

## A Dominant Fallen 2 Lena Black Minott

“Smith’s thrilling cultural insights never overshadow the wholeness of her characters, who are so keenly observed that one feels witness to their lives.” —O, The Oprah Magazine “A sweeping meditation on art, race, and identity that may be [Smith’s] most ambitious work yet.” —Esquire A New York Times bestseller • Finalist for the National Book Critics Circle Award for Fiction • Longlisted for the Man Booker Prize An ambitious, exuberant new novel moving from North West London to West Africa, from the multi-award-winning author of *White Teeth* and *On Beauty*. Two brown girls dream of being dancers—but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It’s a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either. Tracey makes it to the chorus line but struggles with adult life, while her friend leaves the old neighborhood behind, traveling the world as an assistant to a famous singer, Aimee, observing close up how the one percent live. But when Aimee develops grand philanthropic ambitions, the story moves from London to West Africa, where diaspora tourists travel back in time to find their roots, young men risk their lives to escape into a different future, the women dance just like Tracey—the same twists, the same shakes—and the origins of a profound inequality are not a matter of distant history, but a present dance to the music of time. Zadie Smith’s newest book, *Grand Union*, published in 2019.

*Culture of Boredom* is a collection of essays by well-known specialists reflecting from philosophical, literary, and artistic perspectives. The goal is to clarify the background of boredom, and to explore its representation through forgotten cross-cutting narratives.

A pioneering neuroscientist argues that we are more than our brains To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We ignore bodily influences on our psychology, from chemicals in the blood to bacteria in the gut, and overlook the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our capacity for free will or equate brains to inorganic machines like computers. But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren’t just inside our heads—they’re spread throughout our bodies and beyond. Only once we come to terms with this can we grasp the true nature of our humanity.

*A War Without Casualties*The Republic of San Magnolia has long been under attack from the neighboring Gadian Empire’s army of unmanned drones known as the Legion. After years of painstaking research, the Republic finally developed autonomous drones of their own, turning the one-sided struggle into a war without casualties-or at least, that’s what the government claims. In truth, there is no such thing as a bloodless war. Beyond the fortified walls protecting the eighty-five Republic territories lies the “nonexistent” Eighty-Sixth Sector. The young men and women of this forsaken land are branded the Eighty-Six and, stripped of their humanity, pilot the “unmanned” weapons into battle...

New York Times bestselling author Karin Slaughter is acclaimed for her novels of heart-stopping suspense, edge-of-your-seat intrigue, and richly imagined characters. And when Slaughter created detective Will Trent she broke the mold. While displaying an uncanny knack for reading people, solving puzzles, and cracking cases at the Georgia Bureau of Investigation, Detective Trent navigates the varied relationships with the women in his life: vice cop Angie Polaski, supervisor Amanda Wagner, partner Faith Mitchell, and Dr. Sara Linton. This gripping eBook bundle contains seven novels in the Will Trent series, including: *TRIPTYCH* *FRACTURED* *UNDONE* *BROKEN* *FALLEN* *CRIMINAL* *UNSEEN* Also includes the eBook novellas *Snatched* and *Busted* as well as a preview of Karin Slaughter’s highly anticipated thriller *Cop Town!* Praise for Karin Slaughter and her Will Trent thrillers “One of the best crime novelists in America.”—The Washington Post “Crime fiction at its finest.”—Michael Connelly “Slaughter writes with a razor. . . . Better than Cornwell can ever hope to be.”—The Plain Dealer “Slaughter will have you on the edge of your seat.”—Seattle Post-Intelligencer “Slaughter’s gift for building multilayered tension while deconstructing damaged personalities gives this thriller a nerve-wracking finish.”—USA Today, on *Triptych* “Heart-pounding . . . Trent and Mitchell, a pair of complex and deeply flawed heroes, will leave fans clamoring for the next installment.”—Publishers Weekly (starred review), on *Fractured* “A complicated spider web of secrets and tangles.”—Los Angeles Times, on *Undone* “Addictive . . . Slaughter is a terrific writer, and she keeps the emotional tension high throughout.”—The Atlanta Journal-Constitution, on *Broken* “An absolute master . . . Slaughter creates some wonderfully complex and mature female characters, a distinctive achievement in the world of thrillers.”—Chicago Tribune, on *Fallen* “[A] hold-on-to-your-hat, nail-biting story . . . What raises Slaughter way above the sensational is her wonderful way with characters.”—The Washington Post, on *Criminal* “No one writes like Slaughter.”—The Huffington Post, on *Unseen*

Based on oral history interviews, photographs, letters, minutes, diaries, and journals of white and African-American Mennonites, this fascinating book further illuminates the role of race in modern American religion.

