

Acts 2 14 40 Peters First Message Soundfaith

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This book challenges a popular and influential thesis in Lukan scholarship presented by the Tübingen School: Paul is a rival of Peter and Paul is an anti-Jewish apostle. Consequently, he is solely an apostle to Gentiles in Acts. Through a narrative-critical method, Wenxi Zhang studies Paul's inaugural speech in Antioch of Pisidia and its literary function in relation to Paul's

missionary activity among Jews in Acts. He concludes (1) that this inaugural sermon functions as an interpretative key to understand the narrative of Paul's missionary activity among his fellow Jews; and (2) that Paul is not anti-Jewish. He remains a faithful Jew who proclaims to his fellow Jews the fulfillment of God's promise to David in Jesus' resurrection. Consequently, Acts is not anti-Jewish document.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance. Peter is a fascinating character in all four canonical gospels, not only as a literary figure in each of the gospels respectively, but also when looked at from an intertextual perspective. This book examines how Peter is rewritten for each of the gospels, positing that the different portrayals of this crucial figure reflect not only the theological priorities of each gospel author, but also their attitude

towards their predecessors. *Rewriting Peter as an Intertextual Character in the Canonical Gospels* is the first critical study of the canonical gospels which is based on Markan priority, Luke's use of Mark and Matthew, and John's use of all three synoptic gospels. Through a selection of close readings, Damgaard both provides a new critical portrait of Peter and proposes a new theory of source and redaction in the gospels. In the last thirty years there has been an increasing appreciation of the gospels' literary design and of the gospel writers as authors and innovators rather than merely compilers and transmitters. However, literary critics have tended to read each gospel individually as if they were written for isolated communities. This book reconsiders the relationship between the gospels, arguing that the works were composed for a general audience and that the writers were bold and creative interpreters of the tradition they inherited from earlier gospel sources. Damgaard's view that the gospel authors were familiar with the work of their predecessors, and that the divergences between their narratives were deliberate, sheds new light on their intentions and has a tremendous impact on our understanding of the gospels.

A leading biblical scholar offers grounding in the interpretation of Acts that draws heavily on ancient backgrounds and attends to the theological nature of the texts. Joshua Noble focuses on the rapid appearance and disappearance in Acts 2 and

4 of the motif that early believers hold all their property in common, and argues that these descriptions function as allusions to the Golden Age myth. Noble suggests Luke's claims that the believers "had all things in common" and that "no one claimed private ownership of any possessions"-a motif that does not appear in any biblical source- rather calls to mind Greek and Roman traditions that the earliest humans lived in utopian conditions, when "no one ... possessed any private property, but all things were common." By analyzing sources from Greek, Latin, Jewish, and Christian traditions, and reading Acts 2:42-47 and 4:32-35 as Golden Age allusions, Noble illustrates how Luke's use of the motif of common property is significant for understanding his attitude toward the Roman Empire. Noble suggests that Luke's appeal to this myth accomplishes two things: it characterizes the coming of the Spirit as marking the beginning of a new age, the start of a "universal restoration" that will find its completion at the Second Coming of Christ; and it creates a contrast between Christ, who has actually brought about this restoration, and the emperors of Rome, who were serially credited with inaugurating a new Golden Age.

In *The Function of the Speeches in the Acts of the Apostles*, interrelations of the speeches are analyzed in two major groups: the group of topic speeches, and the group of structural speeches.

In a striking departure from customary readings of the Acts of the Apostles as the story of the growth of the church, Gaventa argues that Luke's second volume has to do with nothing less than the activity of God. From the beginning of the story at Jesus' Ascension and extending until well past the final report of Paul's activity in Rome, Luke narrates a relentlessly theological story, in which matters of institutional history or biography play only an incidental role. Gaventa pays careful attention to Luke's story of God, as well as to the numerous characters who set themselves in opposition to God's plan.

