

Babel 17 Samuel R Delany

Travelt - a corporate flunkey at DynaZauber Inc. - is dead, but his prowler is still stalking the Wedge. Harrisch needs the prowler back, before it spews DynaZauber's secrets to the enemy. When Harrisch approaches ex-agent McNihil with the Travelt case. McNihil's every nerve ending screams no - even though the payout might buy his late wife out of limbo. His days in the Wedge are over - too many ghosts, too many nightmares. But Harrisch won't take no for an answer. NOIR is a brilliantly atmospheric thriller, set in a Los Angeles that stands at the centre of an urban sprawl spanning half the globe. Where the haves live in splendour and the have-nots scabble in the dark. Where the dead live on until their debts are paid.

In "Babel-17," Rydra Wong, a poet and code expert, must break an enemy government's code, but discovers that the code is really a supersophisticated language, while in "Empire Star," a simple-minded teenager is entrusted to carry a vital message to a distant world.

The Nebula Award Winner: "By looking at a typical space opera adventure from a different angle, Delany . . . give[s] us a weird, welcoming book" (Tor.com). At twenty-six, Rydra Wong is the most popular poet in the five settled galaxies. Almost telepathically perceptive, she has written poems that capture the mood of mankind after two decades of savage war. Since the invasion, Earth has endured famine, plague, and cannibalism—but its greatest catastrophe will be Babel-17. Sabotage threatens to undermine the war effort, and the military calls in Rydra. Random attacks lay waste to warships, weapons factories, and munitions dumps, and all are tied together by strings of sound, broadcast over the radio before and after each accident. In that gibberish Rydra recognizes a coherent message, with all of the beauty, persuasive power, and order that only language possesses. To save humanity, she will master this strange tongue. But the more she learns, the more she is tempted to join the other side . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

Follows the lives of Eric Jeffers and Morgan Haskell, two African Americans who meet at the ages of seventeen and nineteen, respectively, become a couple, and spend the next sixty years together.

One woman resists the demands of her fellow stranded survivors on an inhospitable planet in this "elegant and electric . . . tour-de-force" (Samuel R. Delany). In this stunning and boldly imagined novel, an explosion leaves the passengers of a starship marooned on a barren alien planet. Despite only a slim chance for survival, most of the strangers are determined to colonize their new home. But the civilization they hoped for rapidly descends into a harsh microcosm of a male-dominated society, with the females in the group relegated to the subservient position of baby-makers. One holdout wants to accept her fate realistically and prepare for death. But her desperate fellow survivors have no intention of honoring her individual right to choose. They're prepared to force her to submit to their plan for reproduction—which will prove to be a grave mistake . . . In Hugo and Nebula Award-winning author Joanna Russ's trailblazing body of work, "her genius flows and convinces, shames and alarms" (The Washington Post).

"Delany has a grasp of the evolutionary nature of mythology, a subtle comic touch, and a lyric sense of the outsider making his unorthodox way in the world--or worlds--that give his work a dimension unusual..."

Phallos is a 2004 novel by the acclaimed novelist and critic Samuel R. Delany. Taking the form of a gay pornographic novella, with the explicit sex omitted, Phallos is set during the reign of the second-century Roman emperor Hadrian, and circles around the historical account of the murder of the emperor's favorite, Antinous. The story moves from Syracuse to Egypt, from the Pillars of Hercules to Rome, from Athens to Byzantium, and back. Young Neoptolomus searches after the stolen phallus of the nameless god of Hermopolis, crafted of gold and encrusted with jewels, within which are reputedly the ancient secrets of science and society that will lead to power, knowledge, and wealth. Vivid and clever, the original novella has been expanded by nearly a third.

Appended to the text are an afterword by Robert F. Reid-Pharr and three astute speculative essays by Steven Shaviro, Kenneth R. James, and Darieck Scott.

Pryn, a young country girl who flees her village on the back of a dragon, searches for Neveryona, a fabulous lost civilization, encountering a host of intriguing characters along the way

Award-winning novelist Samuel R. Delany has written a book for creative writers to place alongside E. M. Forster's *Aspects of the Novel* and Lajos Egri's *Art of Dramatic Writing*. Taking up specifics (When do flashbacks work, and when should you avoid them? How do you make characters both vivid and sympathetic?) and generalities (How are novels structured? How do writers establish serious literary reputations today?), Delany also examines the condition of the contemporary creative writer and how it differs from that of the writer in the years of Hemingway, Fitzgerald, and the high Modernists. Like a private writing tutorial, *About Writing* treats each topic with clarity and insight. Here is an indispensable companion for serious writers everywhere.

