

## And Then One Day A Memoir Naseeruddin Shah Mgtplc

Recounts the disappearance of eleven U.S. servicemen from a top secret radar base in Laos during the Vietnam War

From the author of *The Five People You Meet in Heaven* and *Tuesdays with Morrie*, a new novel that millions of fans have been waiting for. "Every family is a ghost story . . ." This is the story of Charley, a child of divorce who is always forced to choose between his mother and his father. He grows into a man and starts a family of his own. But one fateful weekend, he leaves his mother to secretly be with his father--and she dies while he is gone. This haunts him for years. It unravels his own young family. It leads him to depression and drunkenness. One night, he decides to take his life. But somewhere between this world and the next, he encounters his mother again, in their hometown, and gets to spend one last day with her--the day he missed and always wished he'd had. He asks the questions many of us yearn to ask, the questions we never ask while our parents are alive. By the end of this magical day, Charley discovers how little he really knew about his mother, the secret of how her love saved their family, and how deeply he wants the second chance to save his own.

Recently divorced actor Stephen C. McQueen (no relation, unfortunately) seems to have a knack for bad luck. But a failed marriage, a stalled career, a judgmental ex-wife, a distant daughter, a horrid little studio apartment in the far reaches of the London suburbs—all these pathetic elements seem to pale in the chiseled face of his newest tormentor: the Twelfth Sexiest Man in the World, Josh Harper. Josh is the star of *Mad, Bad, and Dangerous to Know*, a biographical play about Lord Byron—and Stephen is his understudy. Not only is Josh fantastically, infuriatingly good-looking, internationally renowned, and remarkably talented, he's also frustratingly healthy. No matter how many all-night booze-and-coke benders Josh goes on, he always shows up at the stage door for his call like clockwork. Stephen doubts he'll ever get his chance to slip on the puffy shirt and tight breeches of Byron and tread the boards in the role that would certainly be the break he's always waited for. And just when Stephen's sure he couldn't resent Josh more, he meets Josh's witty, restless American wife, Nora . . . and discovers he likes her a little too much. Another man might curse his luck at finding that his potential dream woman is a rival's wife, but at this point, Stephen would expect nothing else. Caught between his stirring feelings for Nora, the demands of an insistent and secretive Josh, and his lifelong desire for a real career in show business, Stephen must make a terrible decision: Will it be the girl or the fame? A hapless, bumbling bloke in love, an arrogant megastar with a potpourri of addictions, a sexy married woman out of her element in the fast lane—David Nicholls brings them all together in this knockout romantic comedy.

USA TODAY BESTSELLER The fan favorite alumna of the Bravo hit series *Southern Charm* offers a witty and candid collection of essays on dating, pregnancy, and parenthood. Growing up in South Carolina with a family that goes back ten generations, Cameran Eubanks knew from a young age that Southern women are expected to want the white picket fence life. But Cameran has never been your typical Southern belle, and she was always determined to flout expectations. She set out to paint the town red,

enjoy her single life, focus on her successful real estate career, maybe join the cast of a hugely popular reality show...and then she met her future husband, Jason. After falling in love and getting married, Cameran faced the same dilemma so many women encounter: whether or not to have kids. Ultimately, her own journey to motherhood was anything but simple. Now, she takes you deeper into her life—from her first foray into reality TV on *The Real World* to dating in her twenties to the honest truth about her pregnancy and motherhood—to get to know the person behind the camera. Known as the voice of reason on *Southern Charm*, she'll share the same honest advice she gives to her castmates and guide y'all through dating, pregnancy, and motherhood. Charming, hilarious, and a hell of a lot fun, *One Day You'll Thank Me* is for anyone who has ever wondered if they should or can.

A gentle, delicately illustrated story, told from the perspective of a young boy who has lost a beloved grandfather. Occupying two dimensions—one that is tangible and heart-wrenching in its details of traces left behind, and another that is cosmic, created by the boy's imagination as he longs for a reunion--'One Day' explores the inner world of a child as he comes to terms with a deeply felt and aching loss.

