

## American Revolution Vocabulary Builder Section 3 Answers

We're taking field trips to new heights with a hot air balloon ride to explore New York City. Join the class and drop into this exciting US city to learn about its history, architecture, sports teams, places to visit, and more.

Chronicles the history of America's pursuit of liberty, tracing the struggles among freed slaves, union organizers, women rights advocates, and other groups to widen freedom's promise

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. *Words Their Way: Vocabulary Their Way with American History* shows middle and secondary level American history teachers how to engage in history in order to ignite student debates over topics or issues; read, write and think like historians to help students organize the domain-specific vocabulary words into ways that make sense; use general academic vocabulary and language to help students explore and learn about the past; and tap into the powerful roots of English to become equipped with the tools to help students become independent word learners for the rest of their lives. After setting the stage for teaching vocabulary in history, 12 independent American history units cover the four stages in domain-specific vocabulary instruction and related core activities and strategies, including building background knowledge, thinking like a historian, connecting vocabulary in context, and assessing vocabulary knowledge. The units parallel eras in American history and the related chapters generally found in American history textbooks. They provide flexibility for use as the teacher sees fit, with an eye to students' needs and instructional objectives. Three helpful appendices include a look at the big picture graphic organizers customized for teach of the 12 units, three generative vocabulary assessments, and history teachers' favorite go-to generic graphic organizers and ready-to-use blank templates.

If you lived at the time of the American Revolution --What started the American Revolution? --Did everyone take sides? --Would you have seen a battle? Before 1775, thirteen colonies in America belonged to England. This book tells about the fight to be free and independent. As an important tool for instruction and text selection, *Teaching to Text Complexity* helps teachers learn to evaluate children's and young adult literature and informational text for quality and complexity to support rigorous literacy and content learning. In addition, this timely resource explores how instructional purpose shapes not only the kinds of curricular texts used, but also considers their complexity relative to readers. By offering a framework for text selection, this book helps teachers more deeply understand text complexity in today's standards as well as its importance when building and using text sets in the classroom and reading for different purposes.

*The American Crisis* is a collection of articles by Thomas Paine, originally published from December 1776 to December 1783, that focus on rallying Americans during the worst years of the Revolutionary War. Paine used his deistic beliefs to galvanize the revolutionaries, for example by claiming that the British are trying to assume the powers of God and that God would support the American colonists. These articles were so influential that others began to adopt some of their more stirring phrases, catapulting them into the cultural consciousness; for example, the opening line of the first *Crisis*, which reads "These are the times that try men's souls." This book is part of the Standard Ebooks project, which produces free public domain ebooks.

*Addressed to the Inhabitants of America, on the Following Interesting Subjects, viz.: I. Of the Origin and Design of Government in General, with Concise Remarks on the English Constitution. II. Of Monarchy and Hereditary Succession. III. Thoughts on the Present State of American Affairs. IV. Of the Present Ability of America, with some Miscellaneous Reflections*

Kay Winters' poems in the voices of different colonists, enhanced by historical notes, provide a glimpse into life in colonial times and the dramatic events of a famous rebellion.

Explores how the characters and lives of King George III of England and George Washington affected the progress and outcome of the American Revolution.

