

A Murder Of Magpies A Short Sequel To The Magpies Kindle Single

He is watching her... The chillingly brilliant read from Mark Edwards and Louise Voss, the bestselling authors of *Catch Your Death*.

A lord in danger. A magician in turmoil. A snowball in hell. Exiled to China for twenty years, Lucien Vaudrey never planned to return to England. But with the mysterious deaths of his father and brother, it seems the new Lord Crane has inherited an earldom. He's also inherited his family's enemies. He needs magical assistance, fast. He doesn't expect it to turn up angry. Magician Stephen Day has good reason to hate Crane's family. Unfortunately, it's his job to deal with supernatural threats. Besides, the earl is unlike any aristocrat he's ever met, with the tattoos, the attitude...and the way Crane seems determined to get him into bed. That's definitely unusual. Soon Stephen is falling hard for the worst possible man, at the worst possible time. But Crane's dangerous appeal isn't the only thing rendering Stephen powerless. Evil pervades the house, a web of plots is closing round Crane, and if Stephen can't find a way through it-they're both going to die. Book 1 of the Charm of Magpies series.

'A murder of crows', 'a charm of goldfinches', 'an ostentation of peacocks': collective nouns for British birds have existed since at least the mid fifteenth century. They are thought to originate in texts about hunting, but have since evolved into evocative, witty and literary expressions, each striving to capture the very essence of the animal they describe. Some are portentous - 'a conspiracy of ravens' perfectly evokes this sinister bird - others convey sound, such as 'a murmuration of starlings' or 'a chattering of choughs'. Yet more reflect with a flourish the beauty of the bird itself: what could be more celebratory than 'a crown of kingfishers', or 'an exaltation of larks'? The best of these imaginative expressions are collected here, illustrated with charming woodcuts by Thomas Bewick, the renowned naturalist engraver of the eighteenth century. Featuring songbirds, aquatic birds, birds of prey and garden favourites, this beautifully presented book will delight both bird-lovers and word-lovers in equal measure.

For readers of M. C. Beaton or Susan Wittig Albert, the high-flying new Birds of a Feather mystery series from bestselling author Marty Wingate begins as a British woman gets caught up in a dangerous plot when her celebrity father disappears. With her personal life in disarray, Julia Lanchester feels she has no option but to quit her job on her father's hit BBC Two nature show, *A Bird in the Hand*. Accepting a tourist management position in Smeaton-under-Lyme, a quaint village in the English countryside, Julia throws herself into her new life, delighting sightseers (and a local member of the gentry) with tales of ancient Romans and pillaging Vikings. But the past is front and center when her father, Rupert, tracks her down in a moment of desperation. Julia refuses to hear him out; his quick remarriage after her mother's death was one of the reasons Julia flew the coop. But later she gets a distressed call from her new stepmum: Rupert has gone missing. Julia decides to investigate—she owes him that much, at least—and her father's new assistant, the infuriatingly dapper Michael Sedgwick, offers to help. Little does the unlikely pair realize that awaiting them is a tightly woven nest of lies and murder. Marty Wingate's captivating mysteries can be enjoyed together or separately, in any order: *The Potting Shed series: THE GARDEN PLOT | THE RED BOOK OF PRIMROSE HOUSE | BETWEEN A ROCK AND A HARD PLACE | THE SKELETON GARDEN | THE BLUEBONNET BETRAYAL | BEST-LAID PLANTS* *The Birds of a Feather series: THE RHYME OF THE MAGPIE | EMPTY NEST | EVERY TRICK IN THE ROOK | FAREWELL, MY CUCKOO* Praise for Marty Wingate and *The Rhyme of the Magpie* "Marty Wingate's Birds of a Feather mysteries provide a perfect blend of quirky characters and atmosphere. These solid traditional cozies deliver a fabulous setting, lots of birding, intriguing bird lore, and complex whodunits with contemporary themes. Add the marvelous mysteries of this wonderful series to your life list."—Christine Goff, bestselling author of the *Birdwatcher's Mystery series* "Marty Wingate plants clever clues with a dash of romantic spice to satisfy any hungry mystery reader."—Mary Daheim, bestselling author of *The Alpine Yeoman* "Put the kettle on and settle into a well-crafted village mystery with a delightful new sleuth."—Connie Archer, bestselling author of *Ladle to the Grave* "Marty Wingate might just be the new Queen of the Cozy, but her cozy mysteries are deceptive in that they balance quaint village life with strong female characters who achieve self-significance while still maintaining femininity. Long may she reign."—Bibliotica "Wingate has once again written a superb cozy mystery filled with suspense, red herrings, danger, romance, and magpies. . . . *The Rhyme of the Magpie* is a must-read for fans of Wingate's novels and fans of cozy mysteries. You will love this book!"—A Bookish Way of Life "Great characters, picturesque location, and a mystery to solve. With those three ingredients, you can't be disappointed."—Mystery Playground