Everything can change – In *Just One Day* Flora has always adored her brother Billy. Born just eighteen months apart, their childhood was spent like two peas in a pod – no one could separate them. Now, as adults, they remain the best of friends. And as Flora is immersed in family life, Billy is always there to lend a hand. But, in just one day, everything changes. In just one day, Flora's life falls apart. In just one day, Flora has to learn how to live again. From the nostalgia of seaside Britain to the breath-taking beauty of Venice, in tears and laughter, join Helen McGinn for this emotional, uplifting and joyful story about love in all its guises. But above all, this is an unforgettable story of one little girl and the brother she adored. Helen McGinn has written a novel to recommend to all your friends, perfect for fans of Elizabeth Noble, Cathy Kelly and JoJo Moyes. Praise for Helen McGinn: 'Escapist, warm, witty and wise' *Daily Mail* 'This is a lovely uplifting book that transported me away, firstly to the beautiful city of Rome and then to gorgeous Cornwall. It's a moving and emotional story of families in all their messy wonderfulness, of people losing one another, and then coming together again - sometimes in unexpected ways. A hugely enjoyable family tale, it was exactly what I wanted to read at this time.' Louise Douglas 'This Changes Everything is the perfect tonic. An uplifting, forget-about-everything-else read that I couldn't put down.

Romantic, emotional and page-turning, Helen McGinn's debut novel can't fail to cheer you up!' Zoe Folbigg 'I loved reading this book. I needed escapism - don't we all need escapism right now - and it gave me Rome, Cornwall and a family who immediately felt like old friends. I took it to the bath, to bed and had finished it within 24 hours. It was the perfect antidote to tough times.' Victoria Moore *The Daily Telegraph*

An intimate, sensuous exploration of memory and desire, delving into loves and lusts past, by award-winning Oulipo member Anne Garreta."

Wilson dreams of all the ways he can help improve his friend Gigi's house so that she'll be warm, comfortable, and happy. One day, friends and neighbors from all over come to help make Wilson's plans come true. Everyone volunteers to pitch in to make Gigi's house safe, clean, and pretty. Inspired by a friend's volunteerism, author Julia Durango tells a story of community and togetherness, showing that by helping others we help ourselves. Further information about *Labor of Love*, *United Way*, and *Habitat*

for Humanity is included at the end of the book.

Courtney Baker is ready to put small town life—and the man she can't have—behind her. Years of secretly crushing on her best friend's older brother have led nowhere and she's finally ready to move on. It would have been a great plan had she not drunkenly blurted out all her feelings and kissed him. At least she'll be able to forget all about it when she leaves town in less than 48 hours. It takes a lot to surprise Dean Jones, but a kiss from the girl he's been secretly attracted to for years does just that. All it takes it one kiss for him to realize he doesn't want to let her go. But she's his sister's best friend and that's a line he knows he should never cross. Never mind that she seems determined to leave their small town—and him—behind. When a storm and a broken car stop Courtney from leaving town, Dean sees perfect opportunity to get her out of his system. But can one night ever be enough?

Follow the real lives of seven kids from Italy, Japan, Iran, India, Peru, Uganda, and Russia for a single day! In Japan Kei plays Freeze Tag, while in Uganda Daphine likes to jump rope. But while the way they play may differ, the shared rhythm of their days—and this one world we all share—unites them. This genuine exchange provides a window into traditions that may be different from our own as well as a mirror reflecting our common experiences. Inspired by his own travels, Matt Lamothe transports readers across the globe and back with this luminous and thoughtful picture book.

One Day a Dot explores the age-old question: Where did we come from? Where did everything come from? Starting with one tiny dot and continuing through the Big Bang to the rise of human societies, the story of our universe is told in simple and vivid terms. But the biggest question of all cannot be answered: Where did that one dot come from? One Day a Dot is a beautiful and vibrant picture book that uses the visual motif of circles as to guide young readers through the stages of life on Earth.

