

## After You Left

A warm, heartfelt memoir of family, loss, and a house jam-packed with decades of goods and memories. After almost twenty years of caring for elderly parents—first for their senile father, and then for their cantankerous ninety-three-year old mother—author Plum Johnson and her three younger brothers have finally fallen to their middle-aged knees with conflicted feelings of grief and relief. Now they must empty and sell the beloved family home, twenty-three rooms bulging with history, antiques, and oxygen tanks. Plum thought: How tough will that be? I know how to buy garbage bags. But the task turns out to be much harder and more rewarding than she ever imagined. Items from childhood trigger difficult memories of her eccentric family growing up in the 1950s and '60s, but unearthing new facts about her parents helps her reconcile those relationships, with a more accepting perspective about who they were and what they valued. *They Left Us Everything* is a funny, touching memoir about the importance of preserving family history to make sense of the past, and nurturing family bonds to safeguard the future.

From the New York Times bestselling author of *The Giver of Stars*, a sweeping bestseller of love and loss, deftly weaving two journeys from World War I France to present day London. Paris, World War I. Sophie Lefèvre must keep her family safe while her adored husband, Édouard, fights at the front. When their town falls to the Germans, Sophie is forced to serve them every evening at her hotel. From the moment the new Kommandant sets eyes on Sophie's portrait—painted by her artist husband—a dangerous obsession is born. Almost a century later in London, Sophie's portrait hangs in the home of Liv Halston, a wedding gift

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from her young husband before his sudden death. After a chance encounter reveals the portrait's true worth, a battle begins over its troubled history and Liv's world is turned upside all over again.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Now Samiha has reached the age of fifteen and Nader, the firstborn son, forces her to leave school. How will she cope with this situation while her elder sister has completed her studies and accepts an arranged marriage? Resentment against Nader's controlling attitude creates constant tension in the family especially between him and Tarik. Tarik is part of a generation with nationalist feelings, utterly committed to their country's cause fighting against colonialism and corruption. It is the 1952 Revolution and the deposed King Farouk of Egypt is on his way into Exile. Tarik believes the Nationalist's struggle against corruption is rewarded. No one in the El-Masry family can foresee what happens to Dr Farida, which is to shatter their lives. After the Muslim Brotherhood Organisation is disbanded and Hasan goes into hiding, the El-Masry family realises that their lives will be affected by Hasan's actions. Why is Tarik put into a detention centre? After many disappointments, Tarik finally decides to leave the upheaval of his country. Where will he begin his new life? "This is a fascinating enjoyable and authentic story, based on real life experiences of many Egyptians. Reading this novel will take you down into the depths of the Egyptians heart and mind, where wisdom and madness are mixed together, laughing jokes surmounting sadness and misery, and all human conflicting feelings and attitudes. As an Australian of Egyptian origins and background myself, I found this novel to be most enjoyable as well as informative in the same time. And as a former Expert and Consultant for an international organization concerned with development of education and

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cultures of the world, I would recommend this novel as a good example of literary work that can help create mutual understanding among different peoples of the world. Such understanding is badly needed for our modern world." - Mohamed Ades, Author and translator of many books, and writer of tens of articles published in six magazines "The author of this novel, Fathy Fares, gives readers an unusual and somewhat intimate introduction to the everyday lives of Egyptians back in the 1950s. This novel gives readers a wonderful insight - we learn their customs, prayer habits and their views on many things as we spend our time following their daily lives." - John Morrow's 'Pick of the Week' About the Author Fathy Fares was born in Egypt, a son of a school director. After his high school education in Cairo, he studied engineering at a German university. He is married to a Hungarian / German woman. They have three children, one son and two daughters. Fathy migrated with his family to Australia. He studied further, adding to his engineering degrees higher qualifications in education. He was lecturing in engineering and wrote a few textbooks. Fathy was the chairman of a few committees such as staff development, equal opportunity, teaching staff selection panel and multicultural policy party. His motivation to write came from his keen sense of observation and interest in history and human behaviour. He wrote many papers in education as well as short stories. Fathy was a study writer of the curriculum for technological studies of the Victorian Curriculum and Assessment Board. He wrote four books of poetry in Arabic, which he recited on different ethnic broadcasting programs. Many of his poems and articles were published in magazines and newspapers of the Egyptian Society in Australia and on the Internet.