Maeve Conlon's life is coming apart at the seams. Her bakery is barely making ends meet, and one of her daughters spends as much time grounded as the other does studying. Her ex-husband has a new wife, a new baby, and a look of pity for Maeve that's absolutely infuriating. Her father insists he's still independent, but he's slowly and obviously succumbing to Alzheimer's. And now, her cousin Sean Donovan has been found dead, sitting in his car in a public park in quiet Farringville, New York, shot through the head. There was never much love lost between Maeve and Sean and she's not exactly devastated by his death, but suddenly the police are poking around asking the family questions. It's just one more hassle Maeve doesn't have time for, until she realizes that her father, whose memory and judgment are unreliable at best, is a suspect in the murder. Maeve is determined to clear his name, but is she prepared to cope with the dark memories and long-hidden secrets that doing so might dredge up? Maggie Barbieri will mesmerize readers with *Once Upon a Lie*, a gripping novel about family, justice, and the choices we make that define who we are.

Magic in the blood. Danger in the streets. Lord Crane has never had a lover quite as elusive as Stephen Day. He knows Stephen's job as justiciar requires secrecy, but the magician is doing his disappearing act more than seems reasonable—especially since Crane will soon return to his home in China. When a blackmailer threatens to expose their illicit relationship, there's only one thing stopping Crane from leaving the country he loathes: Stephen. Stephen has problems of his own. As he investigates a plague of giant rats sweeping London, his sudden increase in power, boosted by his blood-and-sex bond with Crane, is rousing suspicion that he's turned warlock. With all eyes on him, the threat of exposure grows. Stephen could lose his friends, his job and his liberty over his relationship with Crane. He's not sure if he can take that risk much longer. Crane isn't sure if he can ask him to. The rats are closing in, and something has to give... Book 2 of the Charm of Magpies series.

"Superb... Flanders's convincing and smart synthesis of the evolution of an official police force, fictional detectives, and real-life cause célèbres will appeal to devotees of true crime and

detective fiction alike." -Publishers Weekly, starred review In this fascinating exploration of murder in nineteenth century England, Judith Flanders examines some of the most gripping cases that captivated the Victorians and gave rise to the first detective fiction Murder in the nineteenth century was rare. But murder as sensation and entertainment became ubiquitous, with cold-blooded killings transformed into novels, broadsides, ballads, opera, and melodrama-even into puppet shows and performing dog-acts. Detective fiction and the new police force developed in parallel, each imitating the other-the founders of Scotland Yard gave rise to Dickens's Inspector Bucket, the first fictional police detective, who in turn influenced Sherlock Holmes and, ultimately, even P.D. James and Patricia Cornwell. In this meticulously researched and engrossing book, Judith Flanders retells the gruesome stories of many different types of murder in Great Britain, both famous and obscure: from Greenacre, who transported his dismembered fiancée around town by omnibus, to Burke and Hare's bodysnatching business in Edinburgh; from the crimes (and myths) of Sweeney Todd and Jack the Ripper, to the tragedy of the murdered Marr family in London's East End. Through these stories of murder-from the brutal to the pathetic-Flanders builds a rich and multi-faceted portrait of Victorian society in Great Britain. With an irresistible cast of swindlers, forgers, and poisoners, the mad, the bad and the utterly dangerous, *The Invention of Murder* is both a mesmerizing tale of crime and punishment, and history at its most readable.

In the slums of BrightStone, Moon Children are worth less than the scrap they must collect to survive. It doesn't matter that these abandoned half-breeds are part-Meridian with their ancestors hailing from the technologically advanced city that floats above the once-thriving, now plague-ridden BrightStone. Instead they are rejected by both their ancestral societies and forced to live on the outskirts of civilization, joining clans simply to stay alive. Not to mention their role as Tithe, leading the city's infected citizens deep into the Pits where their disease can be controlled. Nineteen-year-old Raggy Maggy is no different, despite the mysterious heart-shaped panel that covers her chest. Or at least she wasn't... Not until her chance discovery of a Meridian-built clockwork dragon--and its murdered owner. When the Inquestors policing the city find Maggy at the scene of the crime, she quickly turns into their prime suspect. Now she's all anyone can talk about. Even her clan leader turns his back on her, leading her to rely on an exiled doctor and a clanless Moon Child named Ghost to keep her hidden. In return, all she has to do is help them find a cure for the plague they believe was not exactly accidental. Yet doing so might mean risking more than just her life. It also might be the only key to uncovering the truth about the parents--and the past--she knows nothing about.