“Those who eat my flesh and drink my blood abide in me, and I in them.” Dennis R. MacDonald offers a provocative explanation of those scandalous words of Christ from the Fourth Gospel—an explanation that he argues would hardly have surprised some of the Gospel's early readers. John sounds themes that would have instantly been recognized as proper to the Greek god Dionysos (the Roman Bacchus), not least as he was depicted in Euripides's play *The Bacchae*. A divine figure, the offspring of a divine father and human mother, takes on flesh to live among mortals, but is rejected by his own. He miraculously provides wine and offers it as a sacred gift to his devotees, women prominent among them, dies a violent death—and returns to life. Yet John takes his drama in a dramatically different direction: while Euripides's Dionysos exacts vengeance on the Theban throne, the Johannine Christ offers life to his followers. MacDonald employs mimesis criticism to argue that the earliest Evangelist not only

imitated Euripides but expected his readers to recognize Jesus as greater than Dionysos.

Preach great sermons and plan innovative worship services with the newest edition of Nelson's Annual Preacher's Sourcebook. This is the same sermon planner you have come to depend on for more than ten years, now with a disc included for your convenience!. In this volume, look for sermons, articles, and sermon starters by Daniel L. Akin, Dr. Mark L. Bailey, Dr. Phillip R. Bethancourt, Matt Carter, Steve Dighton, David Epstein, J.D. Greear, Ph.D., Jim Henry, Dr. Jeff Iorg, Dr. James MacDonald, Dr. Russell D. Moore, Dr. Adrian Rogers, Steven Smith, K. Marshall Williams, Sr., and Dr. O.S. Hawkins, general editor. These outstanding pastors provide an entire year's worth of preaching and worship resources with a new, topical focus. Look for a new volume every fall. Features include: Sermons, creative outlines, illustrations, and quotes
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Tannehill shows how the narrative contributes to the impact of Luke's literary whole. The study further shows that Luke's use of recurring words, patterns of repetition and contrast, irony, pathos, and many other features of this narrative contribute to the total fabric of Luke's masterpiece.

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A key to Charles Fillmore's original form of religious expression, this volume is a core text of the Unity movement and interprets the hidden meanings of the Bible's names, places, and events.

The National Directory for the Formation, Ministry, and Life of Permanent Deacons in the United States "is an important point of reference for those Churches in which the permanent diaconate is a living and active reality." It contains the guidelines and directives to be used when preparing or updating a diaconate program and formulating policies for the ministry and life of deacons. This volume also includes Basic Standards for Readiness for the formation of permanent deacons in the United States from the Bishops' Committee on the Diaconate and the committee document Visit of Consultation Teams to Diocesan Permanent Diaconate Formation Programs. Book jacket.

Volume 7 of the Mercer Commentary on the Bible is comprised of the book of Acts and thirteen Pauline writings, plus several appropriate articles from the Mercer Dictionary of the Bible. This convenient text is for the classroom and for anyone who wishes to focus on the study of Acts and the Pauline writings. Mercer University Press intends these texts to be available, appropriate, and helpful for Bible students both in and out of the classroom, and indeed for anyone seeking guidance in uncovering the abundant wealth of the Scriptures.

A one-volume edition of the three-volume 'Integrative Theology', this text deals with the

definition and application of this new and distinctive approach to religious study.

In the title article of this collection, Dan Rogers explored the biblical evidence for people of color mentioned in the Bible. In additional articles, other writers discuss Black History Month, Reconciliation issues, and related topics.

In the Lord's recovery during the past five hundred years the church's knowledge of the Lord and His truth has been continually progressing. This monumental and classical work by Brother Witness Lee builds upon and is a further development of all that the Lord has revealed to His church in the past centuries. It is filled with the revelation concerning the processed Triune God, the living Christ, the life-giving Spirit, the experience of life, and the definition and practice of the church. In this set Brother Lee has kept three basic principles that should rule and govern every believer in their interpretation, development, and expounding of the truths contained in the Scriptures. The first principle is that of the Triune God dispensing Himself into His chosen and redeemed people; the second principle is that we should interpret, develop, and expound the truths contained in the Bible with Christ for the church; and the third governing principle is Christ, the Spirit, life, and the church. No other study or exposition of the New Testament conveys the life nourishment or ushers the reader into the divine revelation of God's holy Word according to His New Testament economy as this one does.

