

A Different Blue By Amy Harmon

From the New York Times bestselling author comes a breathtaking fantasy of a cursed kingdom, warring clans, and unexpected salvation. Bayr of Saylok, bastard son of a powerful and jealous chieftain, is haunted by the curse once leveled by his dying mother. Bartered, abandoned, and rarely loved, she plagued the land with her words: From this day forward, there will be no daughters in Saylok. Raised among the Keepers at Temple Hill, Bayr is gifted with inhuman strength. But he's also blessed with an all-too-human heart that beats with one purpose: to protect Alba, the first girl child born in nearly two decades and the salvation for a country at risk. Now the fate of Saylok lies with Alba and Bayr, whose bond grows deeper with every whisper of coming chaos. Charged with battling the enemies of their people, both within and without, Bayr is fueled further by the love of a girl who has defied the scourge of Saylok. What Bayr and Alba don't know is that they each threaten the king, a greedy man who built his throne on lies, murder, and betrayal. There is only one way to defend their land from the corruption that has overtaken it. By breaking the curse, they could defeat the king...but they could also destroy themselves.

From the bestselling author of Jurassic Park, Timeline, and Sphere comes a gripping thriller about the shocking demise of eight American geologists in the darkest region of the Congo. Deep in the African rain forest, near the ruins of the Lost City of Zinj, a field expedition is brutally killed. At the Houston-based Earth Resources Technology Services, Inc., a horrified supervisor watches a gruesome video transmission of that ill-fated group and sees a haunting, grainy, man-like blur moving amongst the bodies. In San Francisco, an extraordinary gorilla named Amy, who has a 620-sign vocabulary, may hold the secret to that fierce carnage. Immediately, a new expedition is sent to the Congo with Amy in tow, descending into a secret, forbidden world where the only escape may be through the grisliest death.

In an unforgettable love story, a woman's impossible journey through the ages could change everything.... Anne Gallagher grew up enchanted by her grandfather's stories of Ireland. Heartbroken at his death, she travels to his childhood home to spread his ashes. There, overcome with memories of the man she adored and consumed by a history she never knew, she is pulled into another time. The Ireland of 1921, teetering on the edge of war, is a dangerous place in which to awaken. But there Anne finds herself, hurt, disoriented, and under the care of Dr. Thomas Smith, guardian to a young boy who is oddly familiar. Mistaken for the boy's long-missing mother, Anne adopts her identity, convinced the woman's disappearance is connected to her own. As tensions rise, Thomas joins the struggle for Ireland's independence and Anne is drawn into the conflict beside him. Caught between history and her heart, she must decide whether she's willing to let go of the life she knew for a love she never thought she'd find. But in the end, is the choice actually hers to make?

In the tradition of Friday Night Lights and Outcasts United, ONE GOAL tells the inspiring story of the soccer team in a town bristling with racial tension that united Somali refugees and multi-generation Mainers in their quest for state--and ultimately national--glory. When thousands of Somali refugees resettled in Lewiston, Maine, a struggling, overwhelmingly white town, longtime residents grew uneasy. Then the mayor wrote a letter asking Somalis to stop coming, which became a national story. While scandal threatened to subsume the town, its high school's soccer coach integrated Somali kids onto his team, and their passion began to heal old wounds. Taking readers behind the tumult of this controversial team--and onto the pitch where the teammates vied to become state champions and achieved a vital sense of understanding--ONE GOAL is a timely story about overcoming the prejudices that divide us.