NEW YORK TIMES BESTSELLER • "None of this is real and all of it is true." —Jim Carrey  
Meet Jim Carrey. Sure, he's an insanely successful and beloved movie star drowning in wealth and privilege—but he's also lonely. Maybe past his prime. Maybe even ... getting fat? He's tried diets, gurus, and cuddling with his military-grade Israeli guard dogs, but nothing seems to lift the cloud of emptiness and ennui. Even the sage advice of his best friend, actor and dinosaur skull collector Nicolas Cage, isn't enough to pull Carrey out of his slump. But then Jim meets Georgie: ruthless ingénue, love of his life. And with the help of auteur screenwriter Charlie Kaufman, he has a role to play in a boundary-pushing new picture that may help him uncover a whole new side to himself—finally, his Oscar vehicle! Things are looking up! But the universe has other plans. *Memoirs and Misinformation* is a fearless semi-autobiographical novel, a deconstruction of persona. In it, Jim Carrey and Dana Vachon have fashioned a story about acting, Hollywood, agents, celebrity, privilege, friendship, romance, addiction to relevance, fear of personal erasure, our "one big soul," Canada, and a cataclysmic ending of the world—apocalypses within and without.

When a mysterious man arrives one day on Orange Street, the children who live on the block try to find out who he is and why he's there. Little do they know that his story—and the story of a very old orange tree—connects to each of their personal worries in ways they never could have imagined. From impressing friends to dealing with an expanding family to understanding a younger sibling's illness, the characters' storylines come together around that orange tree. Taking place over the course of a day and a half, Joanne Rocklin's masterful novel deftly builds a story about family, childhood anxieties, and the importance of connection. In the end the fate of the tree (and the kids who care for it) reminds us of the magic of the everyday and of the rich history all around us. Praise for *One Day and One Amazing Morning on Orange Street* STARRED REVIEWS "Unfolding in one day's time, the story recounts how secrets are revealed, curiosity is satisfied and wishing becomes hope because the spirit and ties of friendship and community are resilient and strong. Fully realized characters and setting

definitely make this one morning on Orange Street amazing.” –Kirkus Reviews, starred review “Fascinating and thought-provoking, the writing has a gentle cadence, richness in detail, and is charged with emotion. The book, like the oranges on the Orange Street tree, presents segments of life that are both sweet and tart and sure to satisfy.” –School Library Journal, starred review “A touching story, beautifully told in multiple viewpoints.” –Booklist “Each chapter focalizes the third-person narration through a particular child, and the book weaves the singular tales into a larger story about a community that is pleasingly quirky but still believable. Readers and parents looking for some wholesome sweetness will want to make a visit to Orange Street.” –The Bulletin of the Center for Children’s Books AWARD: Pennsylvania School Librarians Association (PSLA) Young Adult Top Forty list

On a cold December's morning... Caro sets off to find the truth: has her relationship with her father been based on a lifetime of lies? Cammy can't wait to surprise the woman he loves with a proposal. All he needs is the perfect ring. Lila can no longer hide her secret. She has to tell her lover's wife about their affair. After thirty years, Bernadette knows it's time. She's ready to leave her controlling husband... and never look back. Over the course of twenty-four hours, four lives are about to change forever...

“One of the 50 Best Nonfiction Books of the Last 25 Years”—Slate On New Year’s Day 2013, two-time Pulitzer Prize winner Gene Weingarten asked three strangers to, literally, pluck a day, month, and year from a hat. That day—chosen completely at random—turned out to be Sunday, December 28, 1986, by any conventional measure a most ordinary day. Weingarten spent the next six years proving that there is no such thing. That Sunday between Christmas and New Year’s turned out to be filled with comedy, tragedy, implausible irony, cosmic comeuppances, kindness, cruelty, heroism, cowardice, genius, idiocy, prejudice, selflessness, coincidence, and startling moments of human connection, along with evocative foreshadowing of momentous events yet to come. Lives were lost. Lives were saved. Lives were altered in overwhelming ways. Many of these events never made it into the news; they were private dramas in the lives of private people. They were utterly compelling. One Day asks and answers the question of whether there is even such a thing as “ordinary” when we are talking about how we all lurch and stumble our way through the daily, daunting challenge of being human.

