

Alfreds Basic Piano Library Popular Hits Complete Bk 2 3 For The Later Beginner

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 3 introduces "overlapping pedal"; new time signatures 3/8 and 6/8; and the primary triads in Major and Minor keys. Concepts include: passing one under two and one under three; playing major scales in contrary motion; the chromatic scale; the minor scale. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 3 include: Classic Themes * Composition * Duet * Ear Training * Ensemble * Fun * Hymn * Merry Christmas * Merry Christmas Ensemble * Musical Concepts * Notespeller * Patriotic Solo * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo, Christmas and Duet Book. Songs Include: Alpine Melody * Casey Jones * A Day in Vienna * Enchanted City * Fandango * Festive March * Go Down, Moses * Goodbye, Old Paint * Greensleeves * Hunting Song * Intermezzo * Light and Blue * The Major and the Minor * Make Up Your Mind! * On Top of Old Smoky * Prelude in 18th Century Style * Raisins and Almonds * La Raspa * Roman Holiday * Scarborough Fair * Scherzo * Village Dance * Waltz Pantomime The Fun Books provide additional recital pieces designed for students who require more solo material and are especially useful when two students are from the same family (Recital Book for one, Fun Book for the other).

Alfred's Basic Piano Library Theory Books contain enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard. The Theory Books are designed to coordinate page-by-page with the Lesson Books.

The motivation this music provides is outstanding! Playing duets is important to the musical growth of young pianists. And with Alfred's Top Hits Duet Books, students get twice as many benefits. In addition to learning how to develop steady rhythm, listen for proper balance, and play with appropriate dynamics, students will also receive the enjoyment of playing specially arranged duets of pop music. These duet collections are correlated page-by-page with lesson Books 1B, 2, 3 and 4 of Alfred's Basic Piano Library one of the best-selling piano methods in the world (it's translated into 13 languages). All four duet books feature the best-known popular songs from films, Broadway musicals and best-selling CDs. The arrangers selected for this series include Alfred's best-known composers including Dennis Alexander, Tom Gerou, Margaret Goldston, Martha Mier, Catherine Rollin and George Peter Tingley.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 4 concepts include: tarantellas; eighth note triplets; arpeggiated chords; first and second inversion triads in C; triads in all positions; major scales in parallel motion; two-part writing; seventh chords and inversions of seventh chords; E harmonic minor scale in contrary motion; primary chords in E minor; sixteenth notes; dotted eighth notes; primary chords in B-flat Major and G Minor; repeated-note warm-ups; and harmonic minor scales in parallel motion. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 4 include: Classic Themes * Duet * Ear Training * Merry Christmas * Musical Concepts * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo, Christmas and Duet books. Songs include: America the Beautiful (Ward) * The Battle Hymn of the Republic (Steffe-Howe) * Black Forest Polka * Blow, Winds, Blow! * Calypso Holiday! * Comedians' Dance (Kabelevsky) * Farewell to Thee (Aloha Oe) * Gypsy Dance * Haunted House * He's Got the Whole World in His Hands * The Hokey-Pokey * The House of the Rising Sun * The Magic Piper * Minuet (Bach) * Olympic Procession * Pomp and

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Circumstance No. 1 (Elgar) * Prelude in A Minor * Space Shuttle Blues * Spinning Wheel * Swingin' Sevenths * Tarentella * Waltz in G Minor * Waves of the Danube (Ivanovici)

Alfred's Basic Piano Course: Praise Hits fills the need for contemporary Christian music to be used as supplementary pieces for students. Soon after beginning piano study, students can play attractive versions of the best-known worship music of today. This book is a compilation of Level 2 and Level 3 of Alfred's Basic Piano Library Praise Hits books, and correlates page-by-page with Level 2 and Level 3 of Alfred's Basic Piano Library Lesson books. Titles: Forever * Lord, I Lift Your Name on High * The Wonderful Cross * Blessed Be Your Name * Forever Reign * Holy Is the Lord * Hosanna (Praise Is Rising) * Revelation Song * Our God * Here I Am to Worship (Light of the World) * Your Grace Is Enough * In Christ Alone (My Hope Is Found) * One Thing Remains (Your Love Never Fails) * 10,000 Reasons (Bless the Lord) * Everlasting God * Jesus Messiah * Hosanna * Mighty to Save * From the Inside Out * Indescribable.

