

Backstage

Presents biographies of twenty-four rock groupies in their own words, including Tura Satana, Miss Mercy, Cynthia Plaster Caster, and Miss B.

From preproduction planning and first rehearsals to opening night and final strike, every aspect of the stage manager's job is looked at here in a friendly, engaging style.

Presents the biography of the concert promoter and stories of his experiences with celebrities such as the Beatles, U2, Elvis Presley, Axl Rose, Aretha Franklin, Steve Martin, and Muhammad Ali throughout his career.

Saturday Night is the intimate history of the original Saturday Night Live, from its beginnings as an outlaw program produced by an unruly band of renegades from the comedy underground to a TV institution that made stars of John Belushi, Bill Murray, Chevy Chase, Gilda Radner, Jane Curtin, Laraine Newman, Garrett Morris, Joe Piscopo and Eddie Murphy. This is the book that revealed to the world what really happened behind the scenes during the first ten years of this groundbreaking program, from the battles SNL fought with NBC to the battles fought within the show itself. It's all here: The love affairs, betrayals, rivalries, drug problems, overnight successes, and bitter failures, mixed with the creation of some of the most outrageous and original comedy ever. "It reads like a thriller," said the Associated Press, "and may be the best book ever written about television." "An anthropological masterpiece." - Vanity Fair "A chilling real-life cliffhanger." -Washington Post

The undisputed Queen of Hip-Hop Fiction presents five knockout tales set in the fast-paced, high-stakes rap game—written by a hot lineup of authors with unmistakable swag and a gift for dropping sexy, thrilling stories. From a big-time hustler who can't give up the streets—even when it might cost him his rap career—to a fearless female emcee who goes both ways in the bedroom, these characters steam up the pages as they set out to make their mark, outsmart all the haters and hustlers looking to derail them, and rise to the top of the charts. Backstage is a VIP pass to the glamorous, gritty music industry, a world Nikki Turner knows intimately—as she introduces writers you'll want to read again and again.

A full-color 50-photo scrapbook of the cutest boy quartet that has ever ruled the airwaves.

"A fascinating scrapbook documenting a time in the life of a female musician . . . Tales of tours, blowouts, relationships with names such as The Cramps, Pantera, Ramones, Alice Cooper, Kyuss, Monster Magnet, Marilyn Manson, Coffin Joe and Danzig make this book essential as a time capsule of a certain era in the world of hard rock." —Uber Rock Art rock? Noise rock? Punk-metal? Alternative? White Zombie may have been unclassifiable, but it didn't stop them from carving out a place for themselves in music history. The band became a multiplatinum, two-time Grammy nominee with the release of their 1992 album, *La Sexorcisto*. But while most people will remember their bizarre look and macabre lyrics, what many failed to realize was that their lanky, high-octane bass player was a woman. *I'm In the Band* combines eleven years of tour diaries, flyers, and personal photos and ephemera to chart White Zombie's rise from the gritty music scene of New York's Lower East Side in the eighties to arena

headliners during the nineties. It also shares the unlikely story of a female musician who won the respect and adoration of male metal musicians and fans. From 1985 to 1996, Sean Yseult was the sole woman not only in White Zombie, but in the entire metal scene. With *I'm In the Band*, Yseult has created both a coffee table book and a striking visual memoir. Her personal memorabilia offers fans a unique vantage on the life of a mega-band during rock's last golden age.

When Petal is hired to discover who is sabotaging a stage production, she uncovers an old mystery about the theater, the man it was named after and his final manuscript, all tied not only to the person responsible for threatening the show's success but ending, for one of those involved, in murder. Can she uncover the saboteur before her boss fires her or the guilty party adds her body to their death count? cozy mystery, cozy mystery series, cozy murder mystery books, cozy murder mystery series, cozy murder, cozy mystery books, murder mystery series

(Book). A rock 'n roll classic, back in print, updated and revised. One of the funniest rock memoirs ever, Al Kooper's legendary *Backstage Passes* is available again! Al's quirky life, from would-be teenage rocker, to crashing Bob Dylan's recording session and playing the organ on Highway 61, to forming Blood, Sweat, and Tears and masterminding the Super Sessions, it's all here...plus, in this updated version, Al rides with us all the way back to the end of the 20th century. There has never been a more wickedly humorous and honest book by a man who has made such rock history.