Oswaldo Padilla explores fresh avenues of understanding the book of Acts by

examining the text in light of the most recent research on the book itself, philosophical hermeneutics, genre theory and historiography. This advanced introduction to the study of Acts covers important questions about authorship, genre, history, and theology and interpretation.

Winner of the first ever quadruple Diamond award from ECPA! Celebrating over 40 years and over 40 million lives touched, Tyndale is releasing a new Large Print edition of The Living Bible. Features include a Bible reading plan, four-color maps, a topical concordance, and a presentation page. The uncluttered, two-column format and the large text make for easy reading. The Living Bible is a paraphrase of the Old and New Testaments. Its purpose is to say as exactly as possible what the writers of the Scriptures meant, and to say it simply, expanding where necessary for a clear understanding by the modern reader.

In *The Resurrection of the Messiah*, Christopher Bryan combines literary, historical, and theological approaches in a study of the doctrine of the Resurrection. The book is divided into three parts. The first section provides a careful and sympathetic description of first-century Jewish and pagan opinions and beliefs about death and what might follow. This is followed by a presentation of a general account of early Christian claims about the death and resurrection of Jesus of Nazareth. The second part of the book offers a detailed, full-length commentary on and exegesis of the main New Testament texts that speak of Jesus' death and resurrection: 1 Corinthians 15 and the narratives in

the four canonical gospels. As a framework for this commentary, Bryan utilizes the pattern of apostolic preaching presented by Paul and then echoed by each of the four evangelists, namely the formula "Christ died, Christ was buried, Christ has been raised, Christ appeared." The final section of the book is spent discussing and evaluating various proposals that have been made by those attempting to explain the data in ways that differ from the traditional Christian explanation. Bryan also considers various theological and ethical implications of accepting the claim "Jesus Christ has been raised from the dead." Throughout his study, Bryan exhibits a willingness to face hard questions as well as an appropriate reverence for a faith that for almost two thousand years has enabled millions of people to lead lives of meaning and grace.

The fifth book of the New Testament has been known from ancient times as The Acts of the Apostles; but this title cannot be found in the book itself. One of the earliest manuscripts, the Codex Sinaiticus, gives as the title the simple word Acts, with no mention of the apostles. There is a reason for this. Acts was intended to be more than a brief history of the service rendered by the twelve disciples, much more than the principal events in the lifework of its four leading characters, Peter, James, John, and Paul. The Acts of the Apostles was one of the last books written by Ellen G. White. It was published a few years before her death. It is one of the most illuminating volumes that came from her prolific pen. The average reader will find in it light for Christian witnessing. The message of the book is up to date, and its relevancy is reflected in the

effort of the author to show that the twentieth century will witness a bestowal of spiritual power exceeding that of Pentecost. The work of the gospel is not to close with a lesser display of the Holy Spirit's power than marked its beginning.

Leading biblical scholar Thomas Schreiner provides an easy-to-navigate resource for studying and understanding the Acts of the Apostles and the Pauline Letters. This accessibly written volume summarizes the content of each major section of the biblical text to help readers quickly grasp the sense of particular passages. This is the first volume in the Handbooks on the New Testament series, which is modeled after Baker Academic's successful Old Testament handbook series. Series volumes are neither introductions nor commentaries, as they focus primarily on the content of the biblical books without getting bogged down in historical-critical questions or detailed verse-by-verse exegesis. The series will contain three volumes that span the entirety of the New Testament, with future volumes covering the Gospels and Hebrews through Revelation. Written with classroom utility and pastoral application in mind, these books will appeal to students, pastors, and laypeople alike.

A comprehensive handbook for understanding and communicating the Gospels and Acts In this final volume of the Handbooks for New Testament Exegesis series, David Turner provides a comprehensive guide for interpreting and

conveying the lives of Jesus and his early followers. Key background information such as literary genres, historical setting, and theological themes lay the groundwork for properly reading these five books. This is followed by practical guidance on textual issues and original-language exegesis passages from the Gospels and Acts. The final chapter offers an extensive bibliography of books and digital resources useful for instructors, students, and church leaders alike. Interpreting the Gospels and Acts is an essential resource for anyone teaching and preaching these foundational books.