From the bestselling author of The Submission: A young Afghan-American woman is trapped between her ideals and the complicated truth in this "penetrating" (O, Oprah Magazine), "stealthily suspenseful," (Booklist, starred review), "breathtaking and achingly nuanced" (Kirkus, starred review) novel. Parveen Shams, a college senior in search of a calling, feels pulled between her charismatic and mercurial anthropology professor and the comfortable but predictable Afghan-American community in her Northern California hometown. When she discovers a bestselling book called Mother Afghanistan, a memoir by humanitarian Gideon Crane that has become a bible for American engagement in the country, she is inspired. Galvanized by Crane's experience, Parveen travels to a remote village in the land of her birth to join the work of his charitable foundation. When she arrives, however, Crane's maternity clinic, while grandly equipped, is mostly unstaffed. The villagers do not exhibit the gratitude she expected to receive. And Crane's memoir appears to be littered with mistakes, or outright fabrications. As the reasons for Parveen's pilgrimage crumble beneath her, the U.S. military, also drawn by Crane's book, turns up to pave the solde road to the village, bringing the war in their wake. When a fatal ambush occurs, Parveen must decide whether her loyalties lie with the villagers or the soldiers -- and she must determine her own relationship to the truth. Amy Waldman, who reported from Afghanistan for the New York Times after 9/11, has created a taut, propulsive novel about power, perspective, and idealism, brushing aside the dust of America's longest-standing war to reveal the complicated truths beneath. A Door in the Earth is the rarest of books, one that helps us understand living history through poignant characters and unforgettable storytelling.

Italy, 1943--Germany occupies much of the country, placing the Jewish population in grave danger during World War II. As children, Eva Rosselli and Angelo Bianco were raised like family but divided by circumstance and religion. As the years go by, the two find themselves falling in love. But the church calls to Angelo and, despite his deep feelings for Eva, he chooses the priesthood. Now, more than a decade later, Angelo is a Catholic priest and Eva is a woman with nowhere to turn. With the Gestapo closing in, Angelo hides Eva within the walls of a convent, where Eva discovers she is just one of many Jews being sheltered by the Catholic Church. But Eva can't quietly hide, waiting for deliverance, while Angelo risks everything to keep her safe. With the world at war and so many in need, Angelo and Eva face trial after trial, choice after agonizing choice, until fate and fortune finally collide, leaving them with the most difficult decision of all.

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June,

the brilliant soldier hired to capture him, discover that they have a common enemy. P. Putnam's Sons.

Four young Black sisters come of age during the American Civil War in *So Many Beginnings*, a warm and powerful YA remix of the classic novel *Little Women*, by national bestselling author Bethany C. Morrow. North Carolina, 1863. As the American Civil War rages on, the Freedpeople's Colony of Roanoke Island is blossoming, a haven for the recently emancipated. Black people have begun building a community of their own, a refuge from the shadow of the "old life." It is where the March family has finally been able to safely put down roots with four young daughters: Meg, a teacher who longs to find love and start a family of her own. Jo, a writer whose words are too powerful to be contained. Beth, a talented seamstress searching for a higher purpose. Amy, a dancer eager to explore life outside her family's home. As the four March sisters come into their own as independent young women, they will face first love, health struggles, heartbreak, and new horizons. But they will face it all together. Praise for *So Many Beginnings: A Little Women Remix* "Morrow's ability to take the lingering stain of slavery on American history and use it as a catalyst for unbreakable love and resilience is flawless. That she has remixed a canonical text to do so only further illuminates the need to critically question who holds the pen in telling our nation's story." —Booklist, starred review "Bethany C. Morrow's prose is a sharpened blade in a practiced hand, cutting to the core of our nation's history. ... A devastatingly precise reimagining and a joyful celebration of sisterhood. A narrative about four young women who unreservedly deserve the world, and a balm for wounds to Black lives and liberty." —Tracy Deonn, New York Times bestselling author of *Legendborn* "A tender and beautiful retelling that will make you fall in love with the foursome all over again." —Tiffany D. Jackson, New York Times bestselling author of *White Smoke* and *Grown*

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* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "*Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

A piano man in 1960s New York keeps to himself and away from his father's mob ties until his hit collaboration with Esther Mine thrusts him into a national spotlight that also stirs up issues with his father's associates.

