

Bad News The Patrick Melrose Novels 2 Edward St Aubyn

Shortlisted for the Man Booker Prize, *Mother's Milk* is the fourth of Edward St Aubyn's semi-autobiographical Patrick Melrose novels, adapted for TV for Sky Atlantic and starring Benedict Cumberbatch as aristocratic addict, Patrick. The once illustrious, once wealthy Melroses are in peril. Caught up in the wreckage of broken promises, child-rearing, adultery and assisted suicide, Patrick finds his wife Mary consumed by motherhood, his mother in thrall to a New Age foundation, and his young son Robert understanding far more than he should. But even as the family struggles against the pull of its ever-present past, a new generation brings a new tenderness, and the possibility of change.

FROM THE MAN BOOKER–SHORTLISTED AUTHOR OF THE PATRICK MELROSE NOVELS Called "the most brilliant novelist of his generation" (Alan Hollinghurst), Edward St. Aubyn captivated and astonished readers and critics alike with his mesmerizing quintet, the Patrick Melrose novels. Its publication introduced one of the most complex and fascinating protagonists in modern fiction. Now being published for the first time in America, *On the Edge* is an uproarious and sharply rendered satire of the New Age, which shows St. Aubyn at his finest. Peter Thorpe is disillusioned with his conventional life as a merchant banker until he meets Sabine, the most enchanting and enigmatic woman he's ever encountered. His desire for her reaches such a pitch that he overturns his whole life, leaving everything behind to follow her into the stronghold of the New Age movement among the stunning peaks and valleys of Big Sur, California. There he meets an eccentric cast of spiritual seekers, joining them in pursuit of that elusive something (happiness?), which he never before dared to imagine possible.

A reimagining of one of Shakespeare's most well-read tragedies, by the contemporary, critically acclaimed master of domestic drama Henry Dunbar, the once all-powerful head of a global media corporation, is not having a good day. In his dotage he hands over care of the corporation to his two eldest daughters, Abby and Megan, but as relations sour he starts to doubt the wisdom of past decisions. Now imprisoned in Meadowmeade, an upscale sanatorium in rural England, with only a demented alcoholic comedian as company, Dunbar starts planning his escape. As he flees into the hills, his family is hot on his heels. But who will find him first, his beloved youngest daughter, Florence, or the tigresses Abby and Megan, so keen to divest him of his estate? Edward St Aubyn is renowned for his masterwork, the five Melrose novels, which dissect with savage and beautiful precision the agonies of family life. His take on *King Lear*, Shakespeare's most devastating family story, is an excoriating novel for and of our times – an examination of power, money and the value of forgiveness.

Filmed for Sky Atlantic, starring Benedict Cumberbatch, *The Patrick Melrose Novels* is the complete collection of Edward St Aubyn's award-winning novels of childhood trauma and aristocratic decadence. This Picador Classics edition features an introduction by author Zadie Smith. Patrick slid back down in his chair and sprawled in front of the view. He noticed how his tears cooled as they ran down his cheeks. Washed eyes and a tired and empty feeling. Was that what other people meant by peaceful? Collected here together in a single volume are the complete Patrick Melrose Novels by Edward St Aubyn, *Never Mind*, *Bad News*, *Some Hope*, *Mother's Milk*, and *At Last*. Acclaimed for their searing wit and their deep humanity, this magnificent cycle of novels – in which Patrick Melrose battles to survive the savageries of his childhood and lead a self-determined life – is one of the major achievements in English fiction.

NOW AN EMMY NOMINATED TV SERIES FROM SKY ATLANTIC STARRING BENEDICT CUMBERBATCH Shortlisted for the 2006 Man Booker Prize, *Mother's Milk* is the fourth book in the Patrick Melrose series. Now a husband and a father - and irresistibly caught up in a wreckage of broken promises, child-rearing, adultery and assisted suicide - Patrick finds his wife Mary consumed by motherhood, his mother Eleanor consumed by a New Age foundation, and his five-year-old son understanding far more than he ought. Set between the south of France and the USA, *Mother's Milk* is a breathtaking exploration of the troubled allegiances between parents and children, husbands and wives.

In the deep south of France, Patrick Melrose has the run of his parents' house and magical garden and the company of his vivid imagination. Yet his tyrannical father rules this world with considered cruelty while his mother makes her escape into alcoholism.

