

## Art Deco Fashion Style Paper Craft Book With Cards Envelopes Stickers Posters Creative And Wrapping Papers

Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

Long overdue is this look at a centuries-old love affair: the close relationship between art and fashion. From the Renaissance, when painters first sought to accurately capture the form, color, and texture of clothing, to today, when models strut down the runway in virtual works of art, the influence has flowed both ways. Illustrated throughout with paintings, designer sketches, and fashion plates, this groundbreaking study includes a chronology of art movements and appendices of fashion designers and fashion houses. It will provide a wealth of eye-opening insights to those who visit showrooms and galleries, and a treasury of creative inspiration for workers in studios and ateliers.

The seductive art of Art Deco fashion, of Barbier and the artists of Harper's Bazaar brings the joyful sophistication of 1920s glamour to the pages of the fabulous book. Elegant dresses, classy lines and subtle colour combinations mark this out as a rare opportunity for imagination. Perforated and easy to frame, each page is a delight to colour.

The Art Nouveau movement during 1890-1910 inspired a then-new design esthetic for everything from architecture and furniture to fine art and jewelry. It was characterized by the undulating, curvilinear lines found in peacock feathers, vines, flowers, windswept clouds and flowing waters. In this beautiful new Art Nouveau paper doll book, artist Norma Lu Meehan expresses the grace that defines the period with 20 exquisitely rendered fashions for two elegant figures. The costumes include styles seen in paintings by artists such as Leon Bakst, fashion designers including Paul Poiret, Lucille, Jeanne Paquin and Fortuny; screen and stage costumes from *My Fair Lady* and *Downton Abbey*. This lovely paper doll book captures the elegance of Art Nouveau for collectors, fashion historians and those who appreciate art.

From Charles Frederick Worth to Nicolas Ghesquière, designers have propelled fashion from an elite craft into a cornerstone of contemporary popular culture. This brilliantly written analysis of the achievements of the 50 greatest names in international fashion explores their lives, both personal and professional, drawing on the latest academic research and on the best of fashion journalism, including the authors' own interviews with designers spanning a 30-year period. The designers' working methods and career highlights are outlined in detailed and wittily written entries that capture the spirit of their times. From Poiret and Patou to Gernreich and Galliano, the sometimes provocative selection of 50 names poses stimulating questions about the definition of a fashion designer in the modern era. A ground-breaking book, this is a definitive introduction to fashion designers that is essential reading for both students and general readers alike.

Famed fashion illustrator turned paper doll artist, Jim Howard, continues his series of high fashion paper doll books that define style, decade by decade. His elegant freestyle artwork perfectly captures the essence of each decade. This new eight page volume represents the extreme fashion swings of the turbulent 1920s when style went from post-war romanticism to streamlined Art Deco. Every page is a work of art with the paper fashions depicted in a moody background, a sketch in Jim Howard's instantly recognizable art style. Included in the book are chic creations for daytime and evening by famous designers such as Chanel, Lucile, Doucet, Molyneux, Lanvin and Patou. A trio of mannequin paper dolls reflects the mood swing of the Roaring Twenties, the emergence of the flapper and the lavish luxury of French haute couture. Add this new 1920s book to the collection of COUTURE paper dolls, a body of work by one of the truly great fashion illustrators of the 20th Century. Previously published volumes still available: COUTURE: Alluring Feminine Fashions of the 1930s and COUTURE: Sublime Fashions of the 1950s.

PEPIN Paper Craft Books contain decorated cards and sheets in various weights and sizes that can be used to create and customize a vast range of paper craft projects. Included are postcards, envelopes, mailers, posters and large sheets (50 x 70 cm; 19 1/2 x 27 1/2 inch) printed with dazzling designs. Fancy stickers and strips of tape in various shapes and sizes allow you to further decorate and seal your envelopes and packages. Included are brief instructions how the various templates can be used (illustrated with step-by-step photographs) as well as a short introduction about the respective themes. Each volume contains a collection of 32 colour (post)cards (10.5 x 15cm / 4 x 6 inch) 16 envelopes which fit postcards and A4/US letter folded in four 8 sticker sheets with adhesive stickers 32 postcards to colour yourself (10.5 x 15cm / 4 x 6 inch) 2 folded posters (50 x 70 cm / 19 x 27 inch) 12 large sheets of gift & creative papers (50 x 70 cm / 19 x 27 inch).