There were no surprises in Gatlin County. We were pretty much the epicenter of the middle of nowhere. At least, that’s what I thought. Turns out, I couldn’t have been more wrong. There was a curse. There was a girl. And in the end, there was a grave. Lena Duchannes is unlike anyone the small Southern town of Gatlin has ever seen, and she’s struggling to conceal her power and a curse that has haunted her family for generations. But even within the overgrown gardens, murky swamps and crumbling graveyards of the forgotten South, a secret cannot stay hidden forever. Ethan Wate, who has been counting the months until he can escape from Gatlin, is haunted by dreams of a beautiful girl he has never met. When Lena moves into the town’s oldest and most infamous plantation, Ethan is inexplicably drawn to her and determined to uncover the connection between them. In a town with no surprises, one secret could change everything.

How do you learn to remember when you have forced yourself to forget? How do you learn to trust when those who were meant to protect you failed? Catering assistant, Kara Petersen, leads a quiet, monotonous life until a simple twist of fate changes everything. The sparks fly when Kara meets handsome, enigmatic, Sloan Foster. Dominant in the boardroom and successful in the bedroom, he always gets what he wants - and he wants her. Captivated by his charm and aloof confidence, Kara is drawn to him in a way she has never been to anyone before. Aware something isn’t quite right, and against her better judgement, she concedes his intense allure is too strong to resist and their innocent fling swiftly develops into something she could never have imagined. But in this outwardly perfect world of wealth and glamour, all that glitters isn’t gold. And as the mystery behind the man begins to slowly unravel, so does her life. Now, with her heart and trust on the line, Kara is learning more about herself than she ever thought possible, from a man who seemingly knows more than he should. And the memories she forced herself to forget, are the ones she now desperately needs to remember... *Fractured* is the first gripping instalment of Elle Charles’ dark, contemporary, romantic suspense series. Featuring unpredictable plot twists and endearing characters, this sensual, compelling saga of enduring love, ceaseless passion and sacrifice will keep you turning pages until the very end! Perfect for fans of Sylvia Day, E L James, Aleatha Romig and Helen Hardt. Grab your copy now and become addicted to a new series! **AUTHOR’S NOTE:** Please be advised this book is not a standalone novel. It is the first in the *Fractured* series, and the story develops and unravels over the course of the first three books. Each book is full length (between 326 and 450 pages each) and must be read in order. This is a dark contemporary romance novel. It contains sexual scenes and controversial subject matter (including triggers) that some may find upsetting. Intended for readers aged 18+ Revised edition - September 2019. Praise for the series: ‘...One of those rare masterpieces...’ Amazon.com reviewer ‘This series of books is amazing!’

Amazon reviewer 'Five stars ...absolutely one of the best books I have read! The trilogy is superb...' Amazon reviewer 'A great read from the very first page ...This is a brilliant, sad emotional roller coaster...' Amazon reviewer 'Wow just wow! ...Five stars is not enough, well written and a totally amazing story line...' Amazon reviewer 'Not an easy read...but worth it... I loved it and can't wait to get reading the rest of the series...' Amazon reviewer 'A fantastic read that had me gripped from the start ...A real page turner, and loveable characters throughout...' Amazon reviewer

A Dominant ManCreateSpace

**NEW YORK TIMES BEST SELLER** • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

With her best friend, Kovit's, life in danger, Nita is determined to take down the black market once and for all.