A quest for a priceless element—and revenge—fuels this far-future interstellar adventure that "reads like *Moby-Dick* at a strobe-light show" (Time). In 3172, the universe is divided between three political units: the stars and worlds of Draco, with Earth as its power center; the Pleiades Federation, on whose capital world, New Ark, lives the incredibly wealthy Von Ray family, descended from well-heeled merchants whose ancestors made their fortune as pirates; and the Outer Colonies, where, in their underwater mines, tiny quantities of the fabulously valuable Illyrion have been discovered. Lorq Von Ray was a playboy and young space-yacht-racing captain who, at a party at Earth's Paris, clashed with Draco's Prince Red. This sets Lorq on a demonic quest, through which he hopes to find vengeance. When a star goes nova and implodes, in the seething stellar wreckage for a few days—even hours—lie tons of Illyrion, the element that makes interstellar travel possible. To help him secure the priceless fuel, Lorq recruits a gypsy musician, a would-be novelist, and some other ragtag misfits. But an even more dangerous fuel than Illyrion is revenge . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

The narrator of *Hogg* is a Huck Finn-like youngster caught in society's most sinister seams—but unlike Huck, he passes no moral judgments on the violence he takes part in . . . *Hogg* is the story of a man—a depraved trucker named Franklin Hargus, whom the people he works for call Hogg—and of the nameless boy who tells the story of three days of unspeakable sexual violence and devastation, which, together, they initiate in a small seaside American city in the middle of the last century. Hogg is a towering brute who makes his living as a rapist for hire. By the end of a series of vicious attacks, kidnappings, and mass murders, the reader will wonder who is more corrupt: the man or the boy. Samuel R. Delany completed his first draft of *Hogg* within a day, if not within hours, of the 1969 Stonewall Riots in New York City and revised it over the next four years, though it was not released until 1995.

This Hugo Award-winning memoir is "a very moving, intensely fascinating literary autobiography from an extraordinary writer" (William Gibson, Nebula and Hugo Award-winning author of *Neuromancer*). With the poet Marilyn Hacker, Delany moves into a tenement on a dead-end street that the landlord reserves for interracial couples. Between playing folk music in the evenings at the same Greenwich Village coffee shop as Bob Dylan and preparing shrimp curry for W. H. Auden and Chester Khalman, who have accepted an invitation that night for dinner,

Delany takes a stab at writing science fiction. This young prodigy would complete and sell five novels before he turned twenty-two! (And then have a nervous breakdown . . .) This beautifully written memoir is a testament to a neighborhood where experimentation was a way of life. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

The Hugo and Nebula Award-winning author of *Tales of Nevèrÿon* "continues to surprise and delight" with this thought-provoking epic fantasy (*The New York Times*). One of the few in *Nevèrÿon* who can read and write, pryn has saddled a wild dragon and taken off from a mountain ledge. Self-described as an adventurer, warrior, and thief, in her journey pryn will meet plotting merchants, sinister aristocrats, half-mad villagers, and a storyteller who claims to have invented writing itself. The land of *Nevèrÿon* is mired in a civil war over slavery, and pryn will also find herself—for a while—fighting alongside Gorgik the Liberator, from whom she will learn the cunning she needs as she journeys further and further south in search of a sunken city; for at history's dawn, some dangers even dragons cannot protect you from. The second volume in Samuel R. Delany's *Return to Nevèrÿon* cycle, *Neveryóna* is the longer of its two full-length novels. (The other is *The Tale of Plagues and Carnivals*.) An intriguing meditation on the power of language, the rise of cities, and the dawn of myth, markets, and money, it is a truly wonder-filled adventure. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career. Samuel R. Delany, whose theoretically sophisticated science fiction and fantasy has won him a broad audience among academics and fans of postmodernist fiction, offers insights into and explorations of his own experience as writer, critic, theorist, and gay black man in his new collection of written interviews, a form he describes as a type of "guided essay." Gathered from sources as diverse as *Diacritics* and *Comics Journal*, these interviews reveal the broad range of his thought and interests.

