

Au Revoir La Haut Pierre Lemaitre

Now a major French film *Au revoir là-haut* - Prix Goncourt-winning masterpiece by the writer who brought you *Alex, Irène and Camille*. October 1918: the war on the Western Front is all but over. Desperate for one last chance of promotion, the ambitious Lieutenant Henri d'Aulnay Pradelle sends two scouts over the top, and secretly shoots them in the back to incite his men to heroic action once more. And so is set in motion a series of devastating events that will inextricably bind together the fates and fortunes of Pradelle and the two soldiers who witness his crime: Albert Maillard and Édouard Péricourt. Back in civilian life, Albert and Édouard struggle to adjust to a society whose reverence for its dead cannot quite match its resentment for those who survived. But the two soldiers conspire to enact an audacious form of revenge against the country that abandoned them to penury and despair, with a scheme to swindle the whole of France on an epic scale. Meanwhile, believing her brother killed in action, Édouard's sister Madeleine has married Pradelle, who is running a little scam of his own...

Aged fifteen, as Franco's forces begin their murderous purges and cities across Spain rise up against the old order, Montse has never heard the word *fascista* before. In any case, the villagers say *facha* (the *ch* is a real Spanish *ch*, by the way, with a real spit). Montse lives in a small village, high in the hills, where few people can read or write and fewer still ever leave. If everything goes according to her mother's plan, Montse will never leave either. She will become a good, humble maid for the local landowners, *muchísimas gracias*, with every Sunday off to dance the *jota* in the church square. But Montse's world is changing. Her brother José has just returned from Lérida with a red and black scarf and a new, dangerous

vocabulary and his words are beginning to open up new realms to his little sister. She might not understand half of what he says, but how can anyone become a maid in the Burgos family when their head is ringing with shouts of Revolución, Comunidad and Libertad? The war, it seems, has arrived in the nick of time.

Ha looks closely at the sordid underbelly of suburbia in *Bluebeard's First Wife*, the latest from one of Korea's preeminent authors.

Danielle Whiteshore, aka Cinderella, reveals what really happens after the "happily ever after" as she, along with Snow White and Sleeping Beauty, race against time to rescue her husband, Prince Armand, from the clutches of some of fantasyland's most nefarious villains. Original. When a transvestite prostitute who works at the docks is murdered, Jana turns to private investigator Ruben Calderon for help and protection as they search for a killer in the corrupt Argentinean political system.

The year is 1918, the war on the Western Front all but over. An ambitious officer, Lieutenant Henry D'Aulnay-Pradelle, sends two soldiers over the top and then surreptitiously shoots them in the back to incite his men to attack the German lines. When another of D'Aulnay-Pradelle's soldiers, Albert Maillard, reaches the bodies and discovers how they died, the lieutenant shoves him into a shell hole to silence him. Albert is rescued by fellow soldier, the artist Edouard Péricourt, who takes a bullet in the face. The war ends and both men recover, but Edouard is permanently disfigured, and fakes his death to prevent his family from seeing him as a cripple. In gratitude for Edouard's rescue, Albert becomes the injured man's companion and caregiver. Finding that the postwar gratitude for the soldiers' service is nothing more than lip-service to an empty idea, the two men scramble to survive, ultimately devising a scam to

take money for never-to-be-built war memorials from small towns. Meanwhile, Lieutenant Pradelle has married Edouard's sister Madeline and is running a scam of his own that involves the exhumation of war victims. In this sorrowful, heart-searching novel, the interwoven lives of these three men create a tapestry of the human condition as seen through the lens of war, revealing brutality and compassion, heroism and cowardice, in equal measure.