'I absolutely love Shari's books, funny, honest and heartwarming writing' Jenny Colgan, bestselling author Brand new from #1 bestseller Shari Low. An emotional roller-coaster, that keeps you guessing... One day in summer, three lives are about to change forever. After two decades of looking after others, this is the day that Agnetha McMaster is reclaiming her life. It's her turn, her time. But will she have the courage to start again? Ten years ago, Mitchell McMaster divorced Agnetha and married her best friend, Celeste. Now he suspects his second wife is having an affair. This is the day he'll discover if karma has come back to bite him. Thanks to a DNA test, this is the day that Hope McTeer will finally meet her biological father. But will the reunion bring Hope the answers that she's looking for? Three people. Twenty-four hours. A lifetime of secrets to unravel... What readers are saying about One Day In Summer: 'Wow! Where have Shari Low books been all my life?' 'The perfect summer read!' 'I loved this book so much and truly struggled to put it down at the best of times... it's definitely a must read!' 'The events will make you laugh and cry in equal measure. And it's a love story which is not at all predictable.' 'I am really hoping that this will be the start of another trilogy as I do so enjoy Shari Low's writing.' 'I absolutely adored this book, and that's not something I've said for a while.' 'It's a brilliant story, that shows that life is not static but is a series of twists, turns and unexpected detours that we have to learn to go with and work out as it goes along, and I loved it.' 'This book has everything, love, loss, betrayal, forgiveness and growth.' 'A story of family, friendship, lost love, betrayals, and hope that will keep you guessing until the very end.' 'Well, this is the first time in ages I've stayed up until 2 am reading a book! I just couldn't stop reading until I'd finished it.' 'Shari Low really does know how to write an emotional book that

evokes all the feels!' 'One Day in Summer looks at lost love, betrayal, friendships, grief, siblings, adoption, and finding love. This was a great read, so many events happening simultaneously, a book I didn't want to put down. I recommend this for an uplifting read.' From the pen of a master — the #1 bestselling, Booker Prize-winning author of *Atonement* — comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. *Saturday* is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne's day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne's professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

Karen Stephens is an ordinary woman living an ordinary life in the year 2010. Until the day she hears an unfamiliar song that moves her in a way she cannot understand or explain. Judy Paige was also an ordinary young woman, who lived an ordinary life, up until the day she sang her song *One Day You'll Leave Me* at a show in the year 1964. When Karen's curiosity about the song turns into an obsession about the woman who sang it, she's drawn to the town of Leyfant, Texas. The town in which Judy Paige was born and raised. It's there that Karen is approached by a man who calls himself Mr. Smith. A man who asks Karen a simple question. "Would you like to meet her?" The question is simple, but the answer is not. Because Judy Paige has been dead for almost twenty years. What would you be willing to give up for the person you love? Your life? Your memories? Everybody and everything you've ever known? Danielle Steel celebrates families of every stripe in her compelling novel—a tale of three very different couples who struggle and survive, love, laugh, and learn to take life . . . *Coco Barrington* was born into a legendary Hollywood family. Her mother, Florence, is a mega-bestselling author. Her sister, Jane, is one of Hollywood's top producers and has lived with her partner, Liz, for ten years in a solid, loving relationship. Florence, widowed but still radiant, has just begun a secret romance with a man twenty-four years her junior. But *Coco*, a law-school dropout and the family black sheep, works as a dog walker, having fled life in the spotlight for an artsy Northern California beach town. When *Coco* reluctantly agrees to house-sit for Jane, she discovers an unexpected houseguest: Leslie Baxter, a dashing but down-to-earth British actor who's fleeing a psycho ex-girlfriend. Their worlds couldn't be more different. The attraction couldn't be more immediate. And as *Coco* contemplates a future with one of Hollywood's hottest stars, as her mother and sister settle into their lives, old wounds are healed and new families are formed—some traditional, some not so traditional, but all bonded by love. With wit and intelligence, Danielle Steel's novel explores love in all its guises, taking us into the lives of three unusual but wonderfully real couples. Funny, sexy, and wise, *One Day at a Time* is at once moving, thought-provoking, and utterly impossible to put down.