In April 1775, a decade of simmering tension between the government of Great Britain and inhabitants of 13 colonies that Britain had established in North America erupted into a full-fledged conflict. On July 4, 1776, colonial representatives declared that the colonies would henceforth be independent of British rule. The Declaration of Independence was a landmark event in American history, but many hard years of fighting and sacrifice lay ahead before the United States would truly become free. This book in the MAJOR U.S. HISTORICAL WARS series examines the events that led up to the American Revolution. It discusses the political and military strategies that colonial and British leaders employed, and provides information about key people, battles, and events. The American patriots' successful revolution inspired people in other places, including France and throughout Latin America, to fight for their own independence against tyrannical rulers. Each title in this series contains color photos, maps, chronology and back matter including: an index, further reading lists for books and internet resources, and a series glossary. Mason Crest's editorial team has placed Key Icons to Look for throughout the books in this series in an effort to encourage library readers to build knowledge, gain awareness, explore possibilities and expand their viewpoints through our content rich non-fiction books. Key Icons are as follows: Words to Understand are shown at the front of each chapter with definitions. These words are then used in the prose throughout that chapter, and are emboldened, so that the reader is able to reference back to the definitions--building their vocabulary and enhancing their reading comprehension. Sidebars are highlighted graphics with content rich material within that allows readers to build knowledge and broaden their perspectives by weaving together additional information to provide realistic and holistic perspectives. Text Dependent Questions are placed at the end of each chapter. They challenge the reader's comprehension of the chapter they have just read, while sending the reader back to the text for more careful attention to the evidence presented there. Research Projects are provided at the end of each chapter as well and provide readers with suggestions for projects that encourage deeper research and analysis. A Series Glossary of Key Terms is included in the back matter contains terminology used throughout the series. Words found here broaden the reader's knowledge and understanding of terms used in this field.

"Reading Grace Lee Boggs helps you glimpse a United States that is better and more beautiful than you thought it was.

As she analyzes some of the inspiring theories and practices that have emerged from the struggles for equality and freedom in Detroit and beyond, she also shows us that in this country, a future revolution is not only necessary but possible." --Michael Hardt, co-author of *Commonwealth* "This groundbreaking book not only represents the best of Grace Lee Boggs, but the best of any radical, visionary thinking in the United States. She reminds us why revolution is not only possible and necessary, but in some places already in the making. The conditions we face under neoliberalism and war do, indeed, mark the end of an era in which the old ideological positions of protest are not really relevant or effective--and this book offers a new way forward."--Robin D.G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

"Grace Boggs has long been a major voice of hope and action for transformation of the United States and the world. Here is her testimony of hope and program for action. It must be taken seriously." --Immanuel Wallerstein, author of *Utopistics: or, Historical Choices of the Twenty-first Century* "One of the most accomplished radicals of our time, the Detroit-based visionary Grace Lee Boggs has become one of our most influential and inspiring public intellectuals. The *Next American Revolution* is her powerful reflection on a lifetime of urban revolutionary work, an ode to the courage and brilliance of her late partner James Boggs, and a plain-spoken call for us to address the troubled times we face with a sense of history, a strong set of values, and an unwavering faith in our own creative, restorative powers." --Jeff Chang, author of *Can't Stop Won't Stop*

When the Revolutionary War began, the odds of a united, continental effort to resist the British seemed nearly impossible. Few on either side of the Atlantic expected thirteen colonies to stick together in a war against their cultural cousins. In this pathbreaking book, Robert Parkinson argues that to unify the patriot side, political and communications leaders linked British tyranny to colonial prejudices, stereotypes, and fears about insurrectionary slaves and violent Indians. Manipulating newspaper networks, Washington, Jefferson, Adams, Franklin, and their fellow agitators broadcast stories of British agents inciting African Americans and Indians to take up arms against the American rebellion. Using rhetoric like "domestic insurrectionists" and "merciless savages," the founding fathers rallied the people around a common enemy and made racial prejudice a cornerstone of the new Republic. In a fresh reading of the founding moment, Parkinson demonstrates the dual projection of the "common cause." Patriots through both an ideological appeal to popular rights and a wartime movement against a host of British-recruited slaves and Indians forged a racialized, exclusionary model of American citizenship.