The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon

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and Kerry Washington. “I read *Little Fires Everywhere* in a single, breathless sitting.” —Jodi Picoult “To say I love this book is an understatement. It’s a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears.” —Reese Witherspoon “Extraordinary . . . books like *Little Fires Everywhere* don’t come along often.” —John Green From the bestselling author of *Everything I Never Told You*, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia’s past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: *People*, *The Washington Post*, *Bustle*, *Esquire*, *Southern Living*, *The Daily Beast*, *GQ*, *Entertainment Weekly*, *NPR*, *Amazon*,

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Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit [celesteng.com](http://celesteng.com) for discussion guides and more.

After enduring years of hunger, deprivation, and devastating loss at the hands of the Khmer Rouge, ten-year-old Loung Ung became the "lucky child," the sibling chosen to accompany her eldest brother to America while her one surviving sister and two brothers remained behind. In this poignant and elegiac memoir, Loung recalls her assimilation into an unfamiliar new culture while struggling to overcome dogged memories of violence and the deep scars of war. In alternating chapters, she gives voice to Chou, the beloved older sister whose life in war-torn Cambodia so easily could have been hers. Highlighting the harsh realities of chance and circumstance in times of war as well as in times of peace, *Lucky Child* is ultimately a testament to the resilience of the human spirit and to the salvaging strength of family bonds.

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her."  
—A.O. Scott, *The New York Times Book Review*

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Khristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big

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Girl.” In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature’s beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this “gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth”? Rivetingly strange and beautiful, and delivered with Williams’s searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it’s only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

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#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

When a young woman named Alice Raikes slips into a coma following an accident that could have been a suicide attempt, her family gathers at her bedside to wait and to recall her life and loves. A first novel.

The emotional true story of a family separated by war. We feel for the men and women who are risking their lives at war, but what of the families they've left behind? In gorgeous prose, a military wife describes a year in her family's life—a year in which her husband leaves for war and returns, and prepares again to leave. Melissa Seligman's son is a newborn, and her daughter, a toddler, when her husband ships out to Iraq. Starting with that day, and focusing

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on the months that follow, she movingly describes the balancing act her life has become: being a loving mother to her young children, with the haunting knowledge that her husband, their father, could be killed at any time. Seligman doesn't hesitate to express her inner pain. She watches her daughter acting out in fury. Then there's her own anger. Ultimately, though, she comes to accept her life and appreciate the strength and determination of her loving children and husband. It's a book to read in one sitting, and to think about for years. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Critically acclaimed when it was first published, *Tuck Everlasting* has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at *Tuck Everlasting* twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must

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decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for *Tuck Everlasting* by Natalie Babbitt: “A fearsome and beautifully written book that can't be put down or forgotten.” —The New York Times “Exciting and excellently written.” —The New York Times Book Review “With its serious intentions and light touch the story is, like the Tucks, timeless.” —Chicago Sun-Times “Probably the best work of our best children's novelist.” —Harper's “Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder.” —The Boston Globe “This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear.” —Entertainment Weekly This title has Common Core connections.

