

A Course In English Language Teaching Penny Ur

A pioneering look at the implications of Christian faith for foreign language education. It has become clear in recent years that reflection on foreign language education involves more than questioning which methods work best. This new volume carries current discussions of the value-laden nature of foreign language teaching into new territory by exploring its spiritual and moral dimensions. David Smith and Barbara Carvill show how the Christian faith sheds light on the history, aims, content, and methods of foreign language education. They also propose a new approach to the field based on the Christian understanding of hospitality.

This is an updated version of 'the' teacher training course for teachers and trainee teachers preparing for the Cambridge ESOL Teaching Knowledge Test (TKT) Modules 1, 2 and 3 or other initial teacher training qualifications.

For private study or class use by those studying for GCSE or similar exams, this book gives guidance and practice in such skills as writing, comprehension, vocabulary, spelling and response to literature. Multiple-choice comprehension, spoken English and coursework suggestions are also provided.

Written for language teachers in training, this book surveys issues and procedures in conducting practice teaching. Written for language teachers in training at the diploma, undergraduate, or graduate level, Practice Teaching, A Reflective Approach surveys issues and procedures in conducting practice teaching. The book adopts a reflective approach to practice teaching and shows student teachers how to explore and reflect on the nature of language teaching and their own approaches to teaching through their experience of practice teaching.

Novice Teaching English as a Second or Other Language (TESOL) teachers are often surprised by the full range of issues their jobs involve, and learning how to successfully address these issues takes considerable skill and experience, built up throughout a teaching career. This book is about such critical incidents and how a problem-solving mindset can help. Complex issues covered in this book are often not adequately dealt with in teacher training. This book takes up "critical incidents" which fall into the gap between what the teacher has learned about in their course of study and the classroom realities they face. By directly reflecting on these particular incidents, teachers can be empowered to continue their own professional development. Each critical incident is based on actual experiences shared by novice TESOL practitioners and the book organizes these incidents in an easy-to-use, structured manner. Within connected themes, the text presents the incident from the teacher's point of view, provides the reader critical background questions, offers insight into how the teacher wrestled with the issue, and shares questions and engagement opportunities to further engage with the topics raised. TESOL educators frequently confront complex classroom issues due to the social, economic, political and cultural challenges that they and their students confront. This text offers an exciting and dynamic approach to assist with these on the way to becoming a stronger TESOL educator.

The study of language in written texts and transcripts of speech is greatly helped by a student's ability to identify and describe those prominent features of the grammar which make one variety of English different from another. A Course Book in English Grammar looks at many of the problems encountered by students and encourages them to find their own answers and to assess hypotheses about grammatical description. There are activities at each step, using authentic written and spoken data. Using 'real' texts avoids the faking of evidence to be found in some traditional grammar books, and interesting problems of analysis that arise in such texts are a source of useful discussion. The book has been thoroughly revised and expanded for this second edition, which contains additional chapters and material. A new opening chapter discusses the concept of 'grammatically correct English' and the differences between descriptive, prescriptive and proscriptive approaches to the writing of grammar books. The book is a systematic description of Standard English, and examples of contemporary spoken dialectal grammar are introduced and analysed to illustrate the differences between standard and nonstandard usage. A Course Book in English Grammar will prove invaluable to all students of English Language.

Fifty practical activities to produce a genuine and enthusiastic exchange of ideas.

The best-selling complete course for a fun and effective way to learn Old English. This ISBN is for the paperback book. The corresponding audio support (ISBN: 9781444104202) is also available. The book and audio support can also be purchased as a pack (ISBN: 9781444104196).

Suitable for standard and higher level students, this resource is written by an experienced IB English teacher following the English B syllabus. Features include activities and authentic texts to develop reading and comprehension, integrated study ideas for IB central core, featuring LP (Learner profile), CAS (Creativity, Action, Service), TOK (Theory of Knowledge) EE (Extended Essay), and a Glossary with definitions of key vocabulary. This title offers comprehensive learning and support for teachers and students, ideas for extensive reading material, activities to build language skills and cultural understanding for extension essays, research, exam preparation and a free teacher resources website: ibdiploma.cambridge.org.

The study of the history of the English language (HEL) encompasses a broad sweep of time and space, reaching back to the fifth century and around the globe. Further, the language has always varied from place to place and continues to evolve today. Instructors face the challenges of teaching this vast subject in one semester and of engaging students with unfamiliar material and techniques. This volume guides instructors in designing an HEL course suited to their own interests and institutions. The essays consider what subjects of HEL to include, how to organize the course, and what textbook to assign. They offer historical approaches and those that are not structured by chronology. Sample assignments provide opportunities for students to conduct original research, work with archives and digital resources, and investigate language in their communities. The essays also help students question notions of linguistic correctness.