Some Hope is the third of Edward St Aubyn's semi-autobiographical series, *The Patrick Melrose Novels*, filmed for Sky Atlantic and starring Benedict Cumberbatch as aristocratic addict, Patrick. Patrick Melrose, cleaned-up and world-weary, is a reluctant guest at a glittering party deep in the English countryside. Amid a crowd of flitting social dragonflies, he finds his search for redemption and capacity for forgiveness challenged by his observation of the cruelties around him. Armed with his biting wit and a newly fashioned openness, can Patrick, who has been to the furthest limits of experience and back again, find release from the savageries of his childhood? This title was originally published, along with *Never Mind* and *Bad News*, as part of a three book omnibus, also called *Some Hope*.

"A teen thriller in the vein of the '90s horror movie *The Craft* . . . A beautiful meditation on meditation . . . Frequently hilarious, and thoughtful throughout." —The New York Times Book Review
"The *Lightness* could be the love child of Donna Tartt and Tana French, but its savage, glittering magic is all Emily Temple's own." —Chloe Benjamin, New York Times bestselling author of *The Immortalists*
A Belletrist Book Club Pick! A Most Anticipated Novel by Entertainment Weekly • USA Today • Marie Claire • Elle • WSJ. Magazine • Glamour • Vulture • Bustle • BuzzFeed • The Millions • The Philadelphia Inquirer • Minneapolis Star Tribune • The Daily Beast • Refinery 29 • Publishers Weekly • Literary Hub • Electric Literature • and more! A stylish, stunningly precise, and suspenseful meditation on adolescent desire, female friendship, and the female body that shimmers with rage, wit, and fierce longing—an audacious, darkly observant, and mordantly funny literary debut for fans of Emma Cline, Ottessa Moshfegh, and Jenny Offill. One year ago, the person Olivia adores most in the world, her father, left home for a meditation retreat in the mountains and never returned. Yearning to make sense of his shocking departure and to escape her overbearing mother—a woman as grounded as her father is mercurial—Olivia runs away from home and retraces his path to a place known as the Levitation Center. Once there, she enrolls in their summer program for troubled teens, which Olivia refers to as "Buddhist Boot Camp for Bad Girls". Soon, she finds herself drawn into the company of a close-knit trio of girls determined to transcend their circumstances, by any means necessary. Led by the elusive and beautiful Serena, and her aloof, secretive acolytes, Janet and Laurel, the girls decide this is the summer they will finally achieve enlightenment—and learn to levitate, to defy the weight of their bodies, to experience ultimate lightness. But as desire and danger intertwine, and Olivia comes ever closer to discovering what a body—and a girl—is capable of, it becomes increasingly clear that this is an advanced and perilous practice, and there's a chance not all of them will survive. Set over the course of one fateful summer that unfolds like a fever dream, *The Lightness*

juxtaposes fairy tales with quantum physics, cognitive science with religious fervor, and the passions and obsessions of youth with all of these, to explore concepts as complex as faith and as simple as loving people—even though you don't, and can't, know them at all. "A suspenseful debut." —People Pick

A searing chronicle of the life of a young ex-convict and heroin addict in 1960's Harlem, an unsparing portrait of a man who couldn't free himself from the horrors of addiction Blueschild Baby takes place during the summer of 1967—the summer of race riots all across the nation; the Summer of Love in the Haight Ashbury; the summer of Marines dying near Con Thien, across the world in Vietnam—but the novel illuminates the contours of a more private hell: the angry desperation of a heroin addict who returns to his home in Harlem after being in prison. First published in 1970, this frankly autobiographical novel was a revelation, a stunning depiction of a marginal figure, marked literally and figuratively by his drug addiction and navigating a predatory underground of junkies and hustlers—and named George Cain, like his author. Now with a new preface by acclaimed writer Leslie Jamison, this is an unvarnished conjuring of the tyranny of dependence: its desperation, its degradation, its rage and rebellion; the fragile, unsettled, occasional shards of hope it permits; the strange joys of being alive and young and lost and hooked and full of feverish determination anyway.

School has become a prison. No one knows why. There's no way to stop it.

