An Introduction To Stylistics And Further Reading Aqa

This book analyzes how news discourse was shaped over time by external factors, such as the historical context, news production, technological innovation and current affairs, and as such both conformed to and deviated from generic conventions. Using data from a newspaper corpus, it offers the first empirical study into the development of style in early mass media. In this analysis, media style appears as a dynamic concept which is highly sensitive to innovative approaches towards making news not only informative but also entertaining to read. This cutting-edge survey will be of interest to academics researching corpus linguistics, media discourse and stylistics.

The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include: historical perspectives centring on rhetoric, formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view current areas of 'hot topic' research, such as cognitive poetics, corpus stylistics and feminist/critical stylistics emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience Each of the thirty-two chapters provides: an introduction to the subject; an overview of the history of the topic; an analysis of the main current and critical issues; a section with recommendations for practice, and a discussion of possible future trajectory of the subject. This handbook includes chapters written by some of the leading stylistics scholars in the world today, including Jean Boase-Beier, Joe Bray, Michael Burke, Beatrix Busse, Ronald Carter, Billy Clark, Barbara Dancygier, Catherine Emmott, Charles Forceville, Margaret Freeman, Christiana Gregoriou, Geoff Hall, Patrick Colm Hogan, Lesley Jeffries, Marina Lambrou, Michaela Mahlberg, Rocio Montoro, Nina Nørgaard, Dan Shen, Michael Toolan and Sonia Zyngier. The Routledge Handbook of Stylistics is essential reading for researchers, postgraduates and undergraduate students working in this area.

This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline, as well as its key areas of research. The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field. The Companion also features in-depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field. The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics, literary theory, literary criticism, critical theory and narratology, and in the diverse group of internationally recognised contributors.

Why are doctors' prescriptions illegible and why is the language of the law considered impenetrable to outsiders? Need they be so? Is it more difficult for non-native speakers of English than native speakers to access the discourse of professions such as law and medicine? These are some of the questions covered by this book which uses the lens of stylistics to shed light on how the discourse of professional communities is used not just to convey meanings, but also to construct identity and demark membership. The volume focuses on the three domains of healthcare, law and education, as well as on the language of the new technologies, with the aim of showing how a knowledge of stylistics can provide the key for appropriate and acceptable language use, enabling successful communication and potential membership of professional communities.

The book is an introductory reader in stylistics meant for initiating readers in general and students in particular to the basic theories and practices of the yet relatively new discipline stylistics. The book aims at equipping readers with the tools needed for a stylistics interpretation of literary as well as non-literary texts and also propagates an integrated study of language and literature. There is a detailed analysis of a number of poems and short stories, meant to serve as models for stylistic analysis of literary texts. Contents: Introduction 1. Stylistics and the Interpretation of Literature 2. The Basic Assumptions of Stylistics 3. Stylistic Features 4. Appreciating Poetry 5. Stylistic Analysis of Extracts from a Short Story 6. Stylistic Analysis of a Short Story 7. Analysing Drama Texts 8. English in Indian Newspapers: A Stylistic Analysis

This volume presents the state of the art in terms of stylistic research and application, including EFL and ESL language classroom situations. Some of the most prominent scholars from a variety of backgrounds in the field of pedagogical stylistics show how theory, empirical studies and new technology, including corpus analysis, can be integrated into the classroom.

First published in 1986, Stylistics and Psychology is an empirical investigation into foregrounding. The theory of foregrounding has received little in the way of empirical testing within the field of stylistics and literary criticism. The book engages extensively with the author's own research involving psychological testing and provides a rigorous, scientific approach to stylistics. It presents evidence of a general link between foregrounding and evaluation, apparent in correlations between foregrounding and evaluation, between foregrounding and reader preference, and between foregrounding and readers' evaluative associations. Stylistics and Psychology will appeal to those with an interest in literary criticism and linguistics.