When Josie Jensen, an awkward 13-year-old musical prodigy crashes headlong into new-comer Samuel Yazzie, an 18-year-old Navajo boy full of anger and confusion, an unlikely friendship blooms. Josie teaches Samuel about words, music and friendship, and along the way finds a kindred spirit. Upon graduation, Samuel abandons the sleepy, small town in search of a future and a life, leaving his young mentor behind. Many years go by and Samuel returns, finding his old friend in need of the very things she offered him years before. Their roles reversed, Samuel teaches Josie about life, love, and letting go. Deeply romantic and poignant, *Running Barefoot* is the story of a small town girl and a Native American boy, the ties that bind them to their homes and families, and the love that gives them wings.

Blue Echohawk doesn't know who she is. She doesn't know her real name or when she was born. Abandoned at two and raised by a drifter, she didn't attend school until she was ten years old. At nineteen, when most kids her age are attending college or moving on with life, she is just a senior in high school. With no mother, no father, no faith, and no future, Blue Echohawk is a difficult student, to say the least. Tough, hard and overtly sexy, she is the complete opposite of the young British teacher who decides he is up for the challenge, and takes the troublemaker under his wing. This is the story of a nobody who becomes somebody. It is the story of an unlikely friendship, where hope fosters healing and redemption becomes love. But falling in love can be hard when you don't know who you are. Falling in love with someone who knows exactly who they are and exactly why they can't love you back might be impossible.

In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls "grit." "Inspiration for non-geniuses everywhere" (People). The daughter of a scientist who frequently noted her lack of "genius," Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. "Duckworth's ideas about the cultivation of tenacity have clearly changed some lives for the better" (The New York Times Book Review). Among *Grit*'s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and

how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (The Wall Street Journal).

When two unlikely allies become two unwitting outlaws, will two unforgettable lovers defy unbeatable odds? Bonnie Rae Shelby is a superstar. She's rich. She's beautiful. She's impossibly famous. And Bonnie Rae Shelby wants to die. Finn Clyde is a nobody. He's broken. He's brilliant. He's impossibly cynical. And all he wants is a chance at life. One girl. One boy. An act of compassion. A bizarre set of circumstances. And a choice - turn your head and walk away, or reach out your hand and risk it all? With that choice, the clock starts ticking on a man with a past and a girl who can't face the future, counting down the seconds in an adventure riddled with heartbreak and humor, misunderstanding and revelation. With the world against them, two very different people take a journey that will not only change their lives, but may cost them their lives as well. *Infinity + One* is a tale of shooting stars and fame and fortune, of gilded cages and iron bars, of finding a friend behind a stranger's face, and discovering love in the oddest of places.

Set in the romantic and death-defying world of the international bestselling *Die for Me* trilogy, this digital original novella follows Jules, a brooding, immortal French artist who has fallen in love with his best friend's girlfriend. Jules Marchenoir is a revenant—an undead being whose fate forces him to sacrifice himself over and over again to save human lives. He's spent the better part of the last century flirting his way through Paris, but when he met Kate Mercier, the heroine from Amy Plum's *Die for Me* trilogy, he knew his afterlife had changed forever and he had found the love of his life. Until Kate fell for his best friend, Vincent. Now Jules is faced with an impossible decision: choosing between his loyal friend and a love truly worth dying for. Epic Reads Impulse is a digital imprint with new releases each month.

From the Man Booker Prize longlisted author of *My Name is Lucy Barton* ? Isabelle Goodrow has been living in self-imposed exile with her daughter Amy for fifteen years. Shamed by her past and her affair with Amy's father, she has submerged herself in the routine of her dead-end job and her unrequited love for her boss. But when Amy, frustrated by her quiet and unemotional mother, embarks on an illicit affair with her maths teacher, the disgrace intensifies the shame Isabelle feels about her own past. Throughout one long, sweltering summer, as the events of the small town ebb and flow around them, Amy and Isabelle exist in silent conflict until a final act leads ultimately to the understanding they both crave.