Sophie is haunted by the things she can't remember - and visions from the past she will never forget. One morning, she wakes to find that the little boy in her care is dead. She has no memory of what happened. And whatever the truth, her side of the story is no match for the evidence piled against her. Her only hiding place is in a new identity. A new life, with a man she has met online. But Sophie is not the only one keeping secrets . . . For fans of *Gone Girl* and Lemaitre's own internationally bestselling *Alex, Blood Wedding* is a compelling psychological thriller with a formidable female protagonist. Translated from the French by Frank Wynne

Soon to be a major motion picture starring Helen Mirren and Ian McKellen. "A superb thriller and a truly engrossing read."—Ruth Ware, New York Times bestselling author of *In a Dark, Dark Wood* and *The Woman in Cabin 10* When Roy meets a wealthy widow online, he can hardly believe his luck. Just like Patricia Highsmith's *Tom Ripley*, Roy is a man who lives to deceive—and everything about Betty suggests she's an easy mark. He's confident that his scheme to swindle her will be a success. After all, he's done this before. Sure enough, Betty soon lets Roy move into her beautiful home, seemingly blind to the web of lies he's woven around her. But who is Roy, really? Spanning almost a century, this stunning and suspenseful feat of storytelling interweaves the present with the past. As the clock turns back and the years

fall away, long-hidden secrets are forced into the light. Some things can never be forgotten. Or forgiven.

An O, The Oprah Magazine Summer Reading Pick. A “brilliantly observed, heartrending” novel of a Buenos Aires boy in exile (Financial Times). In 1976 Buenos Aires, a ten-year-old boy lives in a world of school lessons and comic books, TV shows and games of Risk. But in his hometown, the military has just seized power, and amid a climate of increasing terror and intimidation, people begin to disappear without a trace. When his mother unexpectedly pulls him and his younger brother from school, she tells him they’re going on an impromptu family trip. But he soon realizes that this will be no ordinary holiday: his parents are known supporters of the opposition, and they are going into hiding. Holed up in a safe house in the remote hills outside the city, the family assumes new identities. The boy names himself Harry after his hero Houdini, and as tensions rise and the uncertain world around him descends into chaos, he spends his days of exile learning the secrets of escape. Told from the points of view of Harry as a grown man and as a boy, Kamchatka is an unforgettable story of courage and sacrifice, the tricks of time and memory, and the fragile yet resilient fabric of childhood. “[Figueras] vividly evokes a child’s reaction to a world beleaguered by violence . . . [A] hopeful message about the healing powers of imagination and love.” —The New York Times

1919. Au sortir de la guerre, la société française peine à ménager une place aux anciens poilus devenus encombrants et les trafics les moins glorieux y vont bon train. Albert Maillard, modeste comptable, qui a sauvé la vie d'Édouard Péricourt, jeune fils de bonne famille, juste avant la fin des combats, tente de les faire vivre de retour à Paris. Édouard, défiguré, refuse de reprendre contact avec les siens et imagine une gigantesque arnaque à la nation pour tenter

de renouer avec une vie, ailleurs. BD Ado Adulte

Rescapés du chaos de la Grande Guerre, Albert et Edouard comprennent rapidement que le pays ne veut plus d'eux. Malheur aux vainqueurs ! La France glorifie ses morts et oublie les survivants. Albert, employé modeste et timoré, a tout perdu. Edouard, artiste flamboyant devenu une "gueule cassée", est écrasé par son histoire familiale. Désarmés et abandonnés après le carnage, tous deux sont condamnés à l'exclusion. Refusant de céder à l'amertume ou au découragement, ils vont, ensemble, imaginer une arnaque d'une audace inouïe qui mettra le pays tout entier en effervescence... Et élever le sacrilège et le blasphème au rang des beaux-arts. Bien au delà de la vengeance et de la revanche de deux hommes détruits par une guerre vaine et barbare, ce roman est l'histoire caustique et tragique d'un défi à la société, à l'Etat, à la famille, à la morale patriotique, responsables de leur enfer. Dans la France traumatisée de l'après guerre qui compte son million et demi de morts, ces deux survivants du brasier se lancent dans une escroquerie d'envergure nationale d'un cynisme absolu.

Every summer, young Andrei visits his grandmother, Charlotte Lemmonier, whom he loves dearly. In a dusty village overlooking the vast Russian steppes, she captivates her grandson and the other children of the village with wondrous tales—watching Proust play tennis in Neuilly, Tsar Nicholas II's visit to Paris, French president Felix Faure dying in the arms of his mistress. But from his mysterious grandmother, Andrei also learns of a Russia he has never known: a country of famine and misery, brutal injustice, and the hopeless chaos of war. Enthralled, he weaves her stories into his own secret universe of memory and dream. She creates for him a vivid portrait of the France of her childhood, a distant Atlantis far more elegant, carefree, and stimulating than Russia in the 1970s and '80s. Her warm, artful memories of her homeland

and of books captivate Andrei. Absorbed in this vision, he becomes an outsider in his own country, and eventually a restless traveler around Europe. *Dreams of My Russian Summers* is an epic full of passion and tenderness, pain and heartbreak, mesmerizing in every way.