Reproduction of the original: *A Doll's House* by Henrik Ibsen

What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the Northern Hemisphere. Anna Lowenhaupt Tsing's account of these sought-after fungi offers insights into areas far beyond just mushrooms and addresses a crucial question: What manages to live in the ruins we have made? *The Mushroom at the End of the World* explores the unexpected corners of matsutake commerce, where we encounter Japanese gourmets, capitalist traders, Hmong jungle fighters, Finnish nature guides, and more. These companions lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human devastation. *The Mushroom at the End of the World* delves into the relationship between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

The story of one man's triumph over a legendary monster, *Beowulf* marks the beginning of Anglo-Saxon literature as we know it today. This Enriched Classic includes: • A concise introduction that gives readers important background information • A timeline of significant events that provides the book's historical context • An outline of key themes and plot points to help readers form their own interpretations • Detailed explanatory notes • Critical analysis and modern perspectives on the work • Discussion questions to promote lively classroom and book group interaction • A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

*Bernarda Alba* is a widow, and her five daughters are incarcerated in mourning along with her. One by one they make a bid for freedom, with tragic consequences. Lorca's tale depicts the repression of women within Catholic Spain in the years before the war. *The House of Bernarda Alba* is Lorca's last and possibly finest play, completed shortly before he was murdered by Nationalist sympathisers at the outbreak of the Spanish Civil War. Inspired by real characters and described by the author as 'a true record of village life', it is a tragic tale of frustration and explosive passions in a household of women ruled by a tyrannical mother. Edited with invaluable student notes - a must for students of Spanish drama

This book discusses the depictions of the cult and its personnel in the twelve prophetic books commonly referred to as "The Book of the Twelve" or "The Minor Prophets." The articles in the volume explore the following questions: How did these prophetic writers envision the priests and the Levites? What did they think about the ritual aspects of ancient

Israelite faith, including not only the official temple cult in Jerusalem but also cultic expressions outside the capital? What, in their views, characterized a faithful priest and what should the relationship be between his cultic performance and the ways in which he lived his life? How does the message of each individual author fit in with the wider Israelite traditions? Finally, who were these prophetic authors, in which historical contexts did they live and work, and what stylistic tools did they use to communicate their message?

When beautiful and strong-willed Gabrielle Hyde met the enigmatic and dominant Damian Hunt, gorgeous and confident, he was impossible to resist, no matter how much she tried. Like Elle, Hunt was tormented by his past, obsessed with controlling himself and her. He introduced her to a world of sex, travel, and power. And, in turn, she showed him everything he'd been missing, love, trust, and understanding. Though their road has had its share of bumps and detours, they've managed to fight whatever came their way. The future seems bright and full of possibilities. But things aren't always as they seem. With Dante lurking in the shadows and secrets still threatening to ruin everything they've worked for, will they remain bound to the chains of the past? Or will they finally find Salvation?

A SUPER SEXY ANTHOLOGY ABOUT SEXY BAD MEN! All brand new novellas for a wonderful cause! LLOYD - ANDREA SMITH & EVA LENOIR (M/M Romance) LUCAN - KIM BLACK DILLON - SUSAN WARD WADE - SCARLET WOLFE MAVERICK - KIRSTY-ANNE STILL HOLT - A.M. WILSON JAMISON - LENA BLACK TROY - XYLA TURNER ALL PROCEEDS TO BE DONATED TO: The Hidradenitis Supprativa Trust [hstrust.org/](http://hstrust.org/)

We are the Fallen Daughters trapped in a dark and twisted world. I am the daughter cast in a forbidden and haunted house, captured to earn my release. I am the daughter born from evil with no choice but to fight. I am the daughter of the apocalypse. I am the daughter cloaked in slumber, nightmare and vicious ways. I am the daughter taken to breed with the enemy. I am the daughter in search for the light as I am surrounded in thick darkness. We are the fallen. The daughters who dance between love and lunacy. Come join us in our tales.