*What to the Slave Is the Fourth of July?* (1852) is a novella by Frederick Douglass. Having escaped from slavery in the South at a young age, Frederick Douglass became a prominent orator and autobiographer who spearheaded the American abolitionist movement in the mid-nineteenth century. In this famous speech, published widely in pamphlet form after it was given to a meeting of the Rochester Ladies' Anti-Slavery Society on July 5th, 1852, Douglass exposes the hypocrisy of America's claim to Christian and democratic ideals in spite of its legacy of enslavement. Personal and political, Douglass' speech helped inspire the burgeoning abolitionist movement, which fought tirelessly for emancipation in the decades leading up to the American Civil War. "What have I, or those I represent, to do with your national independence? Are the great principles of political freedom and of natural justice, embodied in that Declaration of Independence, extended to us?...What, to the American slave, is your 4th of July? I answer; a day that reveals to him, more than all other days in the year, the gross injustice and cruelty to which he is the constant victim." Drawing upon his own experiences as an escaped slave, Douglass offers a critique of American independence from the perspective of those who had never been free within its borders. Hopeful and courageous, Douglass' voice remains an essential part of our history, reminding us time and again who we are, who we have been, and what we can be as a nation. While much of his radical message has been smoothed over through the passage of time, its revolutionary truth continues to resonate today. With a beautifully designed cover and professionally typeset manuscript, this edition of Frederick Douglass' *What to the Slave Is the Fourth of July?* is a classic of African American literature reimagined for modern readers.

In *Building Academic Vocabulary: Teacher s Manual*, Robert J. Marzano and Debra J. Pickering give teachers a practical way to help students master academic vocabulary. Research has shown that when teachers, schools, and districts take a systematic approach to helping students identify and master essential vocabulary and concepts of a given subject area, student comprehension and achievement rises. In the manual, readers will find the following tools: \* A method to help teachers, schools, and districts determine which academic vocabulary terms are most essential for their needs \* A six-step process for direct instruction in subject area vocabulary \* A how-to to help students use the *Building Academic Vocabulary: Student Notebook*. The six-step method encourages students to learn critical academic vocabulary by connecting these terms to prior knowledge using linguistic and non-linguistic means that further encourage the refinement and deepening of their understanding. \* Suggestions for tailoring academic vocabulary procedures for English Language Learners. \* Samples and blackline masters for a variety of review activities and games that reinforce and refine student understanding of the academic terms and concepts they learn. The book also includes a list of 7, 923 vocabulary terms culled from the national standards documents and other publications, organized into 11 subject areas and 4 grade-level categories. *Building Academic Vocabulary: Teacher s Manual* puts into practice the research and ideas outlined in Marzano s previous book *Building Background Knowledge for Academic Achievement*. Using the teacher s manual and vocabulary notebooks, educators can guide students in using tools and activities that will help them deepen their own understanding of critical academic vocabulary--the building blocks for achievement in each discipline.

First released in the Spring of 1999, *How People Learn* has been expanded to show how the theories and insights from the original book can translate into actions and practice, now making a real connection between classroom activities and learning behavior. This edition includes far-reaching suggestions for research that could increase the impact that classroom teaching has on actual learning. Like the original edition, this book offers exciting new research about the mind and the brain that provides answers to a number of compelling questions. When do infants begin to learn? How do experts learn and how is this different from non-experts? What can teachers and schools do-with curricula, classroom settings, and teaching methods--to help children learn most effectively? New evidence from many branches of science has significantly added to our understanding of what it means to know, from the neural processes that occur during learning to the influence of culture on what people see and absorb. *How People Learn* examines these findings and their implications for what we teach, how we teach it, and how we assess what our children learn. The book uses exemplary teaching to illustrate how approaches based on what we now know result in in-depth learning. This new knowledge calls into question concepts and practices firmly entrenched in our current education system. Topics include: How learning

actually changes the physical structure of the brain. How existing knowledge affects what people notice and how they learn. What the thought processes of experts tell us about how to teach. The amazing learning potential of infants. The relationship of classroom learning and everyday settings of community and workplace. Learning needs and opportunities for teachers. A realistic look at the role of technology in education.