Iyanla Vanzant is the much-loved and bestselling author of *IN THE MEANTIME* and *UNTIL TODAY!*. Through her work, millions of readers have found the inspiration to make profound changes in their lives. Calling on both personal experience and her work with others, Iyanla's *ONE DAY MY SOUL JUST OPENED UP* is a message of empowerment both for women and

men, encouraging us to tap into our strengths and make our dreams come true. Through a forty day and forty night programme of exercises and readings, Iyanla guides us through our daily obstacles towards greater emotional and spiritual health.

Naseeruddin Shah's sparkling memoir of his early years, 'from zero to thirty-two', spans his extraordinary journey from a feudal hamlet near Meerut, to Catholic schools in Nainital and Ajmer, and finally to stage and film stardom in Mumbai. Along the way, he recounts his passages through Aligarh University, the National School of Drama and the Film and Television Institute of India, where his luck finally began to change. *And Then One Day* tells a compelling tale, written with rare honesty and consummate elegance, leavened with tongue-in-cheek humour. There are moving portraits of family members, darkly funny accounts of his schooldays, and vivid cameos of directors and actors he has worked with, among them Ebrahim Alkazi, Shyam Benegal, Girish Karnad, Om Puri and Shabana Azmi. The accounts of his struggle to earn a living through acting, his experiments with the craft, his love affairs, his early marriage, his successes and failures are narrated with remarkable frankness and objective self-assessment. Brimming with delightful anecdotes as well as poignant, often painful revelations, this book is a tour de force.

In the tradition of *The Fault in Our Stars*, critically acclaimed author Melissa Kantor masterfully captures the joy of friendship, the agony of loss, and the unique experience of being a teenager in this poignant new novel about a girl grappling with her best friend's life-threatening illness. A person's whole life, she's lucky to have one or two real friends. Friends who are like family... For Zoe, that someone is Olivia. So when Olivia is diagnosed with leukemia, Zoe is determined to put on a brave face and be positive for her best friend. Even when she isn't sure what to say. Even when Olivia misses months of school. Even when Zoe starts falling for Calvin, Olivia's crush. The one thing that keeps Zoe moving forward is knowing that Olivia will beat this, and everything will go back to the way it was before. It has to. Because the alternative is too terrifying for her to even imagine.

"A heart wrenching forbidden romance. A rockstar you can't help but love. A strong heroine to admire. And a love meant to be. Scarlett Cole takes you apart and puts you back together again." ~ Carly Phillips, NY Times Bestselling Author Matt Loving Izabel Bryson should be the easiest thing in the world. Heck, she's been the inspiration for at least half a dozen of the songs he's written for his rock band, Sad Fridays. He's loved her for a decade. But she's his best friend and fellow-band mate's little sister, and he promised a decade ago that he'd never put his hands on her. She can never be his, no matter how much he craves her. Izabel Loving Matt Palmer is the most hopeless thing in the world. The hours she spends working at the Manchester homeless shelter only go so far in distracting her from the painful truth. He doesn't want her. Because she screwed up that awful night two years before when she slept with Matt's brother. He will never be hers, no matter how much she yearns for him. When a good deed leads to one bed, and one night of ruthless honesty, everything is laid bare. They belong together, but acting on it will cost them everything.