A middle school soccer whiz's determination to keep things from changing is tested when his father's ALS symptoms worsen in this touching story about growing up and facing loss, perfect for fans of *Shouting at the Rain*. Twelve-year-old Golden Maroni is determined to channel his hero, soccer superstar Lionel Messi, and become captain of his soccer team and master of his eighth grade universe...especially since his home universe is spiraling out of orbit. Off the field, Golden's dad, once a pro soccer player himself, is now battling ALS, a disease that attacks his muscles, leaving him less and less physically able to control his body every day. And while Mom says there's no cure, Golden is convinced that his dad can beat this, just like any opponent, they just have to try. Golden knows that if you want to perfect a skill you have to put ten thousand tries in, so he's convinced if he can put that much effort in, on and off the field, he can stop everything from changing. But when his dad continues to decline and his constant pushing starts to alienate his friends and team, Golden is forced to confront the idea that being master of your universe might not mean being in control of everything. What if it means letting go of the things you can't control so you can do the most good for the things you can?

"In the end, only three things matter. How much you loved, how gently you lived, and how gracefully you let go of things not meant for you"--Unknown. It was a big lie. The biggest lie she'd ever told. It reverberated through her head as she said it, ringing eerily, and the girl behind her eyes--the girl who knew the truth--screamed, and her scream echoed along with the lie"--Back cover.

If I tell you right up front, right in the beginning that I lost him, it will be easier for you to bear. You will know it's coming, and it will hurt. But you'll be able to prepare. Someone found him in a laundry basket at the Quick Wash, wrapped in a towel, a few hours old and close to death. They called him Baby Moses when they shared his story on the ten o'clock news - the little baby left in a basket at a dingy Laundromat, born to a crack addict and expected to have all sorts of problems. I imagined the crack baby, Moses, having a giant crack that ran down his body, like he'd been broken at birth. I knew that wasn't what the term meant, but the image stuck in my mind. Maybe the fact that he was broken drew me to him from the start. It all happened before I was born, and by the time I met Moses and my mom told me all about him, the story was old news and nobody wanted anything to do with him. People love babies, even sick babies. Even crack babies. But babies grow up to be kids, and kids grow up to be teenagers. Nobody wants a messed up teenager. And Moses was messed up. Moses was a law unto himself. But he was also strange and exotic and beautiful. To be with him would change my life in ways I could never have imagined. Maybe I should have stayed away. Maybe I should have listened. My mother warned me. Even Moses warned me. But I didn't stay away. And so begins a story of pain and promise, of heartache and healing, of life and death. A story of before and after, of new beginnings and never-endings. But most of all . . . a love story.

A time-travel story that is both a poignant exploration of human identity and an absorbing tale of suspense. It's natural to feel a little out of place when you're the new girl, but when Charlotte Makepeace wakes up after her first night at boarding school, she's baffled: everyone thinks she's a girl called Clare Mobley, and even more shockingly, it seems she has traveled forty years back in time to 1918. In the months to follow, Charlotte wakes alternately in her own time and in Clare's. And instead of having only one new set of rules to learn, she also has to contend with the unprecedented strangeness of being an entirely new person in an era she knows nothing about. Her teachers think she's slow, the other girls find her odd, and, as she spends more and more time in 1918, Charlotte starts to wonder if she remembers how to be Charlotte at all. If she doesn't figure out some way to get back to the world she knows before the end of the term, she might never have another chance.

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

THE INSTANT NEW YORK TIMES BESTSELLER! A powerful, vibrantly illustrated story about the first day of school--and two sisters on one's first day of hijab--by Olympic medalist and social justice activist Ibtihaj Muhammad. With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab--a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong. Paired with Hatem Aly's beautiful, whimsical art, Olympic medalist Ibtihaj Muhammad and Morris Award finalist S.K. Ali bring readers an uplifting, universal story of new experiences, the unbreakable bond between siblings, and of being proud of who you are.