Patrick Melrose Volume 2 contains the final two novels in Edward St Aubyn's Emmy nominated semi-autobiographical series, filmed for Sky Atlantic and starring Benedict Cumberbatch as aristocratic Patrick. The once illustrious, once wealthy Melroses are in peril, and Patrick Melrose, now a husband and father, is trying to gather together the pieces of his life. Caught up in the turmoil of broken promises, assisted suicide, adultery and – most tender and terrifying of all – fatherhood, Patrick is still a long way from salvation, but even as the family struggles against the pull of its dark past, a new generation promises new light, new hope and – perhaps – the promise of a brighter future. Deeply moving, hilarious and heartbreaking, Patrick Melrose Volume 2 contains the final two novels in the Patrick Melrose series: Mother's Milk and At Last. Patrick Melrose Volume 1 is also available, containing the first three novels in the series, Never Mind, Bad News and Some Hope.

Shadows & Tall Trees is annual anthology of exceptional literary merit, showcasing the best new writers of contemporary weird fiction and strange tales. In 2010 and 2013 the journal was a finalist for the British Fantasy Award for Best Periodical/Magazine. Featuring notable visionaries including Robert Shearman, Steve Rasnic Tem, Alison Moore, Nicholas Royle, and Nina Allan, the stories published in Shadows & Tall Trees have been selected for reprint in The Best Horror of the Year, The Best British Stories, The Year's Best Dark Fantasy & Horror, Imaginarium: The Best Canadian Speculative Writing, The Year's Best Australian Fantasy & Horror, and Wilde Stories: The Best Gay Speculative Fiction.

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner Man Booker–shortlisted Mother's Milk, the fourth installment in Edward St. Aubyn's wonderful, wry, and profound Patrick Melrose Cycle, sees Patrick as a lawyer, married, with a five-year-old child and another on the way. The novel shifts points of view from Patrick—furious over his mother's decision to sell their mansion in the South of France to a ridiculous New Age hippie—to Patrick's wife, overburdened by motherhood, to Patrick's mother, growing senile and despondent, and even to Patrick's young son Robert, who reflects with hilarious and disturbing clarity on the moments of his birth.

David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a bid to win custody from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend (to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested him, the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live with, not the ones that happened.

NOW COLLECTED INTO ONE VOLUME FOR THE FIRST TIME, ALL FIVE INSTALLMENTS OF EDWARD ST. AUBYN'S CELEBRATED PATRICK MELROSE NOVELS Soon to be a Showtime TV series starring Benedict Cumberbatch and Blythe Danner Edward St. Aubyn has penned one of the most acclaimed series of the decade with the Patrick Melrose Novels. Now you can read all five novels in one volume: Never Mind, Bad News, Mother's Milk, Some Hope, and At Last. By turns harrowing and hilarious, this ambitious novel cycle dissects the English upper class. Edward St. Aubyn offers his reader the often darkly funny and self-loathing world of privilege as we follow Patrick Melrose's story of abuse, addiction, and recovery from the age of five into early middle age. The Patrick Melrose Novels are "a memorable tour de force" (The New York Times Book Review) by one of "the most brilliant English novelists of his generation" (Alan Hollinghurst).

NATIONAL BESTSELLER An Atlantic Magazine Best Book of the Year A Publishers Weekly Best Book of the Year "The Melrose Novels are a masterwork for the twenty-first century, written by one of the great prose stylists in England." —Alice Sebold, author of The Lovely Bones Soon to be a Showtime TV series starring Benedict Cumberbatch and Blythe Danner For more than twenty years, acclaimed author Edward St. Aubyn has chronicled the life of Patrick Melrose, painting an extraordinary portrait of the beleaguered and self-loathing world of privilege. This single volume collects the first four novels—Never Mind, Bad News, Some Hope, and Mother's Milk, a Man Booker finalist—to coincide with the publication of At Last, the final installment of this unique novel cycle. By turns harrowing and hilarious, these beautifully written novels dissect the English upper class as we follow Patrick Melrose's story from child abuse to heroin addiction and recovery. Never Mind, the first novel, unfolds over a day and an evening at the family's chateaux in the south of France, where the sadistic and terrifying figure of David Melrose dominates the lives of his five-year-old son, Patrick, and his rich and unhappy American mother, Eleanor. From abuse to addiction, the second novel, Bad News opens as the twenty-two-year-old Patrick sets off to collect his father's ashes from New York, where he will spend a drug-crazed twenty-four hours. And back in England, the third novel, Some Hope, offers a sober and clean Patrick the possibility of recovery. The fourth novel, the Booker-shortlisted Mother's Milk, returns to the family chateau, where Patrick, now married and a father himself, struggles with child rearing, adultery, his mother's desire for assisted suicide, and the loss of the family home to a New Age foundation. Edward St. Aubyn offers a window into a world of utter decadence, amorality, greed, snobbery, and cruelty—welcome to the declining British aristocracy.