One for sorrow... Two for death. Thirty years ago a group of five child detectives; Tommy, Luke, Tess, Jane and Daniel, along with their dog, Dexter made the national press with their crime solving. Nicknamed the Magpies, their adventures were written up as novels by author Reginald Troughton and released to children around the world, including a ten-year old Declan Walsh. But now, someone is targeting the Magpies, with Reginald brutally murdered while writing a last, 'lost' adventure. And DI Declan Walsh and the team of the Last Chance Saloon must not only solve Reginald's murder with the 'help' of these rusty amateurs, but at the same time save the surviving members of the Magpies from a devious and determined killer with a chilling connection. But while they do this, the team will also delve into a decades old conspiracy - one that suggests that the Magpies were created as a Government PR stunt gone wrong, and that there were more Magpies, missing ones, dying in tragic circumstances but never acknowledged... The fifth book in a new series of procedural crime thrillers featuring DI Walsh and the team of the Last Chance Saloon, *To Hunt A Magpie* is perfect for fans of J.D Kirk, L.J Ross, Ian Rankin, Damian Boyd, Alex Smith and Ann Cleeves, among others. ----- What people are saying about Jack Gatland: "????? Kept me engrossed from beginning to end... I will certainly be reading book 2." Amazon Review, *LETTER FROM THE DEAD* "????? Book 1 of the Declan Walsh series is an engrossing story with many twists and turns. A police procedural that's really worth reading." Amazon Review, *LETTER FROM THE DEAD* "????? The story headed in a few different directions but came together brilliantly and believably in the end... I will certainly be reading the next book as this one was definitely a 5 star read." Goodreads Review, *LETTER FROM THE DEAD* "????? Fantastic book, if you're a fan of crime and police procedurals, oh boy, you'll love this one." Amazon Review, *MURDER OF ANGELS* "????? 5 star rating without a doubt, full of intrigue twists and turns, you will definitely not get bored with this book!" Amazon Review, *LETTER FROM THE DEAD* "????? Just finished reading this - and really enjoyed it! The plot is unusual and complex, and the characters are interesting. Found myself looking to see when the next one is available, when I was only about halfway through this one." Amazon Review, *MURDER OF ANGELS* "????? I have read all the books in the series so far and enjoyed them all, but this is the best so far. I couldn't go to bed till I had finished it." Goodreads Review, *HUNTER HUNTED*

A whip-smart, impeccably crafted debut mystery that takes readers on a whirlwind tour of London and Paris with an unforgettably original new heroine It's just another day at the office for London book editor Samantha "Sam" Clair. Checking jacket copy for howlers, wondering how to break it to her star novelist that her latest effort is utterly unpublishable, lunch scheduled with gossipy author Kit Lowell, whose new book will dish the juicy dirt on a recent fashion industry scandal. Little does she know the trouble Kit's book will cause--before it even goes to print. When police Inspector Field turns up at the venerable offices of Timmins & Ross, asking questions about a package addressed to Sam, she knows something is wrong. Now Sam's nine-to-five life is turned upside down as she finds herself propelled into a criminal investigation. Someone doesn't want Kit's manuscript published and unless Sam can put the pieces together in time, they'll do anything to stop it. With this deliciously funny debut novel, acclaimed author Judith Flanders introduces readers to an enormously enjoyable, too-clever-for-her-own-good new amateur sleuth, as well Sam's Goth assistant, her effortlessly glamorous mother, and the handsome Inspector Field. A tremendously entertaining read, this page-turning novel from a bright new crime fiction talent is impossible to put down.

WHO WILL BELIEVE YOUR STORY IF THE ONLY WITNESS IS DEAD? Cleo knows she should be happy for her brother Mark. He's managed to find someone new after the sudden death of his first wife - but something about Evie just doesn't feel right... When Evie starts having accidents at home, her friends grow concerned. Could Mark be causing her injuries? Called out to their cliff-top house one night, Sergeant Stephanie King finds two bodies entangled on blood-drenched sheets. Where does murder begin? When the knife is raised to strike, or before, at the first thought of violence? As the accused stands trial, the jury is forced to consider - is there ever a proper defence for murder? Praise for Rachel Abbott: 'A properly addictive, leave-the-light-on thriller' *Red Magazine* 'Masterly and compelling. I couldn't put it down until its heart-stopping conclusion' Robert Bryndza 'Unbearably tense, with a killer twist' *Good Housekeeping*

It is in the silent spaces between the facts that the truth often hides When his most celebrated case is suddenly reopened, Detective Chief Inspector Jejeune's long-buried secrets threaten to come to light. Meanwhile, his girlfriend, Lindy, faces an unseen threat of her own, one which Jejeune may not be able to protect her from. Between fending off inquiries from the internal review and an open murder case to solve, more than ever Jejeune will have to rely on the help of the stalwart Sergeant Danny Maik. But Maik is learning things on his own that have caused him to question his DCI's actions, both past and present. In the current case, and in the former one, the facts seem clear enough. But often the most insidious lies hide behind the most honest-seeming truths.