Before there was Lois Lowry's *The Giver* or M. T. Anderson's *Feed*, there was Robert Cormier's *I Am the Cheese*, a subversive classic that broke new ground for YA literature. A boy's search for his father becomes a desperate journey to unlock a secret past. But the past must not be remembered if the boy is to survive. As he searches for the truth that hovers at the edge of his mind, the boy—and readers—arrive at a

shattering conclusion. "An absorbing, even brilliant job. The book is assembled in mosaic fashion: a tiny chip here, a chip there. . . . Everything is related to something else; everything builds and builds to a fearsome climax. . . . [Cormier] has the knack of making horror out of the ordinary, as the masters of suspense know how to do."—The New York Times Book Review "A horrifying tale of government corruption, espionage, and counter espionage told by an innocent young victim. . . . The buildup of suspense is terrific."—School Library Journal, starred review An ALA Notable Children's Book A School Library Journal Best Book of the Year A Horn Book Fanfare A Library of Congress Children's Book of the Year A Colorado Blue Spruce Young Adult Book Award Nominee

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

I won my first fight when I was eleven years old, and I've been throwing punches ever since. Fighting is the purest, truest, most elemental thing there is. Some people describe heaven as a sea of unending white. Where choirs sing and loved ones await. But for me, heaven was something else. It sounded like the bell at the beginning of a round, it tasted like adrenaline, it burned like sweat in my eyes and fire in my belly. It looked like the blur of screaming crowds and an opponent who wanted my blood. For me, heaven was the octagon. Until I met Millie, and heaven became something different. I became something different. I knew I loved her when I watched her stand perfectly still in the middle of a crowded room, people swarming, buzzing, slipping around her, her straight dancer's posture unyielding, her chin high, her hands loose at her sides. No one seemed to see her at all, except for the few who squeezed past her, tossing exasperated looks at her unsmiling face. When they realized she wasn't normal, they hurried away. Why was it that no one saw her, yet she was the first thing I saw? If heaven was the octagon, then she was my angel at the center of it all, the girl with the power to take me down and lift me up again. The girl I wanted to fight for, the girl I wanted to claim. The girl who taught me that sometimes the biggest heroes go unsung and the most important battles are the ones we don't think we can win.

In this epic and haunting love story set on the Oregon Trail, a family and their unlikely protector find their way through peril, uncertainty, and loss. The Overland Trail, 1853: Naomi May never expected to be widowed at twenty. Eager to leave her grief behind, she sets off with her family for a life out West. On the trail, she forms an instant connection with John Lowry, a half-Pawnee man straddling two worlds and a stranger in both. But life in a wagon train is fraught with hardship, fear, and death. Even as John and Naomi are drawn to each other, the trials of the journey and their disparate pasts work to keep them apart. John's heritage gains them safe passage through hostile territory only to come between them as they seek to build a life together. When a horrific tragedy strikes, decimating Naomi's family and separating her from John, the promises they made are all they have left. Ripped apart, they can't turn back, they can't go on, and they can't let go. Both will have to make terrible sacrifices to find each other, save each other, and eventually...make peace with who they are.

"Swallow, daughter, pull them in, those words that sit upon your lips. Lock them deep inside your soul, hide them 'til they've time to grow. Close your mouth upon the power, curse not, cure not, 'til the hour. You won't speak and you won't tell, you won't call on heaven or hell. You will learn and you will thrive. Silence, daughter. Stay alive.' The day my mother was killed, she told my father I wouldn't speak again, and she told him if I died, he would die too. Then she predicted the king would trade his soul and lose his son to the sky. My father has a claim to the throne, and he is waiting in the shadows for all of my mother's words to come to pass. He wants desperately to be king, and I just want to be free. But freedom will require escape, and I'm a prisoner of my mother's curse and my father's greed. I can't speak or make a sound, and I can't wield a sword or beguile a king. In a land purged of enchantment, love might be the only magic left, and who could ever love ... a bird?"--Back cover.