Stylistics is the study of the ways in which meaning is created and shaped through language in literature and in other types of text. Key Terms in Stylistics provides the reader with a comprehensive overview of the field, along with sections that explain relevant terms, concepts and key thinkers listed from A to Z. The book comprises entries on different stylistic approaches to text, including feminist, cognitive, corpus and multimodal stylistics. There is coverage of key thinkers and their work as well as of central terms and concepts. It ends with a comprehensive bibliography of key texts. The book is written in an accessible manner, explaining difficult concepts in a straightforward way. It will appeal to both beginner and upper-level students working in the interface between language, linguistics and literature.

Reviews of the first edition: '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them... '(English Today) '...an impressive single-author reference work... '(English) '...Not only is this volume indispensible for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...' (Le Lingue del Mondo) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. A Dictionary of Stylistics, 2nd Edition contains over 600 alphabeticlly listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism.

At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

This book deals with the study of style in language, how styles can be recognized, and their features. It examines how style is used in literary and non-literary texts, and how familiarity with style is a matter of socialization. The author also discusses the relationship between text and discourse, the production and reception of meaning as a dynamic contextualized interaction, the question of perspective and the variable representation of reality, and how stylistics can complement literary criticism. The final chapter deals with social reading and ideological positioning, including some thoughts on feminist stylistics and critical discourse analysis.

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Addressing the Language Theory section of the NEAB A-Level English Language syllabus, this textbook introduces students to the principles of studying the grammatical structure and form of written texts in order to understand how they convey their meaning. It covers literary and non-literary texts, and provides a working theory of grammar which is especially useful for the growing number of candidates for English Language A-Level syllabuses who have had no previous instruction in the subject. There are exercises and activities throughout the book, and suggestions for project work and extended study.

First published in 1976. Routledge is an imprint of Taylor & Francis, an informa company.

What is style, and why does it matter? This book answers these questions by recovering the concept of 'stylistic virtue,' once foundational to rhetoric and aesthetics but largely forgotten today. Stylistic virtues like 'ease' and 'grace' are distinguishing properties that help realize a text's essential character. First described by Aristotle, they were integral to the development of formalist methods and modern literary criticism. The first half of the book excavates the theory of stylistic virtue during its period of greatest ascendance, in the late eighteenth and nineteenth centuries, when belletristic rhetoric shaped how the art of literary style and 'the aesthetic' were understood. The second half offers new readings of Thackeray, Trollope, and Meredith to show how stylistic virtue changes our understanding of style in the novel and challenges conventional approaches to interpreting the ethics of art.

Essay from the year 2020 in the subject Literature - Basics, , language: English, abstract: This paper presents a review on seven chapters from the text Exploration on Style, Stylistics and the Language of Literature, the contribution of different scholars. This review investigates the argument which every contributor tries to present. The first part of this review is a summary of each chapter in paragraphs, after which a discussion on their stand point is done holistically.

Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can be read across these sections, enabling the reader to build gradually on the knowledge gained. Written in a clear and accessible style, Stylistics, Second Edition is a comprehensive resource which covers all the major theories, concepts and methods required for the investigation of language in literature. From metre to metaphor, dialogue to discourse, the main topics are introduced and fully elaborated, as are the key research paradigms of this important and exciting field of study. Stylistics is richly illustrated with many examples from literary texts, including writing from the established literary canon alongside more contemporary work in poetry, prose and drama. Each of the book's twelve chapters contains clearly framed suggestions for practical work and is accompanied by an original reading on the relevant topic by a world-renowned scholar. This exciting new second edition builds on the strengths of the first by adding many fresh exercises and worked examples. It captures the latest major developments in stylistics, such as corpus, cognitive and multimodal approaches to the study of style, and its accompanying website has also been substantially revised to feature, amongst other things, useful links, worked examples and a new web strand on style and humour. In addition to the classic readings in stylistics contained in the first edition, the new edition includes a number of recent, stimulating readings by key figures in the contemporary field. Written by an experienced teacher and researcher, this accessible textbook is an essential resource for all students of English language, linguistics and literature.