This is a glimpse backstage into one of the world's great opera houses: San Francisco Opera House. It is also an insider's look at the process of creating what is probably the world's most complicated art form. Behind each superstar on stage is a support staff of hundreds, even thousands of people, most of whom are highly specialized. In following the process, the authors watched productions grow from telephone negotiations through intensive rehearsals into the full-scale extravaganza the audience sees. --from Preface.

Most of us would recognize a star leader by their charisma, emotional intelligence and public communication prowess. What is truly impressive but often overlooked is the silent work of leadership that garners real results. Exercising influence in a complex and global organization – whilst also shaping and executing strategies across borders in a disruptive age – is the true mark of success as a leader. *Backstage Leadership* takes a comprehensive look at the background processes that leaders must master in order to shape the culture, direction and capability of a successful company. With an emphasis on strategy, the author provides an integrated toolkit for developing your knowledge and skills as a 'backstage leader.' You will learn how to: Mobilize people towards new strategic directions Scan your business environment for threats and disruptive forces Diagnose and help to shape the culture of your organization Develop talent and capabilities towards a specific goal. Focusing on the key and consistent underlying processes of leadership, this book is essential reading for managers who wish to bring focus and coherence to their leadership role and integrate themselves within the engine of the organization.

Chances are you haven't been making the best investing decisions. Why? BECAUSE THAT'S HOW WALL STREET WANTS IT Wall Street is very good at one thing: convincing you to act against your own interests. And there's no one out there better

equipped with the knowledge and moxie to explain how it all works than Josh Brown. A man The New York Times referred to as “the Merchant of Snark” and Barron’s called “pot-stirring and provocative,” Brown worked for 10 years in the industry, a time during which he learned some hard truths about how clients are routinely treated—and how their money is sent on a one-way trip to Wall Street’s coffers. Backstage Wall Street reveals the inner workings of the world’s biggest money machine and explains how a relatively small confederation of brilliant, sometimes ill-intentioned people fuel it, operate it, and repair it when necessary—none of which is for the good of the average investor. Offering a look that only a long-term insider could provide (and that only a “reformed” insider would want to provide), Brown describes: THE PEOPLE—Why retail brokers always profit—even if you don’t THE PRODUCTS—How funds, ETFs, and other products are invented as failsafe profit generators—for the inventors alone THE PITCH—The marketing schemes designed for one thing and one thing only: to separate you from your money It’s that bad . . . but there’s a light at the end of the tunnel. Brown gives you the knowledge you need to make the right decisions at the right time. Backstage Wall Street is about seeing reality for what it is and adjusting your actions accordingly. It’s about learning who and what to steer clear of at all times. And it’s about setting the stage for a bright financial future—your own way.

The Missing Business Strategy Most agree that options, choices, diversity are a good thing. No financial advisor ever suggested a portfolio of a single stock. We all love having 31 flavors to select from at the ice cream counter. So why is it so hard to see that a diverse supply chain is a necessary business strategy? The connection between diversity and profitability has been shown time and again. Research from McKinsey, Deloitte, and Harvard Business Review show that with diversity, companies make more money. Yet, many struggle to build the business case at their companies. Jamie Crump spent 25+ years in corporate supply chain and supplier diversity. She is a thought leader in both areas and unveils best practices for developing and executing a supplier diversity business strategy in “Backstage Pass: Pulling the Curtain Back on the Business of Supplier Diversity.” Crump provides a backstage look at the five primary cast members: C-suite, supplier diversity professional, supply chain professional, diverse business owner and end user. She shows what each brings to the table, their challenges, blind spots and best practices. She then delves into how the cast members can best interact to execute a business strategy that will help recruit and retain talent, keep and win customers, and add money to the bottom line. Her comprehensive six-step model offers a blueprint for success, from how to gain executive support to practical tips on creating new diverse supplier relationships. Crump shows that a supplier diversity business strategy is as basic as sound financials and a good marketing strategy. Whether your organization is B2B, B2C or a combination, if supplier diversity is a missing business strategy at your company, you are leaving money on the table. Find out how to get it back.

A collection of celebrity vignettes and anecdotes by the long-time Tonight Show staff member features stories about such individuals as Frank Sinatra, Bill Cosby, and Ray Charles, in a personal account that also includes the author's observations about Johnny Carson and Ed McMahon. Original.