NOW A HIT NETFLIX ORIGINAL SERIES THE RIVETING SEQUEL TO THE NEW YORK TIMES BESTSELLING YOU "Kepnes hits the mark, cuts deep, and twists the knife." —Entertainment Weekly "Delicious and insane...The plot may be twisty and scintillating, but it's Kepnes's wit and style that keep you coming back." —Lena Dunham "Hypnotic and scary." —Stephen King "Obsessed." —Jessica Knoll, New York Times bestselling author In the compulsively readable sequel to her widely acclaimed debut novel, You, Caroline Kepnes weaves a tale that Booklist calls "the love child of Holden Caulfield and Patrick Bateman." In Hidden Bodies, the basis for season two of the hit Netflix series, You, Joe Goldberg returns. Joe is no stranger to hiding bodies. In the past ten years, this thirty-something has buried four of them,

collateral damage in his quest for love. Now he's heading west to Los Angeles, the city of second chances, determined to put his past behind him. In Hollywood, Joe blends in effortlessly with the other young upstarts. He eats guac, works in a bookstore, and flirts with a journalist neighbor. But while others seem fixated on their own reflections, Joe can't stop looking over his shoulder. The problem with hidden bodies is that they don't always stay that way. They reemerge, like dark thoughts, multiplying and threatening to destroy what Joe wants most: true love. And when he finds it in a darkened room in Soho House, he's more desperate than ever to keep his secrets buried. He doesn't want to hurt his new girlfriend—he wants to be with her forever. But if she ever finds out what he's done, he may not have a choice...

They are Microserfs—six code-crunching computer whizzes who spend upward of sixteen hours a day "coding" and eating "flat" foods (food which, like Kraft singles, can be passed underneath closed doors) as they fearfully scan company e-mail to learn whether the great Bill is going to "flame" one of them. But now there's a chance to become innovators instead of cogs in the gargantuan Microsoft machine. The intrepid Microserfs are striking out on their own—living together in a shared digital flophouse as they desperately try to cultivate well-rounded lives and find love amid the dislocated, subhuman whir and buzz of their computer-driven world.

Blue Echohawk doesn't know who she is. She doesn't know her real name or when she was born. Abandoned at two and raised by a drifter, she didn't attend school until she was ten years old. At nineteen, when most kids her age are attending college or moving on with life, she is just a senior in high school. With no mother, no father, no faith, and no future, Blue Echohawk is a difficult student, to say the least. Tough, hard, and overtly sexy, she is the complete opposite of the young British teacher who decides he is up for the challenge, and takes the troublemaker under his wing. This is the story of a nobody who becomes somebody. It is the story of an unlikely friendship, where hope fosters healing and redemption becomes love. But falling in love can be hard when you don't know who you are. Falling in love with someone who knows exactly who they are and exactly why they can't love you back might be impossible."

NAMED A BEST BOOK OF 2020 BY NPR "Amy Jo Burns writes a version of Appalachia that is one step removed from magic – all strychnine and moonshine and powerful wonder."—NPR "[A] wrenching testament, told in language as incandescent as smoldering coal. . . This is not a despairing book, but a hopeful one, of Appalachian women taking back their life stories." —New York Times Book Review On a lush mountaintop trapped in time, two women vow to protect each other at all costs—and one young girl must defy her father to survive. An hour from the closest West Virginia mining town, fifteen-year-old Wren Bird lives in a cloistered mountain cabin with her parents. They have no car, no mailbox, and no visitors—except for her mother's lifelong best friend. Every Sunday, Wren's father delivers winding sermons in an abandoned gas station, where he takes up serpents and praises the Lord for his blighted white eye, proof of his divinity and key to the hold he has over the community, over Wren and her mother. But over the course of one summer, a miracle performed by Wren's father quickly turns to tragedy. As the order of her world begins to shatter, Wren must uncover the truth of her father's mysterious legend and her mother's harrowing history and complex bond with her best friend. And with that newfound knowledge, Wren can imagine a different future for herself than she has been told to expect. Rich with epic love and epic loss, and diving deep into a world that is often forgotten but still part of America, Shiner reveals the hidden story behind two generations' worth of Appalachian heartbreak and resolve. Amy Jo Burns brings us a smoldering, taut debut novel about modern female myth-making in a land of men—and one young girl who must ultimately open her eyes.