Bring history to life for students in grades 5 and up using *The American Revolution!* This 144-page book highlights events, battles, and people from when the first inhabitants arrived in North America to when the new republic was created. The book covers topics such as the first colonies, slavery, New France, George III, the Boston Tea Party, and the Confederacy. It also includes biographies, time lines, maps, reproducible activities, and a complete answer key. Superspy middle schooler Ben Ripley faces the Croatoan—a new evil organization that's so mysterious, the only proof it exists is from the American Revolution—in this latest addition to the New York Times bestselling *Spy School* series. With SPYDER defeated, Ben Ripley is looking forward to his life getting back to normal, or as normal as possible when you're a superspy in training. For once, everything seems to be right in Ben's world...until someone bombs the CIA conference room next door. To Ben's astonishment, the attacker is none other than Erica Hale, the spy-in-training he respects more than any other. Ben refuses to believe Erica is working for the enemy...even if the rest of the CIA does. His mission: prove Erica is not a double agent working against the US, locate the fabled colonial-era insurgent group that's blackmailing her, figure out what their devious plot is, and thwart it. But this time, Ben finds himself up against opponents he has never encountered before: his own friends. They're not as ready to trust in Erica as he is, and Ben is forced to rely on his own wits and skills more than ever before. How can he succeed when he doesn't even know who he can trust?

The black soldiers, sailors, spies, scouts, guides, and wagoners who participated and sacrificed in the struggle for American independence are profiled in this fascinating history which features prints and portraits from the period. This highly regarded work brings together prominent authorities on vocabulary teaching and learning to provide a comprehensive yet concise guide to effective instruction. The book showcases practical ways to teach specific vocabulary words and word-learning strategies and create engaging, word-rich classrooms. Instructional activities and games for diverse learners are brought to life with detailed examples. Drawing on the most rigorous research available, the editors and contributors distill what PreK-8 teachers need to know and do to support all students' ongoing vocabulary growth and enjoyment of reading. New to This Edition\*Reflects the latest research and instructional practices.\*New section (five chapters) on pressing current issues in the field: assessment, authentic reading experiences, English language learners, uses of multimedia tools, and the vocabularies of narrative and informational texts.\*Contributor panel expanded with additional leading researchers.

The Common Core State Standards present unique demands on students' ability to learn vocabulary and teachers' ability to teach it. The authors address these challenges in this resource. Work toward the creation of a successful vocabulary program, guided by both academic and content-area terms taken directly from the mathematics and English language arts standards.

Bestselling author Lauren Tarshis tackles the American Revolution in this latest installment of the groundbreaking, New York Times bestselling *I Survived* series.

Bring your class back in time with the war in which America won its independence. This teacher-friendly resource provides students with meaningful learning experiences through five engaging and easy-to-implement simulations that appeal to a variety of learning modalities and promote critical thinking. These simulations empower students to participate in their own active learning and provide the opportunity to make connections to present-day life. This must-have resource is perfect to support students' deep learning and use of higher-order thinking skills. Support materials include planning documents, templates, graphic organizers, background information, and more!

A fun, learning-packed teaching resource that will help your students remember American history!

The classic story of one family torn apart by the Revolutionary War All his life, Tim Meeker has looked up to his brother. Sam is smart and brave, and is now a part of the American Revolution. Not everyone in town wants to be a part of the rebellion. Most are supporters of the British, including Tim and Sam's father. With the war soon raging, Tim knows he will have to make a choice between the Revolutionaries and the Redcoats, and between his brother and his father.

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

In *Self-Reliance*, Emerson expounds on the importance of trusting your soul, as well as divine providence, to carve out a life. A firm believer in nonconformity, Emerson celebrates the individual and stresses the value of listening to the inner voice unique to each of us—even when it defies society's expectations. This new 2019 edition of *Self-Reliance* from Logos Books includes *The American Scholar*, a stirring speech of Emerson's, as well as footnotes and images throughout.