Three groundbreaking novels from the multiple Hugo and Nebula Award-winning Science Fiction and Fantasy Hall of Famer and SFWA Grand Master. *Babel-17: Rydra Wong* is the most popular poet in the five settled galaxies, capturing the mood of mankind after two decades of war. Now, a new weapon has been unleashed against humanity. Random attacks strike without warning, tied together by broadcast strings of sound. In that gibberish, Rydra recognizes a coherent language. To save her people, she must master this strange tongue, but the more she learns, the more she is tempted to join the other side, in this Nebula Award-winning novel. *Nova: The year is 3172*. Two political families—the Earth-based galactic conglomerate Draco and the Pleiades Federation of the Von Ray Clan—vie for ultimate power. Both want to control the market for Illyrion, the element that makes interstellar travel possible. When a star implodes, tons of the priceless fuel is discovered floating in the wreckage. Now, in a race to claim it, Lorq Von Ray leads a crew of ragtag misfits into the heart of a dangerous nova . . . *Stars in My Pocket Like Grains of Sand: Subjected to the Radical Anxiety Termination procedure*, Korga is transformed into a dim-witted slave. Now known as Rat, Korga serves many masters—until the Cultural Fugue, a critical mass of shared knowledge, destroys his homeworld. Marq Dyeth is an "industrial diplomat," who travels between worlds solving problems that come with the spread of "General Information." Brought together by the organization known as the Web, Rat and Marq find themselves manipulated by an entity determined to control the flow of information.

A philosophy student's research draws him into the sexual underground of 1980s and early nineties New York John Marr is surprised he doesn't have AIDS. He has been having near-daily sexual encounters with strange men since before the dawn of HIV, but he remains healthy. His initiation began in the bathroom of the Staten Island Ferry Terminal, and since then he has found himself at home in the darkest corners of Manhattan's culture of anonymous gay sex. During the day, it is a different story, as Marr works on his graduate thesis—an analysis of the work of a brilliant 1970s philosopher who died mysteriously in one of the gay bars of Hell's Kitchen. As his research and his sex life begin to converge, Marr senses that if AIDS doesn't get him, something darker will. *The Mad Man*, which the author dubbed a "pornotopic fantasy," is more than a powerful work of philosophical erotica; it is a snapshot of a vanished moment in New York City's gay history, when fear and lust commingled in a single powerful force.

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

Cultural Writing. Memoir. *HEAVENLY BREAKFAST* is Samuel R. Delaney's wise and vivid essay on urban communes and cooperatives in the winter of 'Sixty-seven/'Sixty-eight. It examines their function, structure, permanence, and impermanence as precisely as a sociological study. Because its method is narrative and anecdotal, however, it reads like a passionate memoir—a marvelous document from an extraordinary time. Based on journals he kept at the time, these pages recount his encounters with other communes and experimental living arrangements—some gentle, some brutal; of encounters between those inside and those outside the countercultural life; of idealism and hopes pushing against a resistant reality.

Hugo and Nebula Award-winning author Samuel R. Delany's epic fantasy—the first in a series—explores power, gender, and the nature of civilization. A boy of the bustling, colorful docks of port Kolhari, during a political coup, fifteen-year-old Gorgik, once his parents are killed, is taken a slave and transported to the government obsidian mines at the foot of the Faltha mountains. When, in the savagely primitive land of *Nevèrÿon*, finally he wins his freedom, Gorgik is ready to lead a rebellion against the rulers of this barely civilized land. His is the through-story that, now in the background, now in the foreground, connects these first five stories, in *Tales of Nevèrÿon*—and, indeed, all the eleven stories, novellas, and novels that comprise Delany's epic fantasy series, *Return to Nevèrÿon*, where we can watch civilization first develop money, writing, labor, and that grounding of all civilizations since: capital itself. In these sagas of barbarism, new knowledge, and sex, you'll find far more than in most sword-and-sorcery. They are an epic feat of language, an ironic analysis of the foundations of civilization, and a reminder that no weapon is more powerful than a well-honed legend. This "eminently readable and gorgeously entertaining" (*The Washington Post Book World*) novel reads "as if Umberto Eco had written about Conan the Barbarian" (*USA Today*). This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

In the far future, after human civilization has spread through the galaxy, communications begin to arrive in an apparently alien language. They appear to threaten invasion, but in order to counter the threat, the messages must first be

understood.