Using a wide range of twentieth-century literary prose Laura Wright and Jonathan Hope provide an `interactive' introduction to the techniques of stylistic analysis. Divided up into five sections; the noun phrase, the verb phrase, the clause, text structure and vocabulary, the book also provides an introduction to the basics of descriptive grammar for beginning students. * Presumes no prior linguistic knowledge * Provides a comprehensive glossary of terms * Adaptable: designed to be used in a variety of classroom contexts * Introduces students to an enormous range of 20th century literature from James Joyce to Roddy Doyle A practical coursebook rather than a survey account of stylistics as a discipline, the book provides over forty opportunities for hands-on stylistic analysis. For each linguistic feature under discussion the reader is offered a definition, a text for analysis, exercises and tasks, in addition to a suggested solution. Stylistics: A Practical Coursebook is genuinely `student friendly' and will be an invaluable tool for all beginning undergraduates and A-level students of language and literature.

Essential study guides for the future linguist. The Language of Literature is a general introduction to the methods and principles behind stylistics. It is suitable for advanced level students and beyond. Written with input from the Cambridge English Corpus, it provides students with an introduction to stylistics with texts from different genres. It takes the approach that the best way to study literary texts is to focus closely on language. Using short activities to help explain analysis methods, this book guides students through major modern issues and concepts. It summarises key concerns and findings, while providing inspiration for language investigations and non-examined assessments (NEAs) with research suggestions.

An introduction to the study of style in language, offering practical advice on how to stylistically analyse texts.

In treating the topic of the landscapes of stylistics, this book provides a series of chapters which deal not only with physical landscapes but also with social, mental, historical portraits of places, people and society. The chapters demonstrate that all texts project a worldview, even when the content appears to be only a physical description of the external world. The implication is that texts attempt to produce specific effects on the reader determined by the author's worldview. Contents and effects, (namely mental and emotional states, behaviours), are thus inseparable.

Identifying those effects and how they are produced is an eminently cognitive operation. The chapters analyse a variety of linguistic devices and cognitive mechanisms employed in producing the text and accounting for the effects achieved. Though the majority of the chapters have a cognitive basis, a wide range of methodologies are employed, including ecostylistics, offering cutting-edge theoretical approaches teamed up with close reading. A further crucial feature of this collection is the selection of non-canonical texts, ranging from lesser-known texts in English to significant works in languages other than English, all of which are characterised by important social themes, thus emphasising the importance of critical appreciation as a means of self-empowerment.

This book falls into three sections: Part I follows the discipline of stylistics from classical rhetoric to poststructuralism; Part II looks at the relationship between literary style and its historical context; Part III considers the relationships between style and gender, and between style and evaluative judgement.

Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics', 'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis.

Recent literary scholarship has seen a shift of interest away from questions of attribution. Yet these questions remain urgent and important for any historical study of writing, and have been given a powerful new impetus by advances in statistical studies of language and the coming on line of large databases of texts in machine-searchable form. The present book is the first comprehensive survey of the field from a literary perspective to appear for forty years. It covers both traditional and computer based approaches to attribution, and evaluates each in respect of their potentialities and limitations. It revisits a number of famous controversies, including those concerning the authorship of the Homeric poems, books from the Old and New Testaments, and the plays of Shakespeare. Written with wit as well as erudition Attributing Authorship will make this intriguing field accessible for students and scholars alike.

Written over the last thirty years, this collection of Professor Peter Verdonk's most important work on the stylistics of poetry clearly shows that the stylistics of poetic discourse is a diverse and valuable interdiscipline. Discussing the poetry of Auden, Heaney and Larkin amongst many others, Verdonk covers everything from intrinsic textual meaning and external context in its widest sense to the reader's cognitive and emotive response to poems. The book will appeal to all students on stylistics and literary linguistics courses, especially those focussing on poetry and poetic language.