Bernie Gunther enters a dangerous battleground when he investigates crimes on the Eastern Front at the height of World War 2 in this gripping historical mystery from New York Times bestselling author Philip Kerr. Berlin, 1943. A month has passed since Stalingrad. Though Hitler insists Germany is winning the war, morale is low and commanders on the ground know better. Then Berlin learns of a Red massacre of Polish troops near Smolensk, Russia. In a rare instance of agreement, both the Wehrmacht and Propaganda Minister Goebbels want irrefutable evidence of this Russian atrocity. And so Bernie

Gunther is dispatched. In Smolensk, Bernie finds an enclave of Prussian aristocrats who look down at the wise-cracking, rough-edged Berlin bull. But Bernie doesn't care about fitting in. He only wants to uncover the identity of a savage killer—before becoming a victim himself.

There was every possibility that I was dead, and my brain hadn't got the memo. Or maybe it was that I wished I were dead. On reflection, that was more likely. Usually clear-headed editor Samantha Clair stumbles through her post-book-party morning with the hangover to end all hangovers. But before the ibuprofen has even kicked in, she finds herself entangled in an elaborate saga of missing neighbors, suspected arson, and strange men offering free tattoos. By the time the grisly news breaks that the fire has claimed a victim, Sam is already in pursuit. Never has comedy been so deadly as she faces down a pair from Thugs 'R' Us, aided by nothing more than a Scotland Yard boyfriend, a stalwart Goth assistant, and an unnerving knowledge of London's best farmer's markets. From the acclaimed bestselling author Judith Flanders, *A Cast of Vultures* continues the sharp-witted series starring book editor and amateur sleuth Samantha Clair.

"Magpie Murders is a double puzzle for puzzle fans, who don't often get the classicism they want from contemporary thrillers." --Janet Maslin, *The New York Times* From the *New York Times* bestselling author of *Moriarty* and *Trigger Mortis*, this fiendishly brilliant, riveting thriller weaves a classic whodunit worthy of Agatha Christie into a chilling, ingeniously original modern-day mystery. When editor Susan Ryeland is given the manuscript of Alan Conway's latest novel, she has no reason to think it will be much different from any of his others. After working with the bestselling crime writer for years, she's intimately familiar with his detective, Atticus Pünd, who solves mysteries disturbing sleepy English villages. An homage to queens of classic British crime such as Agatha Christie and Dorothy Sayers, Alan's traditional formula has proved hugely successful. So successful that Susan must continue to put up with his troubling behavior if she wants to keep her job. Conway's latest tale has Atticus Pünd investigating a murder at Pye Hall, a local manor house. Yes, there are dead bodies and a host of intriguing suspects, but the more Susan reads, the more she's convinced that there is another story hidden in the pages of the manuscript: one of real-life jealousy, greed, ruthless ambition, and murder. Masterful, clever, and relentlessly suspenseful, *Magpie Murders* is a deviously dark take on vintage English crime fiction in which the reader becomes the detective.

The companion volume to *Fadiman's Fantasia Mathematica*, this second anthology of mathematical writings is even more varied and contains stories, cartoons, essays, rhymes, music, anecdotes, aphorisms, and other oddments. Authors include Arthur C. Clarke, Isaac Asimov, Mark Twain, Lewis Carroll, and many other renowned figures.

Book editor Samantha Clair finds her nine-to-five life turned upside down when gossipy author Kit Lowell goes missing, which propels her into a criminal investigation where she discovers that someone will stop at nothing, not even murder, to see that Kit's scandalous new manuscript does not get published.

'STANSFIELD SHARES DU MAURIER'S TALENT FOR FINELY CRAFTED STORYTELLING' *NEW WELSH REVIEW* Jamaica Inn, 1844. A boy mysteriously vanishes in Cornish woodland and the villagers whisper that witches are at work. Desperate to reassure the community, the local squire offers a generous reward for the safe return of the child. In spite of her misgivings but aware of their ever-tenuous financial situation, Shilly is drawn in to investigate by her companion, Anna Drake, with the promise that the money will fund their own detective agency. Suspicion soon falls on two women living in a cottage deep in the woods. As Shilly and Anna seek the missing child, the case takes another turn – murder. Something is stirring in the woods and old sins have come home to roost. 'A DARK AND MACABRE ATMOSPHERE THAT FEELS FRESH AND ORIGINAL' *THE TIMES* Winner of the Holyer an Gof Fiction Award