Passionate love Killing and revenge Tragedy, tyrants, tears Praise, prophecy, peace! ...coming to a theater near you? ...next

season's major TV hit? NO: This would be the Bible! The world's best-selling book is also the world's least understood book. Backstage Pass to the Bible enables you to do your part in ending Bible illiteracy! Take your students to a virtual concert with many great acts, a ton of fascinating performers, and (we even give the ending away) a Grand Finale! Backstage Pass to the Bible is not just a cool performance—it's an All-Access Pass to what the Bible is about! The Program Includes: 8 kickin' sessions for youth groups of middle-school and HS ages presentations that totally connect with kids where they are fun challenges that lead kids to where they should be discussion-starters, pop-culture references, interactive exercises galore! Backstage Pass to the Bible summarizes all of the Old and New Testaments Highlights major themes and biblical concepts Historical narratives Poetry and Wisdom The Prophets The Jesus chronicles How the Church started The Apocalypse Any kids (or any leaders!) who have ever gained a coveted All-Access Pass for a live performance will know the excitement that's been captured in Backstage Pass to the Bible. Meet the stars... Learn the "inside scoops"... gain special insights. This is the companion curriculum to the two Backstage to the Bible student books—Old Testament and New Testament You can play a role in connecting you kids and God to the pages of the Bible through Backstage Pass to the Bible! Perfect for youth workers, Sunday school teachers, small-group leaders, and Bible studies!

Based on interviews with more than 250 people associated with the show--stars, producers, hosts, and others--this book provides an intimate backstage portrait of the comedy program, from its beginnings through its rise to the peak of popularity

In *Backstage in the Novel*, Francesca Saggini traces the unique interplay between fiction and theater in the eighteenth century through an examination of the work of the English novelist, diarist, and playwright Frances Burney. Moving beyond the basic identification of affinities between the genres, Saggini establishes a literary-cultural context for Burney's work, considering the relation between drama, a long-standing tradition, and the still-emergent form of the novel. Through close semiotic analysis, intertextual comparison, and cultural contextualization, Saggini highlights the extensive metatextual discourse in Burney's novels, allowing the theater within the novels to surface. Saggini's comparative analysis addresses, among other elements, textual structures, plots, characters, narrative discourse, and reading practices. The author explores the theatrical and spectacular elements that made the eighteenth-century novel a hybrid genre infused with dramatic conventions. She analyzes such conventions in light of contemporary theories of reception and of the role of the reader that underpinned eighteenth-century cultural consumption. In doing so, Saggini contextualizes the typical reader-spectator of Burney's day, one who kept abreast of the latest publications and was able to move effortlessly between "high" (sentimental, dramatic) and "low" (grotesque, comedic) cultural forms that intersected on the stage. *Backstage in the Novel* aims to restore to Burney's entire literary corpus the dimensionality that characterized it originally. It is a vivid, close-up view of a writer who operated in a society saturated by theater and spectacle and who rendered that dramatic text into narrative. More than a study of Burney or an overview of eighteenth-century literature and theater, this book gives immediacy to an understanding of the broad forces informing, and channeled through, Burney's life and work.

Having outlasted the gag order that was part of their divorce agreement, Angela Bowie produced this memoir of her turbulent life with David.

Investigating a classmate's claim that he saw a ghost backstage while rehearsing for the school play, Kaz and Claire, harboring suspicions that the ghost may be Kaz's mom, discover compelling evidence of otherworldly activities. By the Edgar Award-winning author of *The Buddy Files*. Simultaneous and eBook.

"Olive discovers an old theater where she'll finally have a chance to shine on stage, but this theater--and its mysterious owner--are hiding dark secrets"--

Working Backstage illuminates the work of New York City's theater technicians, shining a light on the essential contributions of unionized stagehands, carpenters, electricians, sound engineers, properties artisans, wardrobe crews, makeup artists, and child guardians. Too-often dismissed or misunderstood as mere functionaries, these technicians are deeply engaged in creative problem-solving and perform collaborative, intricate choreographed work that parallels the performances of actors, singers, and dancers onstage. Although their contributions have fueled the Broadway machine, their contributions have been left out of most theater histories. Theater historian Christin Essin offers clear and evocative descriptions of this invaluable labor, based on her archival research and interviews with more than 100 backstage technicians, members of the New York locals of the International Alliance of Theatrical Stage Employees. A former theater technician herself, Essin provides readers with an insider's view of the Broadway stage, from the suspended lighting bridge of electricians operating followspots for *A Chorus Line*; the automation deck where carpenters move the massive scenic towers for *Newsies*; the makeup process in the dressing room for *The Lion King*; the offstage wings of *Matilda the Musical*, where guardians guide child actors to entrances and exits. *Working Backstage* makes a significant contribution to theater studies and also to labor studies, exploring the politics of the unions that serve backstage professionals, protecting their rights and insuring safe working conditions. Illuminating the history of this typically hidden workforce, the book provides uncommon insights into the business of Broadway and its backstage working relationships among cast and crew members.