Based on a true story, *All of the Above* is the delightful and suspenseful story of four inner city students and their quest to build the world's largest tetrahedron. Weaving together the different personal stories of the kids, their teacher, and the community that surrounds them, award-winning author Shelley Pearsall has written a vividly engaging story about the math, life and good-tasting barbecue. Filled with unexpected humor, poignant characters and quiet brilliance, *All of the Above* is a surprising gem.

#1 NEW YORK TIMES BESTSELLER \* "The perfect book to get lost in this holiday season . . . Josie Silver's characters sneak their way into your heart and stay."--Jill Santopolo, author of *The Light We Lost* "Get ready to be swept up in a whirlwind romance. It absolutely charmed me."--Reese Witherspoon (A Reese Witherspoon x Hello Sunshine Book Club Pick) *Two people. Ten chances. One unforgettable love story. Laurie is pretty sure love at first sight*

doesn't exist anywhere but the movies. But then, through a misted-up bus window one snowy December day, she sees a man who she knows instantly is the one. Their eyes meet, there's a moment of pure magic...and then her bus drives away. Certain they're fated to find each other again, Laurie spends a year scanning every bus stop and cafe in London for him. But she doesn't find him, not when it matters anyway. Instead they "reunite" at a Christmas party, when her best friend Sarah giddily introduces her new boyfriend to Laurie. It's Jack, the man from the bus. It would be. What follows for Laurie, Sarah and Jack is ten years of friendship, heartbreak, missed opportunities, roads not taken, and destinies reconsidered. *One Day in December* is a joyous, heartwarming and immensely moving love story to escape into and a reminder that fate takes inexplicable turns along the route to happiness.

\*A New York Times Notable Book\* \*A New York Times Book Review Editors' Choice\* \*A Publishers Weekly Top Ten Book of the Year\* Binyavanga Wainaina tumbled through his middle-class Kenyan childhood out of kilter with the world around him. This world came to him as a chaos of loud and colorful sounds: the hair dryers at his mother's beauty parlor, black mamba bicycle bells, mechanics in Nairobi, the music of Michael Jackson—all punctuated by the infectious laughter of his brother and sister, Jimmy and Ciru. He could fall in with their patterns, but it would take him a while to carve out his own. In this vivid and compelling debut memoir, Wainaina takes us through his school days, his mother's religious period, his failed attempt to study in South Africa as a computer programmer, a moving family reunion in Uganda, and his travels around Kenya. The landscape in front of him always claims his main attention, but he also evokes the shifting political scene that unsettles his views on family, tribe, and nationhood. Throughout, reading is his refuge and his solace. And when, in 2002, a writing prize comes through, the door is opened for him to pursue the career that perhaps had been beckoning all along. A series of fascinating international reporting assignments follow. Finally he circles back to a Kenya in the throes of postelection violence and finds he is not the only one questioning the old certainties. Resolutely avoiding stereotype and cliché, Wainaina paints every scene in *One Day I Will Write About This Place* with a highly distinctive and hugely memorable brush.

A new collection from David Sedaris is cause for jubilation. His recent move to Paris has inspired hilarious pieces, including *Me Talk Pretty One Day*, about his attempts to learn French. His family is another inspiration. *You Cant Kill the Rooster* is a portrait of his brother who talks incessant hip-hop slang to his bewildered father. And no one hones a finer fury in response to such modern annoyances as restaurant meals presented in ludicrous towers and cashiers with 6-inch fingernails. Compared by *The New Yorker* to Twain and Hawthorne, Sedaris has become one of our best-loved authors. Sedaris is an amazing reader whose appearances draw hundreds, and his performances including a jaw-dropping impression of Billie Holiday singing *I wish I were an Oscar Meyer weiner* are unforgettable. Sedaris's essays on living in Paris are some of the funniest he's ever written. At last, someone even meaner than the French! The sort of blithely sophisticated, loopy humour that might have resulted if Dorothy Parker and James Thurber had had a love child. *Entertainment Weekly* on *Barrel Fever* Sidesplitting Not one of the essays in this new collection failed to crack me up; frequently I was helpless. *The New York Times Book Review* on *Naked*

The Grammy Award-winning recording artist and actor shares the story of his life, from his youth on Chicago's Southside and rise in the hip-hop industry to his movie appearances and the lessons he has learned as a son and a father.