Summer in London-the sun is finally shining, the flowers are in bloom, and life is humming merrily along for book editor Samantha Clair, off to lunch with her old friend, art-dealer Aidan Merriam. Humming merrily until she learns that his partner has just been found dead in their gallery, slumped over his desk with a gun in his hand. Could anything be worse? Oh yes, the police investigation is being led by Inspector Jake Field, who just happens to be Sam's new boyfriend. And Aidan, who just happens to be Sam's ex-boyfriend, wants Sam's help. Finding herself drawn into another investigation, Sam does the only sensible thing and calls her mother. Before long, Sam finds her loyalties stretched to the limit as she herself is threatened. Armed with nothing more than her trusty weapons of satire, cynicism and a stock of irrelevant information culled from novels, Sam races to find a killer who is determined to find her first in the newest fast-paced, uproarious novel in the critically acclaimed series from *New York Times* bestselling author Judith Flanders.

H is for Hawk meets *The Duke of Deception* in this wry, moving story of a young man who, as his estranged father is dying, saves a baby magpie only to find that caring for the mischievous bird has, in fact, saved him. One spring day, a baby magpie falls out of its nest and into Charlie Gilmour's hands. Magpies, he soon discovers, are as clever and mischievous as monkeys. They are also notorious thieves, and this one quickly steals his heart. By the time the creature develops shiny black feathers that inspire the name Benzene, Charlie and the bird have forged an unbreakable bond. While caring for Benzene, Charlie comes across a poem written by his biological father, an eccentric British poet named Heathcote Williams who vanished when Charlie was six months old. As he grapples with Heathcote's abandonment, Charlie is drawn to the poem, in which Heathcote describes how an impish young jackdaw—like magpies, also a member of the crow family—fell from its nest and captured his affection. Over time, Benzene helps Charlie unravel his fears about repeating the past—and embrace the role of father himself. A bird falls, a father dies, a child is born. Featherhood is the unforgettable story of a love affair between a man and a bird. It is also a beautiful and affecting memoir about childhood and parenthood, captivity and freedom, grief and love.

Magnus Magpie is a bird with an eye for burglary. He steals only the brightest, shiniest, most dazzling things and stashes them secretly in a hollow at the top of his tree. But do all these riches make him happy? It takes a trip to the moon for Magnus to discover that all that glitters is not gold and that true happiness can often be found at home.

She used to solve murders on tv, now she needs to solve one for real Mary Blake had it all. Actress, icon and darling of the nation, she was the queen of TV crime drama. Then she turned fifty. When replaced on the show by a younger woman, she thinks her days in the limelight are over when an invitation to a murder mystery party from an old friend throws her back into the public eye. This time as a murder suspect. After playing a detective for years, Mary must now become one as she tries to prove her innocence with the help of her puppy-like brother and her surprisingly useful friend and assistant, Dot. "Wonderful first book of a series. Looking forward to the next one." Perfect for fans of Diana Xarissa, Lee Strauss, Blythe Baker and Clare Chase.

'The word-of-mouth success of lockdown . . . riveting, twisty, page-turning stuff' *Guardian* 'The page turner you've been looking for. Sly, witty and gripping . . . I devoured it' Naomi Alderman 'An utter joy . . . wonderfully skilled' Sarah Perry 'Tender, creepy and gripping' *Sunday Times* 'Spellbinding and spooky . . . a dazzling high wire act, superbly absorbing' *Sunday Mirror* When the eight-year-old daughter of an Oxford College Master vanishes in the middle of the night, police turn to the Scottish nanny, Dee, for answers. As Dee looks back over her time in the Master's Lodging - an eerie and ancient house - a picture of a high achieving but dysfunctional family emerges: Nick, the fiercely intelligent and powerful father; his beautiful Danish wife Mariah, pregnant with their child; and the lost little girl, Felicity, almost mute, seeing ghosts, grieving her dead mother. But is Dee telling the whole story? Is her growing friendship with the eccentric house historian, Linklater, any cause for concern? And most of all, why is Felicity silent? Roaming Oxford's secret passages and hidden graveyards, *Magpie Lane* explores the true meaning of family - and what it is to be denied one. 'Enthralling . . . creepy and compelling' *The Times* 'Deliciously dark' Alexandra Shulman 'A gorgeously satisfying triumph' Lucy Mangan 'A rare thing . . . simply stunning' *Daily Express* 'I was gripped . . . highly original' Alex Clark 'Creepy, suspenseful'