Wall Art Prints Ready to Frame for Chic Home Décor features 30 most beautiful color illustrations by George Barbier (1882-1932), the classic master of French fashion illustrations. If you love Art Deco and George Barbier's illustrations of flamboyant and glamorous life-style, you will fall in love with our finest image selection - ready for elegant display or collection. Each illustration can be easily removed and showcased as a poster or framed. All images are perfectly centered and fit exquisitely into a frame size: 8"x10". Our choice of high-quality pictures and paper shows the retro glamorous life of Art Deco in its full glory. Satisfaction is guaranteed 100%.

Examples from jewelry, millinery, handbags, perfume, couture, and everyday dress show how the rose--both beautiful and symbolic--has inspired fashion over hundreds of years.

Clothing and fashion accessories can serve as valuable primary sources for learning about our history. This unique book examines daily life in twentieth-century America through the lens of fashion and clothing. • Provides readers with an understanding of American history through artifacts of clothing • Offers readers the option to read self-contained entries individually or in chronological order for a unique perspective of a given decade from multiple points of view • Shows how clothing can be used as an educational tool to understand the real-life experiences of peoples of the past • Presents hard facts and information on complex topics like war and politics, as well as entertainment histories • Ties large historical events and movements to individuals living in those times, both famous and "everyday"

PEPIN Artists Colouring Books contain 16 different sheets (format 25 x 34.5 cm; 10 x 13.5 in) of superior acid-free drawing paper, printed with exceptional designs in very light lines. The printing is done in such a way that, depending on the techniques used, the original outline will be hardly visible after colouring. The 180 gsm drawing paper is made to our specifications by one of the best paper mills in Europe and is suitable for a wide range of colouring applications, including pencil, crayon, pastel, felt marker, gouache, etc. Also water colours and liquid inks can be used. Our first-rate paper has a long life and coloured sheets can be framed and displayed without the risk of rapid deterioration. PEPIN Artists Colouring Books and Postcard Colouring Books match the quality of the finest artists pads. They are perfectly suited to practice your colouring skills and create beautiful pieces at the same time. In order to get the best results, we recommend you use high-quality colouring materials.

Looks at the history of women's fashion advertising in Vogue magazine from the 1890s to the 1990s.

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Perfect as a gift for fashion designers, fashion illustrators, fashion design students, stylish friends, costume history lovers, girly girls, trendy fashionistas, vintage lovers and all fashion enthusiasts. Whether buying for yourself or others, Vintage Fashion Journals make the great gift. Free your imagination and express your creativity with this softcover journal book. Blank with lined pages. Perfect for your thoughts and feelings. Ideal for note-taking, to-do lists, personal reflections, daily journaling, sketching and doodling, brainstorming, dreams, memories, observations and creative writing projects. Lightly-lined writing pages provide plenty of space for writing. This is a medium sized vintage style journal so fits in most purses, backpacks, and totes. Not too thick & not too thin, so it's a great size to throw in your purse or bag!

Thirty lovely Art Deco costumes by the influential Russian-born designer: exotic garments accented with turbans and shawls, a dancer's attire made up of flowing ribbons, and more.

Introduced on a grand scale at the 1925 Paris International Exposition, the new Art Deco style expressed modernity and new technologies that were changing the world. In the realm of fashion, it was the new "chic," representing glamour, luxury, and a sleek style. Tom Tierney captures fashion highlights from that period in this spectacular paper doll review. Two dolls and 28 costumes focus on an array of dramatic creations by outstanding designers of the early twentieth century. Included are a fur-trimmed cloak with an abstract modern design by Paul Poiret; a tightly pleated and richly colored gown by Mariano Fortuny; Helen Dryden's day dress in stark zebra stripes; a daring, two-piece knit swimsuit, featuring a bare midriff; as well as dramatic designs by Sonia Delaunay, Jeanne Lanvin, Coco Chanel, and other noted designers. An additional page features hats of the period — everything from an exotic Poiret turban to Schiaparelli's novel "shoe" hat. An exciting display of elegant style and cool sophistication, this collection will not only delight paper doll fans but will also thrill collectors and devotees of Art Deco.