*Women of the Republic* views the American Revolution through women's eyes. Previous histories have rarely recognized that the battle for independence was also a woman's war. The "women of the army" toiled in army hospitals, kitchens, and laundries. Civilian women were spies, fund raisers, innkeepers, suppliers of food and clothing. Recruiters, whether patriot or tory, found men more willing to join the army when their wives and daughters could be counted on to keep the farms in operation and to resist encroachment from squatters. "I have Don as much to Carrey on the warr as maney that

Sett Now at the helm of government," wrote one impoverished woman, and she was right. *Women of the Republic* is the result of a seven-year search for women's diaries, letters, and legal records. Achieving a remarkable comprehensiveness, it describes women's participation in the war, evaluates changes in their education in the late eighteenth century, describes the novels and histories women read and wrote, and analyzes their status in law and society. The rhetoric of the Revolution, full of insistence on rights and freedom in opposition to dictatorial masters, posed questions about the position of women in marriage as well as in the polity, but few of the implications of this rhetoric were recognized. How much liberty and equality for women? How much pursuit of happiness? How much justice? When American political theory failed to define a program for the participation of women in the public arena, women themselves had to develop an ideology of female patriotism. They promoted the notion that women could guarantee the continuing health of the republic by nurturing public-spirited sons and husbands. This limited ideology of "Republican Motherhood" is a measure of the political and social conservatism of the Revolution. The subsequent history of women in America is the story of women's efforts to accomplish for themselves what the Revolution did not.

Gale Researcher Guide for: John and Abigail Adams and the Revolution in Marriage is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

The American Revolution Have you struggled with finding good resources? This book contains 35 ready-made lessons for teachers to use in the classroom! This is the complete collection of Reading Through History's seven-part American Revolution series. It contains 35 readings centered around the years leading up to America's War for Independence and the events that took place during the conflict. Each one-page reading also has student activities to accompany the material. The lessons include guided reading activities, true and false questions, vocabulary activities, student response essay questions, and multiple choice reading comprehension questions for each lesson. There is also a section word builder to wrap up the activities and two ready-made tests. This workbook has the materials any teacher would need to thoroughly cover the events and figures of the American Revolution. There is enough material to get you through 5-6 weeks of the school year. Topics covered in the material include: Table of Contents: Unit 1: The French and Indian War Pg. 1 Proclamation of 1763 Pg. 5 The Albany Plan of Union and Committees of Correspondence Pg. 9 The Stamp Act Pg. 13 The Stamp Act Repealed Pg. 17 Unit 2: The Townshend Acts Pg. 22 The Boston Massacre Pg. 26 The Boston Tea Party Pg. 30 The Intolerable Acts Pg. 34 First Continental Congress Pg. 38 The Road to Revolution Post Assessment Pg. 43 Unit 3: Lexington and Concord Pg. 47 Patriots and Loyalists Pg. 51 Second Continental Congress Pg. 55 Ticonderoga and Bunker Hill Pg. 59 The Two Sides Pg. 63 Unit 4: Canada and New York Pg. 68 Common Sense Pg. 72 The Committee of Five Pg. 76 Declaring Independence Pg. 80 The Declaration of Independence Pg. 84 Unit 5: Women in the Revolutionary War Pg. 89 The Leadership of George Washington Pg. 93 The Crisis Pg. 97 Victories in New Jersey Pg. 101 Saratoga Pg. 105 Unit 6: Help from France Pg. 110 African Americans in the Revolution Pg. 114 A Widening War Pg. 118 Valley Forge Pg. 122 John Paul Jones Pg. 126 Unit 7: The War in the South Pg. 131 Guerrilla Warfare Pg. 135 Benedict Arnold Pg. 139 The Battle of Yorktown Pg. 143 Treaty of Paris Pg. 147 American Revolution Post Evaluation Pg. 152