Independent 'One of the most intriguing narrators since Notes on a Scandal' Sara Collins 'Grown-up and cleverly written . . . a dizzying sense of uncertainty' Literary Review 'Keeps you guessing . . . a real sense of menace' Good Housekeeping 'Immensely satisfying' Cara Hunter 'Clever and creepy' Erin Kelly 'Wholly beguiling' Mick Herron 'Highly recommended' Louise Candlish 'Highly intelligent' Sarah Vaughan 'Sublime' Jo Spain 'Simply brilliant!' JP Delaney 'Darkly atmospheric' Jane Fallon

New York Times bestselling author Donna Andrews returns with another Meg Langslow mystery written "firmly in the grand tradition of Agatha Christie's Christmas books" (Toronto Globe and Mail). The 28th book and the seventh Christmas mystery in the Meg Langslow series, *The Gift of the Magpie* is yet another wonderfully merry and funny book from New York Times bestselling author Donna Andrews. Meg's running Caerphilly's Helping Hands for the Holidays project, in which neighbors help each other with things they can't do and can't afford to have done. Her hopes for a relatively peaceful (if busy) Christmas vanish when someone murders Harvey the Hoarder, whose house the Helping Hands were decluttering. Was there any truth to the rumor that he had something valuable hidden beneath all his junk? Was one of his friends, neighbors, or relatives greedy enough to murder him for the rumored treasure? And what about the magpie that has been bringing her family bits of tinsel and costume jewelry—does the bird's latest gift hold a clue to solving the crime? Full of intrigue, this Christmas mystery will take readers home to Caerphilly, where the suspense falls as thick as the snow.

"An epic tale in the tradition of *Watership Down* and *Lord of the Rings*."—Alan Yentob, BBC Director of Drama and Entertainment
Darkness has fallen over the realm of Birddom. The skies rain blood, no nest is safe, and the winds are thick with fear, pain, and death. Driven by an unslakable desire to kill and conquer, the black-feathered magpies—aided by their brutish cousins, the crows—have hunted down and slaughtered countless species of smaller birds into extinction. Led by the malevolent, power-mad Slyekin and his sadistic assassin, Traska, their reign of terror has laid waste to the beauty and freedom that was once Birddom. Now Slyekin is preparing to launch his final assault against all that was once pure and proclaim his vile dominion. To stop the gathering storm, Kirrick, a lone robin who witnessed the massacre of everything he loved, must undertake a journey beyond all reckoning. Through danger and deceit, Kirrick soars to all corners of the land, rallying those who would fight to save Birddom. From the proud might of the eagles, to the ancient wisdom of the owls, to the unlikeliest earthbound creatures, the allies of good must join together to oppose the shadowy menace that threatens them all—or fall from the sky forever. In an epic conflict of bloodied beak and razor-sharp talon, of undaunted courage and unspeakable evil, of love, loyalty, and wings of honor, the battle for the very soul of Birddom is about to begin.

Takes readers through daily life in a Victorian house on a room-by-room basis, providing detailed descriptions of each area's furnishings and decorations while recounting events that may have transpired in the parlor, master bedroom, scullery, sickroom, and more. By the author of *A Circle of Sisters*.

San Francisco has a Monkey King - and she's freaking out. Barista, activist, and were-monkey Maya McQueen was well on her way to figuring herself out. Well, part of the way. 25% of the way. If you squint. But now the Bay Area is being shaken up. Occupy Wall Street has come home to roost; and on the supernatural side there's disappearances, shapeshifter murders, and the city's spirit trying to find its guardian. Maya doesn't have a lot of time before chaos turns up at her door, and she needs to solve all of her problems. Well, most of them. The urgent ones, anyhow. But who says the solutions have to be neat? Because Monkey is always out for mischief.

Offering up brisk, tightly written plots and a stellar cast of characters both new and old, *Confess*, Fletch finds our incorrigible protagonist back in deep waters once again. Fletch, now newly engaged and happily living out his days in Italy, finds himself embroiled in yet another scandal. His soon-to-be father-in-law has been kidnapped and is now presumed dead, and the priceless collection of rare art that belongs to his fiancée's family has been stolen. Ever the investigative reporter, he receives a tip about the missing art that lands him in Boston, where he walks right into a murder scene in his apartment. What clearly looks like a setup to the unfazed Fletch looks quite different to the detective assigned to the case, Mr. Francis Xavier Flynn. But even if the case is seemingly cut-and-dry, Flynn is reluctant to arrest the only suspect that stands before him. Now under the detective's watchful eye, Fletch must try to clear his name and search for the missing paintings, all while his gorgeous future mother-in-law works to persuade him for help the best way she knows how—seduction.

