guide and Chinese workbook together with any Chinese book or language program, and dramatically enhance your speaking. No matter what book or course you're using to learn Chinese, it takes a lot of practice. Here is a wealth of effective practice activities to help polish your written Chinese. This book corresponds

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to Basic Written Chinese and allows you to move from complete beginner level to basic proficiency. An included disc contains extensive audio material, as well as (printable) flash cards. Practice Essentials includes carefully designed activities to help solidify every aspect of your spoken Chinese skills, including: Chinese character practice sheets. Dictation, fill-in-the-blank, dialog completion. Answering questions, map reading, converting written style to spoken style. Identify radicals and phonetics; punctuating sentences. Written tasks based on realia like schedule, photographs, and name cards. Translation exercises. The corresponding MP3 audio CD includes: 64 minutes of native-speaker audio. 288 printable flash cards. Together with this book, you can use the Basic Spoken Chinese series if you want to learn fluent spoken Mandarin. About the Series: Respected Chinese language expert Dr. Cornelius Kubler, who has taught diplomats, business people and students, presents a learning system that uses separate but integrated "tracks" to help you efficiently master the basics of spoken and written Chinese. The materials in Basic Spoken Chinese allow you to move from complete beginner level to basic fluency. Learning to speak Chinese requires many hours of practice—there's just no way around it! But by using this one-of-a-kind practice guide, together with whatever Chinese language-learning book or

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program you're using, you can dramatically improve your ability to speak and comprehend Mandarin Chinese. This book presents a wealth of tested and proven practice activities—including approximately 16 hours of downloadable audio recordings and over 200 pages of drills and exercises—to help you polish your spoken Chinese to a solid intermediate level. It can be used successfully with any intermediate-level Chinese language learning book, such as Intermediate Spoken Chinese, and enables you to easily move from beginning to intermediate level proficiency in the language. Intermediate Spoken Chinese Practice Essentials includes hundreds of activities that have been carefully designed to perfect and reinforce each aspect of your Chinese speaking and comprehension ability: Pronunciation exercises. Vocabulary and grammar summaries. Substitution drills. Transformation and response drills. Role play and listening comprehension exercises. Dictation exercises. Translation exercises. The downloadable audio contains: 16 hours of audio by native Mandarin speakers. Printable practice pages. Printable exercises and activities. Together with or after this book, you can use Intermediate Written Chinese and Intermediate Written Chinese Practice Essentials if you want to learn Chinese reading and writing. It introduces the highest-frequency characters and words in a systematic way. About the Series Respected Chinese language

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expert Dr. Cornelius Kubler, who has taught diplomats, business people and students, presents a learning system that uses separate but integrated "tracks" to help you efficiently master the basics of spoken and written Chinese. The materials in the Basic Chinese series allow you to move from complete beginner level to intermediate fluency. T'ung and Pollard's Colloquial Chinese course is the ideal introductory course for all dedicated learners of Mandarin Chinese. Written by experienced teachers, the course provides a rigorous introduction to the pronunciation, vocabulary and grammar of Mandarin Chinese. By the end of this rewarding course learners will be able to communicate confidently in a wide variety of situations. The solid foundation provided is also ideal for those who wish to advance their language skills to higher levels. Divided into 17 lessons, each lesson contains conversations based on common daily situations, vocabularies, grammar notes and exercises to help learn and practice basic skills. Key features include: clear grammar explanations lots of exercises for regular practice Pinyin Romanization used throughout Chinese-English glossary for quick reference. Accompanying audio material is available to purchase separately or comes included in the great value Colloquial paperback and CDs complete course. Recorded by native speakers, the audio complements the book and will help develop your listening and

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pronunciations skills. Course components: The complete course comprises the book and audio materials. These are available to purchase separately in paperback, ebook, CD and MP3 format. The paperback and CD can also be purchased together in the great-value Colloquials pack. Paperback: 978-0-415-01860-9 (please note this does not include the audio) CD:

978-0-415-52341-7 EBook: 978-0-203-09731-1 (please note this does not include the audio, available from <http://www.ebookstore.tandf.co.uk>)

MP3s: 978-0-415-63260-7 (available from <http://www.ebookstore.tandf.co.uk/html/>) Pack: 978-0-415-52485-8 (paperback and CDs)

This workbook is designed for use with the Elementary Mandarin Chinese Textbook and offers a wealth of carefully-designed practice activities to help you solidify every aspect of your Chinese skills in listening, speaking, reading, and writing. It includes extensive interactive drills, exercises and other practice materials. Online audio files are available for use in the relevant exercises. The lessons in this workbook correspond to the 24 lessons in the Elementary Mandarin Chinese Textbook. The materials in this workbook are meant to be completed by students outside of class to strengthen and consolidate their understanding of the materials in the textbook. Lessons 1 and 2 of the Workbook contain exercises to learn to read and

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pronounce the Pinyin alphabet along with simple classroom expressions. They also introduce 48 basic Chinese characters. Beginning with Lesson 3, each lesson of the workbook contains two parts. Each part has two sets of listening comprehension exercises, one translation exercise, one character practice sheet, and one reading and writing exercise. Lessons 13 and 24 of the textbook are review lessons and therefore have no corresponding workbook materials.

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