“A seductive twist on the timeless tale of a couple trying to rediscover love in a marriage brought low by the challenges of domestic togetherness...touching, perceptive, and achingly honest.” —Beatriz Williams, New York Times bestselling author When Lauren and Ryan's marriage reaches the breaking point, they come up with an unconventional plan. They decide to take a year off in the hopes of finding a way to fall in love again. One year apart, and only one rule: they cannot contact each other. Aside from that, anything goes. Lauren embarks on a journey of self-discovery, quickly finding that her friends and family have their own ideas about the meaning of marriage. These influences, as well as her own healing process and the challenges of living apart from Ryan, begin to change Lauren's ideas about monogamy and marriage. She starts to question: When you can have romance without loyalty and commitment without marriage, when love and lust are no longer tied together, what do you value? What are you willing to fight for? This is a love story about what happens when the love fades. It's about

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staying in love, seizing love, forsaking love, and committing to love with everything you've got. And above all, *After I Do* is the story of a couple caught up in an old game—and searching for a new road to happily ever after.

A death can shatter the lives of those left behind. Now, there are so many things to do. Who do you call? Where do you start? How can you help? Managing to survive in the aftermath of a loved one's death is a daunting task. For the *Ones Left Behind, A Guide for Helping Loved Ones after a Death* was written with the intentions of assisting the countless who step forward or are called upon to provide support after a death.

Over 21 million copies sold worldwide

A haunting and heart-wrenching story of two girls, two time periods, and the one event that changed their lives--and the world--forever.

Presenting a powerful story of motherhood and loss, this novel explores the complexities of grief and disconnection—and what it takes to become connected again. Gaelle, a 30-year-old beauty editor for a fashion magazine, she is ambivalent about motherhood, and she sleeps around—not because she does not love her heart-surgeon husband Jason, but because the very fact of love is a terrifying thing. She finds it easier to keep moving, in the heart and the mind, than to stay still and own who she is. A multi-layered story of marriage, this novel employs delicate yet powerful prose that builds to a moving revelation.

**LEFT BEHIND AFTER THE RAPTURE** After the Rapture there will be many disasters, many deaths, and many, many will be left behind. **GET READY NOW !** God has been very busy warning us through many means and signs (earthquakes, tsunamis, severe storms, etc.) and through many of His messengers. Still most are ignoring God's warnings and signs.

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----- Children, your LORD has Words for you: "There is a lot of turmoil about the day ahead. Some believe MY Coming is near. Not enough believe this. There are not enough who believe this. Many believe this world will sustain them into the future. They are not keeping their eyes fixed on ME. I am the ONLY ANSWER to a troubled world—a deeply troubled world. You need to prepare your hearts as the days are growing dark. It is no mistake that the human race is turning a corner—heading into deep, dark depravity. I am not going to take out with ME rebellious children when I come for MY beautiful bride and I AM COMING! These are the ones who will be the most, saddest: MY lukewarm church and those who lead them astray. Do not despair MY holy church—those who pursue me above all else: worldly pursuits; idols of the world; all the things that cause your heart to go astray. The warnings are winding down, because MY Coming is close. Stop relying on your earthly gods to lead you. I am the ONE, TRUE, LOYAL GOD. Only those who are watching will come with ME. Church prepare: your salvation is at hand. The CRUCIFIED ONE, YESHUA HA MASHIACH (Jesus the Messiah)."

You want to know what the worst thing is? It's not the embarrassment, or the looks on people's faces when I tell them what happened. It isn't the pain of him not being there—loneliness is manageable. The worst thing is not knowing why. When Justin walks out on Alice on their honeymoon, with no explanation apart from a cryptic note, Alice is left alone and bewildered, her life in pieces. Then she meets Evelyn, a visitor to the gallery where she works. It's a seemingly chance encounter, but Alice gradually learns that Evelyn has motives, and a heartbreaking story, of her own. And that story has haunting parallels with Alice's life. As Alice delves into the mystery of why Justin left her, the questions are obvious. But the answers may

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lie in the most unlikely of places...

**NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE •** A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

**THE STORY:** The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of

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schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Every broken heart has a history. Anna hasn't been back to Oxford since her last summer at university. She tries not to think about her time there, or the tightly knit group of friends she once thought would be hers forever. She has almost forgotten the sting of betrayal, the secret she carries around, the last night she spent with them all. Then a chance meeting on a rainy day in London brings her past tumbling back into her present. . . Can Anna finally face up to the memories of that summer and the people she left behind? An absorbing, powerful novel of love, friendship and secrets that sweeps you away from the very first page. The perfect read for fans of Lisa Jewell, Liane Moriarty and Jane Fallon.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed

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through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION NATIONAL BESTSELLER ONE OF BARACK OBAMA'S FAVORITE SUMMER READS "One of the best novels I've read in 2021." – Dwight Garner, *The New York Times* "A perfect novel—taut and seductive." —Brandon Taylor, author of *Real Life* and *Filthy Animals* "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a

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wonder.” —Dana Spiotta, author of *Wayward* and *Eat the Document* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

There is a surprising and very freeing future for caregivers after Alzheimer's disease runs its course and leaves the building where you have been trying to make a home. The house will never be the same. Your heart will never feel the same. But in spite of its bad reputation, living with Al isn't all about heartbreak. It is about change for Al refocuses the way you see yourself, your home, the people around you and the way you wake up to your day and envision your future--and some of those changes are quite liberating. This book is a preview of the surprising good gifts Al leaves behind. *WHAT AL LEFT BEHIND* is a follow-up to Daphne Simpkins' touching memoir *A LONG GOOD NIGHT: My Father's Journey into Alzheimer's* (Eerdmans). A collection of cartoons, representing the last nine years of work that originally appeared in the *The New Yorker* and other publications, is brought together in zany book that takes on

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contemporary themes such as genetically altered mice. 20,000 first printing.

The author traces his memories back to when his father left the house on a business trip and then disappeared into thin air. He also explores his recollections of his exploration of the esoteric in search of answers to his father's disappearance; his battles with his mother as he steps out of the conventional religious setting in search of answers and his struggles with his emotions as he turned into puberty. There is also a look at the african world view on cause and effect and how books took over the role of the father in his life.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize–winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, *The Millions*, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

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A startling and profound exploration of how Jewish history is exploited to comfort the living. Renowned and beloved as a prizewinning novelist, Dara Horn has also been publishing penetrating essays since she was a teenager. Often asked by major publications to write on subjects related to Jewish culture—and increasingly in response to a recent wave of deadly antisemitic attacks—Horn was troubled to realize what all of these assignments had in common: she was being asked to write about dead Jews, never about living ones. In these essays, Horn reflects on subjects as far-flung as the international veneration of Anne Frank, the mythology that Jewish family names were changed at Ellis Island, the blockbuster traveling exhibition Auschwitz, the marketing of the Jewish history of Harbin, China, and the little-known life of the "righteous Gentile" Varian Fry. Throughout, she challenges us to confront the reasons why there might be so much fascination with Jewish deaths, and so little respect for Jewish lives unfolding in the present. Horn draws upon her travels, her research, and also her own family life—trying to explain Shakespeare's Shylock to a curious ten-year-old, her anger when swastikas are drawn on desks in her children's school, the profound perspective offered by traditional religious practice and study—to assert the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of "Never forget," is on the rise. As Horn explores the (not so) shocking attacks on the American Jewish community in recent years, she reveals the subtler dehumanization built into the public piety that surrounds the Jewish past—making the radical argument that the benign reverence we give to past horrors is itself a profound affront to human dignity.

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one

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unforgettable day. New York Times bestseller \* 4 starred reviews \* A School Library Journal Best Book of the Year \* A Kirkus Best Book of the Year \* A Booklist Editors' Choice of 2017 \* A Bustle Best YA Novel of 2017 \* A Paste Magazine Best YA Book of 2017 \* A Book Riot Best Queer Book of 2017 \* A BuzzFeed Best YA Book of the Year \* A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.”

