

## Amusing Thrill Monster Stories Galician Edition

"Spanish Highways and Byways" by Katharine Lee Bates. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. In *Exceptional Crime in Early Modern Spain* Elena del Río Parra brings together a myriad of criminal accounts to examine the aesthetic and rhetorical construction of violent murder and its cultural stance in early modern Spain.

"Galicia, the Switzerland of Spain" by Annette M. B. Meakin. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. From USA TODAY bestselling author "Throne of Glass meets Game of Thrones" My mum used to say, "One day, your true self will be revealed. And on that day, your closest friends will turn against you." My name is Sky Knightly. I had an ordinary life. My work as a firefighter. My kids. Rinse and Repeat. Until someone kidnapped my little girl. Kara. I'll do anything to get her back. So when a mysterious stranger offers me a way to find her, I have no choice but to agree. Even though it means leaving everything behind. Even though it means traveling to a new world. Now, I must train to be an Ashlord, and fight in a war greater than any before. A war between humanity... and dragons. If I trust the wrong person, I'm dead. If I love the wrong person, I'm dead. And if I die, who will save Kara? If I die, who will save the world? The dragons are coming. Are you ready?

Eve has a new home, a new face, and a new name-but no memories of her past. She's been told that she's in a witness protection program. That she escaped a dangerous magic-wielding serial killer who still hunts her. The only thing she knows for sure is that there is something horrifying in her memories the people hiding her want to access-and there is nothing they won't say-or do-to her to get her to remember. At night she dreams of a tattered carnival tent and buttons being sewn into her skin. But during the day, she shelves books at the local library, trying to not let anyone know that she can do things-things like change the color of her eyes or walk through walls. When she does use her strange powers, she blacks out and is drawn into terrifying visions, returning to find that days or weeks have passed-and she's lost all short-term memories. Eve must find out who and what she really is before the killer finds her-but the truth may be more dangerous than anyone could have ever imagined.

Award-winning author Stephen Graham Jones returns with *Night of the Mannequins*, a contemporary horror story where a teen prank goes very wrong and all hell breaks loose: is there a supernatural cause, a psychopath on the loose, or both? Praise for *Night of the Mannequins* "Reading Stephen Graham Jones is like sitting in the corner of a bar with an old friend, and everyone quiets down the moment they start telling a story. *Night of the Mannequins* is dark and twisted, funny, a little crazy, and unsettling as hell. The opening setup gets way under your skin, and then Jones takes the story somewhere much darker than you imagined. If there's an heir apparent to the kind of no-rules, wild imagination, down home storytelling perfected by Joe R. Lansdale, it's this guy right here. Read him."—Christopher Golden "Sly, surprising psychic sleight-of-hand, in a tale of teenage madness where the next plastic face might be your own."—John Skipp "Wicked and wry, this is a terrific story by one of my favorite writers, Stephen Graham Jones. Tip-top with a twist of dead. The narrator's first person delivery is the most notable aspect of this surprising and creepy tale that nods to popular stalker-killer films of the past, but is so much better than the bulk of those films, and what an ending. You definitely need this."—Joe R. Lansdale "Stephen Graham Jones' has one of the most gripping, stream-of-consciousness voices in horror fiction. *Night of the Mannequins* is propulsive and poignant, capturing the mundane terror of adolescence, and adding that ever-so-essential dab of killer mannequin. You won't put it down." —Sarah Langan "That, my friends, is talent." —Blu Gilliland, *Cemetery Dance* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In a nation on the brink of war, a young art student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

From Lauren Groff, author of the critically acclaimed and bestselling novel *Fates and Furies*, comes *Delicate Edible Birds*, one of the most striking short fiction debuts in years. Here are nine stories of astonishing insight and variety, each revealing a resonant drama within the life of a twentieth-century American woman. In "Sir Fleeting," a Midwestern farm girl on her honeymoon in Argentina falls into lifelong lust for a French playboy. In "Blythe," an attorney who has become a stay-at-home mother takes a night class in poetry and meets another full-time mother, one whose charismatic brilliance changes everything. In "The Wife of the Dictator," that eponymous wife ("brought back . . . from [the dictator's] last visit to America") grows more desperately, menacingly isolated every day. In "Delicate Edible Birds," a group of war correspondents—a lone, high-spirited woman among them—falls sudden prey to a brutal farmer while fleeing Nazis in the French countryside. In "Lucky Chow Fun," Groff returns us to Templeton, the setting of her first book, for revelations about the darkness within even that idyllic small town. In some of these stories, enormous changes happen in an instant. In others, transformations occur across a lifetime--or several lifetimes. Throughout the collection, Groff displays particular and vivid preoccupations. Crime is a motif--sex crimes, a possible murder, crimes of the heart. Love troubles recur; they're in every story--love in alcoholism, in adultery, in a flood, even in the great flu epidemic of 1918. Some of the love has depths, which are understood too late; some of the love is shallow, and also understood too late. And mastery is a theme--Groff's women swim and baton twirl, become poets, or try and try again to achieve the inner strength to exercise personal freedom. Overall, these stories announce a notable new literary master. Dazzlingly original and confident, *Delicate Edible Birds* further solidifies Groff's reputation as one of the foremost talents of her generation.