Welcome to the weird! Acclaimed author and editor Laird Barron, one of weird fiction's brightest exponents, brings his expert eye and editorial sense to the inaugural volume of the Year's Best Weird Fiction. No longer the purview of esoteric readers, weird fiction is enjoying wide popularity. Chiefly derived from early 20th-century pulp fiction, its remit includes ghost stories, the strange and macabre, the supernatural, fantasy, myth, philosophical ontology, ambiguity, and a healthy helping of the outré. At its best, weird fiction is an intersecting of themes and ideas that explore and subvert the Laws of Nature. It is not confined to one genre, but is the most diverse and welcoming of all genres. Hence, in this initial showcase of weird fiction you will discover tales of horror, fantasy, science fiction, the supernatural, and the macabre. Contributing authors include Jeffrey Ford, Sofia Samatar, Joseph S. Pulver Sr, John Langan, Richard Gavin, and W. H. Pugmire.

This single volume brings together the first four Patrick Melrose novels by Booker Prize Finalist Aubyn. The collection includes "Never Mind, Bad News, Some Hope," and "Mother's Milk."

Patrick Melrose Volume 1 contains the first three novels in Edward St Aubyn's Emmy nominated semi-autobiographical series, filmed for Sky Atlantic and starring Benedict Cumberbatch as aristocratic

Patrick. Moving from Provence to New York to Gloucestershire, from the savageries of a childhood with a cruel father and an alcoholic mother to an adulthood fraught with addiction, Patrick Melrose is on a mission to escape himself. But the drugs don't make him forget his past, and the glittering parties offer him no redemption ... Searingly funny and deeply humane, Patrick Melrose Volume 1 contains the first three novels in the Patrick Melrose series, Never Mind, Bad News and Some Hope.

Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set between London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss, Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged. Expansive, playful, and compassionate, Edward St. Aubyn's Double Blind investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. St. Aubyn's major new novel is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

Edward St. Aubyn is "great at dissecting an entire social world" (Michael Chabon, Los Angeles Times) Edward St. Aubyn's Patrick Melrose novels were some of the most celebrated works of fiction of the past decade. Ecstatic praise came from a wide range of admirers, from literary superstars such as Zadie Smith, Francine Prose, Jeffrey Eugenides, and Michael Chabon to pop-culture icons such as Anthony Bourdain and January Jones. Now St. Aubyn returns with a hilariously smart send-up of a certain major British literary award. The judges on the panel of the Elysian Prize for Literature must get through hundreds of submissions to find the best book of the year. Meanwhile, a host of writers are desperate for Elysian attention: the brilliant writer and serial heartbreaker Katherine Burns; the lovelorn debut novelist Sam Black; and Bunjee, convinced that his magnum opus, The Mulberry Elephant, will take the literary world by storm. Things go terribly wrong when Katherine's publisher accidentally submits a cookery book in place of her novel; one of the judges finds himself in the middle of a scandal; and Bunjee, aghast to learn his book isn't on the short list, seeks revenge. Lost for Words is a witty, fabulously entertaining satire that cuts to the quick of some of the deepest questions about the place of art in our celebrity-obsessed culture, and asks how we can ever hope to recognize real talent when everyone has an agenda.