Drawing on relevant New Testament and extra-biblical texts, Peter arises as the preeminent guarantor of the early Christian witness, especially as he displays the striking confluence of Christology, identity, and character formation.

This book is one of the many commentaries on the book of Acts. In other words, it does not deal with a unique topic but one that borders on banality, yet of utmost importance. Without doubt, it will suffice its role of moving one step closer to a complete understanding of the complex picture that Luke drew. This commentary has been written by two Asian scholars with different theological backgrounds and thus will provide an unprecedented perspective. This commentary pays attention to the historical background and to the narrative, theological, and rhetorical texture of the text in Acts. In particular, the periodical essays at the end

of sections or chapters—“Fusing the Horizons”—reflect on what the text means for the new covenant community in terms of its theological message, application, and community and spiritual formation. This is one of the many notable characteristics of this commentary. Moreover, this is an approachable and readable commentary by anyone who is interested in Acts.

"Feasting on the Word offers pastors focused resources for Sermon preparation, written by companions on the way. With four different essays on each of the four biblical texts assigned by the Revised Common Lectionary, this series offers preachers sixteen different ways into the proclamation of God's Word on any given occasion. For each reading, preachers will find brief essays on the exegetical, theological, homiletical, and pastoral challenges of the text. The page layout is unusual. By setting the biblical passage at the top of the page and placing the essays beneath it, we mean to suggest the interdependence of these four approaches without granting priority to any one of them. Some readers may decide to focus on the Gospel passage, for instance, by reading all four essays provided for that text. Others may decide to look for connections between the Hebrew Bible, Psalm, Gospel, and Epistle texts by reading the theological essays on each one. Wherever they begin, preachers will find what they need in a single volume produced by writers from a wide variety of disciplines and religious

traditions. These authors teach in colleges and seminaries. They lead congregations. They write scholarly books as well as columns for the local newspaper. They oversee denominations. In all these capacities and more, they serve God's Word, joining the preacher in the ongoing challenge of bringing that Word to life.... We have been honored to work with a multitude of gifted thinkers, writers, and editors. We present these essays as their offering-and ours-to the blessed ministry of preaching."-From the introduction by David L. Bartlett, Barbara Brown Taylor

Charting the theological and cultural potency of Acts across the timespan of Christian history, this work of profound scholarship reveals the full extent of the New Testament book's religious, artistic, literary, and political influence. Reveals the influence of Acts at key turning points in the history of the Christian church
Traces the rich and varied artistic and cultural heritage rooted in Acts, from music to literature
Analyzes the political significance of the book as a touchstone in the church's external relations
Provides detailed commentary on the exegesis of Acts down the centuries

All the Men of the Bible is a portrait gallery and reference library of over 3,000 named biblical characters. A monumental achievement, this book puts comprehensive information on men of the Bible at your fingertips, including a list

of major characters. Besides named individuals, it also classifies the thousands upon thousands of unnamed men. And it explores the attributes of the greatest man of all: Jesus, God's biblical model for manhood. Herbert W. Lockyer's "All" books give you life-enriching insights into the Bible. From characters you can learn from, to teachings you can apply, to promises you can stand on and prophecies you can count on, Lockyer's time-honored works help you wrap your mind around the Bible and get it into your heart. Lockyer's books include All the Apostles of the Bible, All the Divine Names and Titles in the Bible, All the Doctrines of the Bible, All the Men of the Bible, All the Women of the Bible, All the Messianic Prophecies of the Bible, All the Miracles of the Bible, All the Parables of the Bible, All the Prayers of the Bible, and All the Promises of the Bible. The Exegetical Guide to the Greek New Testament (EGGNT) closes the gap between the Greek text and the available lexical and grammatical tools, providing all the necessary information for greater understanding of the text. The series makes interpreting any given New Testament book easier, especially for those who are hard pressed for time but want to preach or teach with accuracy and authority. Each volume begins with a brief introduction to the particular New Testament book, a basic outline, and a list of recommended commentaries. The body is devoted to paragraph-by-paragraph exegesis of the Greek text and