A whip-smart, impeccably crafted debut mystery, *A Murder of Magpies* takes readers on a whirlwind tour of London and Paris with an unforgettably original new heroine. It's just another day at the office for London book editor Samantha "Sam" Clair. Checking jacket copy for howlers, wondering how to break it to her star novelist that her latest effort is utterly unpublishable, lunch scheduled with gossipy author Kit Lowell, whose new book will dish the juicy dirt on a recent fashion industry scandal. Little does she know the trouble Kit's book will cause—before it even goes to print. When police Inspector Field turns up at the venerable offices of Timmins & Ross, asking questions about a package addressed to Sam, she knows something is wrong. Now Sam's nine-to-five life is turned upside down as she finds herself propelled into a criminal investigation. Someone doesn't want Kit's manuscript published and unless Sam can put the pieces together in time, they'll do anything to stop it. With this deliciously funny debut novel, acclaimed author Judith Flanders introduces readers to an enormously enjoyable, too-clever-for-her-own-good new amateur sleuth, as well Sam's Goth assistant, her effortlessly glamorous mother, and the handsome Inspector Field. A tremendously entertaining read, this page-turning novel from a bright new crime fiction talent is impossible to put down.

Book editor and amateur sleuth Samantha Clair attends a play filled with gruesome deaths—one of which is real.

Traces the lives and influences of the four MacDonald sisters of nineteenth-century Britain, citing their origins in the poorly educated lower-middle class, their identities as the wives or mothers of famous artists and leaders, and the social changes that enabled their achievements. 10,000 first printing.

Andrew Sumner is certain that new flame Charlie is the woman of his dreams, until strange things begin happening to him and misfortune strikes his loved ones, forcing him to face a frightening prospect.

Meet the neighbors from hell, in the gripping thriller that reviewers and readers describe as “fast-paced,” “chilling,” and “impossible to put down.” When Jamie and Kirsty move into their first home together, they are full of optimism. The future, in which they plan to get married and start a family, is bright. The other residents of their building seem friendly too, including the Newtons, a married couple who welcome them to the building with open arms. But then strange things start to happen. Dead rats are left on their doorstep. They hear disturbing noises, and much worse, in the night. After Jamie's best friend is injured in a horrific accident, Jamie and Kirsty find themselves targeted by a campaign of terror. As they are driven to the edge of despair, Jamie vows to fight back—but he has no idea what he is really up against... The Magpies is a gripping psychological thriller in which the monsters are not vampires or demons but the people who live next door. It is a nightmare that could happen to anyone. Praise for The Magpies “Mark Edwards achieves what other writers yearn for, by creating characters that genuinely feel like real people, individuals you know personally—and then puts them into the scariest of situations so that we cannot help but suffer with them. Edwards takes the places that should feel safe and subverts them, shifting the ground beneath our feet, until we're left clinging to the book, hoping against hope for a positive conclusion. There's something deeply unsettling about The Magpies—and that's exactly as it should be.” —Elizabeth Haynes, author of Into the Darkest Corner “The Magpies is absorbing, claustrophobic and terrifying. Read this book! Then get a top notch alarm system fitted in your house.” —Helen Fitzgerald, author of The Cry

James Bond, the world's most famous spy, returns to his 1950s heyday in this thriller from New York Times bestselling author Anthony Horowitz, incorporating never-before-published material from 007's creator, Ian Fleming. James Bond won his battle with criminal mastermind Auric Goldfinger, but a whole new war is about to begin. With glamorous Pussy Galore by his side—and in his bed—Bond arrives home from America to the news that SMERSH, the deadly Soviet counterintelligence agency, plans to sabotage an international Grand Prix. He must play a high-speed game of cat and mouse on the track to stop them, but a chance encounter with a mysterious Korean millionaire, Jason Sin, warns him that the scheme is only the Soviets' opening move. This dashing and seductive narrative of fast cars, beautiful women, and ruthless villains has all the hallmarks of an Ian Fleming original, including familiar faces such as M and Miss Money Penny. Trigger Mortis pits Bond and American adventurer Jeopardy Lane against a cold-blooded tycoon determined to bring America to its knees—with the help of SMERSH, who will pay any price to secure Soviet victory in the space race now at the heart of the Cold War. The clock is ticking as the scheme unfolds, culminating in a heart-stopping New York City showdown that will determine the fate of the West.

Two separate continents, one shared fate: Death knows no boundaries. Newly estranged from his girlfriend, Lindy, Inspector Domenic Jejeune has returned to Canada to the news that his brother, Damian, has gone missing in Wood Buffalo National Park while conducting field research on Whooping Cranes. But even if Jejeune can find Damian in the vast, remote wilderness, staying alive afterward may prove a far greater challenge. Back in the U.K., Sergeant Danny Maik is on a missing person search of his own. Maik must try to track Lindy down after Jejeune's plan to protect her fails and she is abducted by a sociopathic killer. The disturbing circumstances of Lindy's disappearance mean that even if he finds her, the danger will not be over. Across two continents, the lives of Domenic and Lindy are spiralling toward a shared fate. And it seems there is nothing anyone can do to help them.