This isn't love. It's business. I knew this day would come long before my parents informed me of my engagement to Shaw LeBlanc. I was brought up with the knowledge I'm nothing more than a pawn in my father's game. This wedding is about money and political gain, the exchange of power and sex. Not love or an inability to spend our lives without each other. During the planning of the wedding, I brainwashed my heart into believing I loved a man I hardly knew. I had to. My father needs Lou LeBlanc's money. Lou wants my father's ties in Washington. His son wants me. Destiny sealed. I was prepared to sacrifice my freedom and happiness for my family. Then I overheard something I shouldn't have. Now I'm aimlessly wandering barefoot through the streets of the French Quarter, scared, alone, unsure of tomorrow... Until I see a sign that'll change my fate forever. This is a standalone novel in a series of standalones. 18+ MATURE AUDIENCES ONLY. This book contains sexy situations, bad words, and heavy subject matter.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Public Technology Procurement and Innovation studies public technology procurement as an instrument of innovation policy. In the past few years, public technology procurement has been a relatively neglected topic in the theoretical and research literature on the economics of innovation. Similarly, preoccupation with 'supply-side' measures has led policy-makers to avoid making very extensive use of this important 'demand-side' instrument. These trends have been especially pronounced in the European Union. There, as this book will argue, existing legislation governing public procurement presents obstacles to the use of public technology procurement as a means of stimulating and supporting technological innovation. Recently, however, there has been a gradual re-awakening of practical interest in such measures among policy-makers in the EU and elsewhere. For these and other related measures, this volume aims to contribute to a serious reconsideration of public technology procurement from the complementary standpoints of innovation theory and innovation policy.

Sacrifice your soul? Check. Die to protect those you love? Check. Come back as something the world hasn't seen since the dawn of mankind? Check. Make those who hurt me wish the Gods had never created them? I'm still working on this one... Are you ready to play? I'm coming back. I'm more, darker, deadlier, and I'm pissed. Heaven has fallen, Hell has risen and the walls that once protected man from monsters are down. Foe's become friends, enemies become lovers, and this world is thrown into chaos unlike anything it's ever seen before. I'm ready to play now, I'm ready to win. This is the third book in the award winning Playing with Monsters series. Reading order for those who are following the story-line and want the full experience. Fighting Destiny Taunting Destiny Escaping Destiny Seducing Destiny A Demon's Dark Embrace Playing with Monsters Unraveling Destiny Sleeping with Monsters Claiming the Dragon King Oh, Holy Knight - in Such Violent Delight Anthology Becoming his Monster Series that standalone A Guardian's Diary series Darkest before Dawn Death Before Dawn Midnight Rising (Coming soon)

Isolated and alone, Sin Evernight is one of the most powerful supernatural creatures in heaven and on earth. As an angel of vengeance, he hunts down the darkest evil, but when his long-lost friend, Layla Starling, needs him, he vows to become her protector. Even though she will be horrified by the man he has become. Now a famous singer and the toast of London, Layla believes that Sin is only here to guard her from rabid fans and ardent suitors. However, the truth is far more sinister. Desperate to avoid losing Layla a second time, Sin will face a test of all his powers to defeat an unstoppable foe - and win an eternity with the woman he loves.

We live in a highly connected world with multiple self-interested agents interacting and myriad opportunities for conflict and cooperation. The goal of game theory is to understand these opportunities. This book presents a rigorous introduction to the mathematics of game theory without losing sight of the joy of the subject. This is done by focusing on theoretical highlights (e.g., at least six Nobel Prize winning results are developed from scratch) and by presenting exciting connections of game theory to other fields such as computer science (algorithmic game theory), economics (auctions and matching markets), social choice (voting theory), biology (signaling and evolutionary stability), and learning theory. Both classical topics, such as zero-sum games, and modern topics, such as sponsored search auctions, are covered. Along the way, beautiful mathematical tools used in game theory are introduced, including convexity, fixed-point theorems, and probabilistic arguments. The book is appropriate for a first course in game theory at either the undergraduate or graduate level, whether in mathematics, economics, computer science, or statistics. The importance of game-theoretic thinking transcends the academic setting—for every action we take, we must consider not only its direct effects, but also how it influences the incentives of others.

Two Black scavengers emerge from the underbrush loaded with their total possessions: the makings of a shack and a battery of pots and pans, but nothing to cook in them.

"Will Trent is a brilliant agent with the Georgia Bureau of Investigation. Newly in love, he is beginning to put a difficult past behind him. Then a local college student goes missing, and Will is inexplicably kept off the case by his supervisor and mentor, deputy director Amanda Wagner. Will cannot fathom Amanda's motivation until the two of them literally collide in an abandoned orphanage they have both been drawn to for different reasons. Decades before, when his father was imprisoned for murder, this was Will's home. It appears that the case that launched Amanda's career forty years ago has suddenly come back to life--and it involves the long-held mystery of Will's birth and parentage. Now these two dauntless investigators will each need to face down demons from the past if they are to prevent an even greater terror from being unleashed."--Back cover.