"Exciting and engaging vocabulary instruction can set students on the path to a lifelong fascination with words. This book provides a research-based framework and practical strategies for vocabulary development with children from the earliest grades through high school. The authors emphasize instruction that offers rich information about words and their uses and enhances students' language comprehension and production. Teachers are guided in selecting words for instruction; developing student-friendly explanations of new words; creating meaningful learning activities; and getting students involved in thinking about, using, and noticing new words both within and outside the classroom. Many concrete examples, sample classroom dialogues, and exercises for teachers bring the material to life. Helpful appendices include suggestions for trade books that help children enlarge their vocabulary and/or have fun with different aspects of words"-- "HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Anyone can learn computer science, even at the elementary school level. This book delves into the essential computer science concept of simulations using age-appropriate language and colorful illustrations. A meaningful storyline is paired with an accessible curricular topic to engage and excite readers. This book introduces readers to a relatable character and familiar situation, which demonstrates how simulations are used in everyday life. Readers will follow a narrator as they prepare for a school play about the American Revolution. This fiction book is paired with the nonfiction book *The American Revolution Up Close!* (ISBN: 9781508137597). The instructional guide on the inside front and back covers

provides: Vocabulary, Background knowledge, Text-dependent questions, Whole class activities, and Independent activities.

Seymour Reit re-creates the true story of Will Knox, a nineteen-year-old boy who undertook the daring and dangerous task of transporting 183 cannons from New York's Fort Ticonderoga to Boston—in the dead of winter—to help George Washington win an important battle.

The New York Vocabulary Teacher's Edition book includes 60 vocabulary words from the New York Social Studies Standards. The Teacher's Edition includes a ñweek of wordsî in a straightforward, thought-provoking, and FUN format. Every day for the first four days of the week, you'll give students a new vocabulary word which includes a definition, an interesting fact, and a ñThink About Itî discussion question. On day five, students will take a quiz on the four words using the companion Student Practice Workbook. There are 15 weeks of quizzes. A must-have for every teacher! The New York Vocabulary Teacher's Edition: ´ includes key vocabulary words hand-picked and correlated from the New York Social Studies Standards ´ uses a focused approach to build students' comprehension of the social studies standards by developing their understanding of integral vocabulary ´ has a consistent format that is easy for teachers and effective for students ´ helps students learn how to apply their new words ´ includes assessments for each vocabulary word This New York Vocabulary Teacher's Edition is a valuable test-prep tool when used with the companion Student Practice Workbook. This New York Vocabulary Teacher's Edition is a valuable test-prep tool when used with the companion Student Practice Workbook. The vocabulary words are: American Revolution ´ apprentice ´ architecture ´ Bill of Rights ´ canal ´ capital city ´ capitol ´ citizen ´ Civil War ´ Civilian Conservation Corps ´ climate ´ colony ´ constitution ´ Constitutional Convention ´ culture v custom ´ declaration ´ democracy ´ diversity ´ economic choices ´ empire ´ executive branch v government ´ Great Compromise ´ Great Depression ´ Harlem Renaissance ´ human characteristics ´ immigration ´ industrialization ´ interdependent ´ Intolerable Acts ´ inventor ´ judicial branch ´ justice ´ labor union ´ landmark ´ landmark ´ legislative branch ´ liberty ´ local government ´ mayor ´ monument ´ physical characteristics ´ population density ´ Progressive Movement ´ Prohibition ´ Quakers ´ reform ´ representative democracy ´ scarcity ´ settlement ´ state government ´ statehood date ´ stock market ´ suffrage ´ technology ´ tourism ´ transportation ´ treaty ´ Underground Railroad

This intriguing story highlights Marquis de Lafayette's strong desire to help America by joining their forces despite the King of France's order. Students will get pulled into this informational text that focuses on the extraordinary life of the Marquis de Lafayette, his relationship with George Washington and Alexander Hamilton, and his influence on the Revolutionary War. It includes letters, photographs, newspaper articles, maps, and other primary sources that will captivate middle school students while building their critical-literacy skills. This book includes: text features such as captions, bold print, a glossary, and an index increase understanding and build academic vocabulary; a "Your Turn!" activity challenges students to connect to a primary source through a writing activity. A must-read, this engaging book is sure to deepen students' understanding social studies content and challenge them to analyze multiple perspectives through the use of primary source images, a primary source activity, and a document-based assessment.

[Copyright: 2796aa7ae73cfa6d69e238e5dcdafdef](#)