The peace of a Venice library is shattered by the murder of a patron in the New York Times–bestselling series starring “a superb police detective” (Library Journal). A Seattle Times Best Mystery and Crime Novel of the Year One afternoon, Commissario Guido Brunetti gets a frantic call from the director of a prestigious Venetian library. Someone has stolen pages out of several rare books. After a round of questioning, the case seems clear: the culprit must be the man who requested the volumes, an American professor from a Kansas university. The only problem—the man fled the library earlier that day, and after they check his credentials, it seems the American professor doesn't exist. As the investigation proceeds, the suspects multiply. And when a seemingly harmless theologian who'd spent years reading at the library turns up brutally murdered, Brunetti must question his expectations about what makes a man innocent or guilty. “Leon offers a finely drawn tale that encompasses theft, blackmail, emotional violence, and murder, as well as a rich array of characters [and] compellingly combines their workaday crime-solving with a detailed picture of a vanishing Venice.” —The Boston Globe “Above all, Brunetti is a careful reader, of people, of places, of situations, and he never stops at surface meanings. That's why we bookish types adore him the way we do, and why this will likely be one of his most-loved adventures.” —Booklist, starred review

"A nail-biting page turner written with cinematic sparkle" - Jennifer Niven, bestselling author of All The Bright Places "Think Serial at Malory Towers" - Katie Lowe, author of The Furies Welcome to the Magpie Society... Tragedy has struck Illumen Hall, a prestigious boarding school of tradition and achievement. The body of student Lola Radcliffe is discovered on the beach, and on her back someone has tattooed an elaborate magpie. For new student Audrey, it's just another strange and unsettling thing about her new surroundings. For her roommate Ivy, the death of her friend Lola is something she's desperate to get past - and Audrey's presence isn't helping. But the two girls are thrown together when a mysterious podcast airs, with a sinister headline: I KNOW WHO KILLED LOLA. AND ONE OF YOU IS NEXT. This edition includes the spine-chilling first chapter of THE MAGPIE SOCIETY: TWO FOR JOY.

Featuring his famous literary detective Atticus Pund and Susan Ryeland, hero of the worldwide bestseller Magpie Murders, a brilliantly complex literary thriller with echoes of Agatha Christie from New York Times bestselling author Anthony Horowitz. Retired publisher Susan Ryeland is living the good life. She is running a small hotel on a Greek island with her long-term boyfriend Andreas. It should be everything she's always wanted. But is it? She's exhausted with the responsibilities of making everything work on an island

where nothing ever does, and truth be told she's beginning to miss London. And then the Trehearnes come to stay. The strange and mysterious story they tell, about an unfortunate murder that took place on the same day and in the same hotel in which their daughter was married—a picturesque inn on the Suffolk coast named Farlingaye Hall—fascinates Susan and piques her editor's instincts. One of her former writers, the late Alan Conway, author of the fictional Magpie Murders, knew the murder victim—an advertising executive named Frank Parris—and once visited Farlingaye Hall. Conway based the third book in his detective series, Atticus Pund Takes the Cake, on that very crime. The Trehearne's, daughter, Cecily, read Conway's mystery and believed the book proves that the man convicted of Parris's murder—a Romanian immigrant who was the hotel's handyman—is innocent. When the Trehearnes reveal that Cecily is now missing, Susan knows that she must return to England and find out what really happened. Brilliantly clever, relentlessly suspenseful, full of twists that will keep readers guessing with each revelation and clue, Moonflower Murders is a deviously dark take on vintage English crime fiction from one of its greatest masterminds, Anthony Horowitz.

** The book the Guardian has called a: 'taut, intricate thriller [...] deeply poignant and original' *Winner of the Victorian Premier YA Prize for Literature, and Best Young Adult Novel at the Aurealis Awards - two of Australia's most prestigious writing awards* An extraordinary thriller, told from the perspective of two Aboriginal protagonists, which weaves together themes of grief, colonial history, violence, love and family. Nothing's been the same for Beth Teller since she died. Her dad, a detective, is the only one who can see and hear her, and he's drowning in grief. Only a suspected murder, and a mystery to solve, might save them both. And they have a potential witness: Isobel Catching. Aboriginal by birth, like Beth, she seems lost and isolated in the world. But as the two get closer, Isobel's strange tale of glass-eyed monsters and stolen colours will intertwine with Beth's investigation - and reveal something dark and terrible at the heart of this Australian town . . .

[Copyright: 7f49f01d014dcb7eeb0a7aa5daf5fee5](https://www.amazon.com/dp/B07F49F01D)