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

The poems in Amber Decker's "The Girl Who Left You" deliver love and lust on the spot, demanding us to immediately pull over to the side of the road and catch our breath. They are moving, visceral snapshots of a poet's life when she bares all and declares: "that next morning / we wore our bruises / proud as prizefighters." When Amber brings us storms over her landscape, we shake deep inside. When she seduces us, we fall for it. And when she leaves us for good, we never forget it, just like her poems.

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A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of *Behold the Dreamers*. **ONE OF THE TEN BEST BOOKS OF THE YEAR:** The New York Times • **ONE OF THE BEST BOOKS OF THE YEAR:** The New York Times Book Review, The Washington Post, Esquire, Marie Claire, and Kirkus Reviews “Mbue reaches for the moon and, by the novel’s end, has it firmly held in her hand.”—NPR We should have known the end was near. So begins Imbolo Mbue’s powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country’s government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community’s determination

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to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

This is my story of how I had to push forward after my father's suicide and how it felt like he left our family behind. This is how I picked up the pieces of my shattered heart, feelings of abandonment, anger, apathy, negative self-image, feelings of worthlessness and I turned all of that into a positive. I realized that I can control my life, my thoughts, and my feelings and that it is only me who I am hurting if I allow someone else's actions to determine my destination. I had a choice to either play the victim and look to others to feel sorry for me or decide to fight for the good life I deserve! I chose the second option because I realized victims always lose, and quite frankly, I hate losing. Ask my mom... she'll tell you. In this book, I'm going to be the most authentic and real I've ever been. I want the reader to be able to relate to what I went through, but then understand that they can do what I was able to do. I want the reader to know that they have the God-given strength to overcome any adversity or tragedy. So, as the reader be prepared to read about when I felt broken, abandoned, and didn't know where to turn, but then be keen to see how I mended my brokenness and created a life uncompromised. I know it is possible for you too because you have a magnificent mind like me. If you have a mind, you can think and if you can think then you can

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become whatever you decide to put your mind to.

Taking a job as an assistant to extreme sports enthusiast Will, who is wheelchair bound after a motorcycle accident, Louisa struggles with her employer's acerbic moods and learns of his shocking plans before demonstrating to him that life is still worth living.

A GOOD MORNING AMERICA BOOK CLUB PICK “Chandler Baker, queen of the feminist thriller, has delivered once again! *The Husbands* is a poignant exploration of what it would take for women to have it all.” —Sally Hepworth, bestselling author of *The Good Sister* To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident’s wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women

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aren't hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that's worth killing for. Calling to mind a Stepford Wives gender-swap, New York Times bestselling author of Whisper Network Chandler Baker's *The Husbands* imagines a world where the burden of the "second shift" is equally shared—and what it may take to get there. "Utterly engrossing and thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way." —Kimberly McCreight, New York Times bestselling author of *A Good Marriage*

Eight years ago Tony left Olivia at the altar. He was sure she didn't really want to marry him. Now he's back, and they're forced to work together. Coming home isn't easy for Tony, because his father wanted him to work at a trade instead of going off to college. Their relationship is still unsteady. Even before Tony's return, Olivia began questioning the depth of her love for her fiance, a man she chose because he was safe and reliable. Yet the last thing she wants is a loveless, faithless marriage like the one her parents suffered through. When Tony, who never stopped loving her, insists her fiance is the wrong man for her, Olivia sets out to prove him wrong. But the sexual chemistry between them is still strong,

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and so are her feelings for him. Even so, how can she break her engagement, hurt her fiance as she was once hurt? And how can she trust Tony not to abandon her as he did before? If anyone does the jilting this time, she will. "...the...story of how a somewhat dysfunctional family pulls through an inter-ethnic/religious crisis. In this intriguing tale, the author weaves in all the sides to crises and survival in Northern Nigeria. The audience becomes more than just spectators but follow in on a journey through massacre, an IDP camp, as well as a mega kidnapping/human-trafficking syndicate."--Publisher description.

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