Developed with the IB for the new 2011 English A syllabus, this fully comprehensive course book is already used and loved in hundreds of schools worldwide. Containing unparalleled insight into IB assessment and fully covering language in cultural contexts, it will concretely equip your students to tackle the course and assessments.

REA's Crash Course for the AP® English Language & Composition Exam - Gets You a Higher Advanced Placement® Score in Less Time Crash Course is perfect for the time-crunched student, the last-minute studier, or anyone who wants a refresher on the subject. Are you crunched for time? Have you started studying for your Advanced Placement® English Language & Composition exam yet? How will you memorize everything you need to know before the test? Do you wish there was a fast and easy way to study for the exam AND boost your score? If this sounds like you, don't panic. REA's Crash Course for AP® English Language & Composition is just what you need. Our Crash Course gives you: Targeted, Focused Review - Study Only What You Need to Know The Crash Course is based on an in-depth

analysis of the AP® English Language & Composition course description outline and actual AP® test questions. It covers only the information tested on the exam, so you can make the most of your valuable study time. Our easy-to-read format gives you a crash course in genres, elements of argument, style, and rhetoric, and analytical reading and thinking. Entire chapters are devoted to writing essays and mastering the multiple-choice section of the exam. Expert Test-taking Strategies Our experienced AP® English teacher shares detailed question-level strategies and explains the best way to answer the multiple-choice and essay questions you'll encounter on test day. By following her expert tips and advice, you can boost your overall point score! Take REA's Practice Exam After studying the material in the Crash Course, go to the online REA Study Center and test what you've learned. Our free practice exam features timed testing, detailed explanations of answers, and automatic scoring analysis. The exam is balanced to include every topic and type of question found on the actual AP® exam, so you know you're studying the smart way. Whether you're cramming for the test at the last minute, looking for extra review, or want to study on your own in preparation for the exams - this is the study guide every AP® English Language & Composition student must have. When it's crucial crunch time and your Advanced Placement® exam is just around the corner, you need REA's Crash Course for AP® English Language & Composition! About the Author Dawn Hogue has taught all levels of high school English and is currently an AP® English teacher for the Sheboygan Falls School District, Sheboygan Falls, Wisconsin. Ms. Hogue received her B.A. in English, graduating Summa Cum Laude, from Lakeland College, Sheboygan, Wisconsin. She earned her M.A. in Education from Lakeland College, Sheboygan, Wisconsin, and her M.S. in Educational Leadership from Cardinal Stritch University, Milwaukee, Wisconsin. She is interested in promoting technology and web resources in the classroom and maintains a website (www.mshogue.com) for that purpose. English Language and Composition Crash Course is the second Crash Course Ms. Hogue has written for REA. She is also the author of English Literature and Composition Crash Course.

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A completely revised and updated edition of A Course in Language Teaching. This book provides a comprehensive introduction to English language teaching, and is suitable for teachers in a variety of educational settings, including compulsory education. It has been completely revised and updated to include essential new topics for the modern English language teacher, including English as an international language, Content and Language Integrated Learning (CLIL) and using digital materials. It is ideal for initial teacher training and as a reference guide for practising teachers. The book combines theory and practice, with each unit containing tasks that encourage reflection and discussion, plus action tasks such as classroom observation and practice.

English Grammar: Structure and Theme is a user-friendly exploration of the structure of English, which draws on readers' knowledge of their own language. Throughout the text, Exploration Activities lead the students to discover how the language works. Many examples are taken from real-world sources, enhancing the natural, conversational tone. The descriptive theory used in the text is clear, understandable, and easily accessible to a general, nonspecialist audience. While using modern linguistic theory as its primary descriptive framework, English Grammar: Structure and Theme thoroughly respects traditional grammatical descriptions. Traditional interpretations are presented along with more current theory, in order to assist students in making the transition from one descriptive framework to another, and to help them understand the rationale behind traditional rules. Consequently, this text will be especially useful for students whose only exposure to English grammar has been minimal. The Instructor's Exercise Book provides exam questions, plus complete model answers for all exercises. English Grammar: Structure and Theme is an ideal choice for anyone who wants to learn more about language or modern linguistic theory, but who finds most technical linguistic texts daunting. It will be of value to language teachers, technical writers, and nonspecialists who want a general introduction to contemporary English grammar.