includes homiletical helps and suggestions for further study. A comprehensive exegetical outline of the New Testament book completes each EGGNT volume. Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James *Introducing the Gospels and Acts* is not just about reading the first five books of the New Testament. It requires entering the first century Mediterranean world where the events in these writings happened. In this short book, Alicia D. Myers takes readers on a journey through the Gospels and Acts, introducing them to the world of Jesus of Nazareth and of the believers who composed and shared stories inspired by him. Myers provides overviews of context and major passages in each canonical work, and also introduces readers to the Apocryphal Gospels and Acts to demonstrate the larger phenomenon of early Christian writing. After situating readers in the literary context of the Gospels and Acts, Myers focuses on the writings themselves, giving basic historical background before digging more deeply into a chosen contextual theme for each work. These six themes include the politics and history of Roman Palestine, expressions of Second Temple Judaism, understandings of identity and human worth in the Roman

world, hospitality, Hellenistic philosophies, and the process of canonizing the New Testament. Rather than shying away from difficult and often confusing elements of the Gospels and Acts, Myers invites readers to engage more deeply and situate themselves more fully in the strangeness and surprising familiarity of the Roman world. In this way, readers will see the continuing relevance of the Gospels and Acts for today and learn to be responsible readers of these works for years to come.

Chalmer E. Faw brings Acts to life for our day. He blends thorough biblical scholarship with wisdom from extensive and varied experience in missionary work and Bible teaching. His careful exposition of the book of Acts is supplemented with literary and theological discussion. The key word in Acts is witness for Jesus Christ, from Jerusalem to the ends of the earth. God's Spirit anoints the church at Pentecost, leads believers in handling conflicts between converts new and old, and empowers Christians to overcome false beliefs and magic. In Acts, Luke tells this dramatic story with subtle humor.

This book is called a festschrift--meaning a book of essays written to honor those who have served the academic community well over a long period of time. Drs Wonsuk and Julie Ma, the honorees in this book, served as faculty members, Journal pioneers and editors and academic dean (Wonsuk) at the Asia Pacific

Theological Seminary (www.pts.edu) for twenty-four years, 1983-2006. In 2006, Wonsuk accepted an invitation to become the Executive Director of the Oxford Centre for Mission Studies in the United Kingdom and Julie accepted an invitation to become a research mentor at the same institution. The theme selected for this book: A Theology of the Spirit in Doctrine and Demonstration reflects the heart of the kind of people the Mas have been and continue to be in academics, practical ministry and, most importantly, in their personal lives. The list of scholars below, representing a broad array of nationalities and academic disciplines, have followed the same theme in contributing articles within areas of their particular interest and expertise: - Allan Anderson--Contextualization and Pentecostal-Charismatic Education in a Global Village - J. Kwabena Asamoah-Gyadu--The Blessing of Abraham: Pentecostalism and Ecumenism in African Perspectives - R.G. dela Cruz--Peter, Women and the Spirit in the Bezan Test of Acts - Rose Engcoy--Historical Sketch of Wonsuk and Julie Ma - Harold D. Hunter--Pentecostal Reflections on Apostolicity - Dave Johnson--Baptism in the Holy Spirit vs Spirit Possession in the Lowland Philippines: Some Considerations for Discipleship - Veli-Matti Karkkainen--Theological Education in a Pluralistic Word: Theological Reflections - Kirsteen Kim--Mission in the Spirit: From Edinburgh to Canberra and Athens - Robert Menzies--Missional Spirituality: A

Pentecostal Contribution to Spiritual Formation - Ekaputra
Tupamahu--Pentecostal Feeling in Conversation with William James and Rudolf
Otto: A Preliminary Exploration - Amos Yong--Pentecost and Virtual Spiritual
Formation: Renewing Theological Education in Global Context
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