A Boston Globe—Horn Book Honor Book Very short, creative stories pair with bold illustrations in this picture book that will inspire young readers to stretch their imaginations and write stories of their own. "One day. . . I went to school. I came home. The end," says our storyteller—a girl with a busy imagination and a thirst for adventure. The art tells a fuller tale of calamity on the way to school and an unpredictably happy ending. Each illustration in this inventive picture

book captures multiple, unexpected, and funny storylines as the narrator shares her shorter-than-ever stories, ending with "One day. . . I wanted to write a book." This book demonstrates a unique approach to writing and telling stories and is a delightful gift for children as well as for teachers seeking a mentor text for their classrooms.

In the spirit of Ruth Hogan and Adriana Trigiani, bestselling British author Debbie Johnson brings us the ultimate in "happy tears": a heartfelt story about a woman seizing the chance to reconnect with her lost love. The truth changes everything. For years Jess believed that Joe--the father of her child and the only man she ever loved--had abandoned her during her greatest time of need. That belief nearly destroyed her. Seventeen years later, when cleaning out her mother's house, Jess unpacks a box of cards and letters hidden in the attic and makes a discovery that changes everything about life as she knows it. Shaken but empowered, Jess--and her two stalwart best friends--set out on a remarkable journey to follow a set of faded postmarks around the world. Is Joe still alive? Does he know that Jess never forgot him? Maybe their love story isn't over. Maybe one day they'll find each other again...

Discover what daily life is like for kids all around the world! Meet children from over 40 countries and explore the differences and similarities between their daily routines. Over 24 hours, follow a wide variety of children as they wake up, eat, go to school, play, talk, learn, and go about their everyday routine in this stunning retro-style illustrated picture book that celebrates different cultures.

Then One Day... describes the colorful scene of legal sports books in the memoir of Chris Andrews, who built a Las Vegas career out of sports betting.

One of NPR's Best Books of the Year A DEBUT COLLECTION OF FIERCE, FUNNY ESSAYS ABOUT GROWING UP THE DAUGHTER OF INDIAN IMMIGRANTS IN WESTERN CULTURE, ADDRESSING SEXISM, STEREOTYPES, AND THE UNIVERSAL MISERIES OF LIFE In *One Day We'll All Be Dead and None of This Will Matter*, Scaachi Koul deploys her razor-sharp humor to share all the fears, outrages, and mortifying moments of her life. She learned from an early age what made her miserable, and for Scaachi anything can be cause for despair. Whether it's a shopping trip gone awry; enduring awkward conversations with her bikini waxer; overcoming her fear of flying while vacationing halfway around the world; dealing with Internet trolls, or navigating the fears and anxieties of her parents. Alongside these personal stories are pointed observations about life as a woman of color: where every aspect of her appearance is open for critique, derision, or outright scorn; where strict gender rules bind in both Western and Indian cultures, leaving little room for a woman not solely focused on marriage and children to have a career (and a life) for herself. With a sharp eye and biting wit, incomparable rising star and cultural observer Scaachi Koul offers a hilarious, scathing, and honest look at modern life.

This beautiful photo book follows the course of one day in our world. Sunrise to sunset is captured in the essential things we all do daily, wherever we live in the world, and in the different ways we do them. The first meal of the day will take on a whole new dimension for American kids as an American pancake breakfast is contrasted with porridge in North Korea and churros in Spain.