Are you looking for a complete course in English as a foreign language which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete English as a Foreign Language will guarantee success! Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at: www.teachyourself.com to give you a richer understanding of the culture of English speakers. TRY THIS Innovative exercises illustrate what you've learnt and how to use it. The course is also available as a book (9781444105926), as a pack comprising the book and double CD (9781444102376) and as a double CD (9781444105483).

The must-have Common Core guide for every ESL/ELL instructor Navigating the Common Core with English Language Learners is the much-needed practical guide for ESL/ELL instructors. Written by experienced teachers of English Language Learners, this book provides a sequel to the highly-regarded ESL/ELL Teacher's Survival Guide and is designed to help teachers implement the Common Core in the ELL classroom. You'll find a digest of the latest research and developments in ELL education, along with comprehensive guidance in reading and writing, social studies, math, science, Social Emotional Learning and more. The Common Core is discussed in the context of ESL, including the opportunities and challenges specific to ELL students. Ready-to-use lesson plans and reproducible handouts help you bring these ideas into the classroom, and expert guidance helps you instill the higher-order thinking skills the Common Core requires. The Common Core standards have been adopted in 43 states, yet minimal guidance has been provided for teachers of English Language Learners. This book fills the literature gap with the most up-to-date theory and a host of practical implementation tools. Get up to date on the latest stats and trends in ELL education Examine the challenges and opportunities posed by Common Core Find solutions to common issues that arise in teaching ELL students Streamline Common Core implementation in the ELL classroom The ELL population is growing at a rapid pace, and the ELL classroom is not exempt from the requirements posed by the Common Core State Standards. ESL/ELL teachers know better than anyone else how critical language is to learning, and ELL students need a specialized Common Core approach to avoid falling behind. Navigating the Common Core with English Language Learners provides specific guidance and

helpful tools that teachers can bring to the classroom today.

This is 'the' teacher training course for teachers and trainee teachers preparing for the Cambridge ESOL Teaching Knowledge Test - CLIL module.

Developed directly with the IB to be fully integrated with the revised MYP Language Acquisition framework, for first teaching in 2020. This comprehensive, inquiry-based resource equips learners to acquire and practice essential language skills while developing wider conceptual and contextual awareness. An inquiry-led, concept-based approach applies key and related concepts to relevant learning material, helping you fully deliver the MYP approach and build meaningful conceptual connections. Fully comprehensive, the resource addresses all the topics suggested in the MYP Language Acquisition Framework to help learners progress confidently into the Diploma Programme.

'Extremely comprehensive and well written in terms of style - accessible to the reader, but intelligent and expressing some fairly subtle concepts. Would that more ELT practitioners could do the same!... Certainly a good read for those thinking about and also those engaged in initial training - or even post initial training stage' - Jenny Pugsley, Head of TESOL, Trinity College London 'It's essential reading whether you are simply curious about what is involved in training in ELT, need advice on choosing the right course, have already enrolled and want to make the most of your course, or are a new teacher just starting out. It's a book I wish I'd had when I was starting out in my ELT career, and that I wish had been available to many of the course participants I have tutored' - Lyn Strutt, ELT author and Chair of the British Council Families Association Each year, thousands of people all over the world take one of the hundreds of available short pre-service courses that lead to the award of a certificate in English Language Teaching (ELT) or Teaching English to Speakers of Other Languages (TESOL). Caroline Brandt's book is an invaluable guide to anyone thinking of enrolling on one of these courses. With a clear and concise structure that follows your general interest in TESOL right through to the intricacies of the course itself, it can be used from initial research stages to final qualifications, and beyond. Brandt's decades of experience in this field across the globe shine through. Chapters include: -introducing English Language Teaching -becoming qualified -knowing your certificate course -getting started -learning -working together -being qualified. Throughout the book there are snapshots of students' experiences in their own words, and summaries of key points for you to take with you - whether into the next stage of learning or the next day's teaching. The chapters are stand alone resources as well as the building blocks to becoming a fully-qualified English Language teacher. The book is supported by a companion website, which provides quizzes to test understanding of each chapter, lesson plan proformas, a full glossary and annotated website links.

This resource offers practical methods for helping ELLs succeed in reading, with strategies to increase fluency and comprehension, teach vocabulary and text structure, and more.