Alfred's Top Hits series has overwhelmingly been accepted by students and teachers. This series combines just the right combination of hits from Broadway, Hollywood, television and recordings! As you might expect from Alfred, this series offers a rare combination of great music arranged with care and creativity. Your beginning and intermediate students can savor the excitement of playing pop music and reap the benefits from making practicing more fun and rewarding

Alfred's Basic Piano Library: Popular Hits offers Broadway, pop, and movie music arrangements to be used as supplementary pieces for students. Soon after beginning piano study, students can play attractive versions of favorite classics, as well as the best-known popular music of today. This book is correlated page by page with Alfred's Basic Piano Library: Lesson Book 4. When pieces from the Popular Hits book are assigned in conjunction with the material in the Lesson Book, new concepts are reinforced in a fun and motivating way, increasing the student's interest in piano study. Titles: Big Yellow Taxi (Joni Mitchell) * Downton Abbey Theme (from Downton Abbey) * Firework (Katy Perry) * How Far I'll Go (from Walt Disney Pictures' Moana) * Jacob's Bakery (from Fantastic Beasts and Where to Find Them) * The Magnificent Seven (from The Magnificent Seven) * Mia & Sebastian's Theme (from La La Land) * Newt Says Goodbye to Tina (from Fantastic Beasts and Where to Find Them) * The Pink Panther (from The Pink Panther) * Sorry (Justin Bieber) * Star Wars (Main Theme) (from Star Wars: The Force Awakens) * Style (Taylor Swift) * You'll Be Back (from Hamilton).

These piano arrangements may be used by students in Level 2 of Alfred's Basic Piano Library or in the second book of any method. Titles: Feliz Navidad * Frosty the Snow Man * Home for the Holidays * Let It Snow! Let It Snow! Let It Snow! * Mister Santa * Nuttin' for Christmas * Rockin' Around the Christmas Tree * Rudolph the Red-Nosed Reindeer * The Chipmunk Song * When Santa Claus Gets Your Letter.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds*. Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and

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schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included in Recital 1A are familiar favorites such as "Lost My Partner" and "Tumbalalaika," and fun originals like "Charlie the Chimp!" and "My Secret Place." This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 5 concepts include the ornaments: long appoggiatura, short appoggiatura, trill and mordent; plus arpeggios; the A Major scale; and the keys of B minor and C minor. Also introduces the playing of minuets, sonatinas, preludes and arias. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 5 include: Classic Themes * Ear Training * Merry Christmas * Recital * Repertoire * Theory and Top Hits! Solo. Songs include: An American Hymn (Lowry) * Aria from "The Marriage of Figaro" (Mozart) * Bagatelle (Diabelli) * Ballade (Burgmuller) * Brazilian Holiday * Loch Lomond * Magic Carpet Ride * A Miniature Overture * Minuet (Bohm) * Prelude in C Major (Bach) * Prelude in C Minor (Morovsky) * Rondeau (Mouret) * Scene from "Swan Lake" (Tchaikovsky) * Sonata in the Style of Scarlatti * Sonatina on Three French Folk Tunes * Sonatina, Op. 36, No. 1, 1st Mvmt. (Clementi) * Spanish Dance * The Tailor's Song * Theme (Corelli) * Variations on a Sea Chanty * A Very Special Day (Palmer)

This book teaches sight reading in a systematic way by creating exercises based on the same concepts that the student is studying in the Lesson Book. Exercises are short and the music is generally easier than correlating pages in the Lesson Book.

Alfred's Basic Piano Library: Popular Hits offers Broadway, pop, and movie music arrangements to be used as supplementary pieces for students. Soon after beginning piano study, students can play attractive versions of favorite classics, as well as the best-known popular music of today. This book is correlated page by page with Alfred's Basic Piano Library: Lesson Book 6. When pieces from the Popular Hits book are assigned in conjunction with the material in the Lesson Book, new concepts are reinforced in a fun and motivating way, increasing the student's interest in piano study. Titles: 27 Years Later (from IT Chapter Two) * Aerith's Theme (from Final Fantasy VII: Advent Children) * Ashokan Farewell (from the PBS series The Civil War) * Happy Together (The Turtles) * Havana (Camila Cabello) * I'll Be There for You (Theme from Friends) * Little Shop of Horrors (from Little Shop of Horrors) * Money (Pink Floyd) * Salamander Eyes (from Fantastic Beasts: The Crimes of Grindelwald) * Shallow (from A Star Is Born) * Speechless (from Walt Disney's 2019 Aladdin) * Star Wars(R) (Main Title).