An expanded edition of the classic anthology, this collection of science fiction and fantasy tales includes the Nebula and Hugo Award-winning "Time Considered as a Helix of Semi-Precious Stones."

"Reading is a many-layered process -- like writing," observes Samuel R. Delany, a Nebula and Hugo award-winning author and a major commentator on American literature and culture. In this collection of six extended essays, Delany challenges what he calls "the hard-edged boundaries of meaning" by going beyond the customary limits of the genre in which he's writing. By radically reworking the essay form, Delany can explore and express the many layers of his thinking about the nature of art, the workings of language, and the injustices and ironies of social, political, and sexual marginalization. Thus Delany connects, in sometimes unexpected ways, topics as diverse as the origins of modern theater, the context of lesbian and gay scholarship, the theories of cyborgs, how metaphors mean, and the narrative structures in the Star Wars trilogy. "Over the course of his career," Kenneth James writes in his extensive introduction, "Delany has again and again thrown into question the world-models that all too many of us unknowingly live by." Indeed, Delany challenges an impressive list of world-models here, including High and Low Art, sanity and madness, mathematical logic and the mechanics of mythmaking, the distribution of wealth in our society, and the limitations of our sexual vocabulary. Also included are two essays that illustrate Delany's unique chrestomathic technique, the grouping of textual fragments whose associative interrelationships a reader must actively trace to read them as a resonant argument. Whether writing about Wagner or Hart Crane, Foucault or Robert Mapplethorpe, Delany combines a fierce and often piercing vision with a powerful honesty that beckons us to share in the perspective of these Longer Views.

Luminescent Threads celebrates Octavia E. Butler, a pioneer of the science fiction genre who paved the way for future African American writers and other writers of colour. Original essays and letters sourced and curated for this collection explore Butler's depiction of power relationships, her complex treatment of race and identity, and her impact on feminism and women in Science Fiction. Follow the luminescent threads that connect Octavia E. Butler and her body of work to the many readers and writers who have found inspiration in her words, and the complex universes she created.

"Born in New York City's black ghetto Harlem at the start of World War II, Samuel R. Delany married white poet Marilyn Hacker right out of high school. The interracial couple moved to the city's new bohemian quarter, the Lower East Side, in summer of 1961. Through the decade's opening years, new art, new sexual practices, new music, and new political awareness burgeoned among the crowded streets and cheap railroad apartments. In this edition of his autobiography, Delany calls up this era of exploration and adventure as he details his development as a black gay writer in an open marriage."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Tides of Lust is a powerful, erotic and violent encounter with the voices and experiences of characters who linger in a small American seaport. Here is an insatiable African-American ship's captain, a dangerously young slave mistress, an aimless drifter and a supreme artist of the perverse. Written by acclaimed and award-winning author Samuel R. Delany, The Tides of Lust, first published in 1973, is a wild ride along the oceans of unleashed sexuality at its most exuberant. A true modern classic.

From the Hugo Award-winning author of The Stars Are Legion comes a brand-new science fiction thriller about a futuristic war during which soldiers are broken down into light in order to get them to the front lines on Mars. They said the war would turn us into light. I wanted to be counted among the heroes who gave us this better world. The Light Brigade: it's what soldiers fighting the war against Mars call the ones who come back...different. Grunts in the corporate corps get busted down into light to travel to and from interplanetary battlefronts. Everyone is changed by what the corps must do in order to break them down into light. Those who survive learn to stick to the mission brief—no matter what actually happens during combat. Dietz, a fresh recruit in the infantry, begins to experience combat drops that don't sync up with the platoon's. And Dietz's bad drops tell a story of the war that's not at all what the corporate brass want the soldiers to think is going on. Is Dietz really experiencing the war differently, or is it combat madness? Trying to untangle memory from mission brief and survive with sanity intact, Dietz is ready to become a hero—or maybe a villain; in war it's hard to tell the difference. A worthy successor to classic stories like Downbelow Station, Starship Troopers, and The Forever War, The Light Brigade is award-winning author Kameron Hurley's gritty time-bending take on the future of war.