REA ... Real review, Real practice, Real results. Get the college credits you deserve. AP ENGLISH LITERATURE & COMPOSITION with TESTware Includes CD with timed practice tests, instant scoring, and more. Completely aligned with today's AP exam Are you prepared to excel on the AP exam? * Set up a study schedule by following our results-driven timeline * Take the first practice test to discover what you know and what you should know * Use REA's advice to ready yourself for proper study and success Practice for real * Create the closest experience to test-day conditions with 3 of the book's 6 full-length practice tests on REA's TESTware CD, featuring test-taking against the clock, instant scoring by topic, handy mark-and-return function, pause function, and more. * OR choose paper-and-pencil testing at your own pace * Chart your progress with full and detailed explanations of all answers * Boost your confidence with test-taking strategies and experienced advice Sharpen your knowledge and skills * The book's full subject review features coverage of all AP English Literature and Composition areas: prose, poetry, drama and theater, verse and meter, types of poetry, plot structure, writing essays, and more * Smart and friendly lessons reinforce necessary skills * Key tutorials enhance specific abilities needed on the test * Targeted drills increase comprehension and help organize study Ideal for Classroom or Solo Test Preparation! REA has provided advanced preparation for generations of advanced students who have excelled on important tests and in life. REA's AP study guides are teacher-recommended and written by experts who have mastered the course and the test.

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Introducing English Language: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended Further Reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardisation and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf's To the Lighthouse, and news items from Metro and the BBC provides updated classic readings by the key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics.

Introducing Language in Use is a comprehensive coursebook for students new to the study of language and linguistics. Written by a highly experienced team of teachers, this coursebook is lively and accessible, interactive and above all produced with students firmly in mind. Drawing on a vast range of data and examples of language in its many forms, the book provides students with the tools they need to analyse real language in diverse contexts. Designed to be highly adaptable for course use, the authors suggest a range of different routes through the book.

Introducing Language in Use: covers all the core areas and topics of language study: language, semiotics and communication, grammar, phonetics, words, semantics, variety in language, history of English, world Englishes, multilingualism, psycholinguistics, child language acquisition, conversation analysis, pragmatics, power and politeness, language in education has chapters contributed by John Field and Sushie Dobbison, expanding the range of expertise adopts a 'how to' approach, encouraging students to apply their knowledge as they learn it presents many examples, drawn from varied domains (including conversation, advertising and text messaging), always giving precedence to real language in use includes activities throughout the text with

commentaries, summaries, suggestions for further reading and an extensive glossary of terms features a final unit which offers students further practice in analysing language in use is supported by a companion website, offering extra resources for students and instructors This will be an essential coursebook for all introductory courses in English language, language and communication and linguistics.

PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. This essential guide to English will ensure you're speaking the same language in no time. Get started with the ultimate self-study course that is easy to use and quick to learn. This beginner's book guarantees an engaging and entertaining experience for adults learning English as a foreign language. From introducing yourself and talking about your life and interests to expanding your vocabulary and understanding grammar rules, this is a completely comprehensive introduction to the English language. A range of listening, speaking, reading, and writing exercises are presented in a simple, fluid format with an attractive visual style and accessible text. As you grow in confidence, you'll soon be moving through the levels to reach advanced English. This book is part of DK's best-selling English for Everyone series, which is suitable for all levels of English language learners and provides the perfect reading companion for study, exams (including TOEFL and IELTS), work, or travel. With audio material available on the accompanying English For Everyone website and Android/iOS apps bringing vital experience of spoken English, there has never been a better time to learn the world's second most popular language. Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit www.dkefe.com to find out more.

This textbook for college courses in advanced grammar, structures of English, English syntax, and introduction to English language is written for the general student.

"This practical and informative course book is a fascinating, visual volume which leads the student through the development of the language from Old English, through Middle and Early Modern English to the establishment of Standard English in the eighteenth century." "At the core of this substantially expanded second edition lies a series of nearly 200 historical texts, of which more than half are reproduced in facsimile, and which illustrate the progressive changes in the language. The book is firmly based upon linguistic description, with commentaries which form a series of case studies demonstrating the evidence for language change at every level - handwriting, spelling, punctuation, vocabulary, grammar and meaning." "Such a wealth of texts, as well as the structured activities and the various case studies, allow the volume to be used not only as a stimulating course text, guiding students through the analysis of data, but also as a comprehensive resource book and invaluable reference tool for teachers and students at all levels."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

For the 2020 Exam! AP® English Language & Composition Crash Course® A Higher Score in Less Time! Crash Course is perfect for the time-crunched student, the last-minute studier, or anyone who wants a refresher on the subject. Are you crunched for time? Have you started studying for your Advanced Placement® English Language & Comp exam yet? How will you memorize everything you need to know before the test? Do you wish there was a fast and easy way to study for the exam AND boost your score? If this sounds like you, don't panic. REA's Crash Course for AP® English Language & Comp is just what you need. Our Crash Course gives you: Targeted, Focused Review - Study Only What You Need to Know The Crash Course is based on an in-depth analysis of the AP® English Language & Comp course description outline and actual AP® test questions. It covers only the information tested on the exam, so you can make the most of your valuable study time. Expert Test-taking Strategies Our AP® author shares detailed question-level strategies and explains the best way to answer the questions you'll find on the AP® exam. By following his expert advice, you can boost your overall point score!