Shop and dream Paris style. If you love French interior design and bargain hunting, Paris is the place where your shopping daydreams come true. Claudia Strasser takes us on a winding tour through the Parisian flea markets finding decorative pieces all along the way. Strasser discusses ways to bring the look to your home by building collections and looking for furniture and accessories to reflect your individual style whether it's Napoleon III, Louis XV, Art Deco, Art Nouveau, Moderne or Belle Epoque. Whatever it is, you're sure to find rare pieces that will be treasured in your home. Shop and dream your way around the Paris flea markets with this deliciously colorful stroll through the city's best markets and take home special pieces that are destined to become heirlooms. A stylized map gives readers the lay of the land and Claudia shares her tips on where to find what, trade secrets, her favorite dealers and advice on shipping items home. So, now take a seat and take a trip to Paris! Claudia Strasser began her career in 1993 when she opened a boutique in New York City's East Village and filled it with French boudoir furniture and accessories. She painted and repaired flea market finds, reincarnating them into the sparkling treasures. Now she travels to Paris throughout the year, taking small groups shopping and sharing resources. She works on books and articles while designing a furniture line and doing some decorating projects. Claudia's style and business have been featured in scores of magazines. She is the author of *The Paris Apartment: Romantic Décor on a Flea Market Budget* (1997). Claudia splits her time between New York, Paris, and Miami.

The perennial bestseller—now in a new edition Authoritative and practical, this comprehensive guide offers everything a teacher needs to know for conducting an effective art instruction and appreciation program. The Third Edition of *The Art Teacher's Survival Guide for Elementary and Middle Schools* includes a complete update on public-relations guidelines, and reference material examples. The revised edition also features many new projects, an update on current projects and includes an explanation of the hot topic amongst art educators, Teaching Artistic Behavior (TAB/choice). Choice-based art education is reflected in the authors' discussion of teaching in mixed-media, ceramics, photography, sculpture, and art history. More than 100 creative art projects, from drawing to digital media Offers teaching tools, tips, and multicultural curriculum resources Includes new material on logical ways to encourage individual and personal solutions to a problem Gives teachers more latitude as to how individuality is suggested in a lesson This is an invaluable compendium for art educators and classroom teachers alike.

PEPIN Postcard Colouring Books contain 20 postcards (format 10 x 15 cm, 4 x 6 in) of superior 250gsm acid-free and age resistant drawing paper, printed with 20 exceptional designs in very light lines. The printing is done in such a way that, depending on the techniques used, the original outline will be hardly visible after colouring. The first-rate paper is made to our specifications by one of the best paper mills in Europe and is suitable for a wide range of colouring applications, including pencil, crayon, pastel, felt marker, gouache, etc. Also water colours and liquid inks can be used.

"Should I have a personal style? What is style? Is it right to borrow styles?" These are the most commonly asked questions from design and illustration students ... This ... attempts to answer these questions through 50 exercises and case studies of how styles are used (sometimes abused) and how they can evolve into a distinct design personality, if only temporarily. The case studies address the distinctions between a personal and universal style, historical and contemporary style, one-of-a kind styles and how playing with lettering, type and typography can define style"--Publisher's description.

Inspired by fashions of the 1920s and Art Deco, Chris Ousley's ebullient pen style will take you back to the 1920's as you color these. Many flowing dresses, shoes and a few dapper men are waiting for your colors. All hand drawn and inked with my classic dip pens.\* 50 single sided illustrations printed on 60 lb pure white paper, great for colored pencils and quality crayons.\* All hand drawn by me. No clip or stock art used.\* A great gift anyone who enjoys vintage fashion\* Suitable for framing and sharing\* Drawn with intermediate and advanced skill level colorists in mind.\* Plenty of margin for easy removal\* For markers you will need to put a heavy piece of card stock or several pieces of paper between the pages to prevent bleedthrough.