This series answers the often-expressed need for a variety of supplementary material in

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many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? When the books in the Greatest Hits series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the Greatest Hits series (Levels 1 and 2), the use of both books will significantly increase every adult's interest in piano study. Two selections from this book are featured on the Royal Conservatory of Music Popular Selection List (2007 Ed.): * The Rainbow Connection * Nadia's Theme

Piano/Keyboard Methods/Series

Familiar motivational pieces for the holiday season using the same concepts introduced in the corresponding Lesson Book. Can be used with any method as soon as students begin reading on the grand staff. Contains teacher duet accompaniments for an enhanced musical experience. Titles: Away in a Manger * Dance of the Reed Flutes (from The Nutcracker Suite) * Go, Tell It on the Mountain * Good King Wenceslas * Jingle Bells * Jolly Old Saint Nicholas * O Come, All Ye Faithful * O Come, Little Children * O Come, O Come Emmanuel * Up on the Housetop * We Three Kings of Orient Are. 24 pages.

Alfred's Basic Piano Library---Popular Hits answers the often expressed need for popular music to be used as supplementary music for students. Soon after beginning piano study, students can play attractive versions of the best-known melodies of today. This book is a compilation of Level 2 and Level 3 of Alfred's Basic Piano Library Popular Hits books, and correlates page-by-page with Lesson Book, Complete Levels 2 & 3 of Alfred's Basic Piano Library. Titles: All Night (Icona Pop) * Best Day of My Life (American Authors) * The Big Bang Theory (Main Title) * Colour My World (Chicago) * Don't Stop Believin' (Journey) * Flicker (Kanye West Rework) * Hedwig's Theme (from Harry Potter and the Sorcerer's Stone) * James Bond Theme * Maybe (from Annie) * Over the Rainbow (As sung by Israel "IZ" Kamakawiwo'ole) * Raiders March (from Raiders of the Lost Ark) * Run with the Herd (from Walt Disney Pictures' The Good Dinosaur---A Pixar Film) * See You Again (from Furious 7) * Some Nights (fun.) * Star Wars(R) (Main Theme) * Take On the World (Theme from Girl Meets World) * What Do You Mean? (Justin Bieber) * When She Loved Me (from Walt Disney's Toy Story 2) * You Raise Me Up (Josh Groban) * You're Never Fully Dressed Without a Smile (from Annie---2014 Film Version) * You've Got a Friend in Me (from Toy Story).

Designed for use with any electronic keyboard with 44 or more keys and automatic chord and rhythm effects, this book goes beyond teaching how to use these features and covers how to read music in treble and bass clefs, form chords and much more, with plenty of songs to play.

A time-honored tradition just got better! The John W. Schaum Piano Course has been newly revised with 100 percent new engravings and typesetting, highlighting for concept emphasis, updated song titles and lyrics, and full-color illustrations. This is the Primer level.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book Level 1A begins by teaching basic keyboard topography and fluent recognition of white key names in relation to black keys. It

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focuses on simple rhythms and prepares students for intervallic reading with entertaining songs that focus on "same," "stepping up" and "stepping down." It then introduces lines and space notes in treble and bass clefs, melodic and harmonic intervals of 2nds, 3rds, 4ths and 5ths, and graduates to reading on the grand staff. It also introduces the flat and sharp signs. This course is most effective when used under the direction of a piano teacher or experienced musician. Titles: * Balloons * Batter Up! * The Donkey * A Friend Like You * Hand-Bells * A Happy Song * Horse Sense * Indian Song * It's Halloween! * Jingle Bells! * Jolly Old Saint Nicholas * July the Fourth! * Just a Second! * Love Somebody * Merrily We Roll Along O'er the Deep Blue Sea * Mexican Hat Dance * My Clever Pup * My Fifth * My Robot * Old MacDonald * Old Uncle Bill * Play a Fourth * Raindrops * Rain, Rain! * Rockets * Rockin' Tune * Rock Song * Sailing * Sea Divers * See-Saws * Skating * Who's on Third? * Willie and Tillie * Wishing Well * The Zoo

The motivation this music provides is outstanding! Playing duets is important to the musical growth of young pianists. And with Alfred's Top Hits Duet Books, students get twice as many benefits. In addition to learning how to develop steady rhythm, listen for proper balance, and play with appropriate dynamics, students will also receive the enjoyment of playing specially arranged duets of pop music. These new duet collections are correlated page-by-page with lesson Books 1B, 2, 3 and 4 of Alfred's Basic Piano Library one of the best-selling piano methods in the world (it's translated into 13 languages). All four duet books feature the best-known popular songs from films, Broadway musicals and best-selling CDs. The arrangers selected for this series include Alfred's best-known composers including Dennis Alexander, Tom Gerou, Margaret Goldston, Martha Mier, Catherine Rollin and George Peter Tingley.