From Julie Murphy, the #1 New York Times bestselling author of *Dumplin'* and *Side Effects May Vary*, comes another fearless heroine, Ramona Blue, in a gorgeously evocative novel about family, friendship, and how sometimes love can be more fluid than you first think. Perfect for fans of Rainbow Rowell and Morgan Matson. Ramona was only five years old when Hurricane Katrina changed her life forever. Since then, it's been Ramona and her family against the world. Standing over six feet tall with unmistakable blue hair, Ramona is sure of three things: she likes girls, she's fiercely devoted to her family, and she knows she's destined for something bigger than the trailer she calls home in Eulogy, Mississippi. But juggling multiple jobs, her flaky mom, and her well-meaning but ineffectual dad forces her to be the adult of the family. Now, with her sister, Hattie, pregnant, responsibility weighs more heavily than ever. The return of her childhood friend Freddie brings a welcome distraction. Ramona's friendship with the former competitive swimmer picks up exactly where it left off, and soon he's talked her into joining him for laps at the pool. But as Ramona falls in love with swimming, her feelings for Freddie begin to shift too, which is the last thing she expected. With her growing affection for Freddie making her question her sexual identity, Ramona begins to wonder if perhaps she likes girls and guys or if this new attraction is just a fluke. Either way, Ramona will discover that, for her, life and love are more fluid than they seem.

WINNER OF THE PULITZER PRIZE • THE EMMY AWARD–WINNING HBO MINISERIES STARRING FRANCES

MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance; a former student who has lost the will to live; Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal "Perceptive, deeply empathetic . . . Olive is the

axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout's unforgettable novel in stories."—O: The Oprah Magazine "Fiction lovers, remember this name: Olive Kitteridge. . . . You'll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff."—USA Today BONUS: This edition includes an excerpt from Elizabeth Strout's *The Burgess Boys*.

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed. Four sisters face new beginnings in this heartfelt modern take on *Little Women* by New York Times bestselling author Virginia Kantra. Amy March is more like her older sister Jo than she'd like to admit. An up-and-coming designer in New York's competitive fashion industry, ambitious Amy is determined to get out of her sisters' shadow and keep her distance from their North Carolina hometown. But when Jo's wedding forces her home, she must face what she really wants...and confront the One Big Mistake that could upend her life and forever change her relationship with Jo. Gentle, unassuming Beth grew up as the good girl of the family. A talented singer-songwriter, she's overcome her painful anxiety to tour with country superstar Colt Henderson. But life on the road has taken its toll on her health and their relationship. Maybe a break to attend her sister's wedding will get her out of her funk. But Beth realizes that what she's looking for and what she needs are two very different things.... With the March women reunited, this time with growing careers and families, they must once again learn to lean on one another as they juggle the changes coming their way.

* Financial Times and McKinsey Business Book of the Year * Winner of the J. Anthony Lukas Book Prize? * 800-CEO-READ Business Book of the Year * A New York Times Notable Book * A Washington Post Notable Book * An NPR Best Book of 2017 * A Wall Street Journal Best Book of 2017 * An Economist Best Book of 2017 * A Business Insider Best Book of 2017 * "A gripping story of psychological defeat and resilience" (Bob Woodward, *The Washington Post*)—an intimate account of the fallout from the closing of a General Motors assembly plant in Janesville, Wisconsin, and a larger story of the hollowing of the American middle class. This is the story of what happens to an industrial town in the American heartland when its main factory shuts down—but it's not the familiar tale. Most observers record the immediate shock of vanished jobs, but few stay around long enough to notice what happens next when a community with a can-do spirit tries to pick itself up. Pulitzer Prize-winning reporter Amy Goldstein spent years immersed in Janesville, Wisconsin, where the nation's oldest operating General Motors assembly plant shut down in the midst of the Great Recession. Now, with intelligence, sympathy, and insight into what connects and divides people in an era of economic upheaval, Goldstein shows the consequences of one of America's biggest political issues. Her reporting takes the reader deep into the lives of autoworkers, educators, bankers, politicians, and job re-trainers to show why it's so hard in the twenty-first century to recreate a healthy, prosperous working class. "Moving and magnificently well-researched...Janesville joins a growing family of books about the evisceration of the working class in the United States. What sets it apart is the sophistication of its storytelling and analysis" (Jennifer Senior, *The New York Times*). "Anyone tempted to generalize about the American working class ought to meet the people in Janesville. The reporting behind this book is extraordinary and the story—a stark, heartbreaking reminder that political ideologies have real consequences—is told with rare sympathy and insight" (Tracy Kidder, Pulitzer Prize-winning author of *The Soul of a New Machine*).