Practice questions – a mini-test in the book, a full-length exam online. Are you ready for your exam? Try our focused practice set inside the book. Then go online to take our full-length practice exam. You'll get the benefits of timed testing, detailed answers, and automatic scoring that pinpoints your performance based on the official AP® exam topics – so you'll be confident on test day. Whether you're cramming for the exam or looking to recap and reinforce your teacher's lessons, Crash Course® is the study guide every AP® student needs. About the Author Dawn Hogue has taught all levels of high school English and was an AP® English teacher for the Sheboygan Falls School District, Sheboygan Falls, Wisconsin for many years. Ms. Hogue received her B.A. in English, graduating Summa Cum Laude, from Lakeland College, Sheboygan, Wisconsin. She earned her M.A. in Education from Lakeland College, Sheboygan, Wisconsin, and her M.S. in Educational Leadership from Cardinal Stritch University, Milwaukee, Wisconsin. She is interested in promoting technology and web resources in the classroom and maintains a website (www.mshogue.com) for that purpose. English Language and Composition Crash Course is the second Crash Course Ms. Hogue has written for REA. She is also the author of English Literature and Composition Crash Course.

We may all speak the same language, but getting to grips with grammar is the ultimate challenge. You could be puzzled by prepositions, confused by comparatives, or muddled over modals. Thankfully, this complete visual aid to everything in the English language sets you straight with a clear and concise format for easy understanding. The rules of English grammar are beautifully presented with eye-catching illustrations, step-by-step graphics, and straightforward explanations to help you learn. Suitable for English language learners at all levels, including experienced English speakers looking for a recap of key language points, English for Everyone: English Grammar Guide covers basic, intermediate, and advanced grammar. There is no stone left unturned when it comes to the English language. All kinds of problems are solved, including tenses, verbs, adverbs, clauses, superlatives, and questions. You are encouraged to spot patterns and sequences in language to see the similarities and develop greater understanding. After an intensive review, test yourself with a range of speaking, reading, and writing exercises to see how far you have come. This essential grammar e-guide is part of DK's English for Everyone series, an exciting and educational self-study course to build up confidence and fluency. Whether you want to improve your grammar for school, study, exams (including TOEFL and IELTS), work, or travel, this is the perfect reading companion. Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit www.dkefe.com to find out more.

This second edition updates a course which has proven to be a perfect fit for classes the world over. Engaging content and a strong focus on grammar and vocabulary combine to make this course a hit with both teachers and students. Popular course features have been refreshed with new content, including the imaginative reading and listening topics, 'Culture in Mind', and 'Everyday English' sections. New for the second edition is a DVD-ROM with the Level 1 Student's Book containing games, extra exercises and videos featuring the photostories' characters as well as a 'Videoke' record-yourself function. There is a full 'Vocabulary bank' at the back of the book which expands upon lexical sets learned in the units.

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093 for first examination in 2015). The core aim of this Coursebook is to help students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.

This important course provides a comprehensive basic introduction to teaching languages, for use in pre-service or early experience settings. It can be used by groups of teachers working with a trainer, or as a self-study resource. The Trainee's Book provides all the tasks given in the main book but without background information, bibliographies, notes or solutions. It is suitable for those studying on a trainer-led course, where feedback is readily available.

Developed in cooperation with the IB, this student-friendly, concept-based Course Book has been comprehensively updated to support all aspects of the new English A: Language and Literature syllabus, for first teaching in September 2019. With in-depth coverage of the new Areas of Exploration, global concerns, concepts and conceptual questions, the resource provides a clear and accessible route through the course - from text selection and analysis to assessment. The IB English A: Language and Literature Course Book is available in print, online and as a print and online pack.

"REA: the test prep AP teachers recommend."

Build the bridges for English language learners to reach success! This thoroughly updated edition of Gottlieb's classic delivers a complete set of tools, techniques, and ideas for planning and implementing instructional assessment of ELLs. The book includes: A focus on academic language use in every discipline, from mathematics to social studies, within and across language domains Emphasis on linguistically and culturally responsive assessment as a key driver for measuring academic achievement A reconceptualization of assessment "as," "for," and "of" learning Reflection questions to stimulate discussion around how students, teachers, and administrators can all have a voice in decision making Colloquial English teaches English as currently spoken and written in the UK. The audio material will help perfect pronunciation and listening skills.

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