In this far-future classic, sexual attraction is a science, gender is a whole new construct, and information is both precious and perilous . . . With a burst of radiation to the brain, an angry young man is transformed into a dim-witted slave—suitable only for the most brutal work. But the tragedy of Rat Korga is the prologue to the story of Marq Dyeth, an "industrial diplomat," who travels from world to world in this exciting, sprawling future, solving problems that come with the spread of "General Information." The greatest fear in this future is Cultural Fugue, a critical mass of shared knowledge that can destroy life over the surface of an entire world in hours. In this dizzyingly original novel, information is perilous, but without it a human is only a rat in a cage. Campbell Award winner Jo Walton described this science fiction landmark as being "like pop rocks for the brain. . . . Things sparkle and explode all over, and it's not entirely comfortable but it is quite wonderful." This classic read predicted the Internet and is packed with themes that still resonate today. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

Slavery is outlawed, Nevèryon is free, and Gorgik the Liberator must revisit the mines for a final struggle where he himself was once a slave. Alone in a deserted castle in the Nevèryon countryside, a great warrior and a young barbarian meet at midnight to tell each other tales from their intersecting lives. But are they really alone? And, if they aren't, what will it mean for Nevèryon . . . ? The three stories in this volume end Samuel R. Delany's Return to Nevèryon saga and cycle. But they are also its beginning—taking us back to the start of Gorgik's epic—although, from what we've learned from the others, even that has become an entirely new story, though not a word in it has been changed . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

A, B, C: Three Short Novels contains the first three novels of Samuel R. Delany's long and illustrious career. The Jewels of Aptor is a science-fantasy story about a seafaring quest that sets out to find powerful magic jewels on a mystical, forbidden island where unimaginable danger lies. The Ballad of Beta-2 is about a future academic searching for the true story behind an interstellar voyage, a journey over multiple generations that ended in tragedy. They Fly at Çiron is a fantasy about the clash between a marauding army and a peaceful village at the foot of a mountain from which a race of winged people oversees both sides. Presenting these three novels in this omnibus volume for the first time, along with a new foreword and afterword by the author, A, B, C showcases Delany's masterful storytelling ability and deep devotion to his craft.

'Delany's works have become essential to the history of science fiction' New Yorker Samuel Delany is one of the most radical and influential science fiction writers of our age, who reinvented the genre with his fearless explorations of race, class and gender. Driftglass is the definitive volume of his stories, featuring neutered space travellers, telepathy, Hells Angels and genetically modified amphibious workers. 'Delany's books interweave science fiction with histories of race, sexuality and control. In so doing, he gives readers fiction that reflects and explores the social truths of our world' The

New York Times

Delany's classic work of science fiction chronicles the intergalactic adventures of Mouse, an itinerant minstrel, and intrepid spaceship Captain Lorq Von Ray, as they set out to journey through the core of a recently imploded sun. Reprint. 12,500 first printing.

The Wild Shore is the first novel in Kim Stanley Robinson's highly-acclaimed Three Californias Trilogy. 2047: For the small Pacific Coast community of San Onofre, life in the aftermath of a devastating nuclear attack is a matter of survival, a day-to-day struggle to stay alive. But young Hank Fletcher dreams of the world that might have been, and might yet be--and dreams of playing a crucial role in America's rebirth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This Stonewall Book Award-winning novel traces the life and unrealized dreams of a gay African American poet. A meditation on isolation and sexual repression, it also explores the frustrations intrinsic to artistic life.

A key figure in modern science fiction and fantasy, Samuel R. Delany (b. 1942) is also one of the most acclaimed figures in contemporary literary theory and gay/lesbian literature. As a gay African American writer, Delany's cerebral, experimental prose crosses lines of genre, gender, sexuality, and class. Several of his works--Dhalgren, The Einstein Intersection, Babel-17, Stars in My Pocket like Grains of Sand, and the Nevéryon quartet are considered landmarks of "new wave" science fiction. His essays and critical works approach a wide variety of subjects from a perspective that is both resolutely philosophical and deeply provocative. Conversations with Samuel R. Delany collects interviews with the writer from 1980 to 2007. Delany considers the interview an especially fruitful form for the generation of ideas, and he has made it an integral part of his own work. In fact, two of his critical works are collections of interviews and correspondence. He insists that all interviews with him be written correspondence so that he is allowed the time and space to deliberate on each response. As a result, the conversations presented here are as rigorously constructed, elusive, and intellectually stimulating as his essays.

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