In the waning days of World War I, a horrific crime behind the lines sends Lieutenant Gregor Reinhardt on a search for a killer in this electrifying thriller from the author of *The Man from Berlin*. It's the final days of the Great War and four years of grinding conflict has warped more than one man's mind. When a secret meeting of top brass is called, someone sets off a bomb that kills all the attendees. It looks for sure that one of the men in Gregor Reinhardt's company is the culprit. But since that man killed himself, the General is looking for someone else to share the blame. Reinhardt must prove his trooper innocent if he hopes to avoid the fate of a co-conspirator. The search for answers leads Reinhardt deep into a potential conspiracy populated by mutinous soldiers, a mysterious Russian nobleman, and a pair of doctors who may be doing more than treating battlefield injuries. The trenches are home to any number of horrors, but what if the greatest danger is right next to you?

Recreating the glamour of Hollywood in the 1940s, the actress tells of the roles she played, the rich and famous men who have pursued her, the failure of her first marriage, and her struggle against mental illness

Tout ce qu'il faut savoir sur *Le Quatrième Mur* de Sorj Chalandon ! Retrouvez l'essentiel de l'oeuvre dans une fiche de lecture complète et détaillée, avec un résumé, une étude des personnages, des clés de lecture et des pistes de réflexion. Rédigée de manière claire et accessible, la fiche de lecture propose d'abord un résumé détaillé du roman, puis s'intéresse tout particulièrement aux personnages de Georges et de Samuel Akoumis, qui se sont lancés

dans un pari fou : monter la pièce de théâtre Antigone dans une Beyrouth en guerre. On aborde ensuite, entre autres, le mythe d'Antigone, les liens qu'il existe entre le théâtre et la narration ainsi que les violences de la guerre. Enfin, les pistes de réflexion, sous forme de questions, vous permettront d'aller plus loin dans votre étude. Une analyse littéraire de référence pour mieux lire et comprendre le livre ! Plébiscité tant par les passionnés de littérature que par les lycéens, lePetitLittéraire.fr est reconnu d'intérêt pédagogique par le Ministère de l'Education. Par beaucoup d'élèves, il est considéré comme le Profil d'une oeuvre numérique du XXIe siècle.

When Alain Delambre lost his job four years ago, he lost everything. Now he's breaking all the rules for one last shot at the life he thinks he deserves. "you won't see the final twist coming" The New York Times "A really excellent suspense novelist." Stephen King Alain Delambre is a fifty-seven-year-old former HR executive, drained by four years of hopeless unemployment. The only job offers he gets are for low-level, demoralizing positions. He has reached rock bottom and can see no way out. So when a major company finally invites him in for an interview, Alain is ready to do anything--borrow money, shame his wife and his daughters, and even participate in the ultimate recruitment test: a role-playing game that involves taking hostages. Alain vows to commit body and soul in this struggle to regain his dignity. But if he had realized that the odds were stacked against him from the beginning, he never would have tried to land the position. Now, his fury is limitless. And what began as a role-playing game could quickly become a bloodbath.

LONGLISTED FOR THE CWA INTERNATIONAL DAGGER 2018 Antoine is twelve years old. His parents are divorced and he lives with his mother in Beauval, a small, backwater town

surrounded by forests, where everyone knows everyone's business, and nothing much ever happens. But in the last days of 1999, a series of events unfolds, culminating in the shocking vanishing without trace of a young child. The adults of the town are at a loss to explain the disappearance, but for Antoine, it all begins with the violent death of his neighbour's dog. From that one brutal act, his fate and the fate of his neighbour's six year old son are bound forever. In the years following Rémi's disappearance, Antoine wrestles with the role his actions played. As a seemingly inescapable net begins to tighten, breaking free from the suffocating environs of Beauval becomes a gnawing obsession. But how far does he have to run, and how long will it take before his past catches up with him again? Translated from the French by Frank Wynne