Hailed as one of the greatest novels of all time and a classic of world literature, *War and Peace* is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic

history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In War and Peace (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

THE INSTANT NEW YORK TIMES BESTSELLER! "Namina Forna Could Be The Toni Morrison Of YA Fantasy."

—Refinery 29 "Fans of Children of Blood and Bone, Mulan, and the Dora Milaje from Black Panther are going to adore this one." —BuzzFeed "A dark feminist tale spun with blood and gold. Must read!" —Dhonielle Clayton, New York Times bestselling author of The Belles The most anticipated fantasy of 2021. In this world, girls are outcasts by blood and warriors by choice. Get ready for battle. Sixteen-year-old Deka lives in fear and anticipation of the blood ceremony that will determine whether she will become a member of her village. Already different from everyone else because of her unnatural intuition, Deka prays for red blood so she can finally feel like she belongs. But on the day of the ceremony, her blood runs gold, the color of impurity—and Deka knows she will face a consequence worse than death. Then a mysterious woman comes to her with a choice: stay in the village and submit to her fate, or leave to fight for the emperor in an army of girls just like her. They are called alaki—near-immortals with rare gifts. And they are the only ones who can stop the empire's greatest threat. Knowing the dangers that lie ahead yet yearning for acceptance, Deka decides to leave the only life she's ever known. But as she journeys to the capital to train for the biggest battle of her life, she will discover that the great walled city holds many surprises. Nothing and no one are quite what they seem to be—not even Deka herself. The start of a bold and immersive fantasy series for fans of Children of Blood and Bone and Black Panther.

Enigmalogist Jeremy Logan who specializes in investigating inexplicable phenomena probes strange happenings at the Newport, RI, mansion that houses the Symposikon think tank.

Beware the Wild?it bites. Ever since Julie Marchen helped defeat the fairytale world of the Wild, life?s been pretty much back to normal. That is, as normal as life can be for a girl whose mom is Rapunzel. Yes, that Rapunzel. Then the Wild mysteriously releases Zel?s prince (Julie?s dad!)?a rescue-minded hero who crashes full-speed ahead into the 21st century! (YOU try teaching a 500-year-old prince to use a seatbelt.) Julie?s over the moon, but when a wicked Fairy Godmother kidnaps Sleeping Beauty and reawakens the Wild, Julie and her dad set off on an action-packed adventure to save the distressed damsel? and the world. If they can?t, they?ll spend eternity in a fairytale.

Sharp, searing, with a masterful use of language, Attack of the 50 Foot Indian is a brilliant satire of the portrayal of American Indians from breakout author Stephen Graham Jones. A Tale of Two Moons. Every government of every nation debates what to do when a fifty-foot tall man, dressed in a loincloth and dripping from the sea, appears off the Siberian coast. As the American people puzzle over how he came to be and what to do next, the news outlets start calling the titan "Two Moons," social media abducts him into the memesphere, and the military, well, they have their own action-plan for dealing with threats to what they mistakenly consider their homeland. With unapologetic honesty and wit, Stephen Graham Jones cuts to the bone of the stereotypes used for American Indians, showcasing his talent as a humorist and as one of our great American writers in this short story.

Most people have heard of the Celts--the elusive, ancient tribal people who resided in present-day England, Ireland, Scotland and France. Paradoxically characterized as both barbaric and innocent, the Celts appeal to the modern world as a symbol of a bygone era, a world destroyed by the ambition of empire and the spread of Christianity throughout Western Europe. Despite the pervasive cultural and literary influence of the Celts, shockingly little is known of their way of life and beliefs, because very few records of their stories exist. In this book, for the first time, Philip Freeman brings together the best stories of Celtic mythology. Everyone today knows about the gods and heroes of the ancient Greeks, such as Zeus, Hera, and Hercules, but how many people have heard of the Gaulish god Lugus or the magical Welsh queen Rhiannon or the great Irish warrior Cú Chulainn? We still thrill to the story of the Trojan War, but the epic battles of the Irish Táin Bó Cuailgne are known only to a few. And yet those who have read the stories of Celtic myth and legend—among them writers like J. R. R. Tolkien and C. S. Lewis—have been deeply moved and influenced by these amazing tales, for there is nothing in the world quite like them. In these stories a mysterious and invisible realm of gods and spirits exists alongside and sometimes crosses over into our own human world; fierce women warriors battle with kings and heroes, and even the rules of time and space can be suspended. Captured in vivid prose these shadowy figures—gods, goddesses, and heroes—come to life for the modern reader.