A GUARDIAN BOOK OF THE YEAR * A TIMES BOOK OF THE YEAR * A SUNDAY TIMES BOOK OF THE YEAR * A DAILY MAIL BOOK OF THE YEAR 'An original, memorable and substantial achievement' TLS 'A masterpiece' Mail on Sunday 'I honked so loudly the man sitting next to me dropped his sandwich' Observer She made John Lennon blush and Marlon Brando clam up. She cold-shouldered Princess Diana and humiliated Elizabeth Taylor. Andy Warhol photographed her. Jack Nicholson offered her cocaine. Gore Vidal revered her. John Fowles hoped to keep her as his sex-slave. Dudley Moore propositioned her. Francis Bacon heckled her. Peter Sellers was in love with her. For Pablo Picasso, she was the object of sexual fantasy. "If they knew what I had done in my dreams with your royal ladies" he confided to a friend, "they would take me to the Tower of London and chop off my head!" Princess Margaret aroused passion and indignation in equal measures. To her friends, she was witty and regal. To her enemies, she was rude and demanding. In her 1950's heyday, she was seen as one of the most glamorous and desirable women in the world. By the time of her death, she had come to personify disappointment. One friend said he had never known an unhappier woman. The tale of Princess Margaret is pantomime as tragedy, and tragedy as pantomime. It is Cinderella in reverse: hope dashed, happiness mislaid, life mishandled. Combining interviews, parodies, dreams, parallel lives, diaries, announcements, lists, catalogues and essays, Ma'am Darling is a kaleidoscopic experiment in biography, and a witty meditation on fame and art, snobbery and deference, bohemia and high society. 'Brown has been our best parodist and satirist for decades now ... Ma'am Darling is, as you would expect, very funny; also, full of quirky facts and genial footnotes. Brown has managed to ingest huge numbers of royal books and documents without losing either his judgment or his sanity. He adores the spectacle of human vanity' Julian Barnes, Guardian

NOW AN EMMY NOMINATED TV SERIES FROM SKY ATLANTIC STARRING BENEDICT CUMBERBATCH Book 3 in the Patrick Melrose series. From Provence to New York to Gloucestershire, through the savageries of a childhood with a tyrannical father and an alcoholic mother, to a young adulthood fraught with drug addiction, we follow Patrick Melrose's search for redemption amidst a crowd of glittering social dragonflies whose vapidness is the subject of his most stinging and memorable barbs. A story of abuse, addiction and recovery, the trilogy is a haunting yet hilarious depiction of a journey to and from the furthest limits of the human experience. Ultimately, Some Hope offers what the title suggests - a powerfully satisfying conclusion and the reconciliation between the quest for forgiveness and redemption, marking St Aubyn as a truly important literary discovery, one of the most original, intelligent and acerbically witty voices of our time.

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner Some Hope, the third installment in Edward St. Aubyn's wonderful, wry, and profound Patrick Melrose Cycle, is centered on a dinner party, attended by the illustrious and profane elite of British society. Patrick, who is now thirty and trying to recover from his addictions, considers becoming a lawyer, having spent most of his inheritance and in need of a job. Some Hope sees Patrick interacting with the contemptible but always fascinating British aristocracy again, and discovering that there might indeed be some hope for him after all.

A SCABROUSLY FUNNY AND FIERCELY INTELLIGENT SATIRE OF THE LITERARY WORLD FROM THE ACCLAIMED AUTHOR OF THE PATRICK MELROSE NOVELS Edward St. Aubyn's Patrick Melrose novels were some of the most celebrated works of fiction of the past decade. Ecstatic praise came from a wide range of admirers, from literary superstars such as Zadie Smith, Francine Prose, Jeffrey Eugenides, and Michael Chabon to pop-culture icons such as Anthony Bourdain and January Jones. Now St. Aubyn returns with a hilariously smart send-up of a certain major British literary award. The judges on the panel of the Elysian Prize for Literature must get through hundreds of submissions to find the best book of the year. Meanwhile, a host of writers are desperate for Elysian attention: the brilliant writer and serial heartbreaker Katherine Burns; the lovelorn debut novelist Sam Black; and Sonny, convinced that his magnum opus, The Mulberry Elephant, will take the literary world by storm. Things go terribly wrong when Katherine's publisher accidentally submits a cookery book in place of her novel; one of the judges finds himself in the middle of a scandal; and Sonny, aghast to learn his book isn't on the short list, seeks revenge. Lost for Words is a witty, fabulously entertaining satire that cuts to the quick of some of the deepest questions about the place of art in our celebrity-obsessed culture, and asks how we can ever hope to recognize real talent when everyone has an agenda.

NOW AN EMMY NOMINATED TV SERIES FROM SKY ATLANTIC STARRING BENEDICT CUMBERBATCH The once illustrious, once wealthy Melroses are in peril, and Patrick Melrose, now a husband and father, is trying to gather together the pieces of his life. Caught up in the turmoil of broken promises, assisted suicide, adultery and - most tender and terrifying of all -

fatherhood, Patrick is still a long way from salvation, but even as the family struggles against the pull of its dark past, a new generation promises new light, new hope and - perhaps - the promise of a brighter future. Deeply moving, hilarious and heartbreaking, Patrick Melrose The Later Years contains the final two novels in the Patrick Melrose series: Mother's Milk and At Last. Also available: Patrick Melrose The Early Years, containing the first three novels in the series, Never Mind, Bad News and Some Hope.