The silent epidemic of depression affects millions of people and takes dozens of lives everyday, while our culture grapples with a stigma against open discussion of mental health issues. Editor Amy Ferris has collected these stories to illuminate the truth behind that stigma and offer compassion, solidarity, and hope for all those who have struggled with depression. Contributors to *Shades of Blue* include: Barbara Abercrombie, Sherry Amatenstein, Regina Anavy, Chloe Caldwell, Jimmy Camp, Debra LoGuercio DeAngelo, Marika Rosenthal Delan, Hollye Dexter, Beverly Donofrio, Beth Bornstein Dunnington, Matt Ebert, Betsy Graziani Fasbinder, Zoe FitzGerald Carter, Pam L. Houston, David Lacy, Patti Linsky, Mark S. King, Caroline Leavitt, Karen Lynch, Lira Maywood, C.O. Moed, Mark Morgan, Linda Joy Myers, Christine Kehl O'Hagan, Jennifer Pastiloff, Ruth Pennebaker, Angela M. Giles Patel, Alexa Rosalsky, Elizabeth Rosner, Kathryn Rountree, Kitty Sheehan, Jenna Stone, judywhite, and Samantha White. *Shades of Blue* brings the conversation around depression and sadness into the open with real, first-hand accounts of depression and mental health issues, offering empathy to all those who have been affected by these issues. It's time to scream out loud against this silent annihilator: We are not alone.

Ambrose Young was beautiful. The kind of beautiful that graced the covers of romance novels, and Fern Taylor would know. She'd been reading them since she was thirteen. But maybe because he was so beautiful he was never someone Fern thought she could have...until he wasn't beautiful anymore. *Making Faces* is the story of a small town where five young men go off to war, and only one comes back. It is the story of loss. Collective loss, individual loss, loss of beauty, loss of life, loss of identity. It is the tale of one girl's love for a broken boy, and a wounded warrior's love for an unremarkable girl. This is a story of friendship that overcomes heartache, heroism that defies the common definitions, and a modern tale of *Beauty and the Beast*, where we discover that there is a little beauty and a little beast in all of us.

An enlightening narrative exploring an oft-overlooked aspect of the sixteenth president's life, *An American Marriage* reveals the tragic story of Abraham Lincoln's marriage to Mary Todd. Abraham Lincoln was apparently one of those men who regarded "connubial bliss" as an untenable fantasy. During the Civil War, he pardoned a Union soldier who had deserted the army to return home to wed his sweetheart. As the president signed a document sparing the soldier's life, Lincoln said: "I want to punish the young man—probably in less than a year he will wish I had withheld the pardon." Based on thirty years of research, *An American Marriage* describes and analyzes why Lincoln had good reason to regret his marriage to Mary Todd. This revealing narrative shows that, as First Lady, Mary Lincoln accepted bribes and kickbacks, sold permits and pardons, engaged in extortion, and peddled influence. The reader comes to learn that Lincoln wed Mary Todd because, in all likelihood, she seduced him and then insisted that he protect her honor. Perhaps surprisingly, the 5'2" Mrs. Lincoln often physically abused her 6'4" husband, as well as her children and servants; she humiliated her husband in public; she caused him, as president, to fear that she would disgrace

him publicly. Unlike her husband, she was not profoundly opposed to slavery and hardly qualifies as the “ardent abolitionist” that some historians have portrayed. While she provided a useful stimulus to his ambition, she often “crushed his spirit,” as his law partner put it. In the end, Lincoln may not have had as successful a presidency as he did—where he showed a preternatural ability to deal with difficult people—if he had not had so much practice at home.

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