Nominated for both the Shirley Jackson and Bram Stoker Awards, and a Best of 2016 selection of Tor.com and Book Riot, acclaimed horror writer Stephen Graham Jones' Mongrels goes beyond your typical werewolf story to show a young boy, mired in poverty and always on the run, coming-of-age in a world that fears him and hates his family...but may just be more monstrous than he could ever be. He was born an outsider, like the rest of his family. Poor yet resilient, he lives in the shadows with his aunt Libby and uncle Darren, folk who stubbornly make their way in a society that does not understand or want them. They are mongrels, mixed blood, neither this nor that. The boy at the center of Mongrels must decide if he belongs on the road with his aunt and uncle, or if he fits with the people on the other side of the tracks. For ten years, he and his family have lived a life of late-night exits and narrow escapes—always on the move across the South to stay one step ahead of the law. But the time is drawing near when Darren and Libby will finally know if their nephew is like them or not. And the close calls they've been running from for so long are catching up fast now. Everything is about to change. A compelling and fascinating journey, Mongrels alternates between past and present to create an unforgettable portrait of a boy trying to understand his family and his place in a complex and unforgiving world. A smart and innovative story—funny, bloody, raw, and real—told in a rhythmic voice full of heart, Mongrels is a deeply

moving, sometimes grisly, novel that illuminates the challenges and tender joys of a life beyond the ordinary in a bold and imaginative new way.

The natural magic of the classic *The Island of the Blue Dolphins* meets the danger and courage of *The Hunger Games* in this dazzling, intricate stand-alone fantasy novel set in award-winning author Sarah Beth Durst's beloved world of Renthia. Life is precious and precarious on the islands of Belene. Besieged by a capricious ocean full of malicious spirits, the people of the islands seek joy where they can. Mayara, one of the island's fearless oyster divers, has found happiness in love. But on the day of her wedding to the artist Kelo, a spirit-driven storm hits the island with deadly force. To save her loved ones, Mayara reveals a dangerous secret: she has the power to control the spirits. When the storm ends, she is taken into custody by the queen's soldiers and imprisoned with other women like her. They vary in age and social status, but to many they are heroes who will aid the country or witches that will sacrifice themselves trying. No matter who they are, the women are sent to a terrifying place—an island filled with bloodthirsty nature spirits, and left without food, water, shelter, or any tools except their own instincts and magic. Whoever survives the Island of Testing will be declared heirs to the queen. But no matter if she wins or loses, Mayara knows that the life she dreamed of is gone.

When med student Hale is called home by his ailing mother on Halloween night, he and a group of friends are trapped in an inescapable cycle of violence.

A day laborer hired to clean up a flooded creek outside of Boulder, Colorado uncovers what could be a valuable find—if it doesn't kill him first. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The traditional Emperor's Journey is meant to be uneventful. But as the princesses Seika and Ji-Lin—twin sisters—travel to pay respects to their kingdom's dragon guardian, unexpected monsters appear and tremors shake the earth. The Hidden Islands face unprecedented threats, and the old rituals are failing. With only their strength, ingenuity, and flying lion to rely on, can the sisters find a new way to keep their people safe?

Today our fatigue feels chronic; our anxieties, amplified. Proliferating technologies command our attention. Many people complain of burnout, and economic instability and the threat of ecological catastrophe fill us with dread. We look to the past, imagining life to have once been simpler and slower, but extreme mental and physical stress is not a modern syndrome. Beginning in classical antiquity, this book demonstrates how exhaustion has always been with us and helps us evaluate more critically the narratives we tell ourselves about the phenomenon. Medical, cultural, literary, and biographical sources have cast exhaustion as a biochemical imbalance, a somatic ailment, a viral disease, and a spiritual failing. It has been linked to loss, the alignment of the planets, a perverse desire for death, and social and economic disruption. Pathologized, demonized, sexualized, and even weaponized, exhaustion unites the mind with the body and society in such a way that we attach larger questions of agency, willpower, and well-being to its symptoms. Mapping these political, ideological, and creative currents across centuries of human development, *Exhaustion* finds in our struggle to overcome weariness a more significant effort to master ourselves.