Alfred's Basic Piano Library: Popular Hits offers Broadway, pop, and movie music arrangements to be used as supplementary pieces for students. Soon after beginning piano study, students can play attractive versions of favorite classics, as well as the best-known popular music of today. This book is correlated page-by-page with Alfred's Basic Piano Library: Lesson Book 1B. When pieces from the Popular Hits book are assigned in conjunction with the material in the Lesson Book, new concepts are reinforced in a fun and motivating way, increasing the student's interest in piano study. Titles: All About That Bass (Meghan Trainor) * Baby (Justin Bieber) * Batman Theme * Believer (American Authors) * Cantina Band (from Star Wars(R) Episode IV: A New Hope) * Clouds (Zach Sobiech) * Everything Is Awesome (from The LEGO(R) Movie) * Let It Go (from Walt Disney's Frozen) * Mamma Mia (from Mamma Mia!) * May the Force Be with You (from Star Wars(R) Episode V: The Empire Strikes Back) * Moog City (from Minecraft) * When Can I See You Again? (from Walt Disney's Animated Feature Wreck-It Ralph).

This book may be used by students in Level 1A or the Complete Level 1 of Alfred's Basic Piano Library or in the first or second book of any method. Titles: * The Christmas Song * Frosty the Snowman * Happy Holiday * (There's No Place Like) Home for the Holidays * I'll Be Home for Christmas * Let It Snow! Let It

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Snow! Let It Snow! * Rudolph, the Red-Nosed Reindeer * We Need a Little Christmas.

Alfred's Basic Piano Library: Popular Hits, Level 5 offers Broadway, pop, and movie music arrangements to be used as supplementary pieces for students. Soon after beginning piano study, students can play attractive versions of favorite classics, as well as the best-known popular music of today. This book is correlated page by page with Alfred's Basic Piano Library: Lesson Book 5. When pieces from the Popular Hits book are assigned in conjunction with the material in the Lesson Book, new concepts are reinforced in a fun and motivating way, increasing the student's interest in piano study. Titles: Batman Returns (from Batman Returns) * City of Stars (from La La Land) * Dear Theodosia (from the Broadway musical Hamilton) * Don't Stop Believin' (Journey) * Evermore (from Walt Disney's Beauty and the Beast) * Everywhere You Look (Theme from Full House) * The Jetsons (Main Theme) * One Call Away (Charlie Puth) * Shut Up and Dance (Walk the Moon) * Wonder Woman's Wrath (from Wonder Woman). The Sight Reading Books teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the Lesson Books. Also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard. Exercises are short and the music is generally easier than the corresponding pages in the Lesson Book. The comb binding creates a lay-flat book that is perfect for study and performance.

The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K., and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note.

More than 3-million adult students have learned to play the piano using this well-sequenced course. Perfect for beginners who prefer a chord approach, students learn how to play chords in either hand in order to move beyond simply playing single note melodies. The course contains outstanding songs such as "The Entertainer," "Scarborough Fair," "Greensleeves" and "Amazing Grace."

Alfred's Top Hits series has overwhelmingly been accepted by students and teachers. This series combines just the right combination of hits from Broadway, Hollywood, television and recordings! As you might expect from Alfred, this series offers a rare combination of great music arranged with care and creativity. Your beginning and intermediate students can savor the excitement of playing pop music and reap the benefits from making practicing more fun and rewarding.

This method begins with a review of the concepts presented in Level 2, then introduces new pieces and lessons in new keys to prepare the student for more advanced studies. Includes a "Just for Fun" section and an "Ambitious" section for the student who will devote a little extra effort toward learning some of the great masterworks that require additional practice.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A, then introduces new concepts such as incomplete measures, tempo markings, eighth notes and rests, using the damper pedal, half steps and whole steps. It also introduces the major scale through the concept of tetrachords. Songs Include: Brother John * Carol in G Major