Saints, Sinners, Saviors: Strong Black Women in African American Literature posits strength as a frequently contradictory and damaging trait for black women characters in several literary works of the twentieth century. Authors of these works draw upon popular images of African American women in producing what they believe to be safe literary representations. Instead, strength becomes a problematic trait, at times a disease, in many characters in which it appears. It has a detrimental impact on the relatives and neighbors of such women as well as on the women themselves. The pattern of portraying women characters as strong in African American literature has become so pronounced that it has stifled the literature.

Playing with Monsters...coming very soon!!!My coven has remained hidden in the shadows for centuries.We've avoided the ?real world? altogether; hiding from monstersand other creatures we share this planet with.We found protection in the Colville National Forest, nestled in a town protectedby magical barriers.Our powers are locked by an ancient curse, one meant to protect us from being found.Until now.The past has a way of repeating itself. A new game is beginning. No one is safe.He's coming for me.He's hunting.The monster we've run from for centuries has found us.How far will this deadly game go?How far will I be able to take it, or will he destroy me and everything I care about?Will the one thing I can't live without, be the key to destroying and undoing the past?Or will the past destroy me before I can save the people I love from what I've done.

NEW YORK TIMES BESTSELLER • With the bonus story “Busted” Karin Slaughter’s novels featuring detective Will Trent are utterly riveting and masterfully drawn. Unseen pits detectives, lovers, and enemies against one another in an unforgettable standoff between righteous courage and deepest evil. Will Trent is a Georgia Bureau of Investigation agent whose latest case has him posing as Bill Black, a scary ex-con who rides a motorcycle around Macon, Georgia, and trails an air of violence wherever he goes. The cover has worked and he has caught the eye of a wiry little drug dealer who thinks he might be a useful ally. But undercover and cut off from the support of the woman he loves, Sara Linton, Will finds his demons catching up with him. Although she has no idea where Will has gone, or why, Sara herself has come to Macon because of a cop shooting: Her stepson, Jared, has been gunned down in his own home. Sara holds Lena, Jared’s wife, responsible: Lena, a detective, has been a magnet for trouble all her life, and Jared’s shooting is not the first time someone Sara loved got caught in the crossfire. Furious, Sara finds herself involved in the same case that Will is working without even knowing it, and soon danger is swirling around both of them. In a novel of fierce intensity, shifting allegiances, and shocking twists, two investigations collide with a conspiracy straddling both sides of the law. Karin Slaughter’s latest is both an electrifying thriller and a piercing study of human nature: what happens when good people face the unseen evils in their lives. BONUS: This edition includes an excerpt from Karin Slaughter's Cop Town. Praise for Unseen “Slaughter’s most powerful book to date . . . No one writes like Slaughter. . . . Her words fairly growl on paper but yet her descriptions of relationships are tear inducing. This may make her an anomaly but she is the best damn anomaly writing books today. Make sure you read Unseen.”—The Huffington Post “Compelling . . . [Slaughter] balances a complex plot with believable twists while sensitively exploring her realistic characters' emotions and problems.”—South Florida Sun-Sentinel “An emotional roller coaster ride . . . fast-paced and edge-of-your seat . . . Slaughter is brilliant.”—Wichita Falls Times Record News “Superb and emotionally wrenching . . . The despicable nature of the crimes being investigated only serves to enhance Will’s innate goodness and humanity. Current series fans will be delighted, and newcomers to Slaughter’s work will find a new obsession.”—Library Journal “Slaughter plunges readers into the action from the get-go with her electrifying ability to write suspenseful, riveting confrontations between cops and criminals, all while deepening the backstories of her longtime series leads. Another intense read, on multiple levels, from the ever-reliable Slaughter.”—Booklist “Tense and densely plotted . . . The twisted plot and shocking reveals remind readers why Slaughter remains a dominant voice in crime fiction.”—Publishers Weekly

Gabrielle Hyde and Damian Hunt were ready to create a life together. But, as determined as they were to build a future, the demons they fought to overcome were just as determined to destroy it.As Hunt struggled to find the strength to trust Elle with his past, it abruptly collided with the present, forcing Elle to make the decision to walk away from the love of her life and, possibly, her only chance at true happiness.As the two attempt to find their footing, a dark secret larger than either Damian or Elle could have imagined lurks in the shadows, waiting to make itself known...Will their love survive? Will Elle's desire to protect Damian from their shattered pasts tear them apart, or will it make them stronger? Will Damian find his way back to his heart, or will he remain...A Dominant Fallen

