

## Allende Felipe Mi Amigo El Negro Ebiblioteca

A girl and a father take a road trip with don Abelardo, who entertains them with stories from his life.

Destinado a niños de 9 a 11 años.

“Allende can spin a yarn with the grace of a poet.”—Entertainment Weekly AN INSTANT NEW YORK TIMES BESTSELLER, NOW WITH A NEW DEAR READER LETTER From the New York Times bestselling author of *A Long Petal of the Sea* and *The House of the Spirits*, an enthralling and suspenseful coming-of-age story about a teenage girl who must unravel the mysteries of her past in order to save herself. Nineteen-year-old Maya Vidal grew up in a rambling old house in Berkeley with her grandmother Nini—a force of nature whose formidable strength helped her build a new life after she emigrated from Chile in 1973—and Popo, an African-American astronomer and professor whose solid, comforting presence helps calm the turbulence of Maya's adolescence. When Popo dies of cancer, Maya comes undone and turns to drugs, alcohol, and petty crime. When she becomes lost in the dangerous underworld of Las Vegas, Maya becomes caught in the crosshairs of deadly warring forces. Her one chance for survival is Nini, who helps her escape to a remote island off the coast of Chile. Here, Maya tries to make sense of the past to discover the truth about her life and her family, and embarks on her greatest adventure: a journey of self-discovery and forgiveness.

The short preface is in Spanish and English. Annotations are in English only. Arrangement is by country of publication and within that, by subject. Indexed by author and title. Entries identify appropriate grade levels. Most of the books included have been published since 1986, were in print as of December 1988, and come from Argentina, Belgium, Chile, Colombia, Costa Rica, Cuba, Honduras, Mexico, Nicaragua, Puerto Rico, Spain, the US, Uruguay, and Venezuela. Annotation copyrighted by Book News, Inc., Portland, OR

Destinado a niños de 6 a 8 años.

*El Otro Lihn* explores the cultural endeavors of Enrique Lihn through a number of key viewpoints offered by professors, writers, artists, and family members. The voices of seventeen people explore the poet's critical posture toward Chilean and Latin American culture and describe in detail the many challenges Lihn faced when undertaking the creation of a heterogeneous body of work -poetry books, plays, novels, essays, videos, "happenings" and the comic book *Roma, la loba*. The interviews set Lihn's life and work against important Latin American historical events such as the repressive cultural turn the Cuban revolution took on in the Heberto Padilla "case" (1969), the sectarian cultural policies of the Allende government (1971-1973), and the cultural deprivation of Chilean society under the dictatorship of Augusto Pinochet (1973-1989). (TEXT IN SPANISH)

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