Patrick Melrose Volume 1 contains the first three novels in Edward St Aubyn's BAFTA award-winning and Emmy nominated semi-autobiographical series, filmed for Sky Atlantic and starring Benedict Cumberbatch as aristocratic Patrick. Benedict Cumberbatch awarded the BAFTA for Best Actor 2019 for his portrayal of Patrick Melrose. Moving from Provence to New York to Gloucestershire, from the savageries of a childhood with a cruel father and an alcoholic mother to an adulthood fraught with addiction, Patrick Melrose is on a mission to escape himself. But the drugs don't make him forget his past, and the glittering parties offer him no redemption . . . Searingly funny and deeply humane, Patrick Melrose Volume 1 contains the first three novels in the Patrick Melrose series, Never Mind, Bad News and Some Hope. Patrick Melrose Volume 2 is also available, containing the final two novels in the series, Mother's Milk and At Last. Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner Never Mind, the first installment in Edward St. Aubyn's wonderful, wry, and profound Patrick Melrose Cycle, follows five-year-old Patrick through a single day, as the Melrose family awaits the arrival of guests. Bright and imaginative, young Patrick struggles daily to contend with the searing cruelty of his father and the resignation of his embattled mother. But on this day he must endure an unprecedented horror—one that splits his world in two. In Never Mind, St. Aubyn renders this vivid tragedy with profound grace and precision, and introduces us to the unforgettable, complex figure of Patrick Melrose.

At Last is the fifth and final instalment of Edward St Aubyn's semi-autobiographical Patrick Melrose novels, adapted for TV for Sky Atlantic and starring Benedict Cumberbatch as aristocratic addict, Patrick. As friends, relatives and foes trickle in to pay their final respects to his mother Eleanor, Patrick Melrose finds himself questioning whether a life without parents will be the liberation he has so long imagined. Yet as the memorial service ends and the family gathers one last time, amidst the social niceties and the social horrors, the calms and the rapids, Patrick begins to sense a new current: the chance of some form of safety – at last.

A beautifully modulated novel that shows Edward St. Aubyn at his sparkling best Charlie Fairburn, successful screenwriter, ex-husband, and absent father, has been given six months to live. He resolves to stake half his fortune on a couple of turns of the roulette wheel and, to his agent's disgust, to write a novel-about death. In the casino he meets his muse. Charlie grows as addicted to writing fiction as she is to gambling. His novel is set on a train and involves a group of characters (familiar to readers of St. Aubyn's earlier work) who are locked in a debate about the nature of consciousness. As this train gets stuck at Didcot, and Charlie gets more passionately entangled with the dangerous Angelique, A Clue to the Exit comes to its startling climax. Exquisitely crafted, witty, and thoughtful, Edward St. Aubyn's dazzling novel probes the very heart of being.

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner In Bad News, the second installment in Edward St. Aubyn's wonderful, wry and profound series, the Patrick Melrose Cycle, Patrick, now in his twenties, is traveling to New York to collect the ashes of his recently deceased father. Deep in the grasp of a crippling drug addiction, he spends most of his time searching for a fix, alternately suffering from withdrawals, hallucinations, and anguish over his tyrannical father's death. Written in unflinching, breathtakingly resonant prose, St. Aubyn paints another haunting landscape of human suffering.

Set among the vertiginous contrasts of luxury and squalor which characterize New York City, this second volume of a trilogy is a harrowing but often funny portrait of obsessive drug use. It is the sequel to Never Mind, which won a Betty Trask Award.

In The Fatal Englishman, his first work of nonfiction, Sebastian Faulks explores the lives of three remarkable men. Each had the seeds of greatness; each was a beacon to his generation and left something of value behind; yet each one died tragically young. Christopher Wood, only twenty-nine when he killed himself, was a painter who lived most of his short life in the beau monde of 1920s Paris, where his charm, good looks, and the dissolute life that followed them sometimes frustrated his ambition and achievement as an artist. Richard Hillary was a WWII fighter pilot who wrote a classic account of his experiences, The Last Enemy, but died in a mysterious training accident while defying doctor's orders to stay grounded after horrific burn injuries; he was twenty-three. Jeremy Wolfenden, hailed by his contemporaries as the brightest Englishman of his generation, rejected the call of academia to become a hack journalist in Cold War Moscow. A spy, alcoholic, and open homosexual at a time when such activity was still illegal, he died at the age of thirty-one, a victim of his own recklessness and of the peculiar pressures of his time. Through the lives of these doomed young men, Faulks paints an oblique portrait of English society as it changed in the twentieth century, from the Victorian era to the modern world.