Art Deco—the term conjures up jewels by Van Cleef & Arpels, glassware by Lalique, furniture by Ruhlmann—is best exemplified in the work shown at the exhibition that gave the style its name: the Exposition Internationale des Arts Décoratifs et Industriels Modernes, held in Paris in 1925. The exquisite craftsmanship and artistry of the objects displayed spoke to a sophisticated modernity yet were rooted in past traditions. Although it quickly spread to other countries, Art Deco found its most coherent expression in France, where a rich cultural heritage was embraced as the impetus for creating something new. The style drew on inspirations as diverse as fashion, avant-garde trends in the fine arts—such as Cubism and Fauvism—and a taste for the exotic, all of which converged in exceptionally luxurious and innovative objects. While the practice of Art Deco ended with the Second World War, interest in it has not only endured to the present day but has grown steadily. Based on the Metropolitan Museum's renowned collection *French Art Deco* presents more than eighty masterpieces by forty-two designers. Examples include Süe et Mare's furniture from the 1925 Exposition; Dufy's Cubist-inspired textiles; Dunand's lacquered bedroom suite; Dupas's monumental glass wall panels from the SS Normandie; and Fouquet's spectacular dress ornament in the shape of a Chinese mask. Jared Goss's engaging text includes a discussion of each object together with a biography of the designer who created it and is enlivened by generous quotations from writings of the period. The extensive introduction provides historical context and explores the origins and aesthetic of Art Deco. With its rich text and sumptuous photographs, this is not only one of the rare books on French Art Deco in English, but an object d'art in its own right.

"Throughout history, daring women have wielded power and brought about change through their bold fashion choices. *Fashion Rebels* is a collection of lively, illustrated biographies of twenty-five of these influential fashion icons from the distant past to today. Discover how these rebels' fashion choices both mirrored and redefined what it meant to be a woman in their era. From Cleopatra and Coco Chanel, whose forward fashions freed later generations from conformity, to Michelle Obama and Lady Gaga, who each bravely step out every day to rock

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their own unique personal styles. These fashionistas didn't follow trends or cultural conventions: they set new courses with their own styles. And if fashion police came knocking, they simply didn't open the door, "--Back cover.

The Archive of Art and Design at the Victoria & Albert Museum contains Britain's foremost collection of primary source material relating to art and design, particularly of the twentieth century. Established in 1978, the Archive holds over 200 archives created by individual artists, craftspeople and designers and businesses and societies involved in the manufacture and promotion of art and design products. The Guide describes each archive in detail, offering information about its creator, its contents, and related sources held both inside and outside the V&A Museum. It is an invaluable reference text for everyone with an interest in studying British art and design.

Sixteen shapely dolls, each with an authentic costume from a 1950s B-movie, include Anita Ekberg, Janet Leigh, Mamie Van Doren, Zsa Zsa Gabor, Jayne Mansfield, Rhonda Fleming, Debra Paget, and others.

Zelda and Scott Fitzgerald...the "Lost Generation"...illustrations by John Held, Jr....the "It" girl...Lucky Linda...Louise Brooks...prosperity, seemingly endless, and the inevitable crash. The Twenties loom large in the American imagination as a decade unto itself, a brief span of years, but with a style all its own.