AN INTERNATIONAL BESTSELLER | A SUNDAY TIMES UK BEST BOOK OF THE YEAR | SHORTLISTED FOR THE CWA CRIME FICTION IN TRANSLATION AWARD "So much to relish here . . . and the writing is just lovely!" —Diane Setterfield, New York Times bestselling author of *The Thirteenth Tale* and *Once Upon a River* A fantastic tale set in the far north of Sweden in 1852 following a runaway Sami boy and his mentor, the famous pastor Laestadius, as they investigate a murder in their village along with the mysteries of life. Jussi, a runaway, becomes Laestadius's faithful son and disciple, and the two set out on botanical treks filled with philosophical discussions where Jussi learns all about plants and nature; and also how to read and write and about spirituality. But their quiet days are interrupted when a maid goes missing in the forest. When she is found dead, the locals suspect a predatory bear is at large. The constable is quick to offer a reward for capturing it, but Laestadius sees other traces that point to a far worse killer on the loose. After another maid is severely injured, Jussi and the pastor work to track down the murderer, unaware of the evil that is closing in on them. For it is revivalist times, and impassioned faith spreads like wildfire among the locals. While Laestadius's powerful Sunday sermons grant salvation to farmers and workers, they gain him enemies among local rulers, who see profits dwindle as people choose revival over alcohol. A completely absorbing and unforgettable novel, *To Cook a Bear* both entertains and burrows deep down into the great philosophical questions of life.

"A biography of Walt Disney with a focus on his work making dreams come true for himself and for generations of children"--

*Memorial Ride* is a high-speed, ragtag chase across the American Southwest. Cooper Town, an American Indian soldier, has returned from the Middle East to attend his father's funeral, make some quick cash off his father's old Harley, and spend a whirlwind weekend with his girlfriend, Sheri Mun. However, when Coop runs afoul of the violent John Wayne gang, he and Sheri Mun have no choice but to twist the throttle back on that storied chopper and make tracks. In the spirit of *Billy Jean*, but fully aware of *Billy Jack*, Coop and Sheri Mun's race to survive is full speed ahead with many potholes in their path. Turning the traditional Western on its head, *Memorial Ride* recasts the genre as a road movie. It's raucous, it's violent, and, scarily enough, it might even be true. In short, this graphic novel delivers the storytelling prowess of Stephen Graham Jones through Maria Wolf's artwork, and the result is a ride you'll want to take again and again.

NEW YORK TIMES BESTSELLER "Timeless and vast... The raw beauty of Ms. Groff's prose is one of the best things about *Arcadia*. But it is by no means this book's only kind of splendor."---Janet Maslin, *The New York Times* "Even the most incidental details vibrate with life *Arcadia* wends a harrowing path back to a fragile, lovely place you can believe in."---Ron Charles, *The Washington Post* In the fields of western New York State in the 1970s, a few dozen idealists set out to live off the land, founding a commune centered on the grounds of a decaying mansion called *Arcadia House*. *Arcadia* follows this romantic utopian dream from its hopeful start through its heyday. *Arcadia*'s inhabitants include Handy, the charismatic leader; his wife, Astrid, a midwife; Abe, a master carpenter; Hannah, a baker and historian; and Abe and Hannah's only child, Bit. While *Arcadia* rises and falls, Bit, too, ages and changes. He falls in love with Helle, Handy's lovely, troubled daughter. And eventually he must face the world beyond *Arcadia*. In *Arcadia*, Groff displays her literary gifts to stunning effect.

"Fascinating."---People (\*\*\*\*) "It's not possible to write any better without showing off."---Richard Russo, author of the Pulitzer Prize-winning novel *Empire Falls* "Dazzling."---Vogue

Orphan Jack Templar has no memory of his parents and only the smallest details from his Aunt Sophie about how they died. The day before Jack's 14th birthday, things start to change for him. He has only one day before hundreds of monsters will descend on his little town of Sunnyvale and try to kill him. He will have to battle werewolves, vampires, harpies, trolls, zombies, and more. But perhaps the most dangerous thing he must face is the truth about his past.

Exploring the power of stories and storytelling, Sarah Beth Durst presents the mesmerizing adventure of a girl made of living stone who braves unforeseen dangers and magical consequences on a crucial quest to save her family. Mayka and her stone family were brought to life by the stories etched into their bodies. Now time is eroding these vital marks, and Mayka must find a stonemason to recarve them. But the search is more complex than she had imagined, and Mayka uncovers a scheme endangering all stone creatures. Only someone who casts

stories into stone can help—but whom can Mayka trust? Where is the stonemason who will save them? Action and insight combine in this magical coming-of-age novel as the young heroine realizes the savior she's been searching for is herself.

This is a new release of the original 1951 edition.

When sisters Even and Odd are trapped and unable to return home to the mundane world they live in, they, with the help of a unicorn named Jeremy, must stop a power-mad wizard from creating an ecological disaster.

Naturally quiet since birth, Mina and her stormbeast, Pixit, lead others like themselves in defying authority and attempting to spread the truth that Alorria's idyllic weather comes at a steep cost.

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

"The Night Cyclist" by Stephen Graham Jones is a horror novelette about a middle-aged chef whose nightly bicycle ride home is interrupted by an unexpected encounter. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"The Mound" by Howard Phillips Lovecraft, Zealia Bishop. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Lies, secrets, and telekinesis-will they save Kayla, or destroy her?

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