When show business leads to secret pleasures, how can they resist in this Devereaux Inc. novel by LaQuette. Their daytime partnership sets the night on fire... Who said they can't have it all? Lyric Smith didn't become the nation's most successful lifestyle guru by losing focus. Yet Josiah Manning, daytime television's hottest—and sexiest—young Black producer makes her do just that. Publicly, Josiah wants Lyric to star in a new talk show. Privately, he's headlining her sexiest fantasies. But when their explosive chemistry leads to complications instead of contracts, will Lyric find the ultimate partner to help her crush her rivals...or exit stage left alone? From *Harlequin Desire: A luxurious world of bold encounters and sizzling chemistry*. Love triumphs in these uplifting romances, part of the Devereaux Inc. series: *Book 1: A Very Intimate Takeover* *Book 2: Backstage Benefits*

She's named after a landform. She learned to walk on the red carpet. And now she's playing hostess to the nation's hottest pop star. Desert McGraw hasn't exactly had a normal upbringing. Her dad fronts the popular rock band *Crossfire*, and her mom is the group's manager. Always on tour or sitting in on recording sessions, Desert leads a life that looks glamorous to most people. But now that she's sixteen and

living in yet another new town -- Miami, this time -- Desert is more than ready to call one place home. There's one problem, though: How do you know whom to trust -- let alone what guy to hook up with -- when all any-one wants is access to the band? Funny, romantic, and filled with essential rock-star etiquette (the proper attire for cruising in a Jag convertible, how to introduce new friends to your leather-wearing dad, etc.), Backstage Pass is a look at what happens when real life meets every girl's dream.

"An alphabetical celebration of American musical theater, featuring onstage stars and backstage creators and crew"--

A visually stunning backstage glimpse through time and space into the history and making of Rod Serling's The Twilight Zone. This is an invitation to explore a portion of the show's archives: over 300 original behind-the-scenes production stills taken during filming, accompanied by insightful captions, rare documents and interviews with 40 producers, directors, writers and actors who worked on the series including Bill Murray and Earl Hammer, Jr. With a foreword by Neil Gaiman.

Tracing the spectacular trajectory of Ahluwalia's life from its humble beginnings in Secunderabad to the corridors of power in New Delhi, this book is a classic insider's account of how the India story was shaped and script Ahluwalia played a key role in the transformation of India from a state-run to a market-based economy, and remained a constant fixture at the top of India's economic policy establishment for an unprecedented period of three decades.

Kat Jennings and Scott Murphy don't just play two people who are secretly in love on a television sitcom--they are also head over heels for each other in real life. When the lines between reality and TV land blur, they hope they can keep their relationship under wraps. But when Kat's grandmother, an aging Hollywood starlet with a penchant for wearing elaborate evening gowns from Golden Age movies, mistakes their on-screen wedding proposal for the real deal, things begin to spiral out of their control. Will their secret be front-page news in the tabloids tomorrow? And can their budding romance survive the onslaught of paparazzi, wedding preparations, and misinformed in-laws? From the sound stage to a Beverly Hills mansion to the gleaming Pacific Ocean, Stars Collide takes readers on a roller-coaster tour of Tinseltown, packing both comedic punch and tender emotion.

An emotional rockstar romance by USA Today Bestselling Author, Dani René, will have you turning the pages to find out what Liam Hayes is hiding. I'm bad news, a man broken because of my past. And that's why I need to keep her at arms length. But my little Peach is stubborn. She's not going to give up. Even though I know this is bad news, I can't stop myself. Emma Quinn is my weakness, and she's crumbling all my walls. One taste is definitely not enough. Question is—once she learns about my past—will she run? Or will she accept my darkness? LIAM is book two of the Backstage Series.

There's trouble brewing behind the kabuki curtain. Ryusei's dad doesn't want anything--or anyone!--distracting his son from his chosen profession. It's no secret that he disapproves of Ryusei's romance with Akari. Now he's determined to sabotage their relationship anyway he can!