A young girl sets off on a journey of self-discovery in this “richly atmospheric” tale blending steampunk, adventure, and gothic romance (Kirkus Reviews). With her noticeably large hands and feet, Lena Mattacascar is undoubtedly different. Secretly, she’s wondered if she might actually be Peculiar, and if her father—who left when she was only five years old—may have been Peculiar too. On her eighteenth birthday, Lena receives a letter that inspires her to leave the safety of the City and search for her father in the northern wilderness of Scree—a place inhabited by people whose own unusual characteristics make them unacceptable to modern society. Her journey leads to romance, danger, and a darkness she’s never imagined. For in the wilds of Scree, she must confront her deepest fears . . . “Readers graduating from the stories of C.S. Lewis and Edward Eager will be right at home—and cat lovers will adore Jimson’s employer’s pet, Mrs. Mumbles. McQuerry’s extensive world-building leaves open the possibility of future installments.” —Publishers Weekly

Gabrielle Hyde is bright, beautiful, and feisty, with a brilliant future ahead of her and an even darker past to overcome. Damian Hunt, CEO of Hunt Industries INC., is tormented by his inner demons, shattered past, and need to control. When Elle falls into Hunt's life, their need to be possessed by the other takes hold, beginning the young couple's roller coaster affair. Damian becomes obsessed by Elle, his need to dominate her, and his ability to give her what she deserves...Possibilities. When their pasts decide to make themselves present, Elle starts to wonder if she could ever truly give in to such...A DOMINANT MAN

She fears the dark. He rules it. Her dresses are too tight, her heels too tall. She laughs too loudly, eats without decorum, and mixes up most sayings in the book. Little do most know it's just a sparkly disguise, there to hide one panic attack at a time. Nobody can crack Gianna's facade . . . no one anyway, until he comes along. Most see a paragon of morality; a special agent upholding the law. In the New York underworld, others know him as a hustler, a killer, his nature as cold as the heart of ice in his chest. Christian Allister has always followed the life plan he'd envisioned in his youth, beneath the harsh lights of a frigid, damp cell. With a proclivity for order and the number three, he's never been tempted to veer off course. But perhaps one should never say never . . . One winter night and their lives intertwine. She hates him--his stone-cold demeanor, his arrogance and too-perceptive eye--but over the years, even as their games consist of insulting each other's looks and intelligence, she begins to live to play with him. Nowhere in Christian's plans had he ever prepared for Gianna. She's chaos embodied, not his type, and married, but none of that can stop his eyes from following her wherever she goes. All along, she doesn't even know that she's his--his frustration, his fascination. His maddest obsession. \*Can be read as a standalone

Offering innovative readings of these canonical works, this study sheds new light on Faulkner's uniquely American modernism.

As the new Alpha of the Scottish Wulver pack, Kenrick Wulver has a bright future ahead. All she needs is her destined mate to share it with. Zaria Lupa isn't looking for love. She's been on the run from Leroux, Alpha of the American Lupa pack, ever since Leroux killed her sister. When the Lupa wolves find Zaria, she runs to Wolfgang County for protection, where Kenrick is visiting her friend Dante. Kenrick takes Zaria under her wing, showing her the care and attention she's never experienced. Zaria refuses to believe she is Kenrick's destined mate. To her, mating is just an excuse for abuse and control, no matter how kind Kenrick may seem. When Kenrick convinces Zaria to come to Scotland to visit the Wulver pack, she hopes for a fresh start. But the Lupa wolves aren't finished with Zaria, and their revenge may destroy any chance at love.

Nai-nai tells her granddaughters the story of her outing, as a seven-year-old girl in China, to see the Moon Lady and be granted a secret wish. Suggested level: primary.

REDD+ is one of the leading near-term options for global climate change mitigation. More than 300 subnational REDD+ initiatives have been launched across the tropics, responding to both the call for demonstration activities in the Bali Action Plan and the market for voluntary carbon offset credits.

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