« Pour le commerce, la guerre présente beaucoup d'avantages, même après. » Sur les ruines du plus grand carnage du XXe siècle, deux rescapés des tranchées, passablement abîmés, prennent leur revanche en réalisant une escroquerie aussi spectaculaire qu'amorale. Des sentiers de la gloire à la subversion de la patrie victorieuse, ils vont découvrir que la France ne plaisante pas avec ses morts... Fresque d'une rare cruauté, remarquable par son architecture et sa puissance d'évocation, Au revoir là-haut est le grand roman de l'après-guerre de 14, de l'illusion de l'armistice, de l'État qui glorifie ses disparus et se débarrasse de vivants trop encombrants, de l'abomination érigée en vertu. Dans l'atmosphère crépusculaire des lendemains qui déchantent, peuplée de misérables pantins et de lâches reçus en héros, Pierre Lemaitre compose la grande tragédie de cette génération perdue avec un talent et une maîtrise impressionnants.

An exciting social history of Afghanistan told through art

This study of historical, sociological, philosophical and literary sources, shows how, by both

consolidating and contesting national myths, fiction continues to construct the 1914-1918 conflict as a cultural trauma, illuminating at the same time some of our most recent ethical concerns.

Camille Verhoeven, whose diminutive stature belies his fierce intensity, has reached an unusually content (for him) place in life. He is respected by his colleagues and he and his lovely wife, Irene, are expecting their first child. But when a new murder case hits his desk--a double torture-homicide that's so extreme that even the most seasoned officers are horrified--Verhoeven is overcome with a sense of foreboding. As links emerge between the bloody set-piece and at least one past unsolved murder, it becomes clear that a calculating serial killer is at work. The press has a field day, taking particular pleasure in putting Verhoeven under the media spotlight (and revealing uncomfortable details of his personal life). Then Verhoeven makes a breakthrough discovery: the murders are modeled after the exploits of serial killers from classic works of crime fiction. The double murder was an exquisitely detailed replication of a scene from Bret Easton Ellis's *American Psycho*, and one of the linked cold cases was a faithful homage to James Ellroy's *The Black Dahlia*. The media circus reaches a fever pitch when the modus operandi of the killer, dubbed "The Novelist," is revealed. Worse, the Novelist has taken to writing taunting letters to the police, emphasizing that he will stop leaving any clues behind unless Verhoeven remains on the case. For reasons known only to the killer, the case has become personal. With more literature--inspired murders surfacing, Verhoeven enlists the help of an eccentric bookseller and a professor specializing in crime fiction to try to anticipate his adversary's next move. Then Irene is kidnapped. With time running out, Verhoeven realizes that all along he's been the unwitting dupe in The Novelist's plans to create

an original work of his own. Now, the only person in the world the commandant truly cares for is in danger, and a happy ending seems less and less likely as it becomes clear that the winner of this deadly game may be the man with the least to lose.

At a lush villa on the sun-soaked island of Madeira, Martin Radford is given a second chance. His life ruined by scandal, Martin holds in his hands the leather-bound journal of another ruined man, former British cabinet minister Edwin Strafford. What's more, Martin is being offered a job—to return to England and investigate the rise and fall of Strafford, an ambitious young politician whose downfall, in 1910, is as mysterious as the strange deaths that still haunt his family. Martin is intrigued by Strafford's story, by the man's overwhelming love for a beautiful suffragette, by her inexplicable rejection of him and their love affair's political repercussions. But as he retraces Strafford's ruination, Martin realizes that Strafford did not fall by chance; he was pushed. Suddenly Martin, who has not cared for many people in his life, cares desperately—about a man's mysterious death and a family's terrible secret, about a love beyond reckoning and betrayal beyond imagining. Most of all Martin cares because the story he is uncovering is not yet over—and among the men and women still caught in its web, Martin himself may be the most vulnerable of all....

Heart of Darkness and Lust for Life collide as the Cold War in Africa gets hot. Lara, the artist, loves both Oscar, a suave, older entrepreneur, and owner of the Tin Heart Gold Mine and Tim, a journalist seeking truth.