THE PATRICK MELROSE TRILOGY incorporates into one volume NEVER MIND, BAD NEWS and SOME HOPE. Set among the vertiginous contrasts of luxury and squalor which characterise New York City, aristocrat Patrick Melrose endures a disastrous marriage and drug addiction, indulges in incest and is consistently preoccupied with social standing, money and intellect, all the while on a roller-coaster ride to self-destruction.

Winner of the Alice Fay di Castagnola Award from the Poetry Society of America, this new collection of verse from Atsuro Riley offers a vivid weavework rendering and remembering an American place and its people. Recognized for his "wildly original" poetry and his "uncanny and unparalleled ability to blend lyric and narrative," Atsuro Riley deepens here his uncommon mastery and tang. In Heard-Hoard, Riley has "razor-exacted" and "raw-wired" an absorbing new sequence of poems, a vivid weavework rendering an American place and its people. At once an album of tales, a portrait gallery, and a soundscape; an "inscribed" dirt-mural and hymnbook, Heard-Hoard encompasses a chorus of voices shot through with (mostly human) histories and mysteries, their "old appetites as chronic as tides." From the crackling story-man calling us together in the primal circle to Tammy figuring "time and time that yonder oak," this collection is a profound evocation of lives and loss and lore.

NOW AN EMMY NOMINATED TV SERIES FROM SKY ATLANTIC STARRING BENEDICT CUMBERBATCH Book 1 in the Patrick Melrose series. In the deep south of France, Patrick Melrose has the run of his parents' house and magical garden, and the company of his vivid imagination. Yet his tyrannical father rules this world with considered cruelty, while his mother makes her escape into alcoholism. The life of the house is intense and unpredictable, and never more so than on this particular day. David and Eleanor are to host a dinner party, and the

shocking events that precede the guests' arrival will shape the rest of Patrick's life. Never Mind is the first of the Melrose novels. Moving between heartbreak and devastating wit, it explores the damaging reach of parenthood and introduces an unforgettable cast of characters.

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner A New York Times Notable Book of the Year • One of TIME's Top 10 Fiction Books of the Year • Named One of the best books of the Year by The Telegraph and Esquire Here, from the writer described by The Guardian as "our purest living prose stylist" and whom Alan Hollinghurst has called "the most brilliant English novelist of his generation," is a work of glittering social comedy, profound emotional truth, and acute verbal wit. At Last is also the stunning culmination of one of the great fiction enterprises of the past two decades in the life of the English novel. As readers of Edward St. Aubyn's extraordinary earlier works—Never Mind, Bad News, Some Hope, and the Man Booker Prize finalist Mother's Milk—are well aware, for Patrick Melrose, "family" has always been a double-edged sword. At Last begins as friends, relatives, and foes trickle in to pay final respects to his mother, Eleanor. An American heiress, Eleanor married into the British aristocracy, giving up the grandeur of her upbringing for "good works" freely bestowed on everyone but her own son, who finds himself questioning whether his transition to a life without parents will indeed be the liberation he had so long imagined. The service ends, and family and friends gather for a final party. Amid the social niceties and social horrors, Patrick begins to sense the prospect of release from the extremes of his childhood, and at the end of the day, alone in his room, the promise some form of safety...at last.

Winner of the Betty Trask Award, Never Mind is the first in Edward St Aubyn's semi-autobiographical Patrick Melrose novels, adapted for TV for Sky Atlantic and starring Benedict Cumberbatch as aristocratic addict, Patrick. At his mother's family house in the south of France, Patrick Melrose has the run of a magical garden. Bravely imaginative and self-sufficient, five-year-old Patrick encounters the volatile lives of adults with care. His father, David, rules with considered cruelty, and Eleanor, his mother, has retreated into drink. They are expecting guests for dinner. But this afternoon is unlike the chain of summer days before, and the shocking events that precede the guests' arrival tear Patrick's world in two. Never Mind was originally published, along with Bad News and Some Hope, as part of a three book omnibus , also called Some Hope.

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