This unique four-volume encyclopedia examines the historical significance of fashion trends, revealing the social and cultural connections of clothing from the precolonial times to the present day. • Covers the fashions of all economic levels of Americans from the indigent to the very wealthy, from T-shirts to architecturally sculptured gowns and suits • Includes hundreds of illustrations, sidebars, and primary documents to illuminate important areas of interest and encourage active learning • Addresses topics such as the formal wear of the Belle Epoque era, hairstyles of the Empire Revival, haute couture, and the evolution of clothes for teenagers • Presents four full-color photographic essays of clothing styles throughout American history

Dazzling Art Deco fashions on parade in 24 brilliantly rendered art cards! Noted illustrator Tom Tierney captures the sizzle and sophistication of 1920s Art Deco high fashion. Featured in this marvelous collection: • Fabulous fashions by Chanel, Poiret, Lanvin, Delaunay, Barbier, and other great designers • Spectacular silk evening dress, fur-trimmed wrap, zebra-striped day dress, brocaded Chinoiserie sheer gown, and many more • 24 different beautifully printed 4 1/4" cards on high-quality, laminated stock These lovely cards are perfect as greetings, to use as gift cards, ideal for scrapbooking and craft use, or wonderful to keep as a miniature Deco fashion art gallery!

Portfolio Presentation for Fashion Designers, Fourth Edition, is still your best guide to showing your designs, skill sets, and creativity, to get you that job. In new images throughout, the book shows examples of croquis books, spec and flat drawings, and visual research presentations from both fashion professionals and students. From concept through finished product, Portfolio Presentation for Fashion Designers is an indispensable tool to help you prepare your career for the next chapter. New to this edition Helpful Hints at the end of each chapter help you to make critical decisions Expanded Glossary now features knitwear terms Introduces how to develop a successful fashion portfolio Expanded discussion and examples of visual research presentation layouts

"Basics Fashion Design: Fashion Drawing provides a visually oriented introduction to the subject by considering the different styles, techniques and approaches used in the fashion industry. Packed with interviews and work by talented designers and illustrators, this book will both inform and inspire you." --Book Jacket.

Shares photographs of art deco hairstyles, with instructions on how to recreate the looks, including the bob, finger waves, and the shingle cut.

Stylish coloring book presents 31 full-page illustrations of women and girls in the broad-shouldered, narrow-waisted fashions in vogue from the 1890s to the early 1900s. Perforated pages are printed on one side only.

Probably the period of greatest change in 20th century fashion took place between the two world wars. Women finally threw off the tyranny of the corset, heavy skirts and layers of underwear to embrace the freedom of 1920s and 30s styles. And Paris designers enjoyed creating looks inspired by new art movements such as Art Deco and Surrealism. This wonderful book by Brenda Sneathen Mattox offers two dolls and 16 outfits all based on Paris fashions from 1918 to 1939 including designs by Lelong, Lanvin, Callot Soeurs, Fortuny, Poiret, Chanel, Vionnet, Patou, Delaunay, Salvador Dali and Schiaparelli. A real treat for fans of the Downton Abbey era of fashion.

Everywhere we look, people are using fashion to communicate self and society—who they are, and where they belong. Transglobal Fashion Narratives presents an international, interdisciplinary analysis of those narratives. Moving from sweatshop to runway, page to screen, camera to blog, and artist to audience, the book examines fashion as a mediated form of content in branding, as a literary and filmic device, and as a personal form of expression by industry professionals, journalists, and bloggers.

Inspired by fashions of the 1920s, '30s, and early '40s, this gallery of smart-looking styles to color features 31 full-page illustrations of models in vintage day and evening outfits.

Talented artist Norma-Lu Meehan presents a special collection of paper dolls depicting the influence of the Art Deco movement on fashion of the '20s and '30s. Three sophisticated Deco dolls model 25 outfits exemplifying the revolutionary cultural change that gave fashion a streamlined, modern vision. Designers such as Coco Chanel, Paul Poiret, Madeleine Vionnet and Erte were inspired by modern artists to create artistic apparel. Norma-Lu's superlative skill for meticulous rendering of textiles, beadwork and embroidery makes her new Art Deco paper doll book an historic treasure featuring authentic vintage styles from the Decorative Arts Museum in South Bend, Indiana.

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The third in the series which began with the Victorian Paper Doll Wardrobe. The dolls and gowns are uniquely interchangeable in Norma Lu Meehan's authoritative costume series. 3 dolls and 12 costumes.

This collection of 12 sheets of quality gift wrap features Art Deco designs from the Victoria & Albert Museum, London...

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