From Booker Prize winner Pat Barker, a masterful novel that portrays the staggering human cost of the Great War. Admirers of her Regeneration Trilogy as well as fans of Downton Abbey and War Horse will be enthralled. With Toby's Room, a sequel to her widely praised previous

novel *Life Class*, the incomparable Pat Barker confirms her place in the pantheon of Britain's finest novelists. This indelible portrait of a family torn apart by war focuses on Toby Brooke, a medical student, and his younger sister Elinor. Enmeshed in a web of complicated family relationships, Elinor and Toby are close: some might say too close. But when World War I begins, Toby is posted to the front as a medical officer while Elinor stays in London to continue her fine art studies at the Slade, under the tutelage of Professor Henry Tonks. There, in a startling development based in actual fact, Elinor finds that her drafting skills are deployed to aid in the literal reconstruction of those maimed in combat. One day in 1917, Elinor has a sudden premonition that Toby will not return from France. Three weeks later the family receives a telegram informing them that Toby is "Missing, Believed Killed" in Ypres. However, there is no body, and Elinor refuses to accept the official explanation. Then she finds a letter hidden in the lining of Toby's uniform; Toby knew he wasn't coming back, and he implies that fellow soldier Kit Neville will know why. Toby's Room is an eloquent literary narrative of hardship and resilience, love and betrayal, and anguish and redemption. In unflinching yet elegant prose, Pat Barker captures the enormity of the war's impact—not only on soldiers at the front but on the loved ones they leave behind.

A gripping addition to Lemaitre's award-winning Paris trilogy - Irene, Alex and Camille Jean Garnier lives on the fringes - a lonely nobody who has lost everything dear to him. His girlfriend was killed in an unexplained accident, his mother has just been sent to prison - he has even lost his job after the sudden death of his boss. In one last, desperate cry for help, Jean sets up seven lethal bombs, hidden all over Paris and timed so that one will explode every 24 hours. After the first detonation, Jean gives himself up to the police. He has one simple demand: his

mother must be released, or the daily explosions will continue. Camille Verhoeven is faced with a race against time to uncover the secrets of this troubled young man and avert a massive human disaster. Lemaitre's Camille Verhoeven Trilogy - Alex, Irene and Camille - has been a multiple winner of the CWA International Dagger. Translated from the French by Frank Wynne. A translation of an award-winning European best-seller follows the efforts of psychoanalyst Grimbert to uncover and understand secrets that haunted his suicide-victim parents, from a lost child and a passionate love affair to a betrayal that was overshadowed by World War II. Reprint. 30,000 first printing.

La quatrième de couverture indique : "Rescapés du premier conflit mondial, détruits par une guerre vaine et barbare, Albert et Edouard comprennent rapidement que le pays ne pourra rien pour eux. Car la France, qui glorifie ses morts, est impuissante à aider les survivants. Abandonnés, condamnés à l'exclusion, les deux amis refusent pourtant de céder à l'amertume et au découragement. Défiant la société, l'Etat et la morale patriotique, ils s'imaginent une arnaque d'envergure nationale, d'une audace inouïe et d'un cynisme absolu."

The #1 ebook from the Sunday Times bestseller 'He's the high priest of plot ... deftly woven, but also beautifully written ... I loved it.' Mel Giedroyc 'One of the finest crime writers of any generation' Daily Mail - An unlikely heroine. An even more unlikely detective. And a cold case that's resurfacing with deadly consequences. Umiko Wada has recently had quite enough excitement in her life. With her husband recently murdered and a mother who seems to want her married again before his body is cold, she just wants to keep her head down. As a secretary to a private detective, her life is pleasingly uncomplicated, filled with coffee runs, diary management and paperwork. That is, until her boss takes on a new case. A case which

turns out to be dangerous enough to get him killed. A case which means Wada will have to leave Japan for the first time and travel to London. Following the only lead she has, Wada quickly realises that being a detective isn't as easy as the television makes out. And that there's a reason why secrets stay buried for a long time. Because people want them to stay secret. And they're prepared to do very bad things to keep them that way... What readers are saying: ***** 'Guaranteed and satisfying escapism' ***** 'Twists and turns right up to the last page' ***** 'Edge-of-the-seat stuff' ***** 'Fresh and inventive' ***** 'The master of twists and suspense ... sublime' ***** 'Scintillating and wickedly twisty'

SHE'S RUNNING OUT OF TIME Alex Prévost - kidnapped, beaten, suspended from the ceiling of an abandoned warehouse in a wooden cage - is in no position to bargain. Her abductor's only desire is to watch her die. **HE WANTS ONLY ONE THING** Apart from a shaky police report, Commandant Camille Verhoeven has nothing to go on: no suspect, no leads. If he is to find Alex, he will have to get inside her head. **ESCAPE IS JUST THE BEGINNING** Resourceful, tough, beautiful, always two steps ahead - Alex will keep Verhoeven guessing till the bitter end. And before long, saving her life will be the least of his worries.

"Set between the Netherlands and the end of western Liguria, Marino Magliani traces a geography of the humane and the forlorn, of panoramas and yearning. "A Window to Zeewijk" is the story of a changing landscapes, of houses with lifespans shorter than that their inhabitants. A chance encounter leads readers down trails of joy and melancholy, as everything seems to be in Zeewijk"--

The forty-eight poems that comprise Alex Skovron's seventh book-length collection, *Letters from the Periphery*, are populated by a variety of voices speaking across many settings - from

1960s Sydney to the cafes of today's Melbourne, from the Trojan War and Byzantine Aleppo to the dark forest of Dante's Inferno, from eighteenth-century Lisbon to Vienna at the turn of the twentieth, from the American Civil War to warfronts of our time, and of the future. A richly diverse gathering, this book also marks Skovron's return to the longer poem - notably the title sequence, featuring a mysterious stalker versed in philosophy; the suite 'The Light We Convert', grounded in the world of nineteenth-century music; and the poet's translation of the opening Canto from The Divine Comedy. Alex Skovron is the author of six previous collections, most recently Towards the Equator: New & Selected Poems (2014), shortlisted in the Prime Minister's Literary Awards. His other books include a prose novella The Poet (2005), joint winner of the FAW Christina Stead Award for fiction, and a volume of short stories, The Man who Took to his Bed (2017). Alex's work has been translated into several languages, and his numerous public readings include appearances in China, Serbia, India, Ireland, Macedonia, Portugal, and on Norfolk Island. He lives in Melbourne.

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In 1999, in the small provincial town of Beauval, France, twelve-year-old Antoine Courtin accidentally kills a young neighbor boy in the woods near his home. Panicked, he conceals the body and to his relief--and ongoing shame--he is never suspected of any connection to the child's disappearance. But the boy's death continues to haunt him, shaping his life in unseen ways. More than a decade later, Antoine is living in Paris, now a young doctor with a fiancée and a promising future. On a rare trip home to the town he hates and fears, Antoine thoughtlessly sleeps with a beautiful young woman from his past. She shows up pregnant at his doorstep in Paris a few months later, insisting that they marry. Meanwhile, the newly

discovered body of Antoine's childhood victim means that the case has been reopened, and all of his old fears rush back. With the gravitational pull of his hometown strengthening its grip, Antoine may finally be forced to confront his past. Is he prepared to do what he must to keep his darkest secrets buried?

WITH NOTHING ELSE TO LOSE Anne Forestier finds herself in the wrong place at the wrong time when she blunders into a raid on a jeweller's on the Champs-Élysées. Bludgeoned beyond recognition, she is lucky to survive. But her ordeal has only just begun. **HE CAN BREAK ALL THE RULES** Lying helpless in her hospital bed, with her assailant still at large, Anne is in mortal danger. Only one thing gives her hope: Commandant Camille Verhoven. **TO PROTECT THE WOMAN HE LOVES** For Verhoven it's a case of history repeating itself. He cannot lose Anne as he lost his wife. This time he faces an adversary whose greatest strength appears to be Verhoven's matchless powers of intuition.

From an award-winning Tunisian author comes a stirring allegory about a country in the aftermath of revolution and the power of a single quest. Sidi lives a hermetic life as a bee whisperer, tending to his beloved "girls" on the outskirts of the desolate North African village of Nawa. He wakes one morning to find that something has attacked one of his beehives, brutally killing every inhabitant. Heartbroken, he soon learns that a mysterious swarm of vicious hornets committed the mass murder--but where did they come from, and how can he stop them? If he is going to unravel this mystery and save his bees from annihilation, Sidi must venture out into the village and then brave the big city and beyond in search of answers. Along the way, he discovers a country and a people turned upside down by their new post-Arab Spring reality as Islamic fundamentalists seek to influence votes any way they can on the eve

of the country's first democratic elections. To succeed in his quest, and find a glimmer of hope to protect all that he holds dear, Sidi will have to look further than he ever imagined. In this brilliantly accessible modern-day parable, Yamen Manai uses a masterful blend of humor and drama to reveal what happens in a country shaken by revolutionary change after the world stops watching.

Décryptez Au revoir là-haut de Pierre Lemaitre avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir d'Au revoir là-haut, le roman qui a ému les lecteurs ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une analyse complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Henri d'Aulnaie-Pradelle, Albert Maillard et Édouard Péricourt • Une analyse des spécificités de l'œuvre : le contexte historique : la Première Guerre mondiale, les gueules cassées et le poids de la filiation Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse d'Au revoir là-haut (2016), avec Magali Vienne, nous fournissons des pistes pour décoder ce roman qui aborde le retour à la vie normale de deux soldats au lendemain de la Grande Guerre. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Stéphanie FELTEN À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLittéraire.fr

est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://www.lepetitlitteraire.fr>

MEET COMMANDANT CAMILLE VERHOEVEN OF THE PARIS POLICE WITH NOTHING ELSE TO LOSE Anne Forestier finds herself in the wrong place at the wrong time when she blunders into a raid on a jeweller's on the Champs-Élysées. Bludgeoned beyond recognition, she is lucky to survive. But her ordeal has only just begun. **HE CAN BREAK ALL THE RULES** Lying helpless in her hospital bed, with her assailant still at large, Anne is in mortal danger. Only one thing gives her hope: Commandant Camille Verhoeven. **TO PROTECT THE WOMAN HE LOVES** For Verhoeven it's a case of history repeating itself. He cannot lose Anne as he lost his wife. This time he faces an adversary whose greatest strength appears to be Verhoeven's matchless powers of intuition. Winner of the 2015 C.W.A. International Dagger Award, the judges praised Alex by saying, "An original and absorbing ability to leash incredulity in the name of the fictional contract between author and reader... A police procedural, a thriller against time, a race between hunted and hunter, and a whydunnit, written from multiple points of view that explore several apparently parallel stories which finally meet." Alex Prevost--kidnapped, savagely beaten, suspended from the ceiling of an abandoned warehouse in a tiny wooden cage--is running out of time. Her abductor appears to want only to watch her die. Will hunger, thirst, or the rats get her first? Apart from a shaky eyewitness report of the abduction, Police Commandant Camille Verhoeven has nothing to go on: no suspect, no leads, and no family or friends anxious to find a missing loved one. The diminutive and brilliant detective knows from bitter experience the urgency of finding the missing woman as quickly as

possible--but first he must understand more about her. As he uncovers the details of the young woman's singular history, Camille is forced to acknowledge that the person he seeks is no ordinary victim. She is beautiful, yes, but also extremely tough and resourceful. Before long, saving Alex's life will be the least of Commandant Verhoeven's considerable challenges. A 2013 Financial Times Book of the Year Shortlisted for the 2014 RUSA Reading List Horror Award From the Hardcover edition.

"This novel about hunting an escapee from Stalinist gulag reads like a Siberian Heart of Darkness." —?Julian Barnes On the far eastern borders of the Soviet Union, in the sunset of Stalin's reign, soldiers are training for a war that could end all wars, for in the atomic age man has sown the seeds of his own destruction. Among them is Pavel Gartsev, a reservist. Orphaned, scarred by the last great war and unlucky in love, he is an instant victim for the apparatchiks and ambitious careerists who thrive within the Red Army's ranks. Assigned to a search party composed of regulars and reservists, charged with the recapture of an escaped prisoner from a nearby gulag, Gartsev finds himself one of an unlikely quintet of cynics, sadists, and heroes, embarked on a challenging manhunt through the Siberian taiga. But the fugitive, capable, cunning, and evidently at home in the depths of these vast forests, proves no easy prey. As the pursuit goes on, and the pursuers are struck by a shattering discovery, Gartsev confronts both the worst within himself and the tantalizing prospect of another, totally different life.

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