Stylistics is the linguistic study of style in language. It aims to account for how texts project meaning, how readers construct meaning and why readers respond to texts in the way that they do. This book is an introduction to stylistics that locates it firmly within the traditions of linguistics. Organised to reflect the historical development of stylistics from its origins in Russian formalism, the book covers key principles such as foregrounding theory, as well as more recent developments in cognitive stylistics. It includes an examination of both literary and non-literary texts, and substantial coverage of methodologies for stylistic analysis. Throughout the book, the emphasis is on the practicalities of producing stylistic analyses that are objective, replicable and falsifiable. Comprehensive in its coverage and assuming no prior knowledge of the topic, Stylistics will be essential reading for undergraduate and graduate students new to this fascinating area of language study.

The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity. Defining this complex and multifaceted field, this book introduces a conceptual framework through which the various definitions of language and creativity can be explored. Divided into four parts, it covers: different aspects of language and creativity, including dialogue, metaphor and humour literary creativity, including narrative and poetry multimodal and multimedia creativity, in areas such as music, graffiti and the internet creativity in language teaching and learning. With over 30 chapters written by a group of leading academics from around the world, The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies, applied linguistics, education, and communication studies.

A theoretical and practical guide to using corpus linguistic techniques in stylistic analysis The use of corpora in stylistics has increased substantially in recent years but until now there has been no book detailing the theoretical basis and methodological practices of corpus stylistics. This book surveys the field and sets the agenda for this fast-developing area. Focusing on how to use off-the-shelf corpus software, such as AntConc, Wmatrix, and the Brigham Young University (BYU) corpus interface, this step-by-step guide explains the theory and practice of using corpus methods and tools for stylistic analysis. Eight original case studies demonstrate how to use corpus tools to analyse style in a range of texts, from the contemporary to the historical. McIntyre and Walker explain how to develop appropriate research questions for corpus stylistic analysis, construct and annotate corpora, make sense of statistics, and analyse corpus data. In addition, the book provides practical advice on how to manage the transition from quantitative results to qualitative analysis, and explores how theories, models and frameworks from stylistics can be used to enhance the qualitative phase of corpus analysis. Supported by detailed instructions on how to access and use relevant corpus software, this is a user's guide to doing corpus stylistic analysis. For students and researchers in stylistics new to the use of corpus methods and theories, the book presents a 'how-to' guide; for corpus linguists it opens the door to the theories, models and frameworks developed in stylistics that are of value to mainstream corpus linguistics.

Cognitive Grammar in Stylistics: A Practical Guide provides an engaging, accessible and practically-focused introduction to cognitive grammar outlining how central principles of the field can be used in stylistic analyses. Assuming no prior knowledge, the book leads students through the basics of cognitive grammar, outlining its place within the field of cognitive linguistics as a whole, providing clear explanations of key principles and concepts. It then explains how these can be used to study a range of literary and non-literary texts. The book argues that cognitive grammar offers a powerful alternative to more traditional grammatical models when analysing texts. Its primary focus is on the practical application of cognitive grammar to examples of language in context and on its potential for both literary and non-literary material. It offers a clear and facilitating approach to allow students to describe language features carefully and to explore how these descriptions can be developed into full and rich analyses. Suitable for undergraduate students taking modules in stylistics, English language, and cognitive linguistics, as well as postgraduates encountering the field for the first time, the book provides a much-needed and essential guide to this exciting subject.

Media discourse is changing at an unprecedented rate. This book presents the most recent stylistic frameworks exploring different and changed forms of media. The volume collates recent and emerging research in the expanding field of media stylistics, featuring a variety of methods, multimodal source material, and a broad range of topics. From Twitter and Zooniverse to Twilight and Mommy Blogs, the

volume maps out new intellectual territory and showcases a huge scope, neatly drawn together by leading scholars Helen Ringrow and Stephen Pihlaja. Contributors write on topics that challenge the traditional notions and conceptualisations of "media" and the consequences of technological affordances for the development of media production and consumption. There is a particular focus on the ways in which contemporary media contexts complicate and challenge traditional media models, and offer new and unique ways of approaching discourse in these contexts.

This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

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