Twenty chapters detailing all of the fundamentals -- everything the aspiring stage technician needs to know to get started in backstage work! All sections highlighted with photographs, illustrations and diagrams. Major topics include: stage and rigging; production staff; properties; sound; lumber, tools and hardware; scenery construction; lighting instruments; control of light and colour; electricity and devices. The what, when and why of all backstage equipment and how to use it to maximum effect with safety, speed and efficiency.

This exclusive collection of photographs spanning the past two decades of Broadway theater captures stars behind the scenes, from Elizabeth Taylor prepping for her entrance in *The Little Foxes* to *Cabaret*'s Alan Cumming meditating outdoors. (String Letter Publishing). This collection of interviews sparkles with the individual personalities of some of this century's most gifted cellists. With voices as unique as their instruments', these musicians reveal the facets and textures of their professional and personal lives. From the intrepid Bion Tsang to the dynamic Kenneth Slowik and the charming Yo-Yo Ma, these artists and many others discuss what it's like to be a soloist, member of an ensemble, composer, mentor, musical activist and recording artist. How they began, what cultural and historical forces shaped them, how they practice, and what they aspire to this and more are illuminated in this fascinating volume. Artists include: David Finckel, Ralph Kirshbaum, Laurence Lesser, Yo-Yo Ma, Kermit Moore, Carlos Prieto, Hai-Ye Ni, Kenneth Slowik, Bion Tsang, Jian Wang and Peter Wispelwey.

"Drawing on interviews with leading artists and band members as well as journeymen musicians, music executives, and managers, economist Alan Krueger takes readers backstage to show how the music industry works. Incorporating tabulations of the latest data on concert revenues, ticket prices, royalties, streaming, tour dates, and merchandise sales, *Rockonomics* reveals who makes money and how, and it chronicles the radical transformation of the economics of the music industry in recent decades."--Book jacket

The New York Times bestselling author and front man and rhythm guitarist of KISS grants fans an all-access backstage pass to his personal life and shows them how to pursue a rock 'n' roll lifestyle of their own, offering hard-won advice from a music legend. In this follow-up to his popular bestseller *Face the Music*, the Starchild takes us behind the scenes, revealing what he's learned from a lifetime as the driving force of KISS, and how he brings his unique sensibility not only to his music career but to every area of his life—from business to parenting to health and happiness. *Backstage Pass* takes you beyond the makeup as Paul shares fascinating details about his life—his fitness routine, philosophy, business principles, how he maintains his inspiration, passion, and joy after nearly 50 years of mega success including selling out tours, 100 million albums sold and an art career that has amassed over 10 million dollars in sales. Divulging more true stories of the Rock & Roll Hall of Famer's relationships, hardships, and pivotal moments, it also contains intimate four-color, never-before-seen photos from Paul's personal collection, and offers surprising lessons on the discipline and hard work that have made him one of the healthiest and most successful rock 'n' roll icons in history. This is the book for fans who love living large, but also want to take control and move ahead in everyday life. Paul shows you how you can rock 'n' roll all night and party every day—without missing a beat.

April 14, 1865. A famous actor pulls a trigger in the presidential balcony, leaps to the stage and escapes, as the president lies fatally wounded. In the panic that follows, forty-six terrified people scatter in and around Ford's Theater as soldiers take up stations by the doors and the audience surges into the streets chanting, "Burn the place down!" This is the untold story of Lincoln's assassination: the forty-six stage hands, actors, and theater workers on hand for the bewildering events in the theater that night, and what each of them witnessed in the chaos-streaked hours before John Wilkes Booth was discovered to be the

culprit. In *Backstage at the Lincoln Assassination*, historian Thomas A. Bogar delves into previously unpublished sources to tell the story of Lincoln's assassination from behind the curtain, and the tale is shocking. Police rounded up and arrested dozens of innocent people, wasting time that allowed the real culprit to get further away. Some closely connected to John Wilkes Booth were not even questioned, while innocent witnesses were relentlessly pursued. Booth was more connected with the production than you might have known—learn how he knew each member of the cast and crew, which was a hotbed of secessionist resentment. *Backstage at the Lincoln Assassination* also tells the story of what happened to each of these witnesses to history, after the investigation was over—how each one lived their lives after seeing one of America's greatest presidents shot dead without warning. *Backstage at the Lincoln Assassination* is an exquisitely detailed look at this famous event from an entirely new angle. It is must reading for anyone fascinated with the saga of Lincoln's life and the Civil War era.

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