He found me in blood and tears. I stayed with him through darkness and fire. We loved each other in the moment between innocence and bitter truth. We were the kids easily ignored, who grew into adults we hardly knew. We weren't meant to last forever. And we didn't. He ran away. I tried to move on. Yet I never stopped thinking about the boy who had fought to keep me alive in a world that would have swallowed me whole. He was the past that I buried, but never forgot. Until the day I found him again, years after

believing I had lost him forever. And in cold, resentful eyes, I saw the heart of the man who had been everything when I had nothing at all. So I vowed to hold onto the second chance that was stolen from the children we had been. Sometimes fate is ugly. Life can be twisted. And who we are can be ruined by who we once were. For two people who had survived so much, we would have to learn how to hold on before we were forced to let go.

From the New York Times bestselling author of *If I Stay* Allyson Healey's life is exactly like her suitcase—packed, planned, ordered. Then on the last day of her three-week post-graduation European tour, she meets Willem. A free-spirited, roving actor, Willem is everything she's not, and when he invites her to abandon her plans and come to Paris with him, Allyson says yes. This uncharacteristic decision leads to a day of risk and romance, liberation and intimacy: 24 hours that will transform Allyson's life. A book about love, heartbreak, travel, identity, and the "accidents" of fate, *Just One Day* shows us how sometimes in order to get found, you first have to get lost. . . and how often the people we are seeking are much closer than we know. The first in a sweepingly romantic duet of novels. Willem's story—*Just One Year*—is coming soon! NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL

**BESTSELLER**

**INSTANT NEW YORK TIMES BESTSELLER** A Good Morning America, Esquire, and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper's Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC ??Urgent, propulsive, and sharp as a knife, *The Other Black Girl* is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl* will keep you on the edge of your seat until the very last twist.

Thriller writer Mia Kingsley has been hit with a serious case of writer's block and she needs a little peace and quiet. A beach front property in Magnolia Sound seemed like the perfect escape and just the change of scenery she needs to get the words flowing

again. That is, until her noisy neighbor starts running power tools and blasting music at all hours of the day and night. Before long, the next victim in her story starts to bear an uncanny resemblance to the contractor next door. Austin Coleman never wanted to come back to Magnolia Sound. But sometimes, life takes an unexpected turn and the only way to get back on your feet is to go home. His plan is to avoid all things connected to his past, and renovating a beach house in the off-season is just the way to do that—there'll be no neighbors and no distractions. Or so he thought until he almost maims his sexy neighbor with a flying sink. Despite his best efforts, trouble follows everywhere he goes. At first she wanted to kill him. Now she wants to kiss him. Sometimes you have to wait and see where the story goes.

Winner of the Marshall McLuhan Outstanding Book Award People's New Book Worth Reading Real Simple's Great Books You Won't Be Able to Put Down Entrepreneur's 12 Productivity and Time-Management Books to Read "I'm won over to a day with people, not screens....I tried Shlain's idea. I highly recommend it." —The New York Times "Tiffany Shlain is a modern-day prophet, brilliant and incredibly funny in equal measure...24/6 is timeless and timely wisdom." — Angela Duckworth, #1 New York Times bestselling author This "wise, wonderful work" (Publishers Weekly starred review) demonstrates how turning off screens one day a week can work wonders on your brain, body, and soul. Do you wish you had more time to do what you love, think deeply, and focus on the people and things that matter most? By giving up screens one day a week for over a decade, Internet pioneer and renowned filmmaker Tiffany Shlain and her family have gained more time, productivity, connection, and presence. Shlain takes us on a thought-provoking and entertaining journey through time and technology, introducing a strategy for flourishing in our 24/7 world. Drawn from the ancient ritual of Shabbat, living 24/6 can work for anyone from any background. With humor and wisdom, Shlain shares her story, offering the accessible lessons she has learned and providing a blueprint for how to do it yourself. "Bolstered with fascinating and germane facts about neuroscience, philosophy, psychology, and the history of the concept of a day of rest" (Publishers Weekly), 24/6 makes the case for incorporating this weekly reset into our 24/7 lives, issuing a